



# TEXT

JULY-DECEMBER  
2015



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# BLOCKBUSTER!

FERGUS HUME AND *THE MYSTERY OF A HANSOM CAB*

LUCY SUSSEX



DARREN JAMES

Lucy Sussex was born in New Zealand. She has edited four anthologies including *She's Fantastical*, which was shortlisted for the World Fantasy Award. Her award-winning fiction includes books for younger readers and the novel *The Scarlet Rider*. She has published five short-story collections as well as literary criticism and reviews.

[www.sussex.id.au/home/](http://www.sussex.id.au/home/)

'Well researched and well written...  
informative yet entertaining.'

*Books+Publishing*

RRP A\$32.99

NON-FICTION PB ISBN 9781922147943, 336pp

EBOOK ISBN 9781922148940

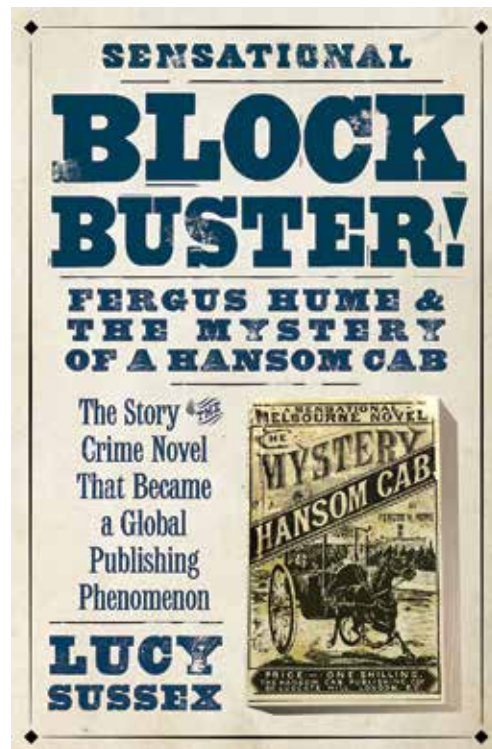
RIGHTS HELD World

*From the printing presses of Kemp & Boyce the copies of Hansom Cab emerged, ready for the waiting market of readers. His fellow colonials hadn't recognised Hume's talent—it was English actors and managers, and the ex-Londoner Trischler, who tended to see his potential. But nobody, except perhaps Trischler, could foresee what was coming with Hansom Cab.*

Before Arthur Conan Doyle's Sherlock Holmes, there was Fergus Hume's *The Mystery of a Hansom Cab*—the biggest- and fastest-selling detective novel of the 1800s, and Australia's first literary blockbuster.

FERGUS Hume was an aspiring playwright when he moved from Dunedin to Melbourne in 1885. He wrote *The Mystery of a Hansom Cab* with the humble hope of bringing his name to the attention of theatre managers. The book sold out its first run almost instantly and became a runaway word-of-mouth phenomenon—but its author sold the copyright for a mere fifty pounds, missing out on a potential fortune.

*Blockbuster!* is the engrossing story of a book that would help define the genre of crime fiction, and a portrait of a great city in full bloom. Rigorously researched and full of arresting detail, this captivating book is a must-read for fans of true crime, history and crime fiction alike.





# LET ME DIE IN HIS FOOTSTEPS

LORI ROY



KATHLEEN HALL

Lori Roy won the top US prize in crime writing, the Edgar Award, for her debut, *Bent Road*, and was an Edgar finalist for her second novel, *Until She Comes Home*. Critics compare her works to such literary greats as William Faulkner and Harper Lee. *Let Me Die in His Footsteps* is her third novel.

[loriroy.com](http://loriroy.com)  
[facebook.com/Lori-Roy-Author](https://www.facebook.com/Lori-Roy-Author)  
[@LORIROYauthor](https://twitter.com/LORIROYauthor)

*'Rich and evocative, Lori Roy's voice is a welcome addition to American fiction.'*

Dennis Lehane

RRP A\$29.99

FICTION PB ISBN 9781925240474, 336pp

EBOOK ISBN 978192253248

RIGHTS HELD UK & Commonwealth (excl. Canada)

OTHER RIGHTS Penguin Random House USA

*Everyone knows Hollerans don't go near Baines. Aunt Juna was the start of all the hatred between the families, and even though she's been gone a good many years, the hatred has stayed put.*

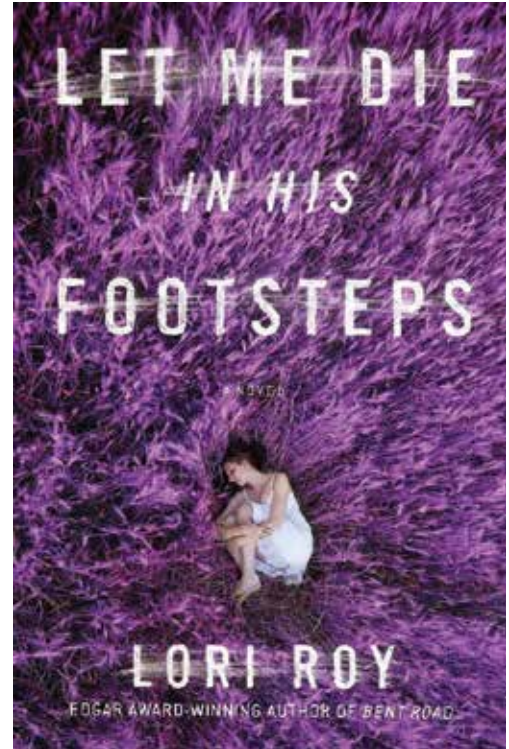
ON a dark Kentucky night in 1952, exactly halfway between her fifteenth and sixteenth birthdays, Annie Holleran crosses over into forbidden territory. It's been that way since Joseph Carl Baine was hanged in 1936. But local superstition says that tonight Annie can see her future in the Baines' well.

What she sees instead, there in the moonlight, is a dead woman. And suddenly the events of 1936, events that have twisted and shaped the lives of Annie and all her kin, are brought back into the present.

Juna will come home now, to finish what she started. And if Annie is to save herself, her family and this small Kentucky town, she must face the terrible reality of what happened all those years ago.

Inspired by the true story of the last lawful public hanging in the United States, *Let Me Die in His Footsteps* is a gothic masterpiece filled with tension and dread.

*'Writing with a delicate touch but great strength of purpose, Roy creates stark studies...and subtle portraits.'* *New York Times*



# Text Classics

In September, Text will republish five novels by one of Australia's greatest writers, Randolph Stow, each accompanied by a specially commissioned essay:

*To the Islands*, introduction by **Bernadette Brennan**

*Tourmaline*, introduction by **Gabrielle Carey**

*Visitants*, introduction by **Drusilla Modjeska**

*The Girl Green as Elderflower*,  
introduction by **Kerryn Goldsworthy**

*The Suburbs of Hell*, afterword by **Michelle de Kretser**



## And look out for other forthcoming Text Classics:



**JULY**

**Peter Ryan**  
*Fear Drive My Feet*

INTRODUCED BY  
Peter Pierce



**OCTOBER**

**Kate Jennings**  
*Moral Hazard*

INTRODUCED BY  
Gideon Haigh



JOHN MONEY

**AUGUST**

**Janet Frame**  
*In the Memorial Room*

INTRODUCED BY  
Simon Van Booy



NATALIE MARTINEZ

**DECEMBER**

**Robin Dalton**  
*Aunts Up the Cross*

INTRODUCED BY  
Clive James

*Explore the Classics at [textclassics.com.au](http://textclassics.com.au)*

# A CURE FOR SUICIDE

JESSE BALL



JOE LISKE

Jesse Ball is the author of four other novels, *Samedi the Deafness*, *The Way Through Doors*, *The Curfew* and *Silence Once Begun*. His prizes include the 2008 *Paris Review* Plimpton Prize and his verse has been included in the Best American Poetry series. He gives classes on lucid dreaming and lying at the School of the Art Institute of Chicago.

[jesseball.com](http://jesseball.com)

[facebook.com/JesseBallAuthor](https://facebook.com/JesseBallAuthor)

[jesseball.tumblr.com](http://jesseball.tumblr.com)

RRP A\$29.99

FICTION PB ISBN 9781925240030, 272pp

EBOOK ISBN 9781925095852

RIGHTS HELD UK & Commonwealth (excl.

Canada, Hong Kong, Singapore and Malaysia)

OTHER RIGHTS Penguin Random House USA

*You are here because you have been very sick. You almost died... It is my job to make you better. You and I shall become good friends as you grow stronger, and as you learn. There is much for you to learn.*

JESSE Ball brings us an audacious new novel about a man starting over, and the strange woman who insinuates herself into his life and memory.

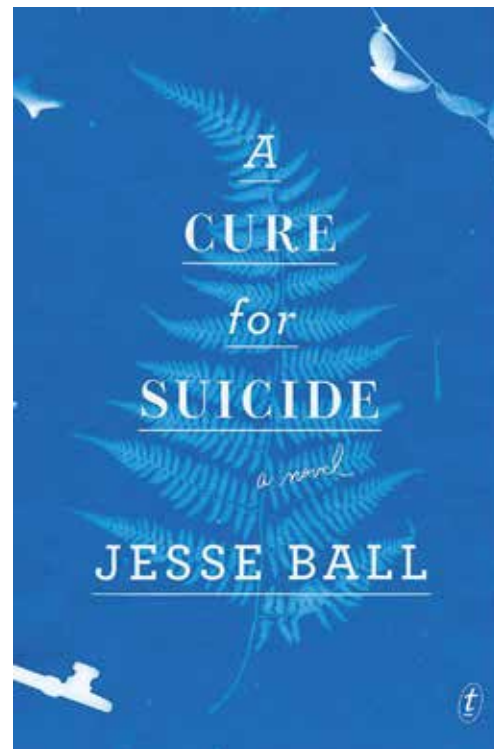
The man and the woman move into a small house in a village. The woman is an 'examiner', the man, her 'claimant'. The examiner is both doctor and guide, charged with teaching the claimant a series of simple functions. The woman makes notes in her journal about his progress: he is showing improvement, yet his dreams are troubling. One day, she brings him to a party where he meets Hilda, a charismatic woman who throws everything the claimant has learned into question.

What is this village? Why is he here? And who is Hilda?

*A Cure for Suicide* is a fascinating novel of love, illness, despair and betrayal.

PRAISE for *Silence Once Begun*:

*'Beginning as a work of seeming reportage, Silence Once Begun transforms into a graceful and multifaceted fable on the nature of truth and identity.'* *Wall Street Journal*





# DAY BOY

## TRENT JAMIESON



Trent Jamieson has been part of the Brisbane literary scene as a writer and bookseller since 1997. His *Death Works* trilogy was published in Australia, the US and UK by Orbit Books, and the first of the series was shortlisted in both the Aurealis and Ditmar awards. His steampunk fantasy duology *The Nightbound Land* was published by Angry Robot Books in the UK, US and Australia.

RRP A\$29.99  
FICTION PB ISBN 9781922182838, 304pp  
EBOOK ISBN 9781925095746  
RIGHTS HELD World

*He told me once what they dream of.*

*'The Sun, blessed and pure, a long shore, a wave that breaks, and the hunt. These are the endless things, so deep in us that we are nothing without them. We dream of a place that is all predation; a place between the light and the dark where the blood is hot and sweet, and everything is possessed of purity.'*

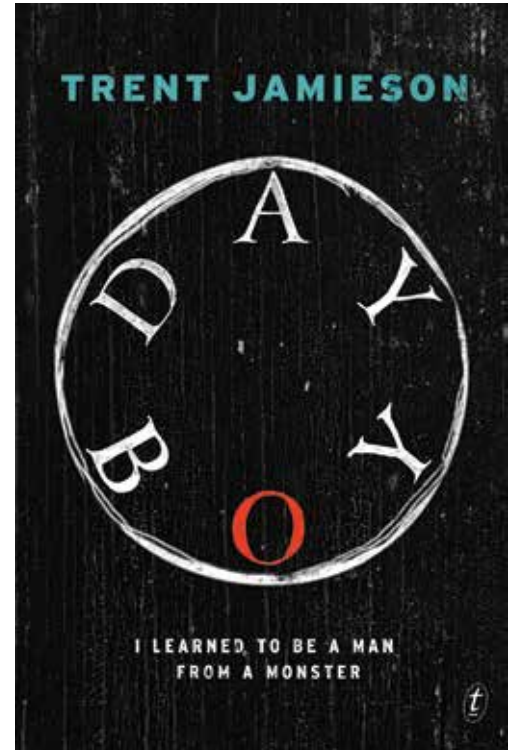
### Mark is a Day Boy.

IN a post-traumatic future the Masters—formerly human, now practically immortal—rule a world that bends to their will and a human population upon which they feed. Invincible by night, deep asleep and all but helpless by day, each relies on his Day Boy to serve and protect him.

Mark has been lucky in his Master: Dain has treated him well. But as he grows to manhood and his time as a Day Boy draws to a close, there are choices to be made.

In *Day Boy* Trent Jamieson reimagines the elements of an ancient myth in a wholly original way. This is a beautifully written and surprisingly tender novel about fathers and sons, and what it may mean to become a man.

Or to remain one.



# ELENA FERRANTE

TRANSLATED FROM THE  
ITALIAN BY ANN GOLDSTEIN

## THE DAYS OF ABANDONMENT

THIS compelling novel tells the story of one woman's headlong descent into what she calls an 'absence of sense' after being abandoned by her husband.

Rarely have the foundations upon which our ideas of motherhood and womanhood rest been so candidly questioned. Olga's 'days of abandonment' become a desperate, dangerous freefall into the darkest places of the soul as she roams the empty streets of a city that she has never learned to love.

When she finds herself trapped inside the four walls of her apartment in the middle of a summer heatwave, Olga is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal again.

*'Stunning... The raging, torrential voice of the author is something rare.'* *New York Times*

RRP A\$22.99

FICTION PB ISBN 9781925240122, 192pp

EBOOK ISBN 9781925095944

RIGHTS HELD ANZ OTHER RIGHTS Europa Editions

## TROUBLING LOVE

FOLLOWING her mother's untimely and mysterious death, Delia embarks on a voyage of discovery through the streets of her native Naples searching for the truth about her family. Reality is buried somewhere in the fertile soil of memory, and Delia is determined to find it.

This stylish novel is set in a beguiling but often hostile Naples, whose chaotic, suffocating streets become one of the book's central motifs. *Troubling Love* is a story about mothers and daughters, and the complicated knot of lies and emotions that binds them.

*'The Days of Abandonment and Troubling Love are tour de forces, and harrowing tours of a feminine psyche under siege. They both confirm Ferrante's reputation as one of Italy's best contemporary novelists.'* *Seattle Times*

RRP A\$22.99

FICTION PB ISBN 9781925240146, 144pp

EBOOK ISBN 9781925095968

RIGHTS HELD ANZ OTHER RIGHTS Europa Editions

## THE LOST DAUGHTER

LEDA is a middle-aged, divorced mother devoted to her work as an English professor. After the departure of her grown-up daughters, she takes a holiday on the Italian coast. But after a few days things become unsettling; on the beach she encounters a family whose brash behaviour proves menacing.

Leda is overwhelmed by memories of the difficult and unconventional choices she made as a mother and their consequences for herself and her family. The tale of a woman's rediscovery of herself soon becomes the story of a ferocious confrontation with the past.

*The Lost Daughter* is a profound exploration of the conflicting emotions that tie women to their children.

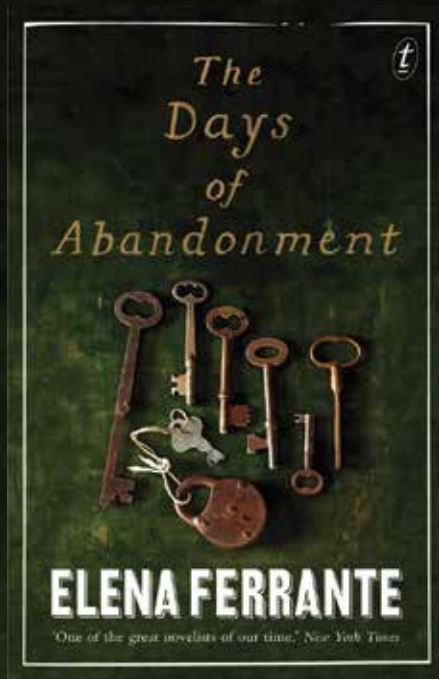
*'Elena Ferrante will blow you away.'* Alice Sebold

RRP A\$22.99

FICTION PB ISBN 9781925240139, 144pp

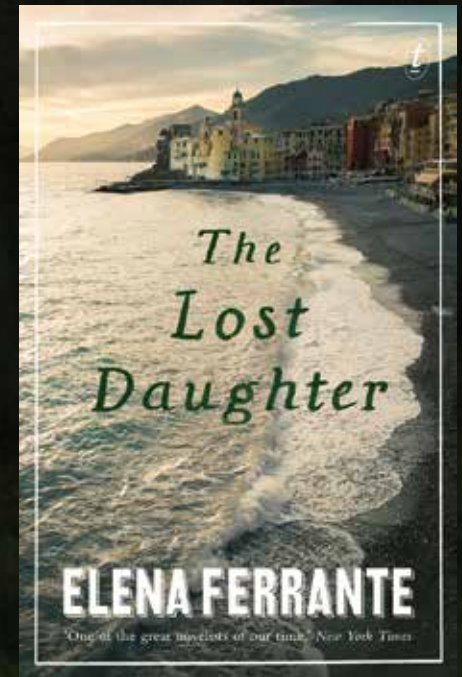
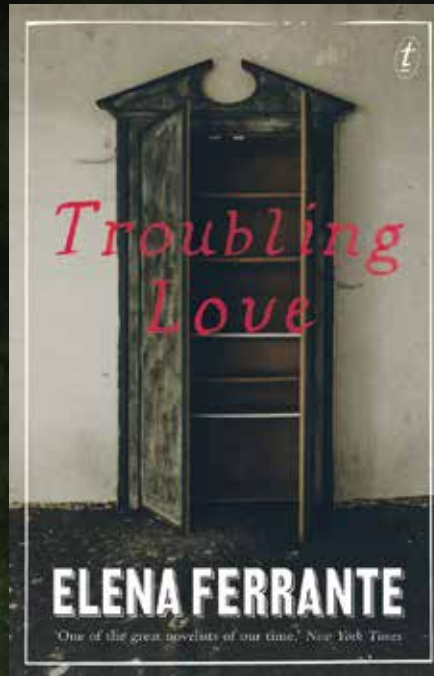
EBOOK ISBN 9781925095951

RIGHTS HELD ANZ OTHER RIGHTS Europa Editions



*One April afternoon*, right after lunch, my husband announced that he wanted to leave me. He did it while we were clearing the table; the children were quarreling as usual in the next room, the dog was dreaming, growling beside the radiator.

*My mother had* taken the train for Rome two days earlier, on May 21st, but had never arrived. Lately, she had been coming to stay with me at least once a month for a few days. I didn't like hearing her in the house. She woke at dawn and, as was her habit, cleaned the kitchen and living room from top to bottom.



*When my daughters* moved to Toronto, where their father had lived and worked for years, I was embarrassed and amazed to discover that I wasn't upset; rather, I felt light, as if only then had I definitively brought them into the world.

# AN ASTRONAUT'S LIFE

SONJA DECHIAN



DAMIAN POWETT

Sonja Dechian has worked as a writer, producer and editor for television, radio and online. She's currently the English editor for ABC international. Her work has appeared in *New Australian Stories 2*, *Best Australian Stories* and *Kill Your Darlings*.

@sonjadechian

'Head-spinning, sometimes spine-tingling. Every story here is a strange and remarkable gem.' Wayne Macauley

RRP A\$29.99

FICTION PB ISBN 9781922147929, 240pp

EBOOK ISBN 9781922148926

RIGHTS HELD World

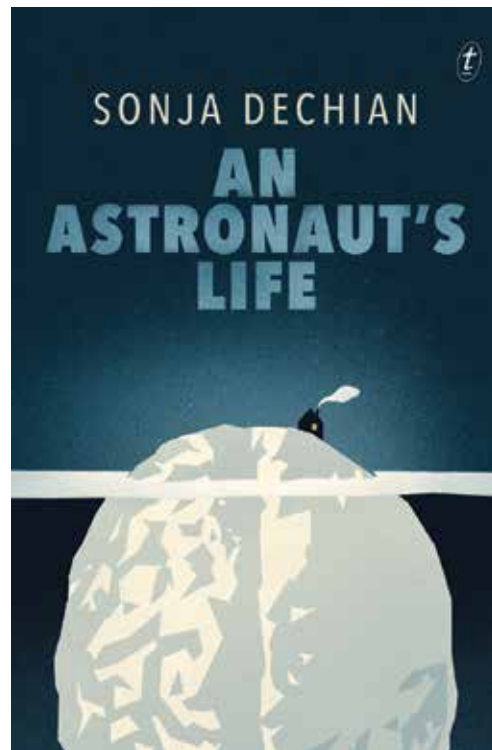
*It's a good father–daughter moment for them. When they finally spot Venus through the telescope, they share a similar sense of looking at something larger than their lives. It's a whole different planet, and when it fills the viewfinder Catherine stops thinking about the rain and feels what it might be like to inhabit a different life.*

INVASIVE technology, rampant consumerism, the destruction of the natural world: this extraordinary collection explores the most urgent issues of our time.

In sparkling prose, Sonja Dechian's profound, moving and wry stories speak to our deepest yearning for connection—and the inevitability of our isolation.

From a terrorist cell of cyber-bullying victims working to annihilate the digital memory of their humiliation, to a pandemic that leaves grieving parents battling for the media spotlight, these affecting tales invite us to examine our inability to control the world around us—or our own desires.

*An Astronaut's Life* is a beautiful debut from a sharp, intelligent new voice in Australian writing.





# GRIFFITH REVIEW 49

NEW ASIA NOW

EDITED BY JULIANNE SCHULTZ AND JANE CAMENS



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Jane Camens is founder and executive director of Asia Pacific Writers & Translators Association.

[griffithreview.com](http://griffithreview.com)  
[@GriffithREVIEW](https://facebook.com/griffithreview)

THE Asian century is in full swing, generating unprecedented economic and social power. In coming decades this will profoundly change the world, and the lives of all those living in the world's most populous region.

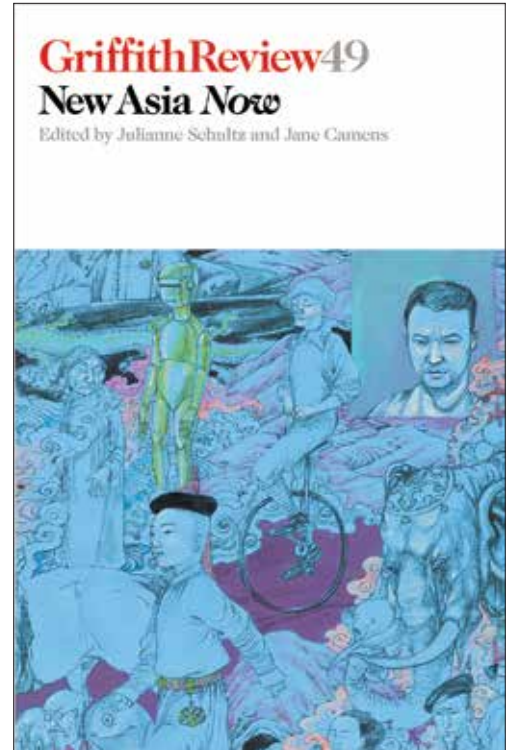
*New Asia Now* features outstanding young writers from the countries at the centre of this transformation. They write about the people and places they know with passion, flair and insight.

This unique collection takes a journey through the region's diversity with a new generation of literary stars, who will shape the way we understand the complexities of culture, politics and modernisation.

All born after 1970, our contributors are cultural agenda-setters who explore issues of identity and belonging in the new world that is unfolding.

A major author tour, supported by the Australia Council for the Arts, will be undertaken across Australia in August and September 2015.

Featuring Murong Xuecan (China), Joshua Ip (Singapore), Annie Zaidi (India), Miguel Syjuco (Phillipines), Sheng Keyi (China), Maggie Tioljkan (Indonesia) and many more.



RRP A\$27.99  
QUARTERLY PB ISBN 9781922182906, 304pp  
EBOOK ISBN 9781922212221

# PARIS NOCTURNE

PATRICK MODIANO

TRANSLATED FROM THE FRENCH BY PHOEBE WESTON-EVANS



Born in Paris in 1945, Patrick Modiano has published more than thirty novels, as well as the screenplay for *Lacombe Lucien*, and a number of children's books. He has won many prizes, including the 2014 Nobel Prize.

Phoebe Weston-Evans was educated at Trinity College, Dublin and the École Normale Supérieure. She is a freelance translator and editor.

RRP \$27.99

FICTION PB ISBN 9781925240108, 176pp

EBOOK ISBN 9781925095920

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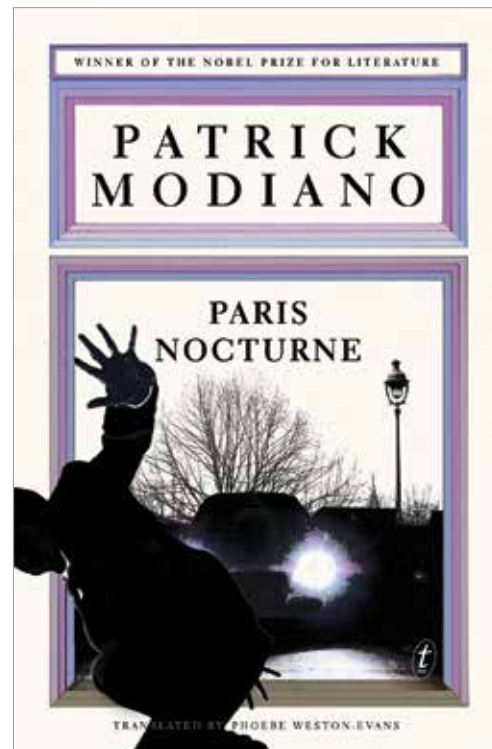
OTHER RIGHTS Gallimard

*Late at night, a long time ago, when I was about to turn twenty-one, I was crossing Place des Pyramides on my way to Place de la Concorde when a car appeared suddenly out of the darkness. At first I thought it had just grazed me, then I felt a sharp pain from my ankle to my knee...*

IN the opening scene of *Paris Nocturne*, the nameless narrator is hit by a car near Place des Pyramides. He and the woman driving the car are taken in a police van to the Hotel Dieu. He's sure he has met her somewhere. He is given ether, wakes up in a different hospital, and the woman, Jacqueline Beausergent, has vanished. A mysterious figure presents him with an account of the accident and hands him an envelope stuffed with bank notes.

Does Jacqueline Beausergent have the answers to the narrator's questions about the past, about his father? He will comb the city's cafés and stations to find her. *Paris Nocturne* is like a mystery novel in which we are searching for the crime itself, as Modiano relentlessly explores the elusive nature of memory.

*'Paris Nocturne is cloaked in darkness, but it is a novel that is turned towards the light.'* *L'Express*



# LITTLE JEWEL

## PATRICK MODIANO

TRANSLATED FROM THE FRENCH BY PENNY HUESTON

Penny Hueston is co-author, with Colin Nettelbeck, of a study of Patrick Modiano. She is an editor and translator.

*'Little Jewel' is Modiano's Madame Bovary.* Jérôme Garcin, *Le Nouvel Observateur*

*'Modiano is the poet of the Occupation and a spokesman for the disappeared.'* *Guardian*

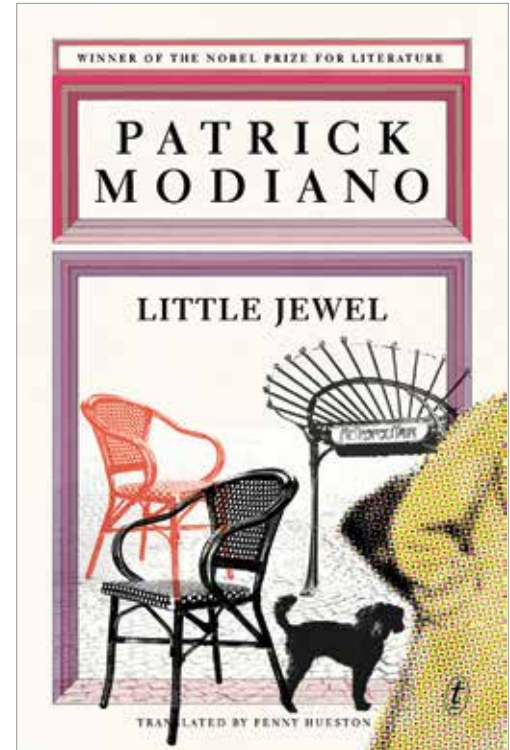
*I'd tell him everything: about my mother, about Jean Borand, about the apartment near the Bois de Boulogne, and about the girl they used to call Little Jewel... The same terrifying panic came over me in the street and woke me with a start at five in the morning.*

ONE day in the corridors of the metro, nineteen-year-old Thérèse sees a woman in a yellow coat. Could this be her mother who called her Little Jewel? But didn't her mother die in Morocco years earlier? She follows the woman, hoping to find answers to questions that have haunted her since childhood.

As Thérèse recalls her elusive memories, and recounts her heartstopping tale, she reveals how every corner of Paris evokes the past. *Little Jewel* is a profound story about memory, childhood, betrayal, and the search for identity and connection.

Called the 'Marcel Proust of our time', Modiano writes prose that is limpid, spare and elegant. The 2014 Nobel Prize committee awarded him the prize 'for the art of memory with which he has evoked the most ungraspable human destinies and uncovered the life-world of the Occupation'.

RRP A\$27.99  
FICTION PB ISBN 9781925240115, 176pp  
EBOOK ISBN 9781925095937  
RIGHTS HELD UK & Commonwealth (excl. Canada)  
OTHER RIGHTS Gallimard



# BEAUTY IS A WOUND

EKA KURNIAWAN

TRANSLATED FROM THE INDONESIAN BY ANNIE TUCKER



Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts and graphic novels. He has been described as 'one of the few influential writers in Indonesia' by the *Jakarta Post*.

Annie Tucker won a PEN/Heim Translation Fund Award for this translation.

ekakurniawan.com

'A vivacious translation of a comic but emotionally powerful Indonesian novel.'  
*PEN America*

'Very striking.' Tariq Ali

RRP A\$29.99

FICTION PB ISBN 9781925240238, 384pp

EBOOK ISBN 9781922253040

RIGHTS HELD ANZ

OTHER RIGHTS New Directions

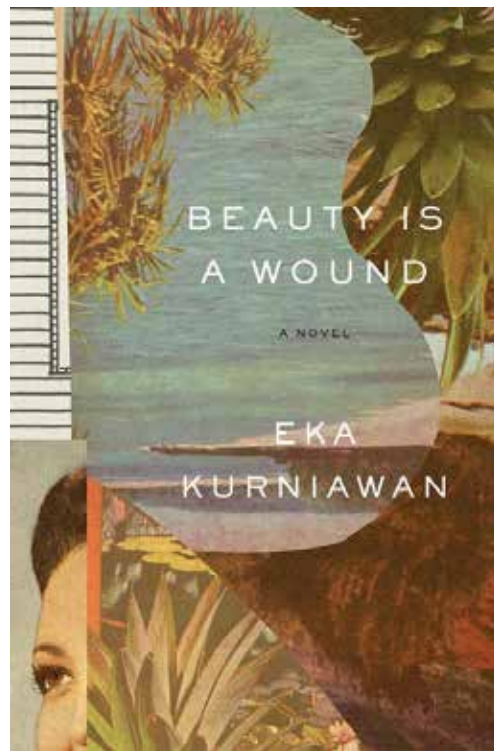
*One afternoon on a weekend in March, Dewi Ayu rose from her grave after being dead for twenty-one years. A shepherd boy, awakened from his nap under a frangipani tree, peed in his shorts and screamed, and his four sheep ran off haphazardly in between stones and wooden grave markers as if a tiger had been thrown into their midst.*

**The English-language debut of Indonesia's rising star.**

COMPULSIVELY readable, *Beauty Is a Wound* combines history, satire, family tragedy, legend, humour and romance in an astonishing epic novel, in which the beautiful Indo prostitute Dewi Ayu and her four daughters are beset by every monstrosity.

Kurniawan's gleeful hyperbole is a scathing critique of his young nation's troubled past: the greed of colonialism; the chaotic struggle for independence; the 1965 mass murders, followed by Suharto's despotic rule. Inspired by Melville and Gogol, *Beauty Is a Wound* is passionate and ironic, exuberant and confronting. Hailed as 'the next Pramoedya', Eka Kurniawan is an exciting new voice in contemporary literature.

*'Without a doubt the most original, imaginatively profound, and elegant writer of fiction in Indonesia today: its brightest and most unexpected meteorite.'* *New Left Review*





# TWO FUTURES

## AUSTRALIA AT A CRITICAL MOMENT

### CLARE O'NEIL AND TIM WATTS

Clare O'Neil is the federal Labor member for the seat of Hotham, in Melbourne's south-east. She was Australia's youngest female mayor and has been a management consultant with McKinsey & Company. She studied public policy as a Fulbright Scholar at Harvard's Kennedy School.

[clareoneil.com](http://clareoneil.com)  
[facebook.com/ClareforHotham](https://facebook.com/ClareforHotham)  
[@Clare\\_ONeil\\_MP](https://twitter.com/Clare_ONeil_MP)

Tim Watts is the federal Labor member for the seat of Gellibrand, in Melbourne's west. Prior to entering parliament he was a senior manager at Telstra. He has been a lawyer at Mallesons Stephen Jaques and studied at the London School of Economics.

[timwatts.net.au](http://timwatts.net.au)  
[facebook.com/timwattsm](https://facebook.com/timwattsm)  
[@TimWattsMP](https://twitter.com/TimWattsMP)

RRP A\$29.99  
NON-FICTION PB ISBN 9781922253187, 224pp  
EBOOK ISBN 9781922253026  
RIGHTS HELD World

*We believe that good governments think about the future and plan for the long term. And we believe that, as new MPs, part of our job is to articulate what that future might be, what it might mean for Australians, and how we can make the best of it.*

BESET by spin and the battle to win each news cycle, contemporary politics is mired in short-term thinking. Too little time is given to considering creative ways in which we could tackle key issues—a lagging education system, the destruction of our coastlines, Asia's economic ascendancy—in the decades ahead.

In this agenda-setting book, new federal parliamentarians Clare O'Neil and Tim Watts present a vision for six vital areas of public policy that will determine what life in Australia is like in 2040. They provide fresh insights into the role of government and individuals alike in shaping the future.

Optimistic and impassioned, analytical and ideas-driven, *Two Futures* starts the conversation that, at this critical moment in its life, Australia needs to have.



FRED KROH

# ATMOSPHERE OF HOPE

SEARCHING FOR SOLUTIONS TO THE CLIMATE CRISIS

TIM FLANNERY



DAMIAN FLEMING

Tim Flannery is a leading writer on climate change. Scientist, explorer and conservationist, Flannery has held various academic positions including Professor at the University of Adelaide, director of the South Australian Museum, and Principal Research Scientist at the Australian Museum. His books include *Here on Earth* and *The Weather Makers*. Flannery was the Australian of the Year in 2007. He is currently head of the Climate Council.

RRP A\$29.99

NON-FICTION PB ISBN 9781925240191, 288pp

EBOOK ISBN 9781922253002

RIGHTS HELD World

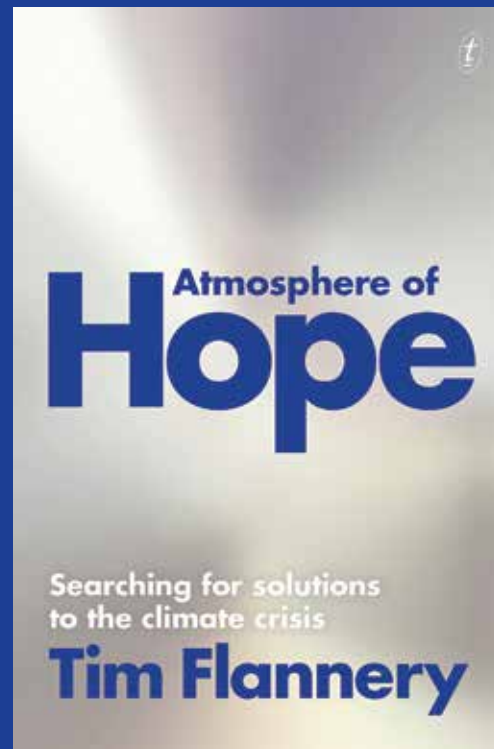
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France—Bouchet/Chastel; Germany—S. Fischer  
Verlag; Italy—Corbaccio; UK—Penguin Press;  
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TEN years after his internationally bestselling *The Weather Makers*, acclaimed author and scientist Tim Flannery argues that Earth's climate system is approaching a crisis. Catastrophe is not inevitable, but time is fast running out. In the lead-up to the United Nations Climate Change Summit to be held in Paris in December 2015, *Atmosphere of Hope* provides both a snapshot of the trouble we are in and an up-to-the-minute analysis of some of the new possibilities for mitigating climate change that are emerging now.

From atmospheric carbon capture through extensive seaweed farming, CO<sub>2</sub> snow production in Antarctica and the manufacture of carbon-rich biochar to reflecting the sun's rays by releasing sulphur into the atmosphere and painting landscapes and cities white, Flannery outlines an array of innovative technologies that give cause for hope.

'This man is a national treasure, and we should heed his every word.' *Sunday Telegraph* on *Here on Earth*

'Like Jared Diamond and Stephen Jay Gould, Tim Flannery has the ability to take complex ideas and—seemingly effortlessly—make them accessible.' *Sydney Morning Herald*



**The 'third way', as I've come to think of it, is a very new concept encompassing proposals and experiments that shed light on how Earth's system might be used to draw CO<sub>2</sub> out of the air and sea at a faster rate than occurs presently, and to store it safely. The third way is about creating our future out of thin air.**

# DON'T GET ME WRONG

MARIANNE KAVANAGH



MARZENA POGORZALY

Marianne Kavanagh is a former deputy editor of *Marie Claire* and has contributed to a wide variety of newspapers, magazines and websites, including the *Telegraph*, *Daily Mail*, *Guardian*, *My Daily*, *Easy Living* and *Red*. Her debut novel, *For Once in My Life*, was published in 2014. She lives in London.

mariannekavanagh.com  
@MarianneKav

'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.' *Age*

RRP \$29.99

FICTION PB ISBN 9781925240559, 352pp

EBOOK ISBN 9781922253323

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OTHER RIGHTS David Higham Associates

*'Kim?' said Eva.*

*With a rush of joy, Kim looked up. There was her sister with her white-blonde hair, her fine-boned face, that same, ever-present look of slight surprise. And in that exact moment Kim realised with a jolt to her heart that Eva was not alone.*

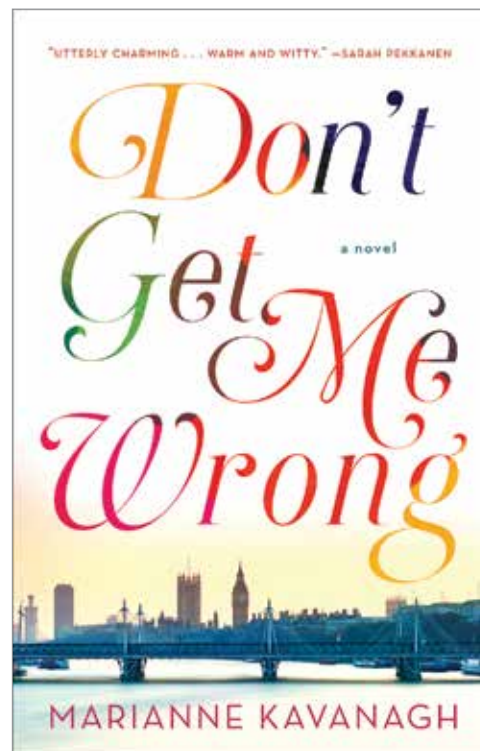
*Next to Eva, smiling, was Harry.*

*Kim narrowed her eyes. 'What the hell,' she said, 'is he doing here?'*

FOR fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a *Pride and Prejudice* for the modern era: Londoners Kim and Harry can't see eye to eye... until the life of the person they both love most hangs in the balance.

Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding up Kim.

Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surfaces of each other's lives—until the worst of all tragedy strikes, and long-buried secrets come to a head in ways that will change them forever.





# J. M. COETZEE AND THE LIFE OF WRITING

FACE TO FACE WITH TIME

DAVID ATTWELL



KATE ATTWELL

David Attwell is Head of the English Department at the University of York. He has written several works about and with J. M. Coetzee, including *J. M. Coetzee: South Africa and the Politics of Writing* (1993) and *Doubling the Point* (1992). *J. M. Coetzee and the Life of Writing* is the first book to feature detailed information from the various stages of J. M. Coetzee's manuscripts, sourced from more than 155 boxes of literary archive at the Harry Ransom Centre in the University of Texas. @DavidAttwell1

RRP A\$32.99

NON-FICTION PB ISBN 9781925240610, 256pp

EBOOK ISBN 9781922253354

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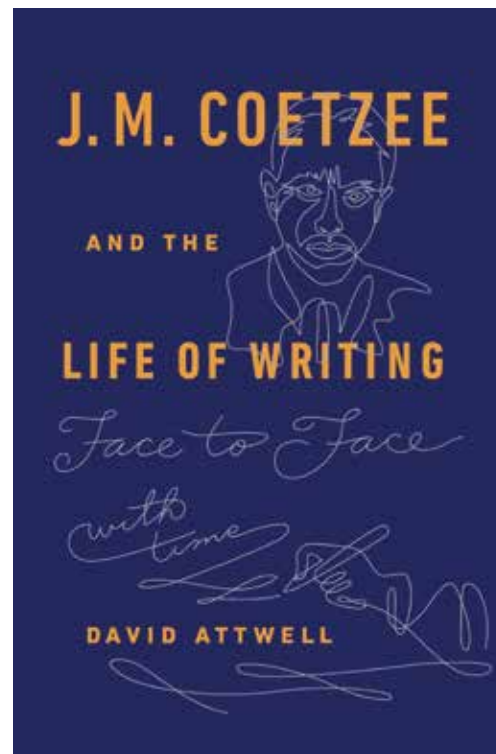
OTHER RIGHTS Cossee

J. M. Coetzee—winner of the Nobel Prize for Literature, twice winner of the Man Booker Prize—is one of the world's most celebrated and intriguing authors. Yet the heart of his fiction remains elusive.

In *J. M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative processes behind Coetzee's novels, from *Dusklands* to *The Childhood of Jesus*. Through a close examination of Coetzee's manuscripts, notebooks and research papers, Attwell reveals the strong autobiographical thread that runs through his work, convincingly demonstrating that Coetzee's writing proceeds with never-ending self-reflection.

A preeminent Coetzee scholar, Attwell offers fascinating insight into one of the most important and opaque literary figures of our time.

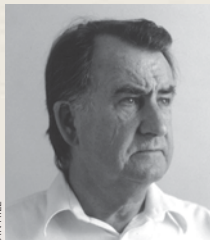
'In a series of readings outstanding for their meticulousness, care and sensitivity, Attwell gives us a study of J. M. Coetzee in time, yet also, ultimately, beyond time, confirmed in his position as one of the great writers of the late twentieth century... With this book our understanding of this writer's life's work, as well as of the work of a life, especially, but not only, that of Coetzee, is transformed.' Elleke Boehmer, Professor of World Literature in English, University of Oxford



# SOMETHING FOR THE PAIN

A MEMOIR OF THE TURF

GERALD MURNANE



IAN HILL

Gerald Murnane was born in Melbourne in 1939. He has been a primary teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by nine other works of fiction, the most recent of which is *A Million Windows*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature. He lives in western Victoria.

RRP A\$29.99

NON-FICTION PB ISBN 9781925240375, 288pp

EBOOK ISBN 9781922253187

RIGHTS HELD World

AS a boy, Gerald Murnane became obsessed with horse racing. He had never ridden a horse, nor seen a race. Yet he was fascinated by photos of horse races in the *Sporting Globe*, and by the incantation of horses' names in radio broadcasts of races.

Murnane discovered in these races more than he could find in religion or philosophy: they were the gateway to a world of imagination.

Gerald Murnane is like no other writer, and *Something for the Pain* is like no other Murnane book. In this unique and spellbinding memoir, he tells the story of his life through the lens of horse racing. It is candid, droll and moving—a treat for lovers of literature and of the turf.

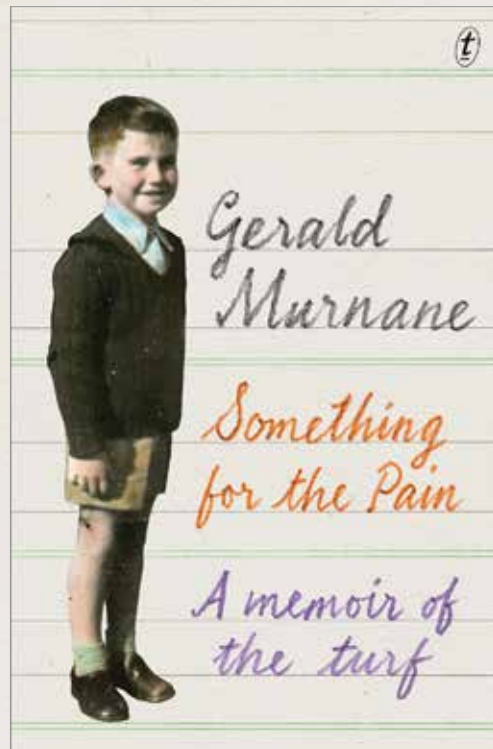
'Unquestionably one of the most original writers working in Australia today.' *Australian*

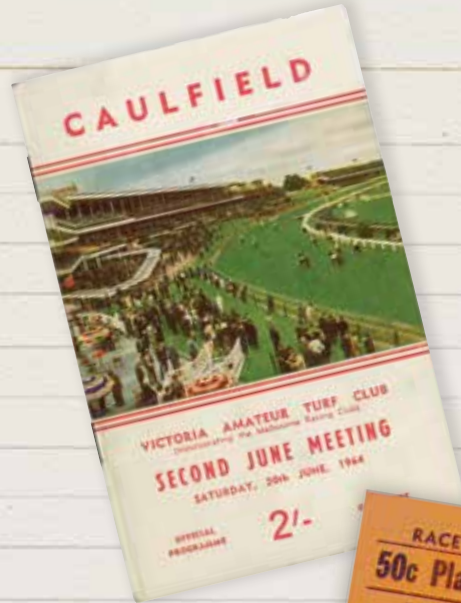
'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

'Murnane is a careful stylist and a slyly comic writer with large ideas.' Robyn Creswell, *Paris Review*

'[*The Plains*] is a distinguished, distinctive, unforgettable novel.' Shirley Hazzard

'Murnane is quite simply one of the finest writers we have produced.' Peter Craven





*I never met anyone whose interest in racing matched my own. Both on and off the course, so to speak, I've enjoyed the company of many a racing acquaintance...I've read books, or parts of books, by persons who might have come close to being true racing friends of mine if ever we had met. For most of my long life, however, my enjoyment of racing has been a solitary thing: something I could never wholly explain to anyone else.*

# GAMELIFE

A MEMOIR

MICHAEL CLUNE



LAUREN VOSS

Michael Clune is the author of *White Out*, an extraordinary memoir of heroin addiction. He is an associate professor of English literature at Case Western Reserve University in Ohio.

*'Before starting Gamelife I had zero interest in computer games and, at best, limited interest in male adolescence. But now I'm very interested in Michael W. Clune. I loved this book.'* Harper's  
*'Disturbing, brilliant, hilarious—it's as if Proust had written Jesus' Son.'* Ben Lerner on *White Out*

RRP A\$32.99

NON-FICTION PB ISBN 9781925240252, 304pp

EBOOK ISBN 9781922253064

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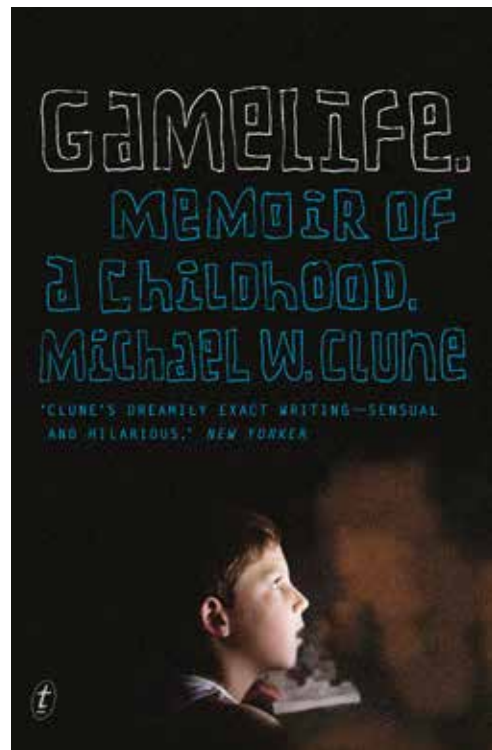
*I stopped typing. The cursor blinked at me. Make what? I closed my eyes. Nothing. The error was in me! I didn't know what I wanted from the computer.*

*When my father found me, he gently raised my head from the keyboard. He dried my eyes with the edge of his shirt. Then he started to tell me about computer games. A computer game is a device for giving people things to want from computers.*

## Portrait of the artist as a young gamer.

*GAMELIFE* is part memoir of childhood in the eighties, part meditation on the imaginative world of computer games—and altogether wonderful, luminous and profound. In Michael's first computer game the player directs robots to save the planet. The game raises deep questions for the boy and provides a framework for his imagination about himself and the world. Primitive PC games take on an almost religious significance in his life.

*Gamelife* is one of those books that makes you see things differently, a brilliant memoir of a kid discovering his mental powers, and the magic of an electronic world he can escape into while riding the shockwaves of his parents' divorce, his own adolescence and his apprenticeship in the world of perception.

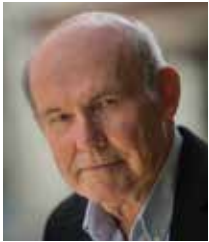




# ASH ISLAND

THE BELLTREE TRILOGY II

BARRY MAITLAND



EDWARD CROSS

Barry Maitland was born in Scotland and in 1984 moved to Australia to head the architecture school at the University of Newcastle in New South Wales. In 1994 *The Marx Sisters*, the first in his Brock and Kolla crime series, was published. Barry is published throughout the English-speaking world and in translation. He lives in the Hunter Valley.

[barrymaitland.com](http://barrymaitland.com)

RRP A\$29.99

FICTION PB ISBN 9781925240368, 288pp

EBOOK ISBN 9781922253170

RIGHTS HELD World (excl. North America)

OTHER RIGHTS Australian Literary Management

*'So, what are we going to do with you, Harry?'*

*'What are the options, sir?'*

*'Retire on full pension in exchange for a legally binding agreement to say nothing about what took place three months ago. Then take Jenny away somewhere nice and quiet to have her baby and start again. Make a new life.'*

*Harry thought about that. 'Is there an option two?'*

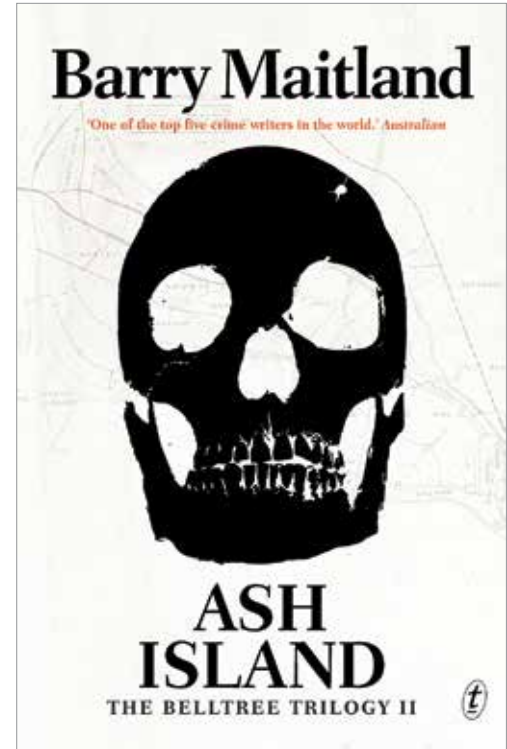
DETECTIVE Sergeant Harry Belltree, back on the job after a near-fatal confrontation with corrupt colleagues, has become a departmental embarrassment. The solution is a posting away from Sydney and a quiet life in Newcastle.

Or maybe not so quiet. A body's been found buried just offshore on Ash Island; there may be more. There's also Harry's unfinished business. The car crash that killed his parents and blinded his wife happened not far from Newcastle. And Harry knows it was no accident.

The other unfinished business is Jenny's longed-for pregnancy. Which means that now the stakes are higher than ever.

*'Aussie hard-boiled crime fiction at its very best.'*

*West Australian*



# NEIN.

A MANIFESTO.

ERIC JAROSINSKI



RICHARD GUTJAHN

A former Ivy League professor, Eric Jarosinski is an expert on modern German literature, culture and critical thought. His Twitter feed, @NeinQuarterly, has more than 100,000 followers in more than 100 countries. Jarosinski and his work have been featured in numerous international publications, including the *New Yorker*, *Paris Review*, *Frankfurter Allgemeine Zeitung*, *Der Spiegel*, *Wall Street Journal*, *Slate* and *Irish Times*.

neinquarterly.com  
@NeinQuarterly

RRP A\$19.99

FICTION HB ISBN 9781925240382, 172pp

EBOOK ISBN 9781925095999

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*Nein is not no. Nein is not yes. Nein is nein.*

STRIDENTLY hopeless and charmingly dour, *Nein. A Manifesto.* is an irreverent philosophical investigation into the everyday that sounds the call to rediscover its strangeness. Inspired by the philosophical aphorisms of Nietzsche, Karl Kraus, Walter Benjamin and Theodor W. Adorno, Jarosinski's epigrammatic style reinvents short-form philosophy for a world doomed to distraction.

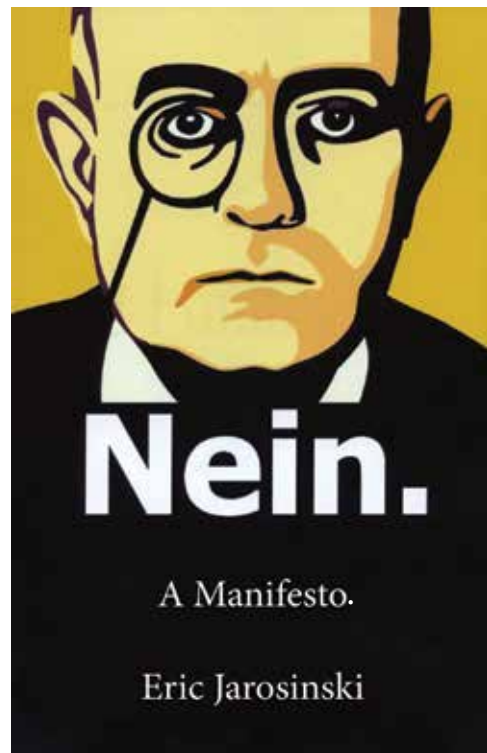
As tenets of a rather unorthodox manifesto, Jarosinski's four-line compositions seek to illuminate our most urgent questions—and our most ephemeral. The result is a compelling and thought-provoking translation of digital into print. Theory into praxis. And tragedy into farce.

*Nein. A Manifesto.* is a must-read for critical thinkers, lovers of language, bibliophiles, manics and depressives alike.

*'A crisp, allusive, irreverent voice.'* *New Yorker*

*'Endearing fatalism.'* *Die Zeit*

*'The very best piece of writing I've encountered on Twitter.'*  
*Los Angeles Times*



# HISTORY'S PEOPLE

PERSONALITIES AND THE PAST

MARGARET MACMILLAN

Margaret MacMillan is the author of the international bestsellers *The War that Ended Peace*, *Nixon in China* and *Paris 1919: Six Months that Changed the World*, which won many major awards including the Samuel Johnson Prize and the PEN Hessell Tiltman Prize. She is also the author of *The Uses and Abuses of History*. The past provost of Trinity College at the University of Toronto, MacMillan is now the warden of St Antony's College and a professor at Oxford University.

[margaretmacmillan.com](http://margaretmacmillan.com)

IN this year's highly anticipated Massey Lectures, internationally acclaimed historian Margaret MacMillan gives her personal selection of the memorable figures of the past, women and men, who have changed the course of history and even directed the currents of their times.

The actions of Hitler, Stalin and Thatcher had epic, resounding consequences, but there are other ways to shape the course of history: those like Samuel de Champlain, the dreamers, explorers or adventurers who stand out in history for who they were as much as for what they did; or observers like Michel de Montaigne, who kept the notes and diaries that bring the past to life for us.

*History's People* is about the important and complex relationship between biography and history, individuals and their times, and the transformative moments that have shaped the world.

PRAISE for Margaret MacMillan:

'MacMillan is a superb writer who can bring history to life.'  
*Philadelphia Inquirer*

'[MacMillan] is that wonderful combination—an academic and scholar who writes well, with a marvellous clarity of thought.'

Antony Beevor

'MacMillan is a master of narrative detail and the telling anecdote.'  
*Christian Science Monitor*



ROB JUDGES

RRP A\$32.99

NON-FICTION PB ISBN 9781925240528, 304pp

EBOOK ISBN 9781922253286

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OTHER RIGHTS House of Anansi

# THE STORY OF THE LOST CHILD

ELENA FERRANTE

TRANSLATED FROM THE ITALIAN BY ANN GOLDSTEIN

Elena Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter* and the quartet of Neapolitan Novels, *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay* and *The Story of the Lost Child*. She is one of Italy's most acclaimed authors.

Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Award.

*The Story of the Lost Child* is the long-awaited fourth novel in the Neapolitan series (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or for worse, especially when it comes to the drama of a lost child.

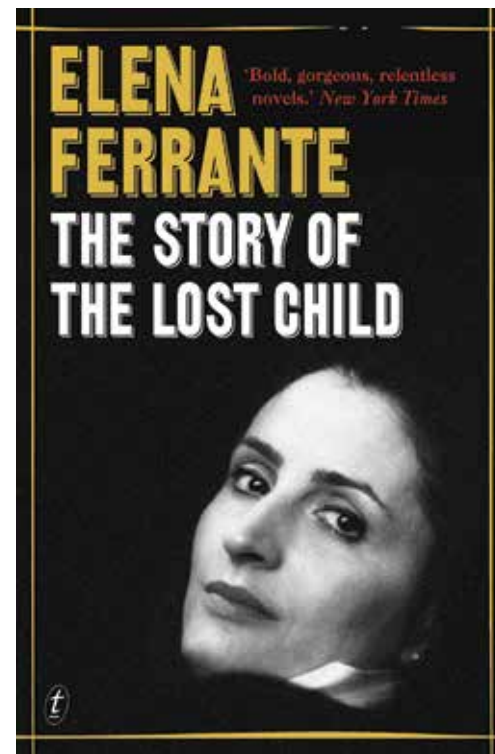
'If you haven't read Elena Ferrante, it's like not having read Flaubert in 1856...Incontrovertibly brilliant.' *Granta*

'Almost Tolstoyan in its sweep and ambition...Ferrante's series is building into one of the great achievements of modern literature.' *Independent*

'Ferrante writes with the kind of power saved for weather systems with female names, sparing no one...I don't want to read anything else.' *Los Angeles Times*

'Ferrante's charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' *Sunday Telegraph*

RRP A\$29.99  
FICTION PB ISBN 9781925240511, 336pp  
EBOOK ISBN 9781922253279  
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OTHER RIGHTS Europa Editions

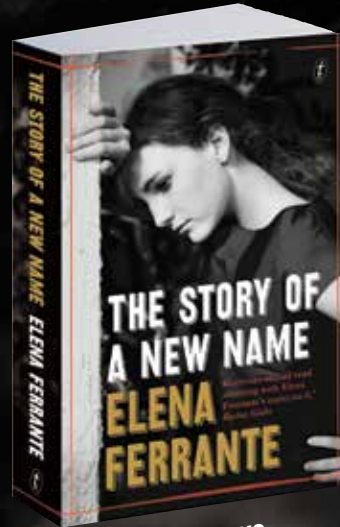


# THE NEAPOLITAN NOVELS

**'The best thing I've read this year, far and away...  
She puts most other writing at the moment in the shade.  
She's marvellous.'** RICHARD FLANAGAN



**BOOK ONE**



**BOOK TWO**



**BOOK THREE**



# RECIPES FOR LOVE AND MURDER

A TANNIE MARIA MYSTERY

SALLY ANDREW



ANDREA NIXON

Sally Andrew lives in a mud-brick house on a nature reserve near Ladismith in the Klein Karoo (South Africa). She has published a number of non-fiction books and educational articles. *Recipes for Love and Murder* is her first novel.

@TannieSall

TANNIE Maria used to write a recipe column for the *Klein Karoo Gazette*. Then Head Office decided they wanted an advice column instead, so now she gives advice. In the form of recipes. Because, as she says, she may not know much about love, but food—that's her life.

Everything has been going well. A tongue-tied mechanic wins his girl with text messages and Welsh rarebit. A frightened teenager gets some much-needed sex ed with her chocolate-coated bananas.

But then there is a letter from Martine, whose husband beats her, and Tannie Maria feels a pang of recognition and dread. This may be a problem that cooking can't solve.

Warm, funny, poignant: Sally Andrew's irresistible heroine brings mystery, romance and amazing cooking together in the most entertaining new series in years. And all Tannie Maria's mouthwatering recipes are right there in the book.

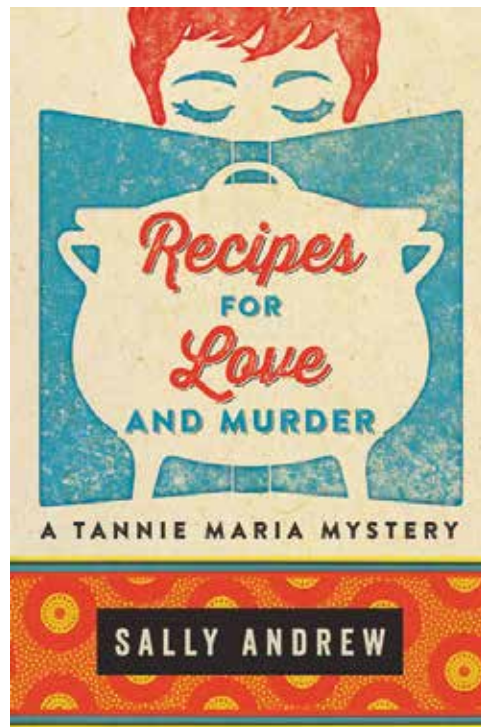
RRP A\$29.99

FICTION PB ISBN 9781925240092, 368pp

EBOOK ISBN 9781925095913

RIGHTS HELD ANZ

OTHER RIGHTS Canongate Books



Dear Tannie Maria,

It feels like my life is over and I am not even thirteen. If I don't kill myself, my mother will. But she doesn't know yet.

I have had sex three times, but I only swallowed once. Am I pregnant? I haven't had my period for ages.

He is fifteen. His skin is black and smooth and his smile is white, and he said he loved me. He said I taste like the sweet mangoes that grow on the streets where he comes from. He tastes like chocolate and nuts and ice cream. These are things I used to love.

When I told him I might be pregnant, he said we mustn't meet again. I go past our tree after school but he's never there.

I have been so worried that I can't eat. My mother says I am wasting away. I know I'm going to hell, which is why I haven't killed myself.

Can you help me?

Desperate

## I PUT DOWN THE LETTER AND SHOOK MY HEAD.

Magtig! What a tragedy...

A young girl who can't eat.

We had to get her interested in food again.

I needed a recipe with chocolate and nuts.

And ice cream. With something healthy in it.

I would of course tell her that you can't get pregnant from oral sex. And give her the number for the family planning clinic in Ladismith. But if I could just come up with an irresistible recipe for her, it might save everyone a lot of trouble.

Bananas, I thought.

# RECKONING

A MEMOIR

MAGDA SZUBANSKI

Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's *Kath and Kim*. She has also acted in films (*Babe*, *Babe: Pig in the City*, *Happy Feet*, *The Golden Compass*) and stage shows. *Reckoning* is her first book.

@MagdaSzubanski

HEARTBREAKING, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.

Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.

RRP A\$49.99

NON-FICTION HB ISBN 9781925240436, 400pp

EBOOK ISBN 9781922253224

RIGHTS HELD World





**IF YOU HAD MET MY FATHER YOU  
WOULD NEVER, NOT FOR AN INSTANT,  
HAVE THOUGHT HE WAS AN ASSASSIN.**

Warmhearted, friendly, engaging, intelligent, genial, generous, humorous, honourable, affectionate, arrogant, blunt, loyal. He was a family man. He was handsome, although he did not have heroic stature. He was 5'4". He was stylish, fashion-conscious; a dandy even. He also looked incredibly young for his age. In his seventies he took to wearing his baseball cap backwards and, believe it or not, he got away with it.

He was born in 1924. He was a boy of fifteen when Hitler invaded his homeland and the war began, and as soon as he was able he joined the fighting. All through our growing up he would say, 'I was judge, jury, and executioner.' And I could never imagine—cannot imagine even now—what it feels like to have that responsibility, that guilt. To be a little god with a gun, and the power over life and death.

He spent the rest of his life trying to come to terms with what he had done. I grew up in the shadow of that reckoning.



# THE TRUTH

AN UNCOMFORTABLE BOOK ABOUT RELATIONSHIPS

NEIL STRAUSS



DAVIS FACTOR

Neil Strauss is the author of the *New York Times*-bestsellers *The Game* and *Rules of the Game*. He is also the co-author of three *New York Times*-bestsellers — Jenna Jameson's *How to Make Love Like a Porn Star*, Mötley Crüe's *The Dirt* and Marilyn Manson's *The Long Hard Road Out of Hell*—as well as Dave Navarro's *Don't Try This at Home*, a *Los Angeles Times* bestseller. A writer for *Rolling Stone*, Neil Strauss lives in Los Angeles.

neilstrauss.com  
facebook.com/neilstrauss  
@neilstrauss

RRP A\$34.99  
NON-FICTION PB ISBN 9781922147349, 448pp  
EBOOK ISBN 9781925095838  
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OTHER RIGHTS Canongate Books

From the internationally bestselling author of *The Game*.

DO you believe in monogamy?

Neil Strauss didn't. The *New York Times* journalist made a name for himself advocating freedom, sex and opportunity as author of *The Game*—with intimacy and long-term commitment taking a back seat. That is, until he met the woman who forced him to ask the questions that men and women are asking themselves every day:

Is it natural to be faithful to one person for life?

How can you keep passion and romance from fading over time?

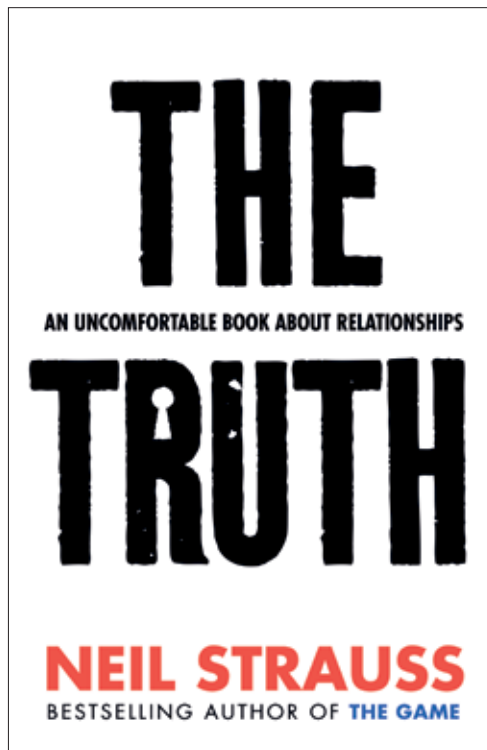
Will alternatives to monogamy lead to better relationships and greater happiness?

Strauss set out on a four-year quest for answers. This journey took him from free-love orgies to sex-addiction clinics, from cutting-edge science labs to modern-day harems and—most terrifying of all—to his mother, as he attempted to rewrite the rules of love, sex and relationships.

What he discovered changed everything he knew about himself, and about the way men and women live with and without each other.

He would never be the same again.

*The Truth* may have the same effect on you.





## EVERY FAMILY HAS A SKELETON IN THE CLOSET.

*You may know your family's skeleton. You may even be that skeleton. Or you may think that your family is different, that it's the exception, that you're one of the lucky ones with a perfect set of parents and no dark family secrets. If so, then you just haven't opened the right closet door yet.*

### **PRAISE for *The Game*:**

'One hugely entertaining story. I loved every page. And I'll never let Neil Strauss within fifty feet of my wife.' *Esquire*

'Now we have conclusive proof that men are capable of even more elaborate and foolish tactics on the battlefield of love.' *New York Times*



# A DOG NAMED JIMMY

RAFAEL MANTESSO



Rafael Mantesso is a Brazil-based artist and illustrator. In 2012, he co-founded Instituto ATÁ, which promotes Brazilian cuisine, fosters small producers and works to preserve the environment.

facebook.com/JimmyTheBullTerrier  
@rafaelmantesso

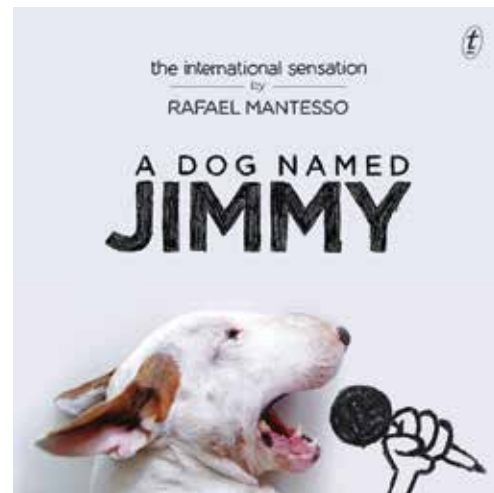
*A whimsical and gorgeous hardcover gift book combining more than one hundred images of international sensation Jimmy Choo the Bull Terrier and his owner, along with the story of how the two of them developed their personal—and artistic—relationship.*

DURING the summer of 2014, an adorable bull terrier went viral on the internet.

The owner, Brazilian visual artist Rafael Mantesso, was recently divorced and left with not much except his small unfurnished apartment with white walls and floor and his beloved five-year-old bull terrier, named by his fashion executive ex-wife after the famous shoe designer, Jimmy Choo.

As Mantesso took up painting and drawing again, he found inspiration in his blank walls and floor and best friend, snapping iPhone photos of Jimmy Choo in various poses and costumes, often with added quirky line illustrations as backdrops.

The result? More than one hundred charming and cheeky images chronicling the owner and dog's loving relationship and extraordinary adventures.



RRP A\$24.99  
NON-FICTION HB ISBN 9781925240535, 128pp  
EBOOK ISBN 978192253309  
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(excl. Canada)  
OTHER RIGHTS Penguin Random House USA

# FREEMAN'S

ARRIVAL

EDITED BY JOHN FREEMAN



John Freeman is the former editor of *Granta* magazine and author of *How to Read a Novelist*. His work has appeared in the *New Yorker*, *Paris Review* and *Australian*. He teaches at The New School and lives in New York City.

@FreemanReads

'Freeman's interviews transcend the mechanics of the encounters and, beyond smart and knowledgeable, he's the kind of interlocutor who asks a sideways question, then pays attention to the space and circumstances of the answer as much as to its words.' *Weekend Australian*

RRP A\$32.99

PB ISBN 9781925240221, 304pp

EBOOK ISBN 9781922253033

RIGHTS HELD ANZ

OTHER RIGHTS Grove Atlantic

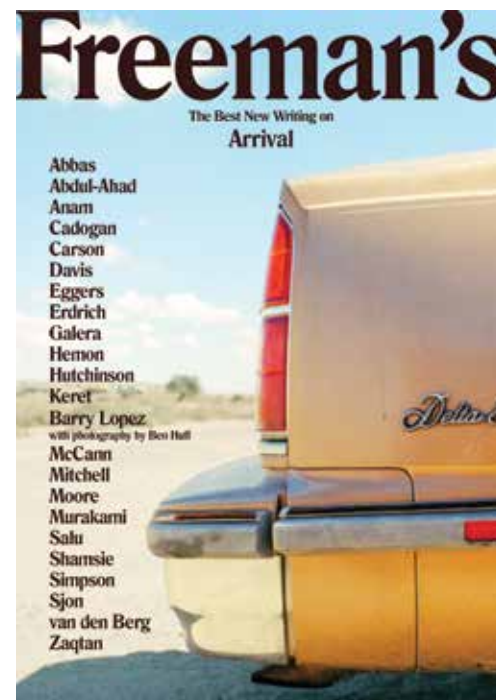
THE first volume in a series of biannual literary anthologies from renowned literary critic and former *Granta* editor John Freeman, *Freeman's: Arrival* features never-before-published stories by Haruki Murakami, Louise Erdrich, Dave Eggers, Etgar Keret, Lydia Davis, David Mitchell and others.

*Freeman's*—part literary journal, part anthology—will occupy a unique space in the literary landscape. In this inaugural edition of *Freeman's*, John Freeman brings together the best new fiction, non-fiction and poetry about that electrifying moment when we arrive.

Strange encounters abound: David Mitchell meets a ghost in Hiroshima; Lydia Davis recounts her travels in the exotic territory of the Norwegian language; and in a Dave Eggers story, an elderly gentleman cannot remember why he brought a fork to a wedding.

Also featuring startling new fiction by Laura van den Berg, Helen Simpson and Tahmima Anam, as well as stirring essays by Aleksandar Hemon, Barry Lopez and Garnette Cadogan, *Freeman's* is an essential map to the best new writing in the world.

'Freeman...[is] exactly the kind of intermediary that contemporary writers need to get the news out to potential readers. There ought to be a hundred more like him.' *LA Review of Books*



# A FEW DAYS IN THE COUNTRY

AND OTHER STORIES

ELIZABETH HARROWER



Elizabeth Harrower is the author of the novels *Down in the City*, *The Long Prospect*, *The Catherine Wheel* and *The Watch Tower*—all of which have been republished as Text Classics—and *In Certain Circles*, which was published in 2014 and in early 2015 was a BBC Radio 4 Book at Bedtime. Elizabeth lives in Sydney.

RRP A\$29.99

FICTION HB ISBN 9781925240566, 256pp

EBOOK ISBN 9781922253330

RIGHTS HELD World

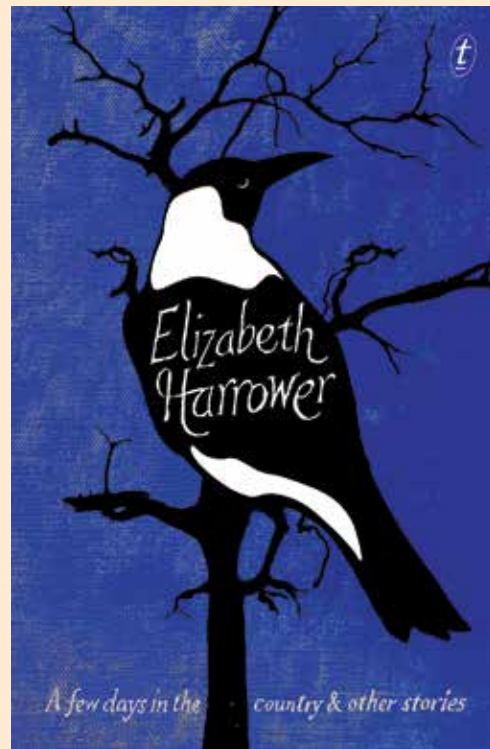
INTERNATIONALLY acclaimed for her five brilliant novels, Elizabeth Harrower is also the author of a small body of short fiction. *A Few Days in the Country* brings together for the first time her stories published in Australian journals in the 1960s and 1970s, along with those from her archives—including ‘Alice’, published for the first time earlier this year in the *New Yorker*. Essential reading for Harrower fans, these finely turned pieces show a broader range than the novels, ranging from caustic satires to gentler explorations of friendship.

PRAISE for Elizabeth Harrower and *In Certain Circles*:

‘For me, the great discovery of 2014 was the work of Elizabeth Harrower... I can’t recommend this brilliant, austere writer strongly enough... Harrower is funny and elegant and devastating.’ James Wood, *New Yorker*

‘[Her] prose is watchful, witty, unillusioned, exultant... There’s a note of elegy in all of Harrower’s work, even as the adrenaline flows, and a lyricism reminiscent of F. Scott Fitzgerald at his desperate best.’ Gwendoline Riley, *Times Literary Supplement*

‘*In Certain Circles* is a novel of astonishing psychological insight exploring the darker aspects of human attraction.’ *Saturday Paper*



A dark, gnarled tree silhouette is positioned on the left side of the image, its branches reaching out across the frame. The background is a solid blue color with a fine, halftone-like texture. The text is placed on the right side of the image, partially overlapping the tree's branches.

*ONE DAY, Alice said, 'Eric Lane wants to take me to—'*

*For the first time, her mother attended, standing still.*

*Eric was brought to the house, and Eric and Alice were married before there was time to say 'knife.' How did it happen? She tried to trace it back. She was watching her mother performing for Eric, and then (she always paused here in her mind), somehow, she woke up married and in another house.*



# THE BRAIN ELECTRIC

THE DRAMATIC HIGH-TECH RACE TO MERGE MINDS AND MACHINES

MALCOLM GAY



DURR CURLEE

Award-winning journalist Malcolm Gay is an arts reporter for the *Boston Globe*. His writing and essays have also appeared in the *New York Times*, *Atlantic* and *time.com*, among others. He was named an Alicia Patterson Fellow in 2013, and received top honours from the James Beard Foundation, the Association of Alternative Newsweeklies and the National Association of Black Journalists. *The Brain Electric* is his first book.

@malcolmgay

RRP A\$32.99

NON-FICTION PB ISBN 9781922079589, 288pp

EBOOK ISBN 9781922253316

RIGHTS HELD ANZ

OTHER RIGHTS The Robbins Office Inc.

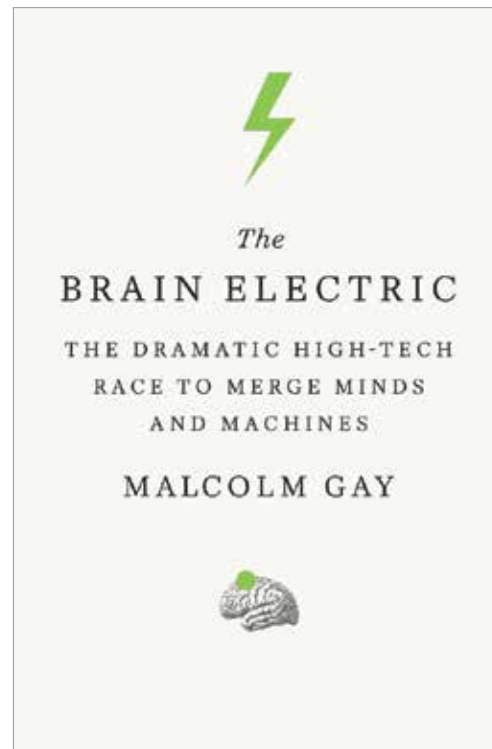
*Schwartz and his colleagues were watching as the animal—the animal's brain—learned how better to control the cursor. They were watching individual cells transform their behaviour. They were watching learning at the cellular level.*

IMAGINE controlling a machine with your mind. Imagine a communication line direct from your mind to someone else's. Imagine controlling a prosthetic limb with a thought, or 'seeing' through a camera located miles away.

Once the stuff of science fiction, such remarkable feats are now within the grasp of neuroscience.

Malcolm Gay tells the fascinating stories of the researchers delving into the intricate workings of the brain to map the neural signals that make up our thoughts, of the group of brave, vulnerable patient-volunteers participating in these ground-breaking experiments, and of the developing technologies that will not only improve lives but potentially revolutionise human capabilities.

*The Brain Electric* asks us to rethink our relationship with technology, our bodies, even consciousness itself—challenging our assumptions about what it means to be human.



# EVERY TIME I FIND THE MEANING OF LIFE, THEY CHANGE IT

WISDOM OF THE GREAT PHILOSOPHERS ON HOW TO LIVE

DANIEL KLEIN



BILL HUGHES

Daniel Klein is the author of the *New York Times*-bestseller *Travels with Epicurus* and the co-author, with Thomas Cathcart, of the international bestseller *Plato and a Platypus Walk into a Bar*. A graduate of Harvard, in philosophy, he is the co-author of twenty-five other books. He lives in western Massachusetts with his wife, Freke Vuijst.

RRP A\$29.99

NON-FICTION HB ISBN 9781925240429, 224pp

EBOOK ISBN 9781922253217

RIGHTS HELD ANZ

OTHER RIGHTS Penguin Random House USA

*Thinking about hedonism as an old guy who has lived through some extraordinary 'If it feels good, it is good' periods of American life, I had to wonder if contemporary philosophers had been keeping up with our modern day dolce vita. Well, it turns out they have—and then some.*

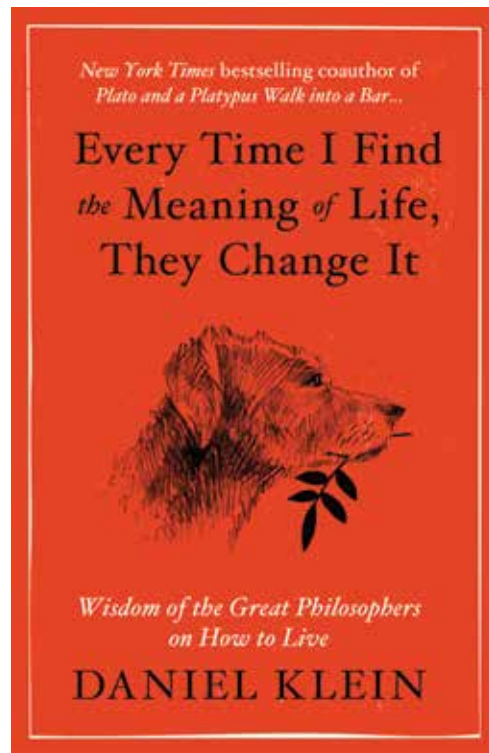
**A humorous and philosophical trip through life, from the *New York Times*-bestselling author of *Travels with Epicurus*.**

AS a young college student studying philosophy, Klein filled a notebook with short quotes from the world's greatest thinkers, hoping to find some guidance on how to live the best life he could. Now, from the vantage point of his eighth decade, Klein revisits the wisdom he relished in his youth with this collection of philosophical gems, adding new ones that strike a chord.

From Epicurus to Emerson and Camus to Reinhold Niebuhr—whose words provide the title of this book—each pithy extract is annotated with Klein's inimitable charm and insights. He tackles life's biggest questions, leaving us entertained and enlightened.

*'A book with a lightness of touch that is also deeply serious and satisfying philosophically.'*

*Australian on *Travels with Epicurus**



# THE HEAT

A WYATT THRILLER

GARRY DISHER



DARREN JAMES

Garry Disher has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime novel awards, for *Chain of Evidence* (2007) and *Wyatt* (2010). Garry lives on Victoria's Mornington Peninsula.

RRP A\$29.99

FICTION PB ISBN 9781925240412, 272pp

EBOOK ISBN 9781922253200

RIGHTS HELD World (excl. Germany)

OTHER RIGHTS Jenny Darling & Associates

WYATT needs a job.

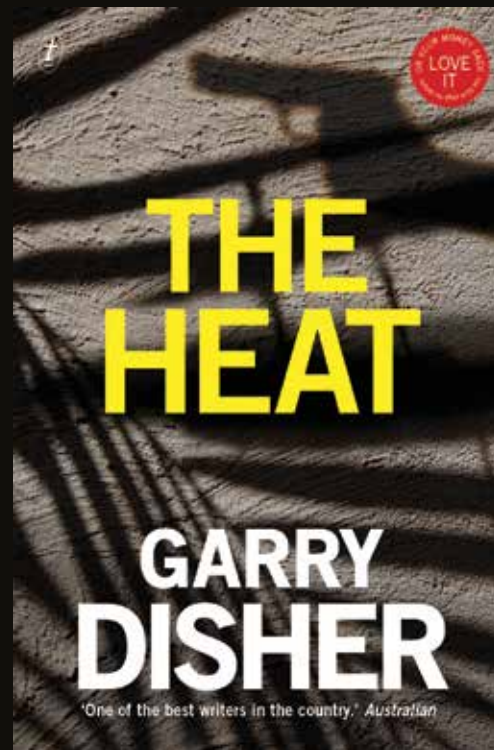
A bank job would be nice, or a security van hold-up. As long as he doesn't have to work with cocky idiots and strung-out meth-heads like the Pepper brothers. That's the sort of miscalculation that buys you the wrong kind of time.

So he contacts a man who in the past put him on to the right kind of heist. And finds himself in Noosa, stealing a painting for Hannah Sten.

He knows how it's done: case the premises, set up escape routes and failsafes, get in and get out with the goods unrecognised. Make a good plan; back it up with another. And be very, very careful.

But who is his client? Who else wants that painting? Sometimes, being very careful is not enough.

*'For the connoisseur of crime the Wyatt series represents Disher at his stylish best...wicked and wonderful. Welcome back, Wyatt.'* *Sydney Morning Herald*



**WYATT HEARD THE RUMBLE OF TYRES OUTSIDE THE window, a door slamming. He peered through the glass in time to see the taxi back away, the driver turning on his 'for hire' light. A skinhead shuffled past the Avis Camry and Wyatt went immediately to the door.**

**He jerked it open before the man named Ijaz could knock and snarled, 'Get in here.'**

**'Who the fuck are you?'**

**Wyatt ran his gaze over the blighted parking lot, the street at the other end, the misty cars passing in the night. A dim, dank, peaceful, hopeless evening. He shut the door and returned to his chair, watching the newcomer bump fists with the Pepper brothers.**

**Jack Pepper said, 'Wyatt, meet Syed.'**

**Wyatt said, 'How did you hail the taxi?'**

**Ijaz blinked. 'Hail it? I didn't hail it. Phoned for it.'**

**'Tell me you used a payphone.'**

**'Do they even exist any more? Mum's phone.'**

**Wyatt closed and opened his eyes. 'How did you pay for it?'**

**'Cash.'**

**That was something.**



Text is offering readers a money-back guarantee they'll love *The Heat*: see the novel's back page for details.



# GRIFFITH REVIEW 50

TALL TALES SHORT—THE NOVELLA PROJECT III

EDITED BY JULIANNE SCHULTZ AND AVIVA TUFFIELD



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Aviva Tuffield is executive director and co-founder of the Stella Prize, and has worked in publishing for almost twenty years as both a publisher and editor, including at *Australian Book Review*, Scribe Publications and Affirm Press.

[griffithreview.com](http://griffithreview.com)  
[@griffithreview](https://facebook.com/griffithreview)  
[@GriffithREVIEW](https://twitter.com/GriffithREVIEW)

'I believe the novella is the perfect form of prose fiction. It is the beautiful daughter of a rambling, bloated, ill-shaven giant (but a giant who's a genius on his best days). And this child is the means by which many first know our greatest writers...'

Ian McEwan

IN 2012, *Griffith Review 38: The Novella Project* relaunched the novella in Australia. It gave Australian and New Zealand authors a platform in the revival of the form in the English language.

*Griffith Review 46: Forgotten Stories—The Novella Project II* was a confronting, moving and provocative collection of five novellas with a historical dimension.

*Griffith Review 50: Tall Tales Short—The Novella Project III* features five novellas selected from a nationwide competition, blind-judged by Cate Kennedy, Jacqueline Blanchard and Brian Johns.

It promises to be the best collection so far of this exciting form.



RRP A\$27.99

QUARTERLY PB ISBN 9781922182913, 304pp

EBOOK ISBN 9781922212238



# MY RELATIONS

ROBIN DALTON



Robin Dalton was born in Sydney, and has lived in London since 1946. She has been a television performer, an intelligence agent, a literary agent and a film producer (*Madame Souza* starring Shirley Maclaine; *Oscar and Lucinda* starring Cate Blanchett), as well as an author. Her 1965 account of her childhood in Kings Cross, *Aunts Up the Cross*, will be published as a Text Classic this year.



*I have an aunt whose single-blessedness has soured her to the world. Aunt Alenia, like many other unmarried ladies, is always trying to bring up her sister's children. Unfortunately I am an only child, so that she may lavish all her care and affections upon me. I am sure Aunt Alenia must have been a model of good behaviour in her childhood. I always dread her visits, for no matter how well I behave she always finds fault with me. She means well, I am sure, but she doesn't mean much. She is dear, good, lady, but I often wish she had some children of her own.*

WRITTEN in 1929, when the author was eight years old, *My Relations* contains an array of eccentric aunts, uncles and cousins, created with love and humour by an imaginative child who had no relations, other than her parents and some distant great aunts.

There's Cousin Peg who most irreverently dressed up a bust of Shakespeare in a cap and gown, the mad uncle who calls himself Mr Butters, Rosamund the dancer who has a beautiful filmy pale pink dress, and Aunt Jess with the kindest heart, who knits bed-socks that will never be worn.

A beautiful, illustrated, hardcover gift book, *My Relations* will be treasured by readers young and old.

RRP \$20.00

FICTION HB ISBN 9781925240573, 64pp

EBOOK ISBN 9781922253347

RIGHTS HELD World



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# MOLLY AND PIM AND THE MILLIONS OF STARS

WRITTEN AND ILLUSTRATED BY MARTINE MURRAY



Martine Murray writes and illustrates picture books, middle-grade fiction and young adult fiction, including *The Slightly True Story of Cedar B Hartley*. Her books have been published internationally and translated into seventeen languages. She was born in Melbourne and currently lives in Castlemaine.

[martinemurray.com](http://martinemurray.com)

‘Once in a while you read a book so perfect you can’t imagine it being written any other way.’ Philip Ardagh, *Guardian*, on *The Slightly True Story of Cedar B Hartley*

RRP A\$14.99

FICTION PB ISBN 9781925240085, 256pp

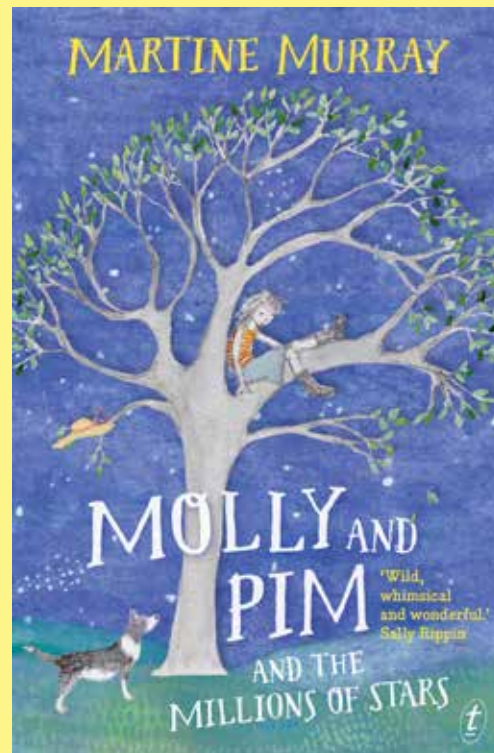
EBOOK ISBN 9781925095906

RIGHTS HELD World

*A day arrives with a certain feeling about it, and this one was bright and bold, a day when the wild herbs would be just right for collecting. The vibration in them was the best at dawn. Molly didn’t like to think about plants vibrating as this was all part of the strangeness of things, and she objected strongly to strangeness and tried to pretend it wasn’t there. Yet something had woken her, something had let her know today had arrived with its own prickly plans, and she suspected it was vibrations.*

MOLLY’S mother is not like other mothers: she collects herbs and makes potions, perhaps even magical potions. Molly wants to be normal, like her friend Ellen. But when Molly’s mother accidentally changes herself into a tree, Molly turns to the strange and wonderful Pim for help. And as they look for a way to rescue her mother, Molly discovers how to be happy with the oddness in her life.

Martine Murray’s new illustrated middle-grade novel *Molly and Pim and the Millions of Stars* is a whimsical story about friendship and individuality and learning to see the freshness and wonder in the world.



# BURN

THE REPHAIM BOOK 4

PAULA WESTON

CELIA SOUTHWICK/BE. FLOW PHOTOGRAPHY



Paula Weston is a Brisbane-based author with more than twenty years' experience as a professional writer. The other books in the Rephaim series are *Shadows*, *Haze* and *Shimmer*.

paulaweston.com  
facebook.com/PaulaWestonAuthor  
@PaulaWeston

RRP A\$19.99

FICTION PB ISBN 9781925240078, 448pp

EBOOK ISBN 9781925095890

RIGHTS HELD World

RIGHTS SOLD North America—Tundra; UK & Commonwealth (excl. ANZ & Canada)—Orion.

**The breathtaking final chapter in the Rephaim series.**

SUDDENLY, Gaby remembers everything.

For a year she believed she was a backpacker chilling out in Pandanus Beach. Working at the library. Getting over the accident that killed her twin brother.

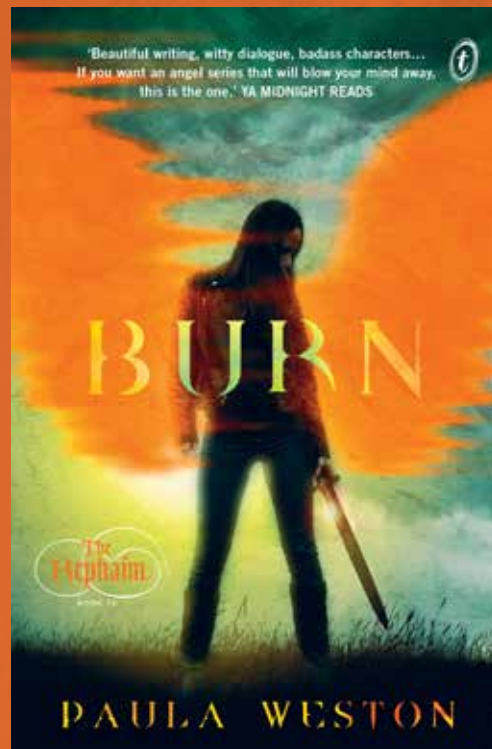
Then Rafa came to find her and Gaby discovered her true identity as Gabe: one of the Rephaim. Over a hundred years old. Half angel, half human, all demon-smiting badass—and hopelessly attracted to the infuriating Rafa.

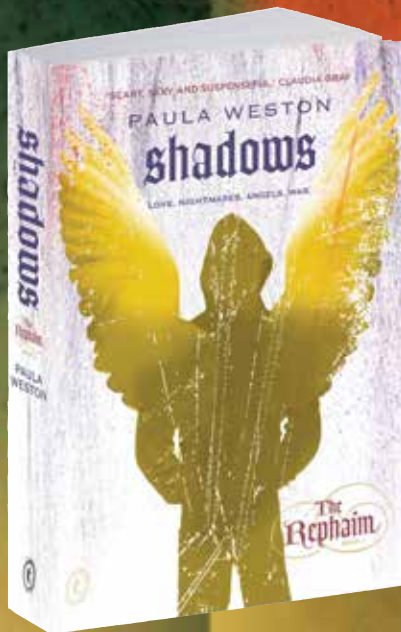
Now she knows who faked her memories, and how—and why it's all hurtling towards a massive showdown between the forces of heaven and hell.

More importantly, she remembers why she's spent the last ten years wanting to inflict serious damage on Rafa.

**PRAISE for Paula Weston's Rephaim series:**

'Aussie author Paula Weston's hip urban fantasy debut *Shadows* was a triumph—but could she back it up in its sequel? Hell yeah. Weston's well-defined, personality-packed characters don't miss a beat.' *Adelaide Advertiser*





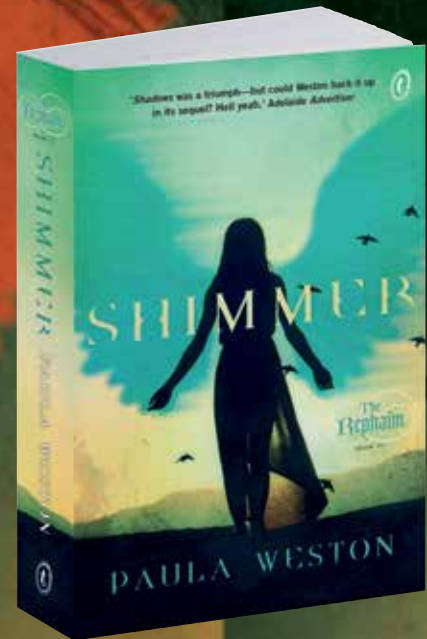
‘Scary, sexy and suspenseful.’

CLAUDIA GRAY,  
author of the Evernight series



‘Some books you crave...  
Paula Weston's *Haze* was just such  
a craving...The Rephaim is one of  
the most original and intriguing  
new young adult series available.’

ALPHA reader



‘Full of suspense. And you’ll love (or  
love to hate) all the characters.’

Dolly



# AFTERLIGHT

REBECCA LIM



EUSENIA LIM

Rebecca Lim is a writer and illustrator based in Melbourne, Australia, and is the author of sixteen books for children and young adult readers. Her novels have been translated into German, French, Turkish, Portuguese and Polish.

**PRAISE for *The Astrologer's Daughter*:**

*'The Astrologer's Daughter is compulsively readable. Avicenna is a captivating hero—tough yet vulnerable. This gritty and mysterious love story will stay with me for a long time.'* Cath Crowley

RRP A\$19.99

FICTION PB ISBN 9781925240498, 256pp

EBOOK ISBN 9781922253255

RIGHTS HELD World

*I used to believe in ghosts.*

*I saw something, once. It's not anything I've ever shared with anyone. A tall man with a mass of long, pale hair, tied into a ragged plait.*

*Then I breathed in—just a trembly, choky flutter, the tiniest sound—and he was gone.*

**From the author of the Mercy series and  
*The Astrologer's Daughter*, 2015 CBCA Notable  
Book of the Year for Older Readers**

SINCE her parents died in a freak motorbike accident, Sophie Teague's life has fallen apart.

But she's just enrolled at a new high school, hoping for a fresh start.

That's until Eve, a beautiful ghost in black, starts making terrifying nightly appearances, wanting Sophie to be her hands, eyes and go-to girl.

There are loose ends that Eve needs Sophie to tie up. But dealing with the dead might just involve the greatest sacrifice of all.

Dark, thrilling and unrelentingly eerie, *Afterlight* will take you deep into the heart of a dangerous love story, revealing the unworldly—and deadly—pull of past wrongs that only the living can put right.



# ADRIFT

PAUL GRIFFIN



Paul Griffin is a teacher and a devoted helper of at-risk and special-needs teens. He works with organisations like Behind the Book and Literacy for Incarcerated Teens, focusing on helping young men and women tell their stories. He is the author of four novels for young adults, including *Ten Mile River*, *Stay With Me* and *Burning Blue*. Paul lives in Manhattan.

[paulgriffinstories.com](http://paulgriffinstories.com)  
[facebook.com/paulgriffinstories](https://facebook.com/paulgriffinstories)

RRP A\$19.99  
FICTION PB ISBN 9781925240160, 240pp  
EBOOK ISBN 9781925095883  
RIGHTS HELD ANZ  
OTHER RIGHTS Scholastic

*Five of us went out on the water that night. None of us came back whole, and not all of us came back.*

**From critically acclaimed writer Paul Griffin comes a fast-paced young-adult novel about five very different teens lost at sea with no one to count on but each other.**

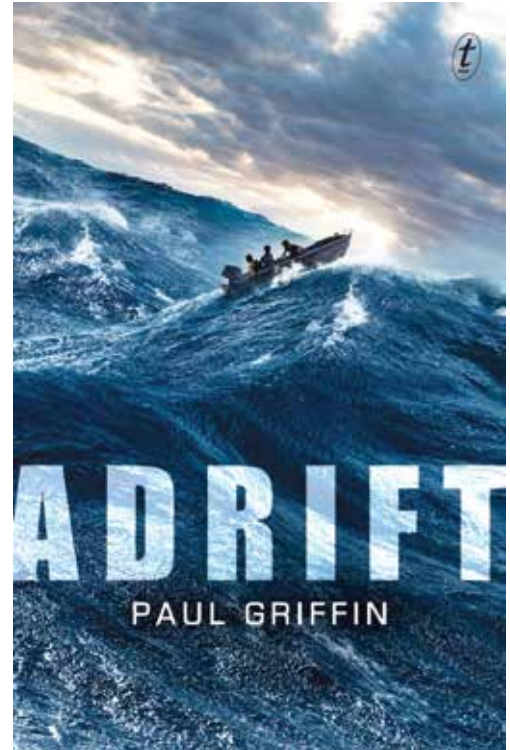
BEST friends Matt and John are spending the summer working: Matt to save money for college, John to kill time before trade school. On the beach, the beautiful Driana stops Matt in his tracks. Dri, Stef and JoJo invite the boys to a party at Dri's Hamptons mansion, and Matt drags John along.

When Stef decides it's a beautiful night to go windsurfing, the others race out on the water to make sure she's safe. But with no land in sight and a broken boat engine, it's not just Stef who's in trouble. And as hours turn into days, the prospect of rescue seems further and further away...

*'Griffin's prose is gorgeous and resonant.'* *Publishers Weekly*

*'Griffin gracefully answers questions and solves mysteries, leaving us with hope and a smile without making things falsely shiny and bright.'* *New York Times*

*'Griffin gets under the skin of his adolescent characters.'* *Age*





# THE TEXT PRIZE

**The Text Prize for Young Adult & Children's Writing** uncovers great new books for kids and teenagers written by Australian and New Zealand authors. Each year the prize is awarded to one outstanding unpublished manuscript.

Both published and unpublished writers of fiction and non-fiction manuscripts are invited to enter—check our website later this year for submission dates.

The winning book is chosen by a panel of Text editors and announced in May.

The winner receives a publishing contract with Text and a \$10,000 advance against royalties. For entry information see [textpublishing.com.au/text-prize](http://textpublishing.com.au/text-prize). Get writing!

## WINNERS

**2008: Richard Newsome**

*The Billionaire's Curse* (published 2009)  
see also *The Emerald Casket* (2010), *The Mask of Destiny* (2011), *The Crystal Code* (2012) and *The House of Puzzles* (2014)

**2009: Leanne Hall**

*This Is Shyness* (published 2010)  
see also *Queen of the Night* (2012)

**2010: Jane Higgins**

*The Bridge* (published 2011)  
see also *Havoc* (2015)

**2011: Myke Bartlett**

*Fire in the Sea* (published 2012)

**2012: A. J. Betts**

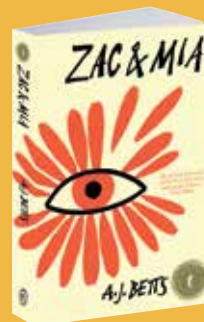
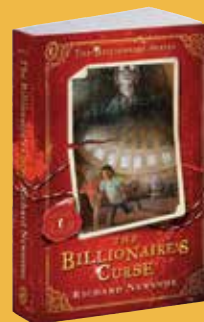
*Zac & Mia* (published 2013)

**2013: Diana Sweeney**

*The Minnow* (published 2014)

**2014: David Burton**

*How to Be Happy* (2015)



# HOW TO BE HAPPY

A MEMOIR OF LOVE, SEX AND TEENAGE CONFUSION

DAVID BURTON



AJD PHOTOGRAPHY

David Burton is a twenty-seven-year-old writer from Brisbane, best known for his theatre work. His play *April's Fool* (Playlab Press) toured nationally in 2012. He has recently co-written *Hedonism's Second Album* for La Boite Indie, and *The Landmine Is Me* for the Queensland Theatre Company. A speaker and presenter in schools across Queensland, David is passionate about sharing his remarkable story with young people.

daveburton.com.au  
facebook.com/daveburtonwriter  
@Dave\_Burton

RRP A\$19.99  
NON-FICTION PB ISBN 9781925240344, 288pp  
EBOOK ISBN 9781922253156

RIGHTS HELD World

## WINNER OF THE 2014 TEXT PRIZE

*I've lied to you already.*

*I don't know how to be happy.*

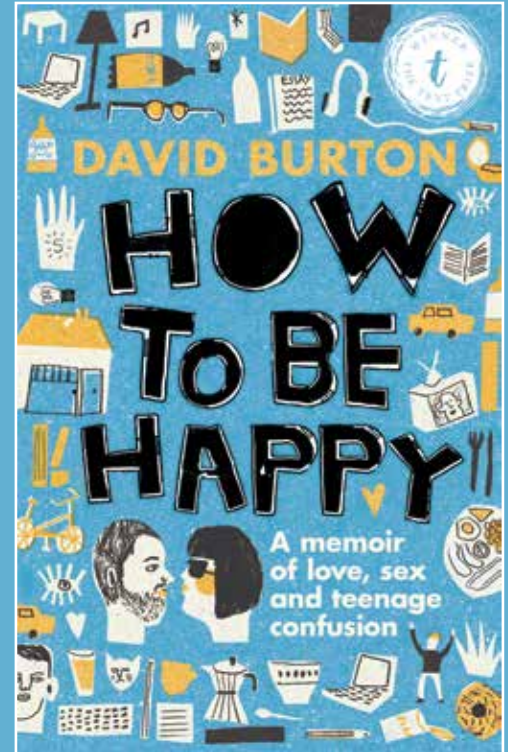
*Yeah, sorry. Awkward.*

*Okay, let me rephrase. I don't know how to make you happy. But I have a pretty good idea about what would help.*

A funny, sad and serious memoir, *How to Be Happy* is David Burton's story of his turbulent life at high school and beyond. Feeling out of place and convinced that he is not normal, David has a rocky start. He longs to have a girlfriend, but his first 'date' is a disaster. There's the catastrophe of the school swimming carnival—David is not sporty—and friendships that take devastating turns. Then he finds some solace in drama classes with the creation of 'Crazy Dave', and he builds a life where everything is fine. But everything is not fine.

And, at the centre of it all, trying desperately to work it all out, is the real David.

*How to Be Happy* tackles depression, friendship, sexual identity, suicide, academic pressure, love and adolescent confusion. It's a brave and honest account of one young man's search for a happy, true and meaningful life that will resonate with readers young and old.





# THE LOST SWORD

A JACK MASON ADVENTURE

DARRELL PITT



JAMES PENLIDIS

Darrell Pitt is the author of *The Firebird Mystery* (2015 CBCA Notable Book of the Year for Younger Readers), *The Secret Abyss*, *The Broken Sun* and *The Monster Within*—the first four books in the Jack Mason Adventure series. Darrell is married with one daughter. He lives in Melbourne.

darrellpitt.com  
facebook.com/darrell.pitt  
@darrell1001

RRP \$16.99  
FICTION PB ISBN 9781925240184, 256pp  
EBOOK ISBN 9781925095982  
RIGHTS HELD World

*Jack felt like a gravedigger. Someone had died here and this was clearly an offering. Saying a small prayer, he eased the parchment out and examined it.*

*He could make out a coast, a ship and a rectangular box—the section of coast was that of Japan. This is the clearest clue yet, he thought. But do we have to dive to the bottom of the sea to find the sword?*

## The fifth Jack Mason Adventure

AS the dark clouds of another war loom, Jack, Scarlet and Mr Doyle travel from grimy streets of London to the neon-bright metropolis of Tokyo.

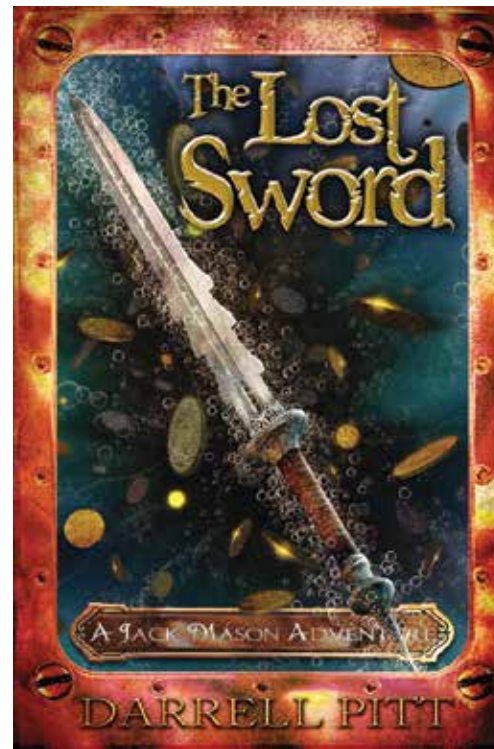
They're on a mission for the British government: to locate the Kusanagi sword, an ancient relic believed to have magical powers. If they can find the sword, the Emperor of Japan promises to keep the peace between his nation and the Allies.

But in Tokyo they soon discover that the Nazis are after the sword, too. And they will stop at nothing for world domination—putting the team's lives in terrible danger.

*'Mind-bending mystery.'* *Launceston Examiner*

*'Non-stop action, non-stop adventure, non-stop fun!'*

Richard Harland





# ANOTHER DAY

DAVID LEVITHAN



David Levithan is an award-winning and *New York Times*-bestselling author of young-adult books, including *Two Boys Kissing*, *Every Day* and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books.

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'Fresh, unique, funny and achingly honest...I didn't just read this book—I inhaled it.' Jodi Picoult

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FICTION PB ISBN 9781925240337, 256pp  
EBOOK ISBN 9781922253149  
RIGHTS HELD ANZ  
OTHER RIGHTS William Morris Endeavor  
Entertainment

*I watch his car as it pulls into the parking lot. I watch him get out of it. I am in the corner of his eye, moving toward its centre...but he isn't looking for me. I could call out for him, but he doesn't like that. He says it's something needy girls do, always calling out to their boyfriends.*

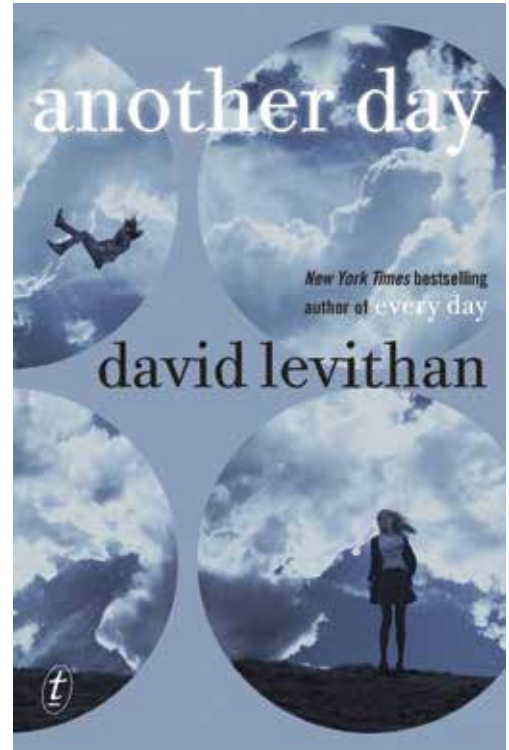
**The eagerly anticipated companion to *Every Day*.**

BESTSELLING author David Levithan (co-author of *Will Grayson, Will Grayson* with John Green) tells Rhiannon's side of the story as she seeks to discover the truth about love and how it can change you.

Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin. She's even established guidelines by which to live: don't be too needy. Avoid upsetting him. Never get your hopes up.

But one morning everything changes. Justin wants to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning.

Confused, depressed and desperate for another great day, Rhiannon starts questioning everything. Until a stranger tells her that the Justin she spent that day with—the one who made her feel like a real person—wasn't Justin at all.



# GOODBYE STRANGER

REBECCA STEAD



Rebecca Stead is the author of three previous novels: *First Light*, *When You Reach Me* (a *New York Times* bestseller and Newbery Medal winner) and *Liar & Spy* (*Guardian* Children's Fiction Prize winner and *New York Times* bestseller). Rebecca lives in New York City with her family.

[rebeccasteadbooks.com](http://rebeccasteadbooks.com)

RRP \$16.99

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RIGHTS HELD ANZ

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BACK in grade five, Bridge, Tabitha and Emily made a pact. Never to fight, ever. Now, two years later, they're still best friends, but other things are changing. Bridge meets Sherm, and is soon excited and confused by her new, strange feelings. And when Emily starts texting pictures of herself to Patrick, Bridge and Tab find themselves complicit in a naïve plan that quickly spirals out of control.

And while the three friends navigate the challenges of their changing friendship, another story—of betrayal and remorse—keeps you guessing until the very end.

*Goodbye Stranger* is a tender and intricate story about friendships, and love, and the pain of sometimes making the wrong choices.

'Chock-full of fascinating characters and intelligent questions, this is as close to perfect as middle-grade novels come.'

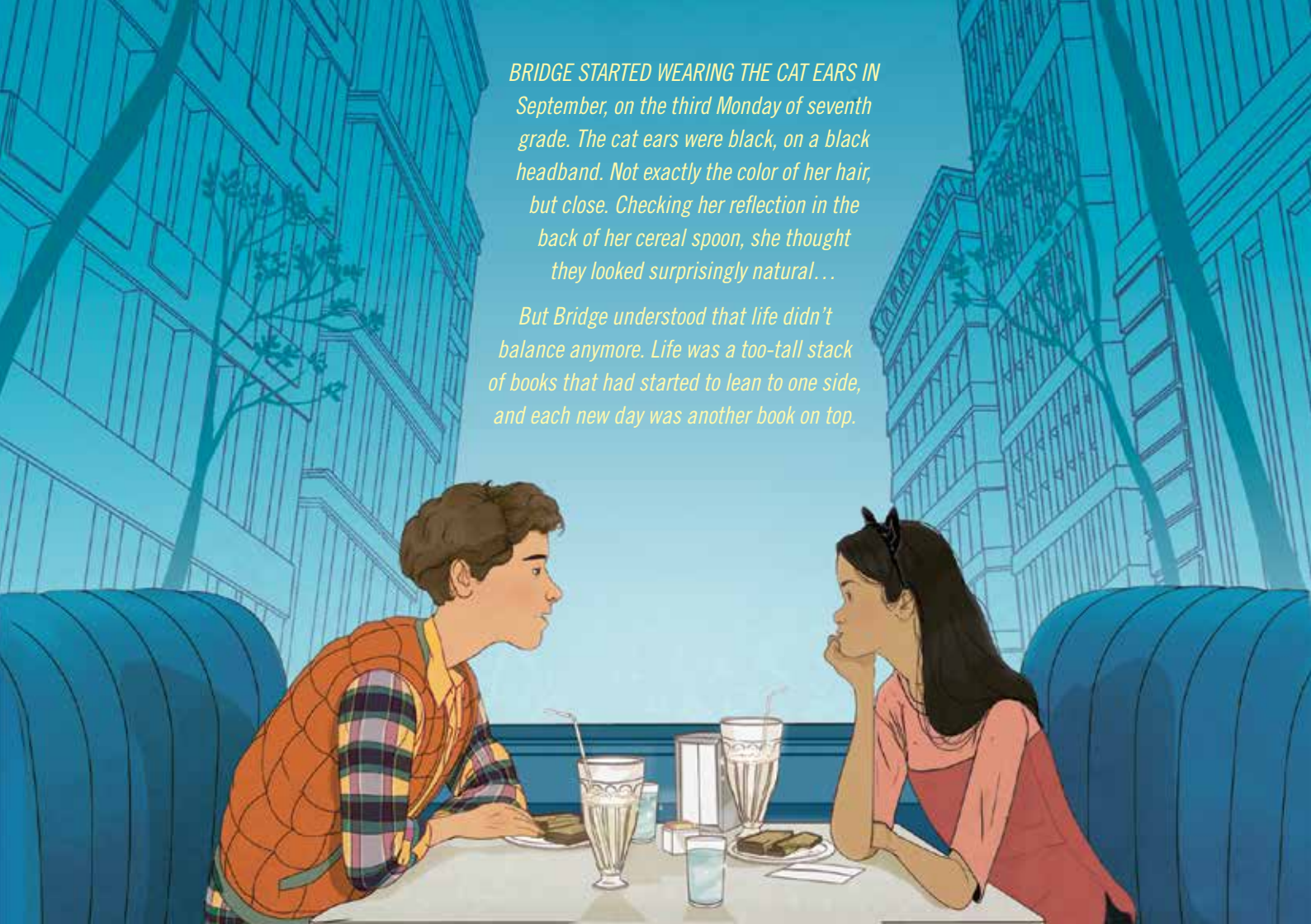
*Publishers Weekly* on *Liar & Spy*

'One of the best children's books I have ever read and books of this sort do not drop out of the sky every day. They don't even drop out of the sky every year.' *School Library Journal* on *When You Reach Me*



*BRIDGE STARTED WEARING THE CAT EARS IN September, on the third Monday of seventh grade. The cat ears were black, on a black headband. Not exactly the color of her hair, but close. Checking her reflection in the back of her cereal spoon, she thought they looked surprisingly natural...*

*But Bridge understood that life didn't balance anymore. Life was a too-tall stack of books that had started to lean to one side, and each new day was another book on top.*



# WE ARE THE REBELS

THE WOMEN AND MEN WHO MADE EUREKA

CLARE WRIGHT



Clare Wright is a historian who has worked as an academic and broadcaster. She is a writer and presenter for television, with the ABC-TV documentary series *Utopia Girls* and *The War That Changed Us* among her credits. She lives in Melbourne with her husband, three children and too many pets.

clarewright.com.au  
@clareawright

*THE Forgotten Rebels of Eureka* is the most talked-about work of Australian history in recent years. Now here is Clare Wright's groundbreaking, award-winning study of the women who made the rebellion in an abridged edition for younger readers.

Front and centre are the vibrant, adventurous personalities who were players in the rebellion: Sarah Hanmer, Ellen Young, Clara Seekamp, Anastasia Hayes and Catherine Bentley, among others.

But just as important were the thousands of women who lived, worked and traded on the goldfields—women who have been all but invisible until now. Discovering them changes everything.

'Exhilarating.' Brenda Niall

'Fascinating.' *Irish Echo*

'A great story.' *Courier-Mail*

'Beautifully told.' Peter Fitzsimons

'Something for everyone.' *NZ Listener*

'Refreshing.' *Age*

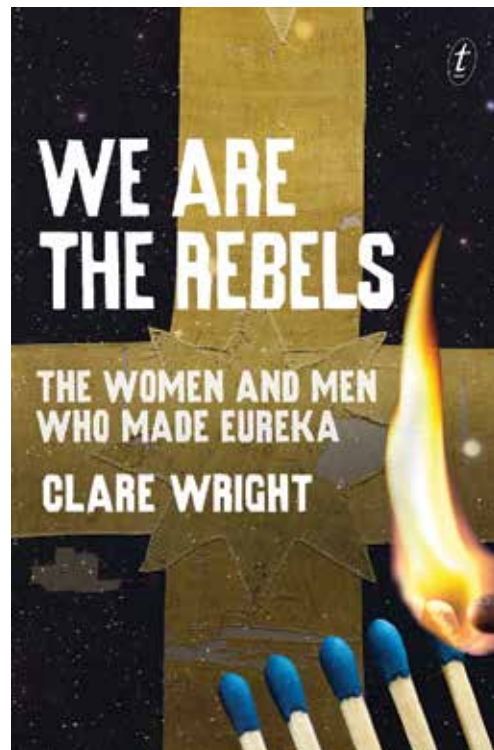
'Fills an enormous gap.' *Australian*

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RIGHTS HELD World





# JULIUS AND THE SOULCATCHER

TIM HEHIR



Tim Hehir is an author of short stories and plays. His play *Pride and Prejudice in 10 Minutes Flat* has been performed in various countries and at the Edinburgh Fringe Festival. Hehir lives in Melbourne.

[timhehir.com.au](http://timhehir.com.au)

[facebook.com/watchmakerseries](https://www.facebook.com/watchmakerseries)

*'Alternate worlds, time travel, mechanical horror, the demi monde of Victorian England and evil trickery all come together to make this novel a compelling read.'* *Reading Time on Julius and the Watchmaker*

RRP A\$19.99

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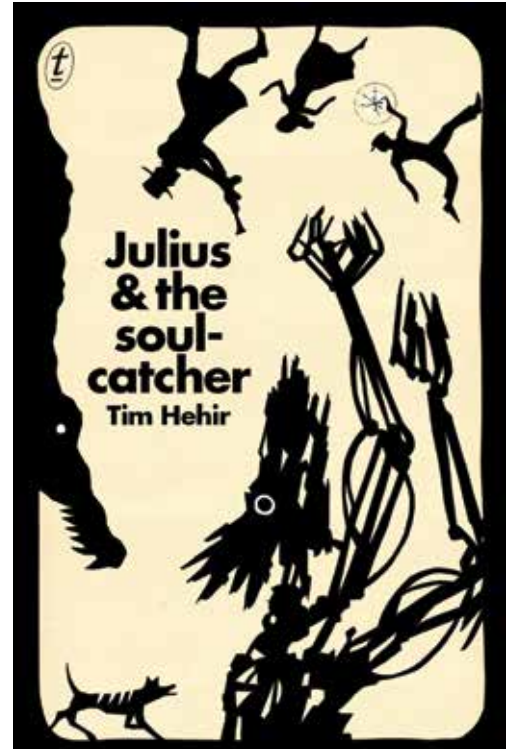
RIGHTS HELD World

*It was a screaming face, the skin like dried leather. Stems ran from its gaping mouth, nostrils and empty eye sockets, from which the orchids grew and spread to consume the whole statue.*

*'It's the soulcatcher,' said Julius. 'Like the painting in Mr Darwin's diary.'*

IT'S 1838 and London is gripped by orchid fever. When Charles Darwin's diary turns up in Higgins's bookshop, it's closely followed by two ex-bodysnatchers and a peculiar fellow with small teeth.

Before he knows it Julius is spinning through time and parallel realms in a race to rid London of the soulcatcher and a future too horrible to imagine. *Julius and the Soulcatcher* is a fabulous time-travel adventure full of richly imagined characters and intricately crafted time twists, an exciting sequel to the much-loved *Julius and the Watchmaker*.





# INBETWEEN DAYS

VIKKI WAKEFIELD



Vikki Wakefield's first young-adult novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for Young Adult Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book, 2013 Children's Book Council of Australia. Among other awards, it was shortlisted for the prestigious 2013 Prime Minister's Awards. Vikki lives in the Adelaide foothills with her family.

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RIGHTS HELD World

RIGHTS SOLD North America—Simon & Schuster; UK & Commonwealth (excl. ANZ & Canada)—Hot Key Books.

*The worst part was the waiting. I swear I spent half my life with my chin on my hands, looking out the bedroom window.*

AT seventeen, Jacklin Bates is all grown up. She's dropped out of school. She's living with her runaway sister, Trudy, and she's in secret, obsessive love with Luke, who doesn't love her back. She's stuck in Mobius—a dying town with the macabre suicide forest its only attraction—working in the roadhouse and babysitting her boss's demented father.

A stranger sets up camp in the forest and the boy next door returns; Jack's father moves into the shed and her mother steps up her campaign to punish Jack for leaving, too. Trudy's brilliant façade is cracking and Jack's only friend, Astrid, has done something unforgivable.

Jack is losing everything, including her mind. As she struggles to hold onto the life she thought she wanted, Jack learns that growing up is complicated—and love might be the biggest mystery of all.

*Inbetween Days* is Vikki Wakefield's most breathtaking novel yet.





## *Praise for* **FRIDAY BROWN**

*'Friday Brown will haunt you long after you've turned the last page... It will break your heart then put the pieces back together in a new way. I absolutely loved this book.'*

*Libba Bray*

*'A tense, multilayered tale about loyalty, memory and survival... Lyrical, suspenseful and haunting.'*

*Kirkus Reviews*

*'A stunning contribution to young-adult fiction. Five stars.'*

*Books+Publishing*

*'When I finish a Vikki Wakefield novel I get a tiny ache in my heart because I'm already missing the gutsy characters.'*

*Melina Marchetta*



# THE AFTER-ROOM

## MAILE MELOY

ILLUSTRATED BY IAN SCHOENHERR



Maile Meloy lives in Los Angeles. She is the award-winning author of *The Apothecary* and *The Apprentices*, as well as novels and short-story collections for adults.

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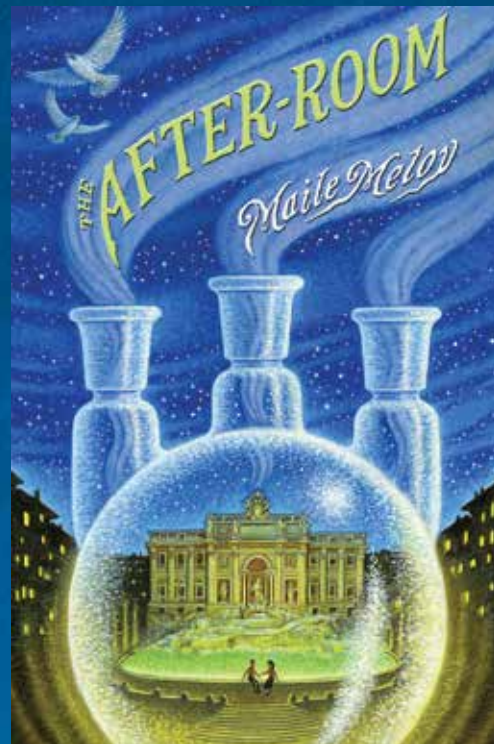
*'I've been calling it the After-room,' Benjamin said. 'But it's not really a room. The walls aren't really walls, they're like—a screen, and beyond it is something else. Something farther. My father is there. I think he's keeping himself in that place, somehow. He's stalling, so he can communicate with me. Does that sound stupid?'*

*Janie shook her head. It sounded terrifying, but also somehow wonderful.*

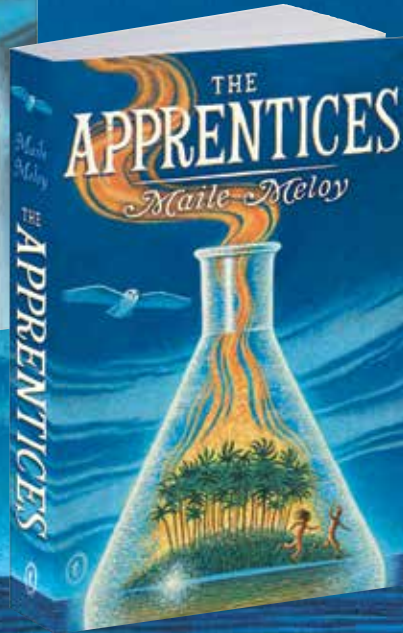
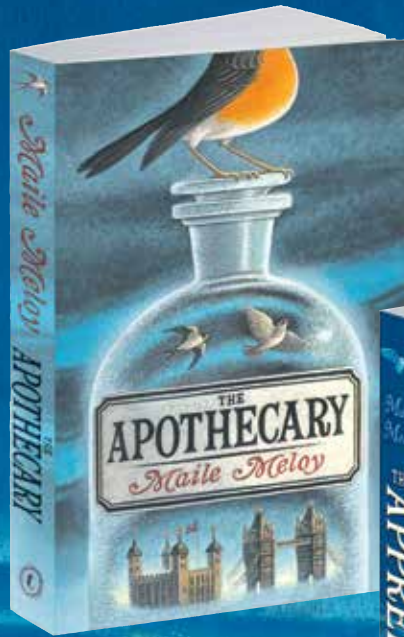
IT'S 1955, and Benjamin Burrows and Janie Scott are trying to live a safe, normal life in America. But soon the advice of a mysterious, unscrupulous magician propels Janie and Benjamin into danger, and towards the land of the dead.

Meanwhile, their friend Jin Lo washes up on a remote island with an American spy and finds herself on the trail of a deadly nuclear threat. She's on the other side of the world and she needs help—how will Janie and Benjamin reach her?

The triumphant finale in the trilogy that began with Maile Meloy's bestselling, critically acclaimed *The Apothecary*, and continued in its captivating sequel, *The Apprentices*, *The After-Room* is full of enchantment and heart, with Ian Schoenherr's stunning illustrations throughout.







‘This cleverly plotted “le Carré for kids” adventure is driven by a memorable, quick-witted protagonist.’

*Age on **The Apothecary***

‘Maile Meloy writes with sensitivity from the mind and heart of a fourteen-year-old girl. Janie’s voice is dry, smart, funny, practical, and good company.’

*Los Angeles Times on **The Apothecary***

‘*The Apprentices* is thrilling! The characters may know magic, but it’s their courage and resourcefulness that save the day. This book is even better than *The Apothecary*, and I didn’t think that was possible.’

*Ann Patchett on **The Apprentices***

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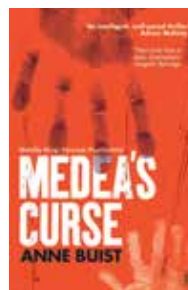
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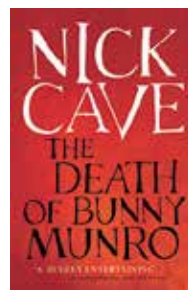
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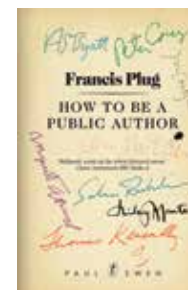
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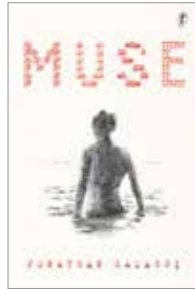
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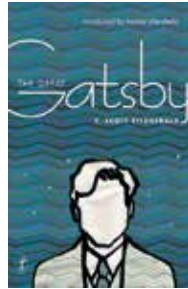
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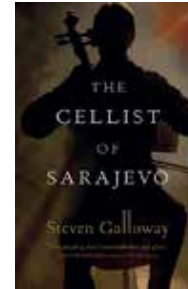
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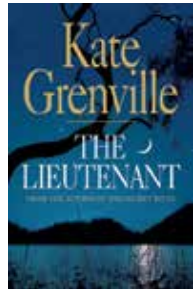
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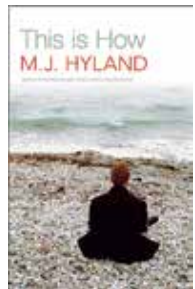
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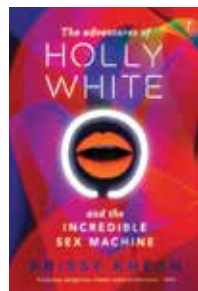


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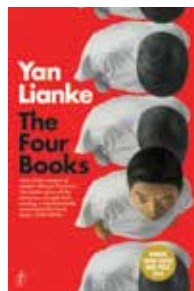


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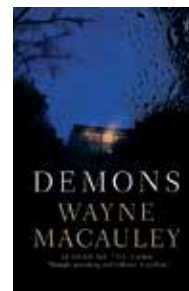
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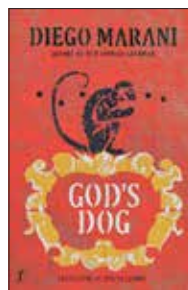
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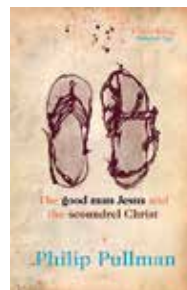
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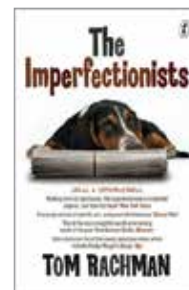
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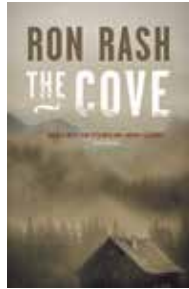


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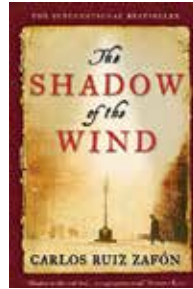
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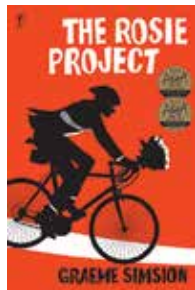
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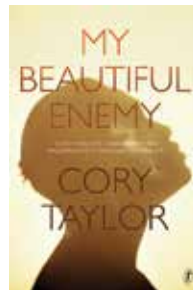
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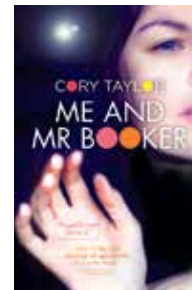
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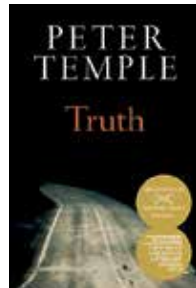
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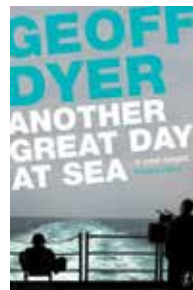
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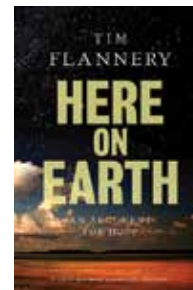
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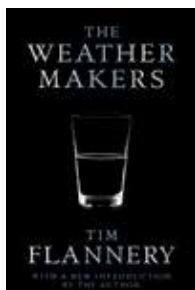
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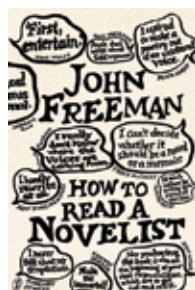
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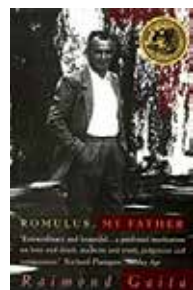
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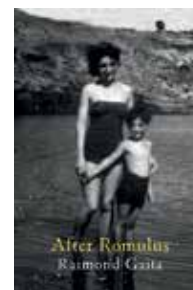
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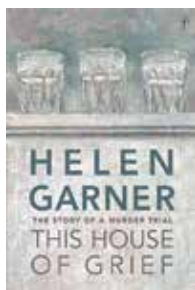
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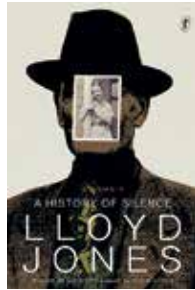
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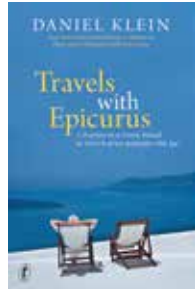
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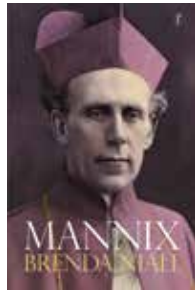
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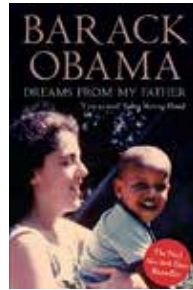
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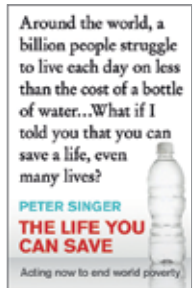
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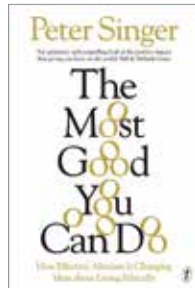
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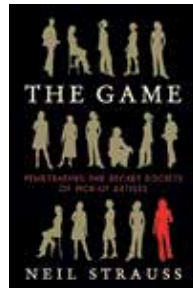
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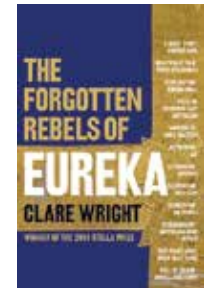
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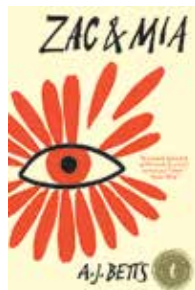


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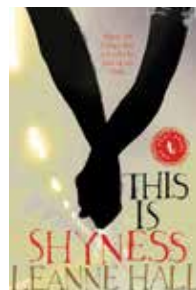
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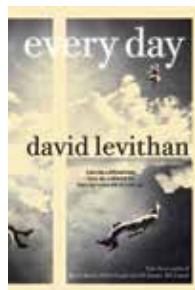
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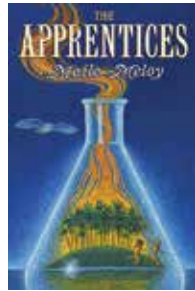


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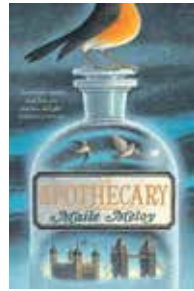
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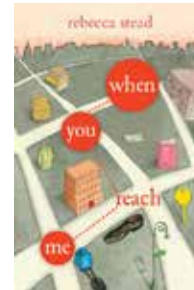
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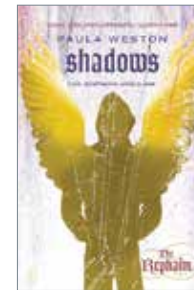
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