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Recent Acquisitions

David Ballantyne	Sydney Bridge Upside Down	World	Author's estate
Michael Cathcart	The Water Dreamers & an untitled book on Capt. David Collins	World	Author
Nick Cave	The Death of Bunny Munro	ANZ	Canongate Books
Katherine Charles	Death Hag	World excl. NA	The Schmalz Agency
Joy Cowley and Gavin Bishop	Snake and Lizard	Australia	Gecko Press NZ
Marie Darrieussecq	Tom is Dead	World Eng	Editions P.O.L. France
Jay Dobyns	No Angel	ANZ	Canongate
Elena Forbes	Two untitled crime novels	ANZ	Lutyens & Rubinstein, UK
Maurice Gee	The Salt Trilogy	World excl. NZ	Penguin NZ
Lori Gottlieb	Marry Him!	ANZ	Penguin US
M.J. Hyland	This Is How	ANZ	Rogers, Coleridge & White
Jonah Lehrer	The Decisive Moment	ANZ	Canongate Books
Yan Lianke	The Dream of Ding Village	ANZ	The Susijn Agency
David Marr	The Henson Affair	World	Australian Literary Management
Rebecca Miller	Personal Velocity	ANZ	Canongate
Richard Newsome	The Billionaire's Curse	World	Author
Amra Pajalic	The Good Daughter	World	Curtis Brown, Australia
Carlos Ruiz Zafón	The Angel's Game, El principe de la niebla, Las luces de Septiembre, El palacio de la medianoche and Marina	ANZ	The Colchie Agency
Eva Sallis	Dog Boy	ANZ	Jenny Darling and Associates
Wendell Steavenson	The Weight of a Mustard Seed	ANZ	Atlantic Books UK
Madeleine St John	The Women in Black	World Eng	Lutyens & Rubinstein
Peter Temple and John Bernard	A Guide to Grammar and Style	World	Author
Mari Strachan	The Earth Hums in B Flat	ANZ	Canongate
Simone van der Vlugt	Shadow Sister	World Eng	The Susijn Agency

Recent Publications

Murray Bail	The Pages	Author
J.M. Coetzee	Diary of a Bad Year	David Higham Associates
Andrew Davidson	The Gargoyle	Canongate Books
Steven Galloway	The Cellist of Sarajevo	Author
Helen Garner	The Spare Room	Barbara Mobbs
Thomas Glavinic	Night Work	Canongate Books
Kate Grenville	The Secret River	Barbara Mobbs
Kate Grenville	Dark Places	Barbara Mobbs
Steven Hall	The Raw Shark Texts	Canongate Books
Thomas Homer-Dixon	The Upside of Down	Westwood Creative Artists
Nancy Huston	Fault Lines	La Nouvelle Agence
Lloyd Jones	Mister Pip	Penguin NZ
Lloyd Jones	Here at the End of the World We Learn to Dance	Penguin NZ
Toni Jordan	Addition	Author
Ismail Kadare	Chronicle in Stone	Canongate Books
Joshua Key with Lawrence Hill	The Deserter's Tale	Grove / Atlantic
Rebecca Miller	The Private Lives of Pippa Lee	Canongate Books
Barack Obama	The Audacity of Hope	Crown Publishing
Barack Obama	Dreams From My Father	Abner Stein
James Orbinski	An Imperfect Offering	Westwood Creative Artists
Carlos Ruiz Zafón	The Shadow of the Wind	The Colchie Agency
Mark Sarvas	Harry, Revised	Canongate Books
Lionel Shriver	We Need To Talk About Kevin	Serpent's Tail
Peter Temple	The Broken Shore	Author
Ronald Wright	What is America?	Antony Harwood Ltd

The Lieutenant by Kate Grenville

* THE BRAND NEW BOOK BY ONE OF AUSTRALIA'S MOST FAMOUS WRITERS

In 1787 Lieutenant Daniel Rooke sets sail from Portsmouth with the First Fleet and its cargo of convicts, destined for New South Wales. As a young officer and a man of science, the shy and quiet Rooke is full of anticipation about the natural wonders he might discover in this strange land on the other side of the world.

After the fleet arrives in Port Jackson, Rooke sets up camp on a rocky and isolated point, and starts his work of astronomy and navigation.

It's not too long before some of the Aboriginal people who live around the harbour pay him a visit. One of them, a girl named Tagaran, starts to teach him her own language. But her lessons and their friendship are interrupted when Rooke is given an order that will change his life forever.

The Lieutenant is inspired by the 1790 notebooks of William Dawes in which he recorded his conversations with a young Gadigal woman. This is a thrilling and deeply moving novel about a young man on a quest to find his place in the world, and how he starts to find it in the most unlikely of places. All of Grenville's extraordinary skill is on display in this novel, the work of a writer at the peak of her powers, who can bend the language any way she likes.

'Clever gal Grenville is in sparkling form.' *Geelong Advertiser*

Kate Grenville is one of Australia's finest writers. *The Secret River*, published by Text in 2005, was awarded the 2006 Commonwealth Writers' Prize, and was shortlisted for the Miles Franklin and Man Booker prize of the same year. The companion memoir, *Searching for the Secret River*, was released in 2006.

Fiction • October 2008 • Finished copies available

Rights Held: World

Rights Sold: World excl. ANZ—Canongate Books; Canada—HarperCollins Canada; Germany—C. Bertelsmann; Holland—Ambo / Anthos.

Blood Moon by Garry Disher

When hordes of eighteen-year-old school leavers descend on the Mornington Peninsula to celebrate the last of their exams, the overstretched police of Waterloo expect reports of party drugs and underage drinkers. Maybe even drink-spiking and sexual assault.

They don't count on a brutal bashing that attracts political attention. The victim is connected, and now Detective Inspector Hal Challis is facing interference from on high. Newly embarked on a relationship with his sergeant, Ellen Destry, Challis doesn't really need the brass looking over his shoulder.

Then a bludgeoned corpse is found outside town, and it's clear something much darker than adolescent craziness is going down.

Praise for the Challis and Destry series:

'Disher has been described as Australia's answer to Michael Connelly or Ian Rankin and there is no doubting his expertise at carving out elegant page-turners with a social conscience.' *West Australian*

'Crime fiction at its riveting best.' *Woman's Day*

'A deeply satisfying read.' *Publishers Weekly*

'Definitely not to be missed.' *Toronto Globe & Mail*

'No one works the flat, elided plains of realism better.' *Weekend Australian*

Blood Moon is the fifth in Garry Disher's celebrated series of novels featuring Hal Challis and Ellen Destry. *The Dragon Man* won the prestigious German Crime Fiction Prize. *Kittyhawk Down* topped the *KrimiWelt-Bestenliste*. *Snapshot* was described by *Publishers Weekly* as 'gritty' and 'well plotted'. *Chain of Evidence* won the 2007 Ned Kelly Award for Crime Fiction.

Garry Disher is the author of more than forty novels. He lives on Victoria's Mornington Peninsula.
Fiction • April 2009 • Bound proof available

Rights Held: World

Rights Sold: NA—Soho Press.

The Challis & Destry Series by Garry Disher

The Dragon Man

WINNER, 1999 GERMAN CRIME FICTION PRIZE

'A polished yarn, enlivened by forceful, well-rounded characters struggling to solve murders while juggling their own domestic crises.' *West Australian*

Rights Held: World **Rights Sold:** Denmark—Klim; Germany—Unionsverlag; Italy—Marcos y Marcos; Netherlands—Znu; NA—Soho; Turkey—Erko; UK—Bitter Lemon Press.

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Kittyhawk Down

'A tough little thriller that never lets up and offers an all-too-convincing snapshot of the fraying at the margins of every modern city.' *Hobart Mercury*

Rights Held: World **Rights Sold:** Denmark—Klim; Germany—Unionsverlag; Netherlands—Znu; NA—Soho; UK—Bitter Lemon Press.

... ..

Snapshot

'Think Elmore Leonard, Michael Connelly, Ian Rankin, Patricia Cornwell...and pencil in there the name Disher.' *The Australian*

'Crime fiction at its riveting best.' *Woman's Day*

Rights Held: World **Rights Sold:** Germany—Unionsverlag; NA—Soho.

... ..

Chain of Evidence

WINNER, 2007 NED KELLY AWARD FOR BEST CRIME FICTION

'No one works the flat, elided plains of realism better.' *West Australian*

'A must-read mystery.' *Woman's Day*

'A deeply satisfying read.' *Publishers Weekly*

'Disher is definitely not to be missed.' *Toronto Globe & Mail*

Rights Held: World **Rights Sold:** Germany—Unionsverlag; NA—Soho.

Walking to the Moon by Kate Cole-Adams

A woman wakes from a coma, its cause unknown.

She refuses to see her family; she does not say why.

Slowly, almost reluctantly, she becomes stronger.

Now she will walk.

Where?

The synopsis is accurate enough; but *Walking to the Moon*, Kate Cole-Adams' enthralling, seductive first novel transcends synopsis. This is one of those books you may approach with modest expectations—and emerge from several hours later, slightly disoriented by your expulsion from such a fully imagined reality. Both a psychological journey and a piercing exploration of abandonment and loss, *Walking to the Moon* is a masterfully wrought literary work that simply demands to be read. From the most startling and rewarding new talent Text has encountered in a very long time, this is a first novel of striking maturity that is without doubt the start of something special.

'A poignant story and intense unveiling.' *Australian Bookseller & Publisher*

'A deeply thoughtful and at times engrossing book.' *Adelaide Advertiser*

'Deeply rewarding.' *The Australian*

'An impressive debut.' *Dominion Post*

'The elegant prose is a kind of alchemy, turning the ephemera of loss, abandonment and a coma into finely spun gold.' *Good Reading*

'A novel of breathtaking lyricism and sensuality. The narrative momentum is faultless. Cole-Adams is a startling new voice in Australian fiction.' *The Age*

Kate Cole-Adams is a Melbourne-based writer and journalist. *Walking to the Moon* is her first book.

Fiction • July 2008 • Finished copies available

Rights Held: World

Rights Sold: UK & Comm. excl. Canada—Quercus

The Spare Room by Helen Garner

WINNER, 2008 QUEENSLAND PREMIER'S LITERARY AWARD FOR FICTION

WINNER, 2008 VANCE PALMER PRIZE FOR FICTION, VICTORIAN PREMIER'S LITERARY AWARDS

'Swift, beautiful, and relentless, *The Spare Room* is a brutal novel in the best sense.' Alice Sebold

'A perfect novel, imbued with all Garner's usual clear-eyed grace but with some other magnificent dimension that hides between the lines of her simple conversational voice. How is it that she can enter this heart-breaking territory—the dying friend who comes to stay—and make it not only bearable, but glorious, and funny? There is no answer except: Helen Garner is a great writer, *The Spare Room* is a great book.' Peter Carey

'A lean, claustrophobic drama about a cancer sufferer and the friend she calls on for help. Illuminates the big questions of what it means to be human, and makes me glad I am a reader.' *Australian Literary Review*

'Masterful.' *Vogue Australia*

'Beautifully written. Its strengths include seamless dialogue and emotional clarity.' *Big Issue*

'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times*

'This is the best book I have read for years.' *The Independent*

'A most appealing feature of this novel is the elegance and taut style of the narrative voice as she gives expression to large and small questions. The authentic, down-under voice sustains the work through thoughtful and dialogue sequences.' *Irish Times*

Helen Garner was born in Geelong in 1942. She has worked extensively as a journalist, reviewer and scriptwriter. Her award-winning books include novels, stories, screenplays and works of non-fiction, including *The First Stone* (1995) and *Joe Cinque's Consolation* (2004) which were both bestsellers.

Fiction • April 2008 • Finished copies available

Rights held: World

Rights sold: Brazil—Novo Conceito; Canada—House of Anansi Press; Comm. excl. ANZ & Canada—Canongate Books; France—Philippe Rey; Germany—Berlin Verlag; Italy—Mondadori; The Netherlands—De Bezige Bij; Portugal—ASA; Romania—SC Leda Editserv; Spain—Salamandra; US—Holt.

Twilight by Azhar Abidi

In Karachi, Bilqis Ara Begum prepares for the wedding reception of her son Samad. The family has gathered and the servants have been given their instructions. The bride will soon have her hands painted with henna and be helped into the bridal dress and jewels.

But Bilqis's heart is heavy. This is not the wedding she planned for her only son—the traditional ceremony, the bride a girl she had chosen herself. Kate is a westerner, an Australian from Melbourne. As Bilqis struggles to accept Kate, Pakistan is facing turmoil. It's 1985 and the mullahs and the military are in control. Russia has invaded Afghanistan and a freedom movement is beginning in Kashmir.

And when she discovers her servant girl Mumtaz is secretly meeting a freedom fighter—a tryst that threatens to destroy the girl's honour—Bilqis is left to examine her own convictions.

Azhar Abidi brings to life the fabric of aristocratic Pakistan in *Twilight*, a story about tradition and change, about maternal bonds and loss, about beliefs and convictions, and about true love.

'His depiction of the tug of war and love between Bilquis and Samad is a fine accomplishment...a literary writer, with appeal to readers who appreciate character complexity and insight into other cultures.' *Australian Bookseller and Publisher*

'I love fiction that takes me out of my world and into another one. And *Twilight* does this beautifully.' Debra Adelaide, author of *The Household Guide to Dying*

Praise for *Passarola Rising*:

'Azhar Abidi is not a writer who has his feet on the ground. And that is a compliment. What we have here is a very talented writer who will, I suspect, keep us thoroughly entertained in the future.' Alexander McCall Smith, *The New York Times Book Review*

Azhar Abidi was born and went to school in Pakistan. He studied engineering at London University and wrote for the university paper. Abidi migrated to Australia in 1994 and now lives with his family in Melbourne. His work has been published in the *Guardian Weekly*, the Australian literary journal *Meanjin* and *The Best Australian Essays 2004*. His first novel, *Passarola Rising*, was published in 2006 to great critical acclaim.

Fiction • August 2008 • Finished copies available

Rights held: UK & Comm. excl. Canada

Other rights: Tom Colchie, The Colchie Agency

The Women in Black by Madeleine St John

Written by a superb novelist of contemporary manners, *The Women in Black* is a fairytale which illuminates the extraordinariness of ordinary lives.

The women in black are run off their feet, what with the Christmas rush and the summer sales that follow. But it's Sydney in the 1950s, and there's still just enough time left on a hot and frantic day to dream and scheme...

By the time the last marked-down frock has been sold, most of the staff of the Ladies' Cocktail section at F. G. Goode's have been launched—or precipitated—into slightly different careers. For alterations of the tape-measure and pins variety are not the only kind which may turn out to be crucial in a woman's life.

'All of her novels are masterpieces but if I had to choose one book that conveyed the essence of her extraordinary gift, this one would be it. The reader could start with any page of her brilliantly compressed dialogue and realise straight away that this is the work of a great writer.' Clive James

'This wry debut is written in a mannerly, witty style.' *Publishers Weekly*

'A delicious book. Funny and happy, it's like the breath of youth again.' Jane Gardam

'A highly sophisticated work, full of funny, sharp and subtle observations...a small masterpiece.' Shena Mackay, *Sunday Times*

'A little gem...shot through with old-fashioned innocence and sly humour.' *Vogue*

'Delightful...light, stylish and very touching.' *Company*

Born in Sydney in 1941, **Madeleine St John** wrote four novels. She was 52 when *The Women in Black* was published in 1993. The other three, forming a loose trilogy set in contemporary London, where she lived for most of her adult life, followed soon after. *The Essence of the Thing* was shortlisted for the Booker Prize in 1997. St John died in London in 2006. She left instructions that her work never be translated.

Fiction • April 2009 • Manuscript available

Rights Held: World English

All other queries: Sarah Lutyens, Lutyens & Rubinstein

The Cellist of Sarajevo by Steven Galloway

LONGLISTED, 2008 GILLER PRIZE, CANADA

During the siege of Sarajevo a cellist sits at his window, playing Albinoni's Adagio in G Minor. As he plays, a bomb falls on the street below him, killing twenty-two people waiting in line to buy bread. For the next twenty-two days he will carry his cello into the cratered street at four each afternoon and play the Adagio in memory of the dead.

As the fame of the cellist grows, the devastation of the city continues. Men in the hills surrounding Sarajevo shoot and shell its citizens at will. The defenders of the city fight back as best they can.

The Cellist of Sarajevo imagines those twenty-two days through the eyes of three of its citizens.

Exquisite and profoundly moving, *The Cellist of Sarajevo* gives life to the suffering, cruelty, courage and endurance of a broken city. It is a story about survival in a time of war, about honouring the dead while struggling to stay alive, about the temptation to hate and the refusal to do so, about the power of music to shape our humanity.

'Though the setting is the siege of Sarajevo in the 1990s, this gripping novel transcends time and place. It is a universal story, and a testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horror.' Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns*

'A gripping story of Sarajevo under siege.' J. M. Coetzee, author of *Diary of a Bad Year* and *Disgrace*

'A grand and powerful novel about how people retain or reclaim their humanity when they are under extreme duress.' Yann Martel, author of *Life of Pi*

Steven Galloway was born in Vancouver in 1975. His debut novel, *Finnie Walsh*, was nominated for the Amazon.ca/Books in Canada First Novel Award. His second novel, *Ascension*, was nominated for the Ethel Wilson Fiction Prize, and translated into seven languages. It was published in Australia by Text. He lives in Vancouver with his family.

Fiction • March 2008 • Finished copies available

Rights Held: ANZ and translation

Rights Sold: Bosnia—BTC; Brazil—Rocco; Catalan—Empuries; Mainland China—Nan Tai; Czech Republic—Marek Turna-Kniha Zlin; Denmark—Cicero; France—Lattès; Germany—Luchterhand; Italy—Mondadori; Japan—Random House Kodansha; Korea—Munaskadonge; Netherlands—Podium; Norway—Libretto Forlag; Portugal—Presença; Spain—El Aleph; Taiwan—CTW Culture. Other Rights: Henry Dunow at Dunow, Carlson & Lerner Literary Agency
English Language Publishers: Canada—Knopf Canada; UK—Atlantic Books; US—Riverhead.

Addition by Toni Jordan

2008, RICHARD & JUDY SUMMER READS PICK, UK

WINNER, 2008 BEST DEBUT FICTION, INDIE AWARD

WINNER, 2008 BEST THEMED FICTION, UK MEDICAL JOURNALISTS ASSOCIATION

SHORTLISTED, 2008 NEWCOMER OF THE YEAR (DEBUT WRITER), AUSTRALIAN BOOK

INDUSTRY AWARDS

SHORTLISTED, 2008 BEST GENERAL FICTION BOOK OF THE YEAR, AUSTRALIAN BOOK

INDUSTRY AWARDS

‘An engaging romantic comedy.’ *The Times*

‘An empathetic journey, both heartbreaking and hilarious...However you calculate it, *Addition* is a pleasure.’ *Good Reading*

‘This tremendously enjoyable novel is a romantic comedy with a light touch and a quirky and unforgettable central character.’ *Adelaide Advertiser*

‘A sweet, charming, witty, romantic book.’ *BBC Radio 2*

‘An excellent debut novel.’ *Sunday Telegraph*

‘Jordan’s voice is distinctive, refreshing and very Australian. Her debut novel is juicy and funny, just like its protagonist.’ *Sydney Morning Herald*

‘A surprisingly light touch given the subject matter, and clearly revels in jaunty repartee and comic observation.’ *The Big Issue*

‘Sensuously written, fabulously entertaining and a love story that cuts into the soul, this is a first novel that takes your breath away.’ *West Australian*

‘Snappy, superior chick-lit with a twist.’ *Canberra Times*

Toni Jordan was born in Brisbane in 1966 and graduated from the University of Queensland with a Bachelor of Science. Toni lives in Melbourne where she works as a freelance copywriter.

Fiction • February 2008 • Finished copies available

Rights Held: World

Rights Sold: Brazil—Ediouro; Comm. excl. ANZ & Canada—Sceptre; Czech Republic—Vikend; France—Editions Héloïse d’Ormesson; Germany—Piper; Israel—Kinneret Zmora; Italy—Rizzoli; Netherlands—Artemis; NA—Morrow; Portugal—Presença; Spain—Maeva; Serbia—Mono I Manjana; Turkey—Okuyan.

Bird by Sophie Cunningham

To her lovers and friends, Anna Davidoff was a mystery. Beautiful, charismatic, irresponsible yet disarming; famous, in a way, but ultimately unknowable. To her daughter, she is no less an enigma even now, thirty years after her death. Of course Ana-Sofia knows the stories of Anna's unlikely transformations. How the young post-war refugee from a devastated Soviet Union became a Hollywood starlet, a muse to jazz greats, a friend of the Beats—and along the way a heroin addict. How later, ordained as a Buddhist nun, she died alone in a Himalayan cave at the age of forty-three. The stories, too, are famous.

But now Ana-Sofia is the same age Anna was when she died. Successful, content, single in New York City and hopeful of new love. And Anna has begun to haunt her.

Sophie Cunningham's *Bird*, an ambitious and compelling new novel, sets an exquisite depiction of the equivocal bond between mother and daughter against the traumas and social upheavals of the mid-twentieth century.

'A complex yet satisfying novel about love, friendship and religion.' *Notebook*

'Cunningham confirms her position as one of Australia's most promising young writers with this book.' *Sunday Mail Brisbane*

'A rich and multi-layered novel.' *Canberra Times*

'Compassionate and absorbing.' *West Australian*

'A well-written and fascinating story.' *Courier-Mail*

Sophie Cunningham worked in publishing for fifteen years. These days she works full time as a writer and journalist and is the new editor of Australian literary journal *Meanjin*. Her first novel, *Geography*, was published by Text Publishing in 2004 and was shortlisted for the Best First Book in the SE Asia and South Pacific Region of the Commonwealth Writers' Prize, 2005.

Fiction • June 2008 • Finished copies available

Rights held: World

Rights sold: Turkey—Minima

***Mister Pip* by Lloyd Jones**

WINNER, 2007 COMMONWEALTH WRITERS' PRIZE

WINNER, 2008 NZ PRIME MINISTER'S AWARD FOR LITERATURE

JOINT WINNER, 2008 KIRIYAMA PRIZE

SHORTLISTED, 2007 MAN BOOKER PRIZE

Rights Held: World excl. NZ

Rights Sold: Brazil—Rocco; Canada—Knopf Canada; Catalan—Salamandra; China—People's Literature Publishing House; Croatia—Profil; Czech Republic—Euromedia; Denmark—Hr Ferdinand; Estonia—Varrak; France—Michel Lafon; Germany—Rowohlt; Greece—Livanis; Hungary—Gabo Kaido; Iceland—Bjartur; Israel—Kinneret Zmora / Modan; Italy—Einaudi; Japan—Hakusuisha; Korea—Daekyo Bertelsmann; Large Print—W.F. Howes; Latvia—Diena; Netherlands—Bezige Bij; Norway—Cappelens; Portugal—Estampa; Romania—Trei; Serbia—Dereta; Spain—Salamandra; Sweden—Wahlström & Widstrand; Taiwan—China Times; Turkey—Aykiri / Hit; UK—John Murray; US—Dial Press.

***Here at the End of the World We Learn to Dance* by Lloyd Jones**

SHORTLISTED, 2002 DEUTZ MEDAL FOR FICTION, MONTANA NEW ZEALAND BOOK AWARDS, 2001

'Jones crafts a vivid tale of love and the redemption of dance.' *Publishers Weekly*

Rights held: World, excl. NZ

Rights sold: Canada—Knopf Canada; Israel—Modan; UK—John Murray; US—Dial Press.

***The Book of Fame* by Lloyd Jones**

WINNER, 2001 DEUTZ MEDAL FOR FICTION, MONTANA NEW ZEALAND BOOK AWARDS

WINNER, 2003 TASMANIA PACIFIC PRIZE

'Understated and original. A great read.' *Seymour Telegraph*

Rights Held: World exc. NZ

Rights Sold: Canada—Knopf Canada; Italy—Einaudi; Romania—Humanitas; UK—John Murray.

***Biografi: A Traveller's Tale* by Lloyd Jones**

'Perhaps Jones's finest literary achievement.' *Sydney Morning Herald*

Rights Held: World excl. Albania and the US

Rights Sold: Canada—Knopf Canada; UK—John Murray.

***The Broken Shore* by Peter Temple**

WINNER, DUNCAN LAWRIE DAGGER FOR BEST CRIME NOVEL, NED KELLY AWARD, AUSTRALIAN BOOK INDUSTRY AWARD FOR FICTION BOOK OF THE YEAR AND COLIN RODERICK AWARD

Rights Held: World

Rights Sold: Canada—Random House Canada; Czech Republic—Euromedia; Denmark—Gyldendal; France—Gallimard; Germany—Random House / Bertelsmann; Greece—Motibo; Israel—Modan; Italy—Bompiani; Japan—Kodansha; Korea—Younglim; The Netherlands—De Bezige Bij; Poland—Amber; Portugal—Difel; Slovakia—Slovart; Spain—Paidos; Sweden—Kabusa; Turkey—Plato; UK—Quercus; US—Farrar, Straus & Giroux.

***In the Evil Day* by Peter Temple**

Rights Held: World excl. NA

Rights Sold: Germany—Random House / Bertelsmann; Netherlands—De Bezige Bij; NA—MacAdam Cage (published as *Identity Theory*); Poland—Amber; Spain—Paidos; UK—Quercus.

***Shooting Star* by Peter Temple**

Rights Held: World

Rights Sold: CxANZ—Quercus; Germany—Random House / Bertelsmann; Japan—Hakurosha

***An Iron Rose* by Peter Temple**

Rights Held: World

Rights Sold: CxANZ—Quercus; Germany—Random House / Bertelsmann.

***The Jack Irish Series* by Peter Temple**

***Bad Debts* Rights Held:** World **Rights Sold:** CxANZ—Quercus; Germany—Random House / Goldmann; Netherlands—De Boekerij; NA—MacAdam Cage; Spain—Paidos.

***Black Tide* Rights Held:** World **Rights Sold:** CxANZ—Quercus; Germany—Random House / Goldmann; Netherlands—De Boekerij; NA—MacAdam Cage.

***Dead Point* Rights Held:** World **Rights Sold:** CxANZ—Quercus; Germany—Random House / Goldmann.

***White Dog* Rights Held:** World **Rights Sold:** CxANZ—Quercus; Germany—Random House / Goldmann.

The Reunion by Simone van der Vlugt

Translated by Michele Hutchison

Sabine Kroese was a loner at school, reliant on her brother Robin to protect her. Nine years later, after suffering a breakdown, she is back at work as a secretary in a bank in Amsterdam. Olaf, an old school friend of Robin's works there, and they start an affair but something isn't right.

Does it have to do with the mystery surrounding Isabel, her best friend at school? Sabine was fifteen at the time, and Isabel hasn't been seen since. The presence of Olaf triggers dreadful memories for Sabine that day in the sand dunes when Isabel vanished

Then Sabine meets her old boyfriend Bart and finds she is still attracted to him. As the tension builds Olaf begins to become violent and possessive, and Sabine feels her life is in danger. And that's when the police discover Isabel's strangled body, all those years later.

Full of twists and turns, this is a compelling thriller with a strong psychological grounding which will appeal to fans of Nicci French and Ruth Rendell.

'You need to catch your breath after reading *The Reunion*, you've got to absorb it and let it sink in. You've been warned!' *Libelle*

'Becomes increasingly hard to put down. Thrilling.' *Cosmopolitan*

'Good stuff, and van der Vlugt does the domestic murder mystery very well indeed.'
Weekend Herald NZ

'The author builds a great atmosphere of tension as the truth slowly, horrifyingly, comes into focus.' *Sunday Telegraph*

'An asset to the Dutch thriller genre. Van der Vlugt certainly measures up to the British writing duo Nicci French.' *Friesch Dagblad*

Simone van der Vlugt was born in 1966. She is a major bestseller of psychological thrillers in her native Holland where *The Reunion* (Ambo/Anthos) has sold over 200,000 copies. She is also well known for young adult novels. She lives with her husband and two children in Alkmaar, The Netherlands.

Fiction • April 2008 • Finished copies available

Rights Held: World English

Rights Sold: UK—HarperPress

Other Rights: Laura Susijn, The Susijn Agency

Handling the Undead by John Ajvide Lindqvist

Translated by Ebba Segerberg

Something very peculiar is happening in Stockholm. There's a heatwave on and people cannot turn their lights out or switch their appliances off. Then the terrible news breaks. In the city morgue, the dead are waking up...

What do they want?

What everybody wants: to come home.

Handling the Undead is a story about our greatest fear and about a love that defies death.

Swedish reviewers of this bestselling novel decided that John Ajvide Lindqvist 'has complete control of his genre' but also marvelled that in his page-turning horror novel he could ask questions about happiness, life and death. 'It feels,' one writer declared, 'like a change of paradigm.'

'I am very impressed by *Hantering av odöda* [*Handling the Undead*]...I think the book is a masterpiece in its own right. It is one of the few books that makes the reader feel what death is, and what it means when someone close to you dies. It is a fantastic book!...

'We must be patient and see if what affects us so strongly is an accidental effect or a deliberate artistic strategy. And if it turns out that he can treat many subjects with the same power, he is most probably a great author.'

Horace Engdahl, Permanent Secretary of the Swedish Academy, March 2007

Born in 1968, **John Ajvide Lindqvist** grew up in Stockholm. He once took out second prize in the Nordic card-trick championship, before becoming a stand-up comedian, a writer of plays and TV scripts. His bestselling books include *Let the Right One In*, published by Text in March 2007, and *Pappersväggar*, a collection of stories.

Fiction • April 2009 • English translation available Nov 2008

Rights Held: World English

Rights Sold: UK—Quercus

All other queries: Anneli Høier, Leonhardt & Høier, Denmark

Dreamland by Tom Gilling

THE LONG-AWAITED NEW NOVEL BY THE AUTHOR OF *THE SOOTERKIN* AND *MILES MCGINTY*

Nick Carmody is a journalist, smoker and aficionado of crime novels. He's not sure where he is going in life. His relationship has just broken up and his career is at a dead end.

Everything changes the day Danny Grogan, whose father Harry is the famous developer of the Dreamland real estate project, gives Nick a mysterious tape. One night, stoned, Danny smashes up his car and several others. Nick agrees, for a price, to say he was the driver.

His decision sets in train a sequence of events not even Nick could have predicted. He is hardly culpable, but he's swimming out of his depth. And when Danny dies from an overdose that might or might not be accidental, Nick decides he has no choice but to disappear. Using documents he steals from a car, he takes on the identity of another man but his new life proves even more dangerous than the one he left behind.

Dreamland is an enthralling novel, a page-turner that takes us from the Sydney underworld to the leafy streets of Melbourne. It's a novel about identity, deceit and getting away with it, about how escaping from the past may simply introduce you to a future you could never have anticipated.

'A good Aussie thriller.' *Geelong Advertiser*

'A compelling descent into a strange world of stolen identity and deception.' *Sunday Mail*

'Twists, turns and tensions galore.' *Gold Coast Bulletin*

'Gilling is a talented writer, a welcome new addition to the small league of Australian crime fiction writers, and this intriguing tale of greed and betrayal moves at a cracking pace.'

Sun-Herald

'Gilling's touch is as light as a feather, deft as a pickpocket's...The two great Australian cities are evoked with an off-hand ease. *Dreamland* ends with skilfully managed obliquity, leaving us satisfied if not sated by this sure-footed moral entertainment.' *Age*

Tom Gilling is the author of two previous novels, *The Sooterkin* and *Miles McGinty*. Both were shortlisted for major prizes in Australia and chosen by the *New York Times* as notable books of the year. Tom Gilling lives in Sydney.

Fiction

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June 2008

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Finished copies available

Rights Held: World

Rights Sold: CxANZ—Headline; US—Grove / Atlantic.

Sea of Many Returns by Arnold Zable

Xanthe is drawn to Ithaca, the birthplace of her father Manoli and her maternal grandfather Mentor. She is translating Mentor's manuscript, his story of leaving Ithaca and his life in Australia: fleeing the Kalgoorlie riots, working in Melbourne coffee houses with his compatriots, studying in the State Library, and learning to dream his way back to Ithaca and back to his lost son.

Slowly she begins to understand her father's dark moods. The lure of the sea and the promise of fortune. And the ache for the hum of the Ionian winds, the rhythm of the looms and the silence of the rocky Ithacan soil.

The island of Homer's *Odyssey* has beguiled readers for millennia. Master storyteller Arnold Zable takes us to modern-day Ithaca, to its mountains, its villages and its harbours, and into the houses of its people. *Sea of Many Returns* is a profound meditation on displacement, loss, nostalgia, exile and homecoming—a story that affirms the enduring resonance of the *Odyssey* for voyagers of all times. It reaches the heart of the immigrant experience and our connections with place and those we love.

'A dreamy, seductive novel...Zable's style, like his subject matter, is reminiscent of the magical realists, juxtaposing the details of daily life with a strong sense of mythic values.'
Sydney Morning Herald

'A fabulous book.' *Canberra Times*

'If there is one thing that distinguishes Zable's writing, it is the strength of his narrative voice...Zable is a great respecter of the past. This is a superbly crafted, at times exhilarating and edifying novel.' *Australian*

'Exquisite.' *Age*

'No one writes about the immigrant experience in Australia quite like Zable. His books have an ethereal, myth-like quality, complete with beautifully lilting prose and near-tangible warmth. A marvellously timely book.' *Big Issue Australia*

'Zable's poetic prose is a tribute to Homer's *Odyssey*.' *Sun Herald*

Arnold Zable was born in New Zealand and grew up in the inner Melbourne suburb of Carlton. He is the author of four previous books. He is president of the International PEN, Melbourne, and a human rights advocate.

Fiction • June 2008 • Finished copies available

Rights Held: World

Salt by Maurice Gee

WINNER, 2008 YOUNG ADULT NEW ZEALAND POST BOOK AWARD

In a dangerous world, Deep Salt strikes terror into the heart of everyone.

Hari lives in Blood Burrow, deep in the ruined city of Belong, where he survives by courage and savagery. He is scarred from fighting, he is dangerous and cruel, but he has a secret gift: he can speak with animals. When his father, Tarl, is taken as a slave and sent to the mine known as Deep Salt, from where no worker ever returns, Hari vows to save him.

Pearl is from the ruling families, known as Company, who have enslaved Hari's people. Her destiny involves marriage that will unite her family with that of the powerful and ambitious Ottmar. But Pearl has learned forbidden things from Tealeaf, her maid, and will never submit to a subordinate life. A long journey through the badlands towards Deep Salt finds Pearl and Hari united for a common cause. It soon becomes clear that the survival of their people depends entirely upon the success of Pearl and Hari's mission.

Salt is the first book in THE SALT TRILOGY. Text will release *Gool*, the sequel, in May 2009.

Maurice Gee is currently writing *Blood Burrow*, the third book in the trilogy. We expect to publish it in 2010.

'A real page turner with a strong plot and credible characters.' *Marlborough Express*

'A sophisticated fantasy that delivers the goods.' *Daily Times*

'Another gem from a master storyteller.' *NZ Inspired*

'A superbly written and realised fantasy for those who demand a thought-provoking read.'
Weekend Herald

Maurice Gee is one of New Zealand's best-known writers, for both adults and children.

Young adult fiction

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April 2009

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Bound proof available

Rights Held: World excl. NZ

Rights Sold: North America—Orca

Gool by Maurice Gee

FINALIST, 2008 NEW ZEALAND POST CHILDREN'S BOOK AWARDS

Gool is the sequel to *Salt* and it is the second book in THE SALT TRILOGY.

Sixteen years have passed since Pearl from Company and Hari from Blood Burrow defeated the tyrant Ottmar. Now their children, Xantee and Lo, face an even more dangerous foe. Hari lies dangerously ill with a fragment of a strange creature wrapped around his throat, draining his life. The beast is called Gool, meaning Unbelonger. It is one of many, destroying the mountains and jungles of the world. Somewhere a hidden mother nourishes her gool brood—the children must find and destroy her to save Hari and the world they know.

Xantee and Lo, accompanied by Duro, a brave and practical youth who is also a 'speaker', set out on a dangerous mission that takes them through jungles and over mountains to the ruined city, and on to Ceebeedee, where a terrifying clash with the cruel rival leaders and lurking gool awaits them.

"A biological and psychological horror story, even scarier than its predecessor. Gee's imagination is as fierce as ever. The descriptions of the gools did evoke real fear.' *Herald on Sunday*

Author's note: '*Gool*, like *Salt*, is a fantasy novel set in an imaginary world, but unlike many fantasies it has no magic, no casting of spells, no swords or rings or stones of power. The characters face the terrible danger to their world without supernatural aids (except telepathy) and win their contest with evil through courage, imagination and compassion.'

Maurice Gee is one of New Zealand's best-known writers, for both adults and children.

Young adult fiction • May 2009 • Bound proof available

Rights Held: World excl. NZ

Rights Sold: North America—Orca

Blood Burrow by Maurice Gee

Blood Burrow is the final thrilling instalment in Maurice Gee's extraordinary THE SALT TRILOGY.

Eight years have passed since Xantee and Lo saved their father Hari from the Gool, which was threatening to devour the world.

Now the Limping Man, a mutant telepath, has come to power in the burrows. He wants to wipe out the Speakers and Dwellers living by the Inland Sea.

Hana, a feral burrows girl, leads Blossom, Hubert and Lo, another limping man, to the city, but they are powerless against the mutant.

Then, watching insects at the poisoned mine, Hana sees how he might be defeated.

At a burning and drowning of witches in People's Square, Hana falls into the Limping Man's psychic web. In the battle that follows Hubert frees her, and she uses her knowledge to strip away the Limping Man's strength. Lo orders him into exile, but the mob drowns him and hails Lo as the new Limping Man.

He refuses. He sends the burrows people into the plains to build villages and till the land. There will be no more tyranny, no more superstition.

Hubert teaches Hana to speak, mind to mind. What they tell each other no one knows.

Maurice Gee is one of New Zealand's best-known writers, for both adults and children. He has won the Wattie Award (twice), the Montana Award, and the New Zealand Fiction Award (four times). He has also won the New Zealand Children's Book of the Year Award, the Deutz Medal for Fiction, the New Zealand Fiction Award and the Prime Minister's Award for Literary Achievement. Maurice lives in Nelson with his wife. They have three children.

Young adult fiction

• Manuscript available late 2009

Rights Held: World excl. NZ

Rights Sold: North America—Orca

The Beginner's Guide to Living by Lia Hills

The Beginner's Guide to Living is a stunning debut novel, a book about grief and reading, about death and sex and ideas and experience, about those moments in your life that change you forever.

Seventeen-year-old Will is clever but he can't find answers to any of his questions after his mother dies in a car accident. His father seems to be drifting; his older brother stays away from home, or drinks too much when he is around. And Will just can't get past being either angry or in tears. Except when he finds his mum's old camera and starts taking photos (twelve of which are reproduced in the text).

When he meets sixteen-year-old Taryn he falls for her in a big way. His mind is on sex, but it's also exploding with philosophical and religious ideas—grief is a whole new reality for him. Following in the steps of Kierkegaard, Will wants to find an idea by which he can 'live and die'. After a brief fling with violence and drugs, he finds himself camping out in the bush, before making it back to his mother's grave, and a more peaceful state of mind.

The Beginner's Guide to Living has all the hallmarks of a literary page turner. Lia Hills writes with an ear for the lyrical, as well as capturing the perfect pitch dialogue and inner voice of a teenager in turmoil.

'I was absorbed by Will's story and deeply moved by it. *The Beginner's Guide to Living* is an unflinching and utterly convincing exploration of grief in the life of a modern-day teen. Lia Hills is a strong new voice in Australian YA and I, for one, will be looking out for her next title.' James Moloney, author of *The Bridge to Wiseman's Cove*

'I liked being in Will's world...it's about grief; but it's also about life, and living in the now.' Joanne Horniman, author of *The Secret Scribble Notebooks*

Lia Hills is an award-winning poet. She has taught English and worked as a French/English translator. Lia lives in Melbourne with her husband and two young sons. She is finishing a verse novel, is at work on another crossover novel for Text and is translating Marie Darrieussecq's *Tom est Mort*, for which Text Publishing has World English Rights.

Fiction

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February 2009

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Bound proof available

Rights Held: World

Ten Mile River by Paul Griffin

José danced like Tony Montana gobbling up machine gun fire at the end of Scarface, the kingpin stoked on coke as if he'd sucked dry a generator big enough to power the city. Ray body-slammed the J-man. José flipped and pinned his boy, never mind Ray had J by four inches and seventy pounds. If life ever boiled down to a face-off Ray could check-'n'-deck the J-man in one throw. Not that Ray knew this yet.

A stunning debut novel about survival and friendship on the streets of New York City.

Best friends Ray and José are not your typical thirteen-year-olds. They've escaped foster care and juvenile detention centres to live together in an abandoned building located near Manhattan Park called Ten Mile River. With no use for school or families, street-smart José and bookish, introspective Ray have everything they need in each other.

They are closer than brothers until they meet Trini.

She's smart, beautiful, and confident, and they both fall for her immediately. As tension creeps into their relationship, Ray must struggle to find an identity separate from José and try to envision a future for himself beyond José and Ten Mile River.

This is Paul Griffin's first novel, and his spare, moving prose and uncanny ear for authentic dialogue is guaranteed to garner many fans.

'A striking debut.' Publishers Weekly (starred review)

'Gorgeous writing. His is clearly a talent to watch.' Booklist

After starting a Master of Fine Arts at Columbia University, **Paul Griffin** left to teach at-risk youths in low-income schools, vocational centres, and juvenile detention units throughout New York City, including those in *Ten Mile River*: Spofford in the South Bronx and the Sprungs on Rikers Island. These teaching travels introduced Paul to the many courageous kids who inspired this story. Paul lives with his wife and dogs in Manhattan's Washington Heights, one of the neighbourhoods featured in these pages. This is his first novel.

Young adult fiction

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March 2009

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Manuscript available

Rights Held: UK & Comm. excl. Canada

Other rights: Penguin USA

Murderer's Thumb by Beth Montgomery

Adam Statkus and his mother are new to Falcon Ridge, a dairy farming community in rural Australia. Within days of their arrival, Adam discovers the body of a girl buried in a silage pit. Is it one of the teenagers who went missing from the area six years ago? And who wrote the diary that Adam finds in the old farmhouse?

With the help of the diary, Adam pieces together the mystery of the body in the pit, despite the threat to his life.

Murderer's Thumb is a marvellous evocation of a close-knit community trying to cope with a mysterious crime against one, or perhaps two, of their local teenagers. It is a novel about what happens when outsiders uncover secrets that have been hidden for too long.

Beth Montgomery has an enviable prose style. She has created a cast of distinctive characters—the idiosyncratic locals, a boy sleuth who also has to deal with his strange parents and a feisty teenage girl with a compelling voice. After her highly praised debut, *The Birthmark*, Montgomery has written a page-turner that will haunt you.

‘I loved *Murderer's Thumb*. It raced along like a runaway tractor. Finally, a murder mystery for young adults worth talking about!’ Scot Gardner

‘A wonderfully taut thriller that manages to remain smart and suspenseful to the very last beat of the book. Montgomery’s characters are unforgettable as she plunges deep into the worst and best that humans and small-town Australia can be.’ *Sunday Age Children’s Book Pick of the Week*

Beth Montgomery grew up on Melbourne’s fringe. She worked as a teacher in the Pacific Islands and is married to a Solomon Islander. They have three children and live in rural Victoria. Text Publishing released Beth’s critically acclaimed YA debut, *The Birthmark*, in 2006 and it was shortlisted for the inaugural Gold INKY, the State Library of Victoria’s Centre for Youth Literature’s teenage choice award, in 2007.

Young adult fiction • September 2009 • Finished copies available

Rights Held: World

Hamlet, a Novel by John Marsden

To be or not to be — that is still the question.

In this bold, accessible re-telling, Australia's most popular writer for young adults takes on Shakespeare's most famous play—and delivers a shimmering tale of adolescent sexuality and sense of futility.

Hamlet is bored and restless. His friend Horatio can't work him out but who can? His father has just died, and his mother has already remarried. He seems damaged by the sudden changes in his life. Or maybe he was always a little damaged. Or maybe he wasn't.

Then, on a still night, the ghost of Hamlet's father comes walking, his long silver hair blowing wildly...

This wonderful book, by one of Australia's most loved and most read writers, takes Shakespeare's famous play and makes it into a moving and full-blooded novel. John Marsden follows the contours of the original but powerfully re-imagines its characters and story lines, rather as Shakespeare treated his sources. We are aware not only of the strength of Marsden's own writing but the sensitivity of his insight into Shakespeare. *Hamlet, a Novel* will be adored by adults whether young or old. For those not familiar with the play, it's a brilliant way to get acquainted with a classic. For those who know it well, it's a stylish testament to Shakespeare's relevancy and power.

'A dynamic, engaging and passionate take on Shakespeare's play.' *Australian Bookseller & Publisher*

'A grand introduction to one of the masterworks of English literature.' *Magpies*

'An inspired retelling with a youthful twist.' *Weekend Press NZ*

John Marsden's books have sold more than four million copies around the world. He is the author of thirty novels including the highly acclaimed series *Tomorrow when the War Began* and *The Ellie Chronicles*. Marsden was a teacher for many years before becoming a full-time writer, and his interest in education has never waned. In 1998 he bought the Tye estate, 850 acres of natural bush on the northern edge of Melbourne, and in 2006 he started his own school there, Candlebark.

Fiction • October 2008 • Finished copies available

Rights Held: World excl. US [US—Candlewick]

Rights Sold: Canada—HarperCollins Canada

Genesis by Bernard Beckett

WINNER, 2007 ESTHER GLEN AWARD (NEW ZEALAND LIBRARIANS' ASSOCIATION); 2007 YOUNG ADULT FICTION CATEGORY, NEW ZEALAND POST BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS; SHORTLISTED, 2008 INTERNATIONAL INKY AWARDS, STATE LIBRARY OF VICTORIA

Genesis is set in a terrifying future, on an island named The Republic, which has separated itself from a plague-ridden world by means of a barrier bristling with sentries, mines and electronic devices. Visitors, refugees and invaders are shot on sight.

A man named Adam Forde, now dead, decided many years ago to challenge the status quo. The Republic cannot tolerate dissent and he was imprisoned. His punishment was to become the subject of a bizarre experiment in Artificial Intelligence.

Everything we know about Adam Forde comes to us through a young woman named Anaximander. The history of his challenge to The Republic obsesses her and bit by bit she reveals it to us.

Bernard Beckett's extraordinary novel of ideas for young adults and a broad crossover audience is destined to find passionate readers. He asks the big questions. What makes a human? What makes a soul? Anax must find the answers in a gruelling examination whose outcome will be more devastating than she can imagine.

'An engrossing science-fiction parable. Beckett is easy to read and this story should appeal. High praise for Beckett for taking highly controversial subjects and weaving current ethical questions in a non-judgmental manner, into a captivating, entirely plausible, futuristic theme.' *Waikato Time*

'This is a story rich in resonance and more than a few good plot twists.' *Courier-Mail*

'It is a must read for anyone in high school, for anyone wanting a deeper understanding of the human condition.' *South Coast Register*

Bernard Beckett is a multi-award winning author of books for young adults. In 2005 Bernard was awarded a fellowship where he worked on a project examining DNA mutations. This led to the writing of *Genesis*, which won New Zealand's top prize for young adult fiction.

Fiction • April 2008 • Finished copies available

Rights Held: World excl. NZ

Rights Sold: WxANZ—Quercus Publishing; Brazil—Intrinseca; Bulgaria—Ciela; Canada—McClelland & Stewart; Catalan—Grup 62; Denmark—L&R Fakta; Estonia—Varrak; Finland—Tammi; France—Gallimard Jeunesse; Germany—Loewe; Greece—Patakis; Israel—Matar; Italy—RCS Libri; Latvia—Zvaigzne; Norway—Cappelen Damm; Romania—Rao Books; Russia—Arabesque; Serbia—IPS; Spain—Salamandra; US—Houghton Harcourt.

Jolt by Bernard Beckett

A thriller that will breathe cold air under your collar.

We ran, down through the thick bush below the slip, Rebecca leading. Lisa's light pack slung over one shoulder and bouncing wildly, as if it was as frightened as the rest of us. Below me I could hear the chatter of a stream, mixed with the heavy breathing of the others. Above me I could hear the men giving chase.

Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, and he in turn has vengeful plans of his own. But how is it he came to stop taking his medication? Who can Marko trust and how much time does he have?

Time enough to write it all down, his story of a coast to coast school trip, and the earthquake which ripped his world apart.

'He pushes the boundaries of fiction for teenagers—and we need him.' *Magpies*

'This is one great teenage thriller and I can't recommend it highly enough.' *Weekend Herald*

'A top-notch quality piece of writing. Hooking, unforgettable and credible. Beckett has done an outstanding job of balancing teenage language and behaviour with an amazingly detailed and believable story—of one group's time and place in a natural disaster.' *Wanganui Chronicle*

Bernard Beckett is one of New Zealand's most outstanding writers. He is currently working as a high school teacher in New Zealand and *Jolt* is his third novel. It was a finalist in the 2002 Senior Fiction Category of the New Zealand Post Book Awards, and made the 2002 Children's Literature Foundation of New Zealand Notable Books List.

Young Adult Fiction

• April 2009 •

Manuscript available

Rights Held: World excl. NZ

Option publishers: Comm. excl. ANZ & Canada—Quercus Publishing; Brazil—Intrinseca; Canada—McClelland & Stewart; Catalan—Grup 62; Denmark—L&R Fakta; Estonia—Varrak; Finland—Tammi; France—Gallimard Jeunesse; Germany—Loewe; Greece—Patakis; Italy—RCS Libri; Norway—Cappelen Damm; Romania—Rao Books; Spain—Salamandra; US—Houghton Harcourt.

Malcolm and Juliet by Bernard Beckett

Sex was a latecomer to the party of Malcolm's life, and when it did arrive, it didn't come dressed in any of the usual guises...

Malcolm is sixteen. With the mind of a scientist, the body of a teenager, and an ambition to reconcile the two, he embarks upon his latest research project—sex. Join Malcolm on his journey, as he meets the cast of characters who will take him a little closer to the centre of life's mystery. Will Charlotte find true love? Will Kevin get his man? How did Juliet lose her virginity and will the school principal succeed in having Malcolm's project banned?

Malcolm and Juliet is a farcical comedy by one of New Zealand's best writers for young adults.

'Beckett has a sound touch for comedy.' *New Zealand Books*

'Every line's a winner in this brilliant, tongue in cheek book. Pure bliss and a joke in every paragraph.' *North and South*

'The funniest book for young adults.' *The Star*

'This is one of those novels you carry around quoting from. High-spirited, light-hearted, and funny right to the last line.' *Magpies*

'Candid, funny and refreshing.' *New Zealand Herald*

Bernard Beckett is an outstanding and versatile writer from New Zealand. *Malcolm and Juliet* is his sixth, and funniest, novel. It won the 2005 Young Adult Fiction award in the NZ Post Awards for Children and Young Adults. It also won the 2005 Esther Glen Award from the Library and Information Association of New Zealand Aotearoa and it made the 2005 Children's Literature Foundation of New Zealand Notable Books List.

Young Adult Fiction • June 2009 • Manuscript available

Rights Held: World excl. NZ

Option publishers: Comm. excl. ANZ & Canada—Quercus Publishing; Brazil—Intrinseca; Canada—McClelland & Stewart; Catalan—Grup 62; Denmark—L&R Fakta; Estonia—Varrak; Finland—Tammi; France—Gallimard Jeunesse; Germany—Loewe; Greece—Patakis; Italy—RCS Libri; Norway—Cappelen Damm; Romania—Rao Books; Spain—Salamandra; US—Houghton Harcourt.

The Henson Case by David Marr

The Australian Prime Minister, Kevin Rudd called them ‘absolutely revolting’. Their removal from a Sydney art gallery was hailed by the *Daily Telegraph* as a ‘victory for decency’. Cate Blanchett and members of the arts community claimed charges over them would affect Australia’s cultural reputation.

Only now do we have the opportunity to hear the full story behind the Bill Henson photographs, which grabbed national attention in May 2008 when twenty images were removed from an exhibition and the photographer was accused of creating child pornography.

The Henson debate has a lot to tell us about who we are. It is an unholy mix of politics, the media, the police, the law, arguments about art and porn, about the nature of photography. For two weeks Australians could talk about little else, and David Marr’s book will be an extraordinary snapshot of this extraordinary moment in the national conversation.

David Marr, author of *Dark Victory*, *His Master’s Voice: The Corruption of Public Debate Under Howard* and the award-winning biography *Patrick White: A Life*, examines the pornography / art debate with exclusive interviews with Bill Henson, members of the NSW police force, child abuse campaigners and important figures in the Australian arts scene.

One of Australia’s most respected journalists, **David Marr** has written for the *Sydney Morning Herald* and the *Bulletin*, won a Walkley Award for his reportage on *Four Corners* and presented *Media Watch* on ABC TV. He is the award-winning author of several books.

Non-fiction • November 2008 • Finished copies available

Rights Held: World

True Stories: Selected Non-fiction

by Helen Garner

True Stories is an extraordinary book, spanning twenty-five years of non-fiction by one of Australia's greatest writers.

'Helen Garner writes the best sentences in Australia. This collection of her non-fiction carries all the evidence one needs to back that judgment. Her words have precise, apt meanings, especially the adjectives. Her verbs, workhorses of this prose, are strong, agile and fresh. The sentences roll and glide in pleasing rhythms. This is not fast food; it demands to be savoured.' *Bulletin*

'Garner's great qualities are the clarity of her perceptions and the loving precision with which she conveys them...she glories in the ordinary and makes it glow.' *Adelaide Advertiser*

'A masterly work...a probing contemplation of the mystery of things.' *Age*

'Garner is a storyteller, an observer...Her style is beautifully simple...People on a fixed diet of fiction or who graze on airport shelves could cleanse their palates with Garner as they might once have done with Jane Austen.' *Sydney Morning Herald*

'This volume is humbly vivid, vigorous and wise.' *Australian*

'I went back to *True Stories* for pitch-perfect tone...and for Garner's uncanny, wild and benevolent ear for the precise modulations of human experience.' *Australian Book Review*

'*True Stories* is a terrific book.' *Herald Sun*

Helen Garner was born in Geelong in 1942. Her award-winning books include novels, short stories, screenplays and works of non-fiction. *The Spare Room*, her first work of fiction in fifteen years, was an overnight bestseller and will be published in over ten countries.

Non-fiction • October 2008 • Finished copies available

Rights Held: World

Option publishers: Brazil—Novo Conceito; Canada—House of Anansi Press; Comm. excl. ANZ & Canada—Canongate Books; France—Philippe Rey; Germany—Berlin Verlag; Italy—Mondadori; The Netherlands—De Bezige Bij; Portugal—ASA; Spain—Salamandra; US—Holt.

Real Dirt: How I Beat my Grid-Life Crisis

by James Woodford

It took James Woodford a while to realise that the greasy pole of big-city ambition was not for him. To rediscover the environmentalist he'd aspired to be when he was young, and to get his family out of the city.

But eventually they made it: to the beautiful south coast of New South Wales and a sustainable, self-sufficient, solar-powered lifestyle on 120 acres. No house? They'd build one. Land grazed down and eroding into the lake? Fix it up with some love and hard work...coax it to yield home-grown veggies...plant orchards, raise chooks...a humungous worm farm... How hard could it be?

Real Dirt is the most personal book yet from this award-winning author. The true story of a sea-change, the life that led there—and what you have to go through to get where you want to be.

Praise for *The Wollemi Pine*

'A fascinating mix of detective story, scientific mystery and human drama...an engrossing read for expert and layperson alike.' *Australian Geographic*

'A fascinating tale of high adventure and mystery, of rivalries and jealousies, of legal and political twists and turns. A scientific thriller.' *Adelaide Advertiser*

Praise for *The Dog Fence*

'What makes Woodford such a good reporter is his ceaseless curiosity...This book is the result. Superb, detailed, insightful and intensely human.' *Sydney Morning Herald*

Praise for *The Secret Life of Wombats*

'This is a great read for nature lovers.' *Burke's Backyard*

'A great success.' *Canberra Times*

James Woodford is a multi award-winning science and environment journalist. For further information, visit his environment and sustainability website at www.realdirt.com.au

Non-fiction • October 2008 • Finished copies available
Rights Held: World

The 100-Mile Diet: A Year of Local Eating

by **Alisa Smith & J.B. Mackinnon**

SHORTLISTED, 2008 CANADIAN CULINARY BOOK AWARDS

After scrounging a meal in their remote mountain holiday shack in British Columbia, James and Alisa start to think about the journeys around the world undertaken by the foods they eat, and the environmental cost of all those food miles. (North America: food travels an average of 1500–3000 miles from farm to plate and the distances are increasing.) They decide to eat food grown only in a 100-mile radius of their Vancouver home for one year.

Taking alternate chapters through the book, this endearing Canadian couple in their thirties tell the story of their year. Each chapter has a recipe, details of the foods they sourced, how they cooked them as well as the experiences of hunting out the foods and the people that grew them.

Although many of the foods that they can and can't source are quite different from those available to people outside of Canada, the stories they tell of searching out foods from local growers, or cooking with ingredients they are unfamiliar with, the cravings they have for certain foods, and the lengths they go to for a slice of bread are universal—and frequently comical. *The 100-Mile Diet* is a story of people connecting with their environment—the land and the people.

'A compelling, relevant story without preaching or darkening our minds with guilt.' *Vancouver Sun*

'This very human and often humorous adventure about two people eating food grown within a short distance of their home is surprising, delightful, and even shocking. Nothing you eat will look the same!' Deborah Madison, chef and author, *Local Flavours: Cooking and Eating from America's Farmers' Markets*

'Thought-provoking, amusing and surprising.' *Sunday Telegraph*

'Should be required reading for anyone who has ever shopped in a supermarket.' *Independent Weekly*

Alisa Smith is a widely published freelance journalist. Her work has appeared in various publications including *Reader's Digest* and *Canadian Geographic*. **James Mackinnon** is also a journalist who has written on political and human rights issues, and he is an award-winning author. For more information visit: <http://100milediet.org>

Non-fiction • July 2008 • Finished copies available

Rights held: World excluding North America and Taiwan

Other rights: Anne McDermid & Associates Ltd, Canada

Princesses & Pornstars: Sex, Power, Identity

by Emily Maguire

After more than forty years of feminism, women still lack equality in many facets of public and private life. Political conservatism, religious fundamentalism and men's and women's fraught attitudes to the female body are all part of the problem.

In this groundbreaking book Emily Maguire analyses how the pendulum swings for women between the extremes of the modesty movement and raunch culture. Women continue to be seen as sexual objects first ('girls gone wild' or 'chaste virgins') and human beings second. She argues that there is nothing inherently female about the desire to wear make-up, the ability to change nappies or a preference for wine. There is nothing gendered about the desire for a fulfilling career or to be a nurturing parent.

Princesses & Porn Stars is a bold mix of personal story, reportage, analysis and polemic. Interviews with porn aficionados, young brides and 'homemakers' are framed by research from around the world. *Princesses & Porn Stars* is a call to arms for a generation that grew up thinking feminism was a historical movement. Maguire convinces us that feminism is a human rights issue and that we need to act together to tackle sexism if we want to be truly free as individuals.

'Intelligent and witty, it will leave you nodding your head with its judicious good sense.' *Australian Bookseller & Publisher*

'She writes passionately and lucidly.' *Good Reading*

'Maguire's brand of feminism is a distinctly open-minded and inclusive one.' *Australian Book Review*

'Has intellectual punch and emotional integrity.' *Canberra Times*

'This book is not intended as a neat treatise. It is both howl and prod, both expression of fury and plea for change.' *Sydney Morning Herald*

'Though she's well informed, her book is not intimidatingly academic. Her writing is lively and accessible, and seeks to promote individual freedom, rather than pass judgment.' *Northern Rivers Echo*

Emily Maguire's award-winning first novel, *Taming the Beast* was translated into ten languages. Her latest novel, *The Gospel According to Luke*, appeared last year. She lives in Sydney and is a frequent contributor to newspapers and magazines.

Non-Fiction • March 2008 • Finished copies available
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An Explorer's Notebook: Essays on Life, History and Climate by Tim Flannery

A NEW COLLECTION OF NON-FICTION BY THE AUTHOR OF *THE WEATHER MAKERS*

An Explorer's Notebook is an exhilarating selection of Tim Flannery's essays and articles written over a period of twenty-five years. In them we see his evolution from the young scientist doing fieldwork in remote locations to the major thinker who has changed the way we all think about climate and the threat that global warming presents to our planet. Flannery writes about his journeys in the jungles of New Guinea and Irian Jaya, about the extraordinary people he met and the species he discovered. He writes about population, water and the stresses we have put on our environment. He writes about how we can try to predict our own future by learning about the profound history of life on Earth, and the threads that bind us all together as Australians.

In *An Explorer's Notebook* Flannery, the Australian of the Year, also writes about the challenges that face us in dealing with the climate crisis that is now upon us. This book includes a new essay in which he updates his thinking since the publication of *The Weather Makers* in 2005.

'This is a fascinating and challenging insight into the way that humans affect their environment.' *Affairs Magazine*

'A rich trove of his occasional writings, a dazzling, fluent, pointillist quilt. All essays stand the test of time.' Nicolas Rothwell, *Australian*

'If you haven't yet read any books written by Tim Flannery, here's a decent place to start. It's a delightful and gentle introduction to Flannery's work, providing insight into the author's personal journey from multi-disciplinary scientist to climate change educator.' *Courier-Mail*

'Highly enjoyable and thought-provoking.' *Australian Geographic*

'This is a fine overview of his work and his thoughts over the past 25 years.' *Sydney Morning Herald*

'He has the gift of writing simply, graphically, from the heart and yet embedding science and research into his account...He is Australia's David Attenborough!' *Good Reading*

Tim Flannery was the Australian of the Year 2007. His many books have been published to international acclaim.

Non-fiction

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Romulus, My Father by Raimond Gaita

NOW A MAJOR MOTION PICTURE STARRING ERIC BANA AND FRANKA POTENTE, DIRECTED BY
RICHARD ROXBURGH

WINNER, VICTORIAN PREMIER'S LITERARY AWARD FOR NON-FICTION

85,000+ COPIES SOLD IN AUSTRALIA ALONE

This best-selling account of Raimond Gaita's father's life is truly a remarkable story. A simply written and moving book, *Romulus* tells the story of how a compassionate and honest man taught his son the meaning of living a decent life.

It's about passion, betrayal and madness, about friendship, and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive.

'Extraordinary and beautiful...Gaita's book is about how it is possible to stare into the abyss of nothingness and see beyond it to the redeeming mystery that is life...a profound meditation on love and death, madness and truth, judgment and compassion. It is about so much that matters that is normally so little discussed with any honesty.' Richard Flanagan

'One of the most remarkable works of autobiography I have read for years, a memoir of absolutely compelling tragi-comic quality.' *Australian*

'It radiates warmth; Gaita's memoir constantly reinforces not only humanity but the mystery of being human.' *Weekend Australian*

'Enthralling...a tale about madness, suicide, affliction and betrayal. A rare and passionate book, the like of which has seldom been seen.' *Sydney Morning Herald*

'A moving and remarkable story of respect and tenacity.' *Examiner*

'Gaita brilliantly captures the distressing immigrant experience of struggle and displacement. This is a deeply personal account of passion, deceit and tragedy.' *Who Weekly*

Raimond Gaita was born in Germany in 1946. He is Professor of Moral Philosophy at King's College, University of London, Foundation Professor of Philosophy at the Australian Catholic University and a Fellow of the Australian Academy of the Humanities. Gaita's books have been published in many translations. They include: *Good and Evil: An Absolute Conception*, *Romulus, My Father*, *A Common Humanity: Thinking About Love & Truth & Justice*, *The Philosopher's Dog* and *Why The War was Wrong* (as editor and contributor).

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The Weather Makers: The History and Future Impact of Climate Change **by Tim Flannery**

‘It would be hard to imagine a better or more important book.’ Bill Bryson

‘At last here is a clear and readable account of one of the most important but controversial issues facing everyone in the world today. If you are not already addicted to Tim Flannery’s writing, discover him now: this is his best book yet.’ Jared Diamond

‘This is a magnificent book; exciting, poetic, passionate—and full of knowledge we all need and can act upon before it’s too late.’ Redmond O’Hanlon

Tim Flannery is one of the world’s leading writer-scientists. His many books have been published to international acclaim.

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We Are the Weather Makers: The Story of Global Warming by Tim Flannery

‘This is the most important challenge the human race has ever faced. I hope every young person who reads *We Are the Weather Makers* will take heart and courage, and resolve to make their elders change their ways.’ Philip Pullman

‘More than a story of gases and temperatures, this is a story about science and politics, about hope and despair. It’s about discovery and invention. Most of all, it’s a story about humanity, and an urgent call for us to work together to change the course of history for the better. This is the story of global warming. And no one tells it better than Tim Flannery.’
David Suzuki

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The Secret River by Kate Grenville

WINNER OF THE 2006 COMMONWEALTH WRITERS' PRIZE; CHRISTINA STEAD PRIZE FOR FICTION, 2006 NSW LITERARY AWARDS; BOOK OF THE YEAR, 2006 AUSTRALIAN BOOK INDUSTRY AWARDS; SHORTLISTED, MAN BOOKER PRIZE 2006; SHORTLISTED, MILES FRANKLIN LITERARY AWARD 2006

'Magnificent.' *New Yorker*

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Searching for The Secret River by Kate Grenville

'Grenville's memoir brings depth and meaning to the original story...a compelling insight into an author's mind that a reader rarely sees.' *Melbourne Times*

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Dark Places by Kate Grenville

LOGLISTED, THE BOOKER PRIZE

SHORTLISTED, LOS ANGELES TIMES BOOK AWARD FOR FICTION

WINNER, VICTORIAN PREMIER'S AWARD FOR FICTION

'An absorbing story told in stately prose.' *New York Times*

'Remarkable.' *Guardian*

'Lush and beautiful writing.' *New York Times Book Review*

Rights held: World excl. UK, Italy and Sweden.

Wake in Fright by Kenneth Cook

‘In the town of Bundanyabba, a young schoolmaster discovers gambling, ruins himself financially, then plunges headlong toward his own destruction...Cook writes astonishingly well.’ *New York Times*

Kenneth Cook was born in Sydney. *Wake in Fright* was first published in 1961 when Cook was 32. He died in 1987.

Fiction • Finished copies available

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The Scarecrow by Ronald Hugh Morrieson

‘Infectious warmth and gusto...one of the most unusual and original novels published in this country for many a long day.’ *Sydney Morning Herald*

Ronald Hugh Morrieson was born in New Zealand in 1922. *The Scarecrow*, his first novel, appeared in 1963. He died an alcoholic recluse in 1972.

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The Plains by Gerald Murnane

WINNER, 1999 PATRICK WHITE LITERARY AWARD

‘A distinguished, distinctive, unforgettable novel’. Shirley Hazzard

Gerald Murnane was born and lives in Melbourne. In addition to *The Plains* he has published six fiction titles.

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