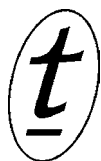


# TEXT PUBLISHING

JANUARY TO JUNE 2010





The Text Publishing Company, Swann House, 22 William Street, Melbourne Victoria 3000, Australia  
p: +61 3 8610 4500 f: +61 3 9629 8621 books@textpublishing.com.au www.textpublishing.com.au  
Catalogue editor: Ed Austin; Design: WH Chong; Additional production: Susan Miller  
Cover painting: WH Chong, Carnarvon Gorge 2009, pencil & watercolour, 297mm x 1260mm

## JANUARY

- 2 *The Crossroads*, Niccolò Ammaniti
- 3 *Blood Moon*, Garry Disher
- 4 *The Decisive Moment*, Jonah Lehrer
- 5 *The Dig Tree*, Sarah Murgatroyd

## FEBRUARY

- 6 Wyatt, Garry Disher
- 8 *The Last Station*, Jay Parini
- 9 *Sydney Bridge Upside Down*, David Ballantyne
- 10 *Handling the Undead*, John Ajvide Lindqvist
- 11 *The Imperfectionists*, Tom Rachman
- 12 *The Life You Can Save*, Peter Singer
- 13 *Country Driving*, Peter Hessler
- 14 Griffith REVIEW

## MARCH

- 16 *Orphans of Eldorado*, Milton Hatoum
- 17 *A Stairway to Paradise*, Madeleine St John
- 18 *Tooth & Nail*, Brian Coman
- 19 *Marry Him*, Lori Gottlieb
- 20 *The Pacific*, Hugh Ambrose
- 22 *The Theory of Light & Matter*, Andrew Porter
- 23 *Serena*, Ron Rash

## APRIL

- 24 *The Australian Ugliness*, Robin Boyd
- 26 *The Horse Boy*, Rupert Isaacson
- 27 *The Good Man Jesus and the Scoundrel Christ*, Philip Pullman
- 28 *Naming the Bones*, Louise Welsh
- 29 *Thief*, Maureen Gibbon
- 30 *Rekindling*, Dr Martien Snellen
- 31 *Will Grayson, Will Grayson*, John Green & David Levithan

## MAY

- 32 *The Secret River*, Kate Grenville
- 33 *Beatrice and Virgil*, Yann Martel
- 34 *Both Ways Is the Only Way I Want It*, Maile Meloy

## JUNE

- 35 *The Dead Fish Museum*, Charles D'Ambrosio
- 36 *Gunshot Road*, Adrian Hyland
- 38 *Dog Boy*, Eva Hornung
- 39 *Siberian Education*, Nicolai Lilin
- 40 *Between Sky & Sea*, Herz Bergner
- 41 *Shadow Sister*, Simone van der Vlugt
- 42 backlist highlights
- 58 stocklist
- 64 rights and distribution



## books for young adults & children

- 47 *When You Reach Me*, Rebecca Stead
- 48 *Wintergirls*, Laurie Halse Anderson
- 49 *Zero Hour*, Leon Davidson
- 50 *Your Skirt's Too Short*, Emily Maguire
- 51 *Will Grayson, Will Grayson*, John Green & David Levithan
- 52 *The Limping Man*, Maurice Gee
- 53 *Five Parts Dead*, Tim Pegler
- 54 *Pretty Monsters*, Kelly Link
- 55 *The Prince of Mist*, Carlos Ruiz Zafón
- 56 backlist highlights

JANUARY

# THE CROSSROADS

## Niccolò Ammaniti

TRANSLATED BY JONATHAN HUNT

**WINNER OF THE 2007  
STREGA PRIZE**

**T**housands of depressed little towns, villages and hamlets dot the vast plain where Cristiano Zena lives with his father Rino, a gormless neo-fascist and violent drunk. Rino and his cronies Danilo and Quattro Formaggi are planning a ram-raid on an ATM using a converted tractor while the wary, adoring Cristiano sits in on their meetings. He watches their half-baked plans unravel and daydreams about the unattainable Fabiana Ponticelli. He has no idea that something very, very bad is about to happen. Or that it will change his life forever.



PHOTO: M. SANNELLA

Niccolò Ammaniti was born in Rome in 1966. He has written three novels and a collection of short stories. He won the prestigious Viareggio-Repaci

Prize for Fiction with his bestselling novel *I'm Not Scared*, which has been translated into thirty-five languages.

'Absolutely masterful. Ammaniti continues to cement his reputation as Italy's best young writer.' *Weekend Press*

'Compelling.' *Canberra Times*

'*The Crossroads* firmly places Niccolò Ammaniti as one of the leading Italian novelists of his generation.' *Independent*

'Ammaniti writes about an Italy you don't read about in the travel books... and once you start reading him, you can't put him down.' *Sunday Telegraph*

'Shot through with tenderness and delicious pitch-black humour.' *Listener*

**FICTION PB**

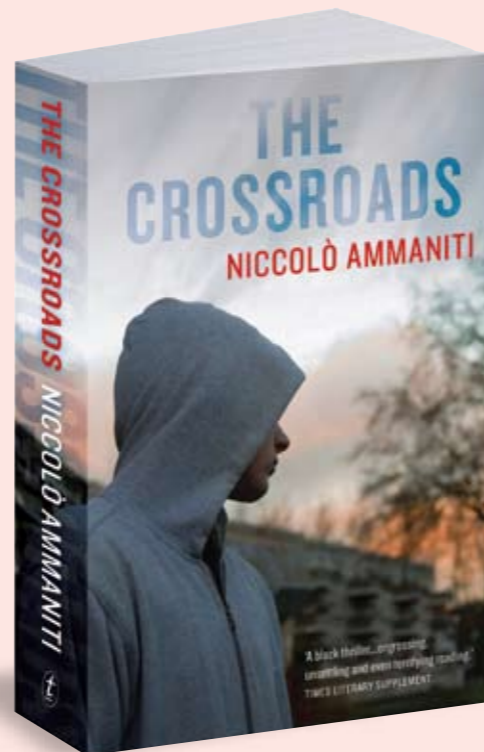
ISBN 9781921520839 • 416 pp • \$23.95

rights held: ANZ

world English: Canongate Books

other rights: Kylee Doust Agency

'Absolutely  
masterful.'  
WEEKEND PRESS



TEXT PUBLISHING :: 2

JANUARY

# BLOOD MOON

## GARRY DISHER

'One of the best writers in the country... Disher weaves this web of intrigue and murder with a masterful touch. There's a vast gallery of characters to enjoy and they're drawn, without exception, with commendable economy, pace and insight. The action is taut and every line of dialogue rings as clearly as a bell. *Blood Moon* is a fine example of just how good crime writing can be.' *Australian*

'It's a rare pleasure to sit down to a traditional detective story in which solid police work solves a crime. Inspector Hal Challis is very much in charge...excellent.' *New York Times*

'In Disher's hands, the crime novel is multi-layered...*Blood Moon* is entertaining and stimulating...it leaves the reader wanting more of Disher's plotting skill, and wondering about the next twist in the complex relationship between Challis and Destry...*Blood Moon* gives the reader a rare sense of satisfaction.' *Australian Book Review*

**FICTION PB**

ISBN 9781921656002 • 272 pp • \$23.95

rights held: World

rights sold: Germany (Unionsverlag), NA (Soho Press)

other rights: Jenny Darling & Associates



PHOTO: DARREN JAMES

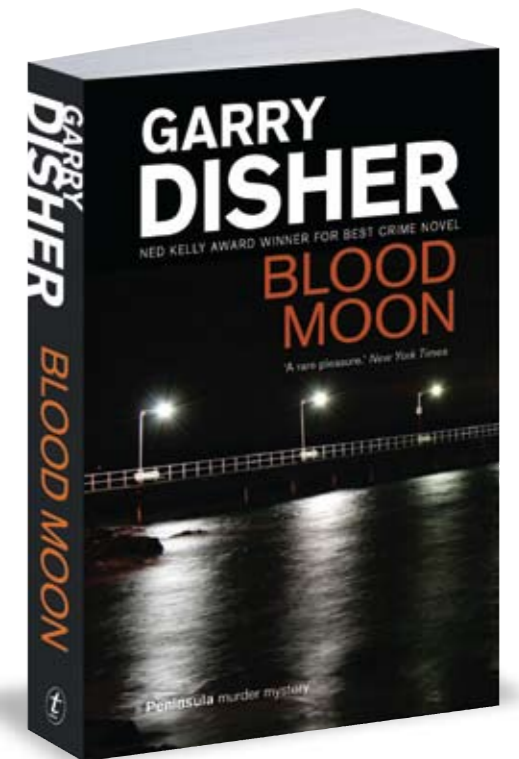
Garry Disher grew up in South Australia. In 1978 he was awarded a creative writing fellowship to Stanford University. He is the author of more

than forty titles—fiction, children's books, anthologies, history textbooks, books about the craft of writing, and the Wyatt thrillers.

'D.I. Challis and his sergeant Ellen Destry...are both deftly, yet complexly drawn characters: two of the best in the genre and Disher easily one of the best writers.' *Weekend Herald*

'Disher has deservedly earned worldwide acclaim for his Hal Challis detective novels set on the Mornington Peninsula, and his latest, *Blood Moon*, maintains the high standard... Thoroughly enjoyable.' *Canberra Times*

'A rare  
pleasure.'  
NEW YORK TIMES



JANUARY-JUNE 2010 :: 3

JANUARY

# THE DECISIVE MOMENT

HOW THE BRAIN MAKES UP ITS MIND

## JONAH LEHRER

Do you ever think about how you think?

Have you ever wondered why you're a slave to logic, or cursed the fact that you're a creature of emotion? If so, you'll find plenty for your frontal lobe to chew on in Jonah Lehrer's insightful exploration of the human mind.

Packed with fascinating anecdotes and cutting-edge neuroscience and psychology, *The Decisive Moment* tells the amazing story of what's going on in the brain when we make a decision—and how we can use that knowledge to make better decisions.



PHOTO: NINA SUBIN

Jonah Lehrer has studied neuroscience at Columbia University, and literature and theology on a Rhodes Scholarship at Oxford. He is editor-at-large for

*Seed* magazine and has written for *Nature*, *New Scientist* and the *New Yorker*, as well as his highly regarded science blog, *The Frontal Cortex*.

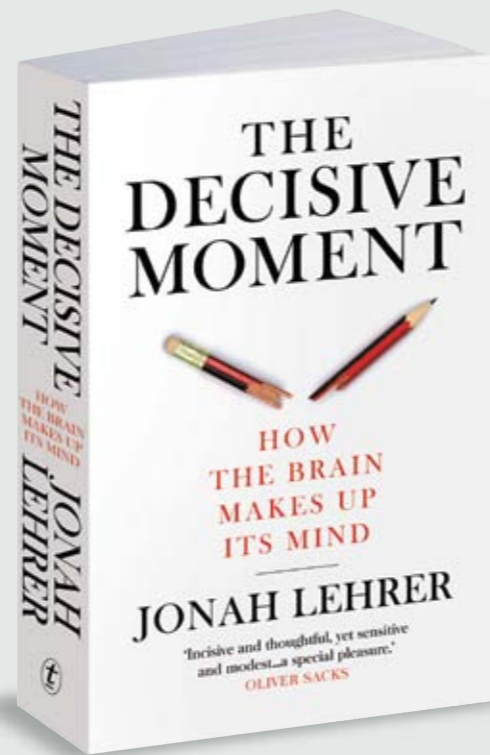
**'A tour de force of limpid writing, well-marshalled anecdotes and conclusions that overthrow conventional wisdom. This book could change the way you think about thinking.'** *Observer*

'A fascinating excursion into the way the brain works.' *Sunday Telegraph*

'Explaining decision-making on the scale of neurons makes for a challenging task, but Lehrer handles it with confidence and grace.' *New York Times*

*'A brain-jolting joy from start to finish.'*

COURIER-MAIL



NON-FICTION PB

ISBN 9781921656019 • 320 pp • \$26.95

rights held: ANZ

UK & Comm. excl. Canada: Canongate Books

other rights: The Wylie Agency

JANUARY

# The Dig Tree

*The* STORY of BURKE and WILLS  
Sarah Murgatroyd

**In 1860** an eccentric Irish police officer named Robert O'Hara Burke led a cavalcade of camels, wagons and men out of Melbourne. Accompanied by William Wills, a shy but ambitious English scientist, he was prepared to risk everything to become the first European to cross the Australian continent.

A few months later an ancient coolibah tree at Cooper Creek, in central Australia, bore a strange carving: 'Dig Under 3ft NW.' Burke, Wills and five other men were dead. The expedition had become an astonishing tragedy—and its leaders were quickly lionised.

Sarah Murgatroyd reveals new historical and scientific evidence to tell the story of the disaster, with all its heroism and romance, its discoveries, coincidences and lost opportunities. Generously illustrated with photographs, paintings and maps, *The Dig Tree* is spellbinding, a gripping account of one of Australia's most notorious events.



Sarah Murgatroyd was born in England in 1967. In 1993 she came to Australia, providing news coverage for the BBC. To research *The Dig Tree* she

retraced the footsteps of Burke and Wills across Australia. Sarah died of cancer in March 2002, a few weeks after *The Dig Tree* was first published.

**'A must-read for anyone interested in our history.'**  
Tim Flannery

'You will be biting your nails.'  
Bill Bryson

'A masterpiece of exploration history—entertaining, trenchant, a marvel.' *National Geographic*

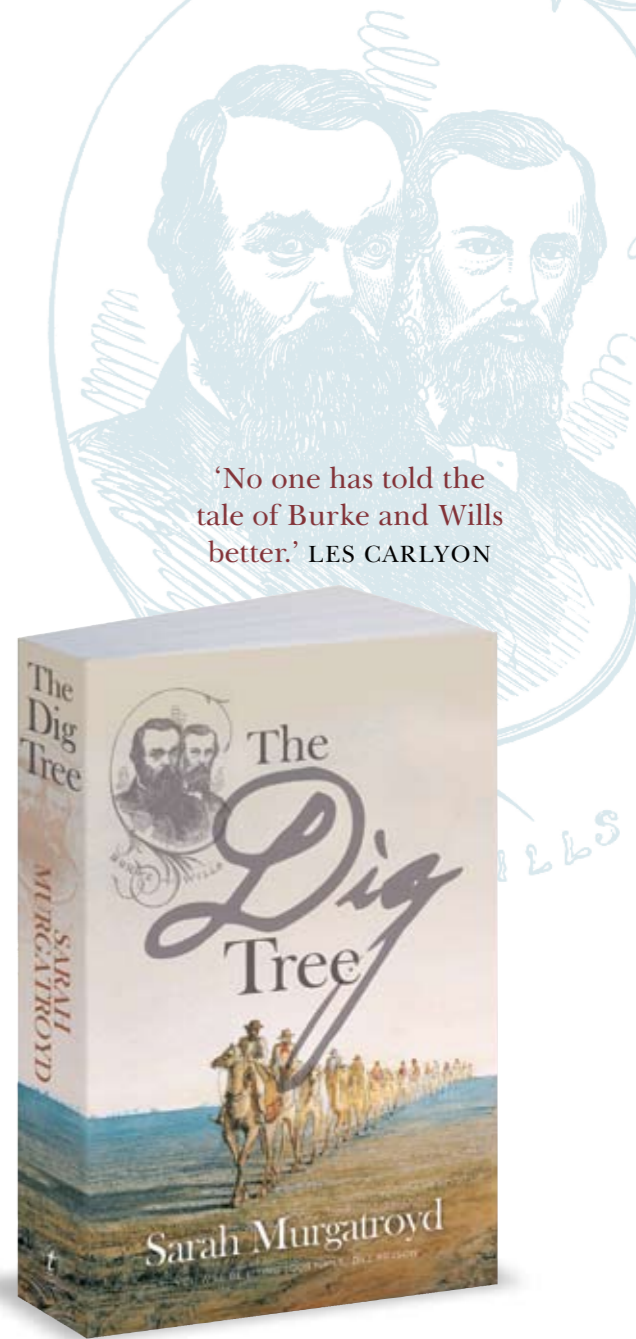
'All Australian history should be this good.' *Age*

NON-FICTION PB

ISBN 9781921520990 • 384 pp, illus. • \$26.95

rights held: World

rights sold: Germany (Goldmann Verlag), NA (Broadway Books), UK (Bloomsbury)



*'No one has told the tale of Burke and Wills better.'* LES CARLYON

FEBRUARY

# WYATT

## GARRY DISHER

Wyatt's been away.  
Now he's back.

Garry Disher's cool, enigmatic anti-hero has been, uncharacteristically, out of action for a while. Now there's a new Wyatt—and his legion of fans will not be disappointed.

The job's a jewel heist. The kind Wyatt likes. Nothing extravagant, nothing greedy. Stake out the international courier, one Alain Le Page, hold up the goods in transit and get away fast. Wyatt prefers to work alone, but this is Eddie Oberin's job. Eddie's very smart ex-wife Lydia has the inside information. Add Wyatt's planning genius and meticulous preparation, and what could possibly go wrong?

Plenty. And when you wrong Wyatt, you don't get to just walk away.

Taut plots, brilliant writing and relentless pace; plus an unforgettable cast, including the ever-elusive Wyatt himself: these are the hallmarks of Garry Disher's Wyatt series.

### THE WYATT BUTTERFLY

To keep his avid readers satisfied, Text is following up the release of the long-awaited new novel with a new omnibus edition of two iconic and interlinked Wyatt novels: ***The Wyatt Butterfly***

Part 1: In ***Port Vila Blues***, picking up a hot Tiffany butterfly brings Wyatt to the attention of an implacable female detective, not to mention a corrupt magistrate and his crooked cops. Crossed and double-crossed, Wyatt follows his nose to Port Vila, Vanuatu—where there is lethal comedy in the audaciously choreographed climax.

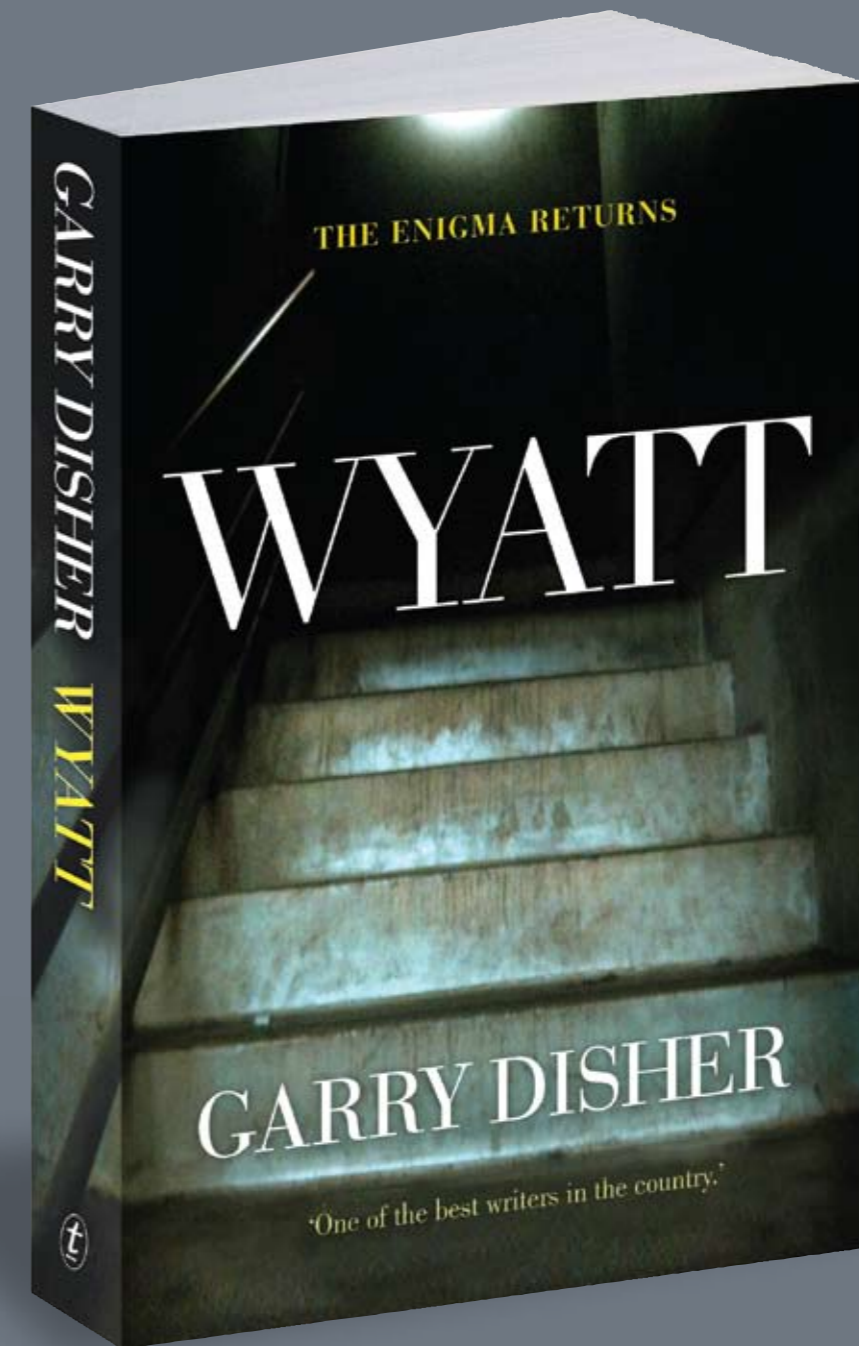
Part 2: In ***The Fallout***, the sequel to *Port Vila Blues*, Wyatt is on the run. His stumbling blocks include a problem nephew, two remarkable women and an old enemy hell-bent on revenge. After a string of shocks and surprises, the final scene is as tense as a tightrope, and as unpredictable; as is Wyatt's tentative discovery of certain emotions and their consequences.

**Coming in MAY: THE WYATT BUTTERFLY:  
PORT VILA BLUES and THE FALLOUT in one thrilling volume**

FICTION PB  
ISBN 978921656262 • 400 pp • \$32.95  
rights held: World excl. Germany  
other rights: Jenny Darling & Associates

FICTION PB  
ISBN 9781921656026 • 288 pp • \$32.95  
rights held: World excl. Germany  
other rights: Jenny Darling & Associates

TEXT PUBLISHING :: 6



‘One of the best writers in the country.’ AUSTRALIAN

FEBRUARY

# THE LAST STATION

## JAY PARINI

Now a major motion picture starring Helen Mirren, Christopher Plummer and James McAvoy.

The year is 1910 and Leo Tolstoy is old and frail. The press documents every move of the venerated prophet of the Tolstoyan movement, much to the vexation of his wife, Sofya Andreyevna.

Tolstoy's followers are led by Vladimir Chertkov, upholding the values that the great author aspires to, such as pacifism, poverty and chastity. Young Valentin Bulgakov has just been appointed as Tolstoy's secretary. Taken into the great author's home and life, Bulgakov finds himself in the middle of a bitter battle between Chertkov and Sofya.

Drawing on the writing of Tolstoy, his family, Chertkov and other intimates, dancing bewitchingly between fact and fiction, *The Last Station* evokes brilliantly the last days of the most famous man in Russia.



PHOTO: OLIVER PARINI

Jay Parini, a poet and novelist, teaches at Middlebury College in Vermont, USA. His most recent volume of poems is *The Art of Subtraction: New and Selected Poems*. He is the author of seven novels including *Benjamin's Crossing*, and non-fiction titles including *Why Poetry Matters*, as well as biographies of John Steinbeck, Robert Frost and William Faulkner.

'A fascinating and complex portrait of a man torn between the contradictions of his own life of wealth and privilege, and the ideals of poverty and chastity to which he aspired.' *The Times*

'One of those rare works of fiction that manages to demonstrate both scrupulous historical research and true originality of voice and perception.' *New York Times Book Review*

'A delightful piece of literature.' *Guardian*

'ONE OF THE BEST HISTORICAL NOVELS WRITTEN IN THE LAST TWENTY YEARS.'  
*Gore Vidal*



FICTION PB

ISBN 9781921656132 • 384 pp • \$23.95

rights held: ANZ

World, excl. NA: Canongate Books

other rights: Elaine Markson Agency

FEBRUARY

# Sydney Bridge Upside Down

## David Ballantyne

With an introduction by Kate De Goldi

'There was an old man who lived on the edge of the world and he had a horse called Sydney Bridge Upside Down. He was a scar-faced old man and his horse was a slow-moving bag of bones, and I start with this man and his horse because they were there for all the terrible happenings up the coast that summer, always somewhere around.'

The terrible happenings take place at the abandoned meatworks in Calliope Bay, a forbidden and dangerous place, where the cries of animals being slaughtered can be heard in the wind. It's a place where Harry Baird finds himself drawn, a place where accidents happen. A place where people die.

'In *The Cunninghams* and *Sydney Bridge Upside Down* Ballantyne created two New Zealand literary classics.' DICTIONARY OF NEW ZEALAND BIOGRAPHY



PHOTO: STEPHEN BALLANTYNE

David Ballantyne was born in Auckland in 1924, and died in 1986. He worked as a journalist in London and Auckland. *Sydney Bridge Upside Down*, the fifth of eight novels, was first published in 1968.

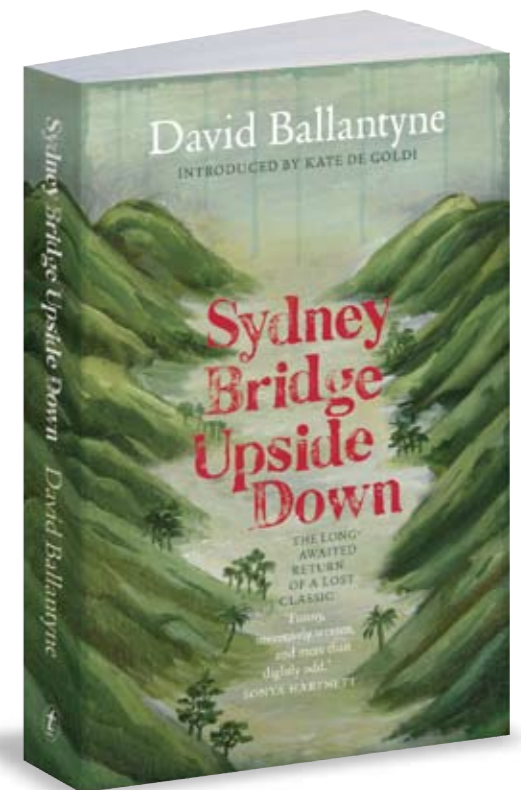
'What begins as the story of an ordinary country boy quickly turns strange and unpredictable indeed...Funny, inventively written, and more than slightly odd, *Sydney Bridge Upside Down* makes a long-awaited and welcome return.' SONYA HARTNETT

FICTION PB

ISBN 9781921520020 • 288 pp • \$27.95

rights held: World

A great lost novel—at once gothic thriller, coming-of-age story and a sinister family tragedy.



FEBRUARY

# HANDLING THE UNDEAD

John Ajvide Lindqvist

TRANSLATED BY EBBA SEGERBERG

The lights are refusing to go out all over Stockholm. Every electrical appliance in the city is going at full blast and the entire population is struck by blinding headaches. The pressure builds to an intolerable pitch and then...stops.

Moments later, in morgues and cemeteries across Stockholm, the dead start to rise.

'Lindqvist's dark star continues to rise with *Handling the Undead*, a subversion of the zombie genre whose strange glow is proving similarly mesmeric...a chilling tale that generates its horror out of the unresolved tension between the rational and the primal feelings from which faith emerges.' *Listener*

**'Horror fans will rejoice at the latest book from John Ajvide Lindqvist... It's a macabre and strangely affecting tale, at once compassionate, witty and deliciously gruesome.'** *Age*

'A fine piece of horror, and one that should be honoured by reading after dark. If you dare.' *Sunday Star Times*



John Ajvide Lindqvist was born just outside Stockholm. Before becoming a writer, he was a stand-up comedian and came second in the Nordic card-

trick championships. His first novel, *Let the Right One In*, was published in eleven countries, including Norway, where it was voted the best foreign novel. Lindqvist wrote the screenplay for the acclaimed feature film, directed by Swedish director Tomas Alfredson, which was released in 2009.

**'HORROR NOVELS ARE THE NEW BLACK...BUT THIS ONE IS CLEVER—SO CLEVER THAT PERHAPS IT COULD BE THE ONE HORROR NOVEL NOT TO BE MISSED THIS YEAR.'** *COURIER-MAIL*



FICTION PB

ISBN 9781921656088 • 368 pp • \$24.95

rights held: World English

rights sold: NA (St Martin's Press), UK (Quercus Books)

other rights: Leonhardt & Høier Literary Agency

TEXT PUBLISHING :: 10

FEBRUARY

# THE IMPERFECTIONISTS TOM RACHMAN

'Off the record, who is it?'

He hesitates. 'I don't see why you need to know.' But he does see, of course. 'It's my son.'

Their chuckles are audible over the speakerphone. 'Are you serious?'

Lloyd Burko is having troubles with his sources, with his technology at the paper, and with his family.

*The Imperfectionists* is a novel about the peculiar people who write and read an international newspaper based in Rome: from the obituary reporter who will do anything to avoid work, to the dog-obsessed publisher who seems less interested in his struggling newspaper than in his magnificent basset hound, Schopenhauer. While the news of the day rushes past, the true front-page stories for all of them are the blunders and triumphs of their own lives.

Tom Rachman's debut novel is beautifully written, intelligent, and makes us care about people who are both flawed and immensely engaging—about their lives, their

families, and about the larger family that is their newspaper.

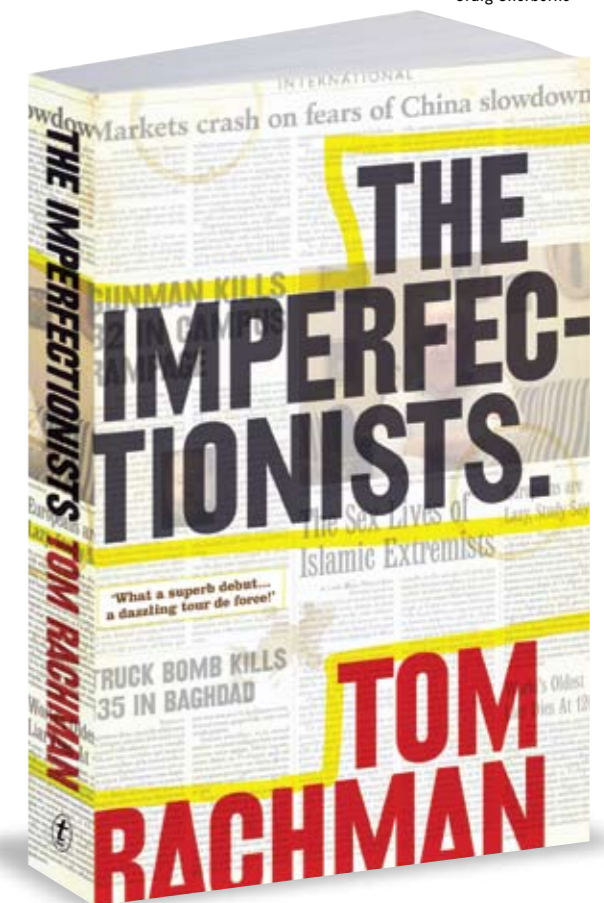
*The Imperfectionists* touches on the fall of newspapers and the rise of technology but, above all, it is a wise and moving novel about unusual, endearing characters.



PHOTO: ALESSANDRA RIZZO

Tom Rachman was born in 1974 in London, and grew up in Vancouver. He has worked as an editor at the foreign desk of The Associated Press in New York, as an AP correspondent in Rome, and as an editor at the *International Herald Tribune* in Paris. Tom lives in Rome, where he is working on his second novel.

'Rachman's prose is taut, evocative, flecked with lyrical dapples throughout...and he's a clever storyteller.'  
Craig Sherborne



FICTION PB

ISBN 9781921656033 • 320 pp • \$32.95

rights held: ANZ

other rights: Abner Stein in assoc. with The Susan Golomb Literary Agency

JANUARY–JUNE 2010 :: 11

FEBRUARY

# THE LIFE YOU CAN SAVE

## ACTING NOW TO END WORLD POVERTY

## PETER SINGER

'A straightforward but perspicacious exploration of one of the great ethical questions of our age.' *Monthly*

'A brilliant study—equally wide-ranging and profound—of the many issues contributing to third world poverty and the moral quagmire of aid-giving.' *Weekend Press (NZ)*

'Compelling, sobering and inspiring.' *Sunday Mail*

'Singer doesn't ask readers to choose between asceticism and self-indulgence; his solution can be found in the middle, and it is reasonable and rewarding for all.' *Publishers Weekly*

'This book persuaded me that I should give more—significantly more—to help those less fortunate.' *Financial Times*

'This logically argued, thoroughly convincing book should jump-start a world-charity movement, as it requires each of us to define what it means to live ethically and then challenges us to literally put our money where our mouth is.' *Christian Science Monitor*



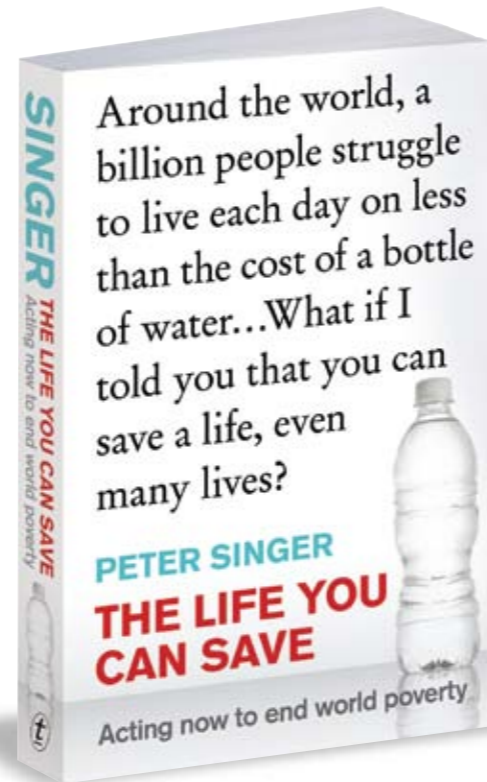
PHOTO: FRANK FOURNIER

Peter Singer is the Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and Laureate Profes-

sor at the University of Melbourne, attached to the Centre for Applied Philosophy and Public Ethics. An internationally renowned philosopher, he is the author of over twenty-five books on ethics. In 2005, he was named by *Time* magazine as one of the world's 100 most influential people.

'A brilliant philosopher whose views both inflame and delight. His proposal is characteristically clear: a practical plan to eradicate world poverty.' *Observer*

'Read this book.' *Sun Herald*



'This is what philosophy is for.'

ADELAIDE REVIEW

NON-FICTION PB

ISBN 9781921656095 • 336 pp • \$26.95  
rights held: ANZ  
other rights: The Robbins Office

FEBRUARY

# COUNTRY DRIVING

## THREE JOURNEYS ACROSS A CHANGING CHINA

### PETER HESSLER

'Sitting behind the wheel woke me up...in Beijing alone, almost a thousand new drivers registered on average each day, the pioneers of a nationwide auto boom. Most of them came from the growing middle class, for whom a car represented mobility, prosperity, modernity. For me, it meant adventure.'

*Country Driving* is Peter Hessler's engaging account of his travels through China over the past decade—from the fortified towns along the Great Wall in the north, to near-inaccessible hilltop towns and the entrepreneurial cities of the south-east, where factory start-ups are a dime a dozen.

This is the story of a nation modernising at great pace, and of ordinary Chinese caught up in that modernisation. With eloquence and wit Hessler takes us on the road less travelled, showing us a China rarely glimpsed by outsiders.



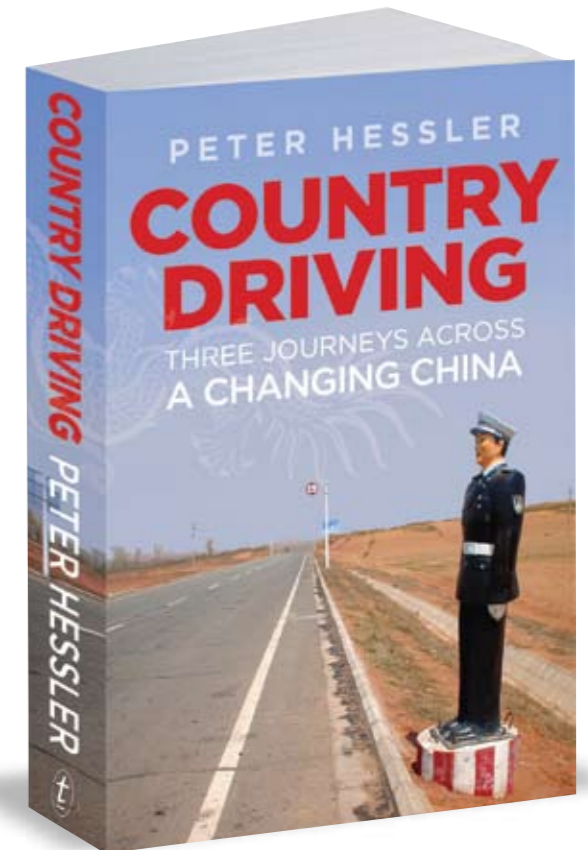
PHOTO: DARRYL KENNEDY

Peter Hessler is a staff writer for the *New Yorker*, where he served as the Beijing correspondent from 2001 to 2007, and a contributor to *National Geographic*. His other books are the *New York Times* bestsellers *River Town* (2001) and *Oracle Bones* (2006). He won the 2008 National Magazine Award for excellence in reporting.

*Geographic*. His other books are the *New York Times* bestsellers *River Town* (2001) and *Oracle Bones* (2006). He won the 2008 National Magazine Award for excellence in reporting.

'I learned far more about China overnight from Peter Hessler's wonderful book—and far more enjoyably—than from my ten years of journeys there. Hessler's not just a boon companion through the byways of the far north, a decade of village life and China's raw provincial commercialism; he bares the country's heart and soul with grace, humour and rare modesty.' Robert Macklin, author of *Morrison of China*

'Hessler again proves himself America's keenest observer of the New China.' *Publishers Weekly*



'A wild, disquieting ride through the backroads of the new China...In these pages a society transforming itself at breathless speed is uncovered.'

NICOLAS ROTHWELL

NON-FICTION PB

ISBN 9781921656040 • 432 pp • \$36.95  
rights held: ANZ  
other rights: W.M. Clark Associates

FEBRUARY

# Griffith REVIEW<sup>27</sup> FOOD CHAIN

We are what we eat—and in an era of climate change, food is the canary in the mine. Prices are rising, droughts and storms are affecting farmers, and the global model of food production is under challenge. *Food Chain* explores our complex relationship with the food we eat.

In the lead essay **Margaret Simons** examines the crisis in the Murray-Darling river system and its impact on Australia's food bowl. Reframing sustainable food production, this piece will change the way you think about what you eat.

*Food Chain* features many of the best thinkers about sustainability, agriculture and the cultural importance of food. It ranges from farm gate to supermarket shelf, from the factory to the fridge, nationally and internationally—with a detour into the kitchens of celebrity chefs. It will be an agenda-setting contribution to the most urgent discussion in Australia at the beginning of 2010: how climate change affects us all.

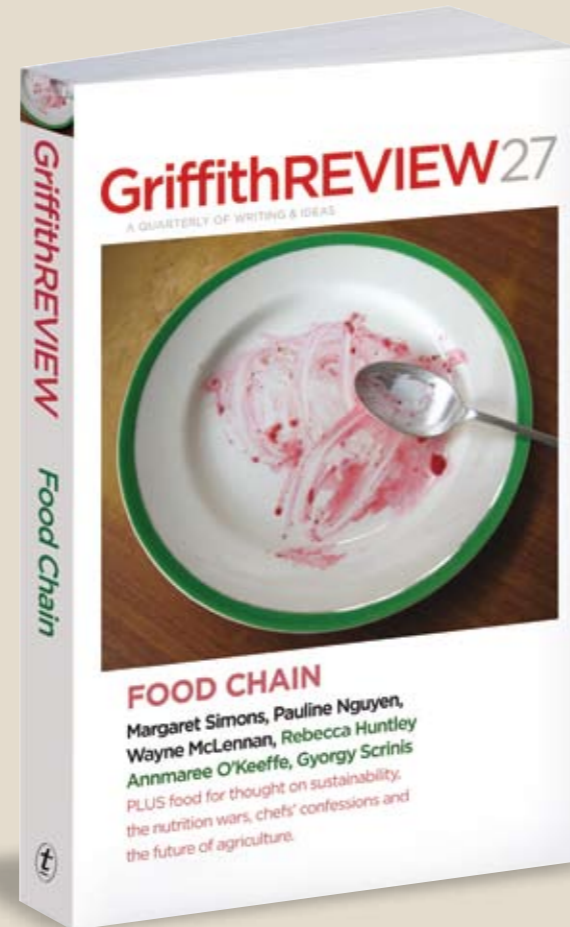
'Rigorously intelligent and far from self-satisfied.' Peter Pierce

**'The indispensable read for literate Australians.'**  
**Geraldine Brooks**

'Wonderful...You're mad if you don't subscribe.' Phillip Adams

Griffith REVIEW, Australia's most awarded and extracted quarterly, is produced four times a year by Griffith University in conjunction with Text Publishing. It is edited by Julianne Schultz, a professor in the Centre for Public Culture and Ideas at Griffith University, award-winning author and editor, and member of the ABC Board.

**GRIFFITH REVIEW 27 (Feb)**  
ISBN 9781921656156 • 288 pp • \$24.95



MAY

# Griffith REVIEW<sup>28</sup> STILL THE LUCKY COUNTRY?

Australia's good fortune seems inexhaustible. Is it a product of luck, or of initiative and good governance? **Can it last?** These questions are answered with a searing reappraisal of Australia now—the sources of power, influence and fragility—on the cusp of the Asian century.

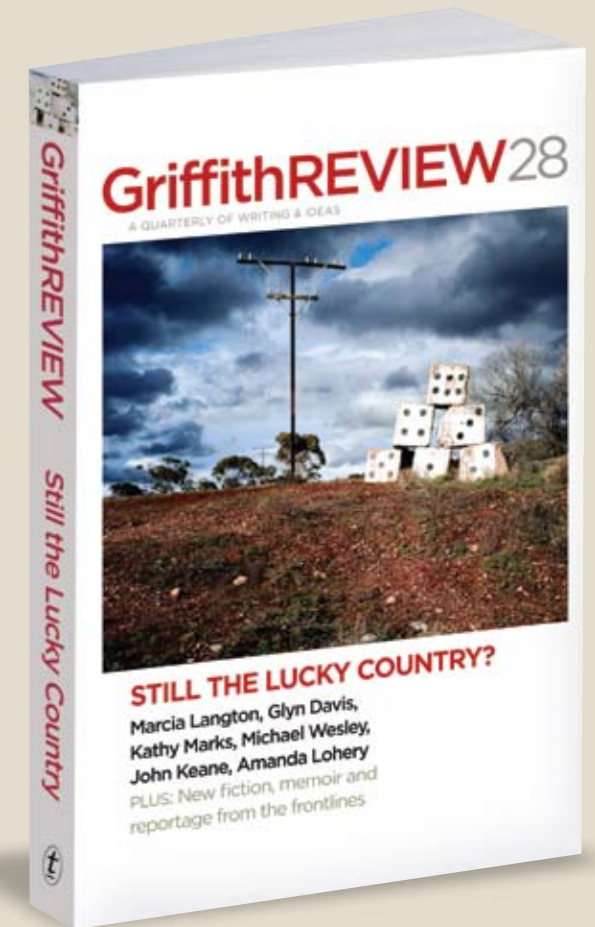
When Donald Horne coined the phrase 'the lucky country' with a large dollop of irony, he was pleading for changes to the institutions and attitudes that had made Australia complacent. The time is right for a re-examination of Australia in an international context, of what we can expect in an era of globalisation and climate change.

**Marcia Langton** looks at life beyond the Great Divide, where mining companies hold sway; **Kathy Marks** follows the trail of the new gold rush; **Michael Wesley** asks what Australia is for; **Glyn Davis** assesses Horne's contribution; and **John Keane** explores the way Australians have made their own luck. This edition will be essential reading in an election year.

'Important reading, combining thoughtful analysis and readable writing in an effort to counteract the all-enveloping spin that blurs reality.' *Weekend Australian*

'Arguably the best of all the Australian literary magazines.'  
*Sydney Morning Herald*

**GRIFFITH REVIEW 28 (May)**  
ISBN 9781921656163 • 288 pp • \$24.95



MARCH

# ORPHANS of ELDORADO

## Milton Hatoum

TRANSLATED FROM THE PORTUGUESE BY JOHN GLEDSON



INTERNATIONAL MYTH SERIES

**A magical retelling of the myth of Eldorado by Brazil's greatest writer.**

The Enchanted City has inhabited the fevered dreams of many European navigators and conquistadors, but none has been able to find it on the map. Some have linked it to Manaus in the Amazon Basin, and it is here that Arminto Cordovil lives with his father Amando in a white mansion.

Theirs is a relationship full of passion and limitless ambition. Separating father and son is a remarkable cast of characters, from Angelina, the dead mother, to Deniso, the infernal boatman and, at the centre, Dinaura, a girl who bewitches Arminto and dreams of Eldorado...

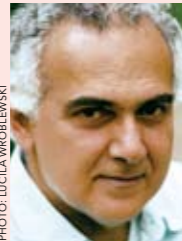
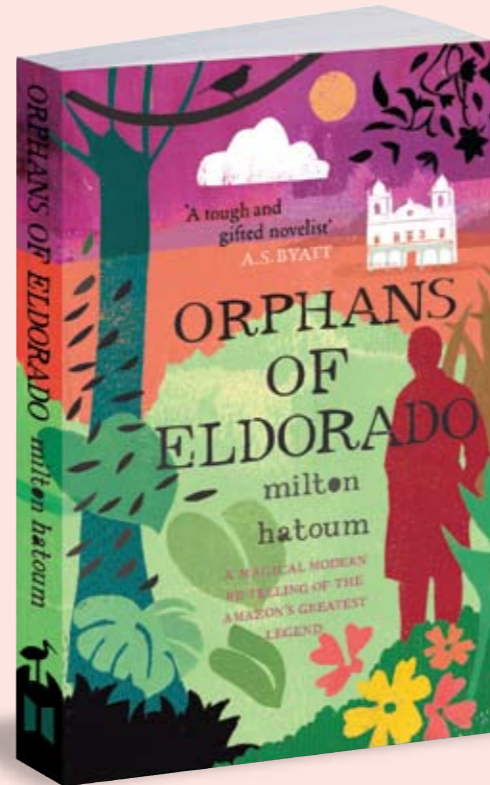


PHOTO: LUCIA WROBLEWSKI

Milton Hatoum was born in Manaus in 1952. His first novel, *Tale of a Certain Orient*, was published in Brazil in 1989. It was followed by *The Brothers* in 2000 and *The Ashes of the Amazon* in 2005. All three won the prestigious Jabuti Prize for fiction and have been translated into English. The last was awarded the Portugal Telecom Prize for Literature as well. Milton Hatoum also published a collection of short stories in 2009, *A Cidade Ilhada (The Island City)*.

**Milton Hatoum's multiple award-winning books have sold over 200 million copies.**



FICTION PB

ISBN 9781921656125 • 192 pp • \$23.95  
rights held: ANZ  
other rights: Canongate Books

TEXT PUBLISHING :: 16

MARCH

# A Stairway to Paradise

## MADELEINE ST JOHN

**A** *Stairway to Paradise* is classic Madeleine St John: poignant, witty, full of sharp and subtle observations. Alex and Andrew are friends. And Barbara... Barbara is a goddess. Here is the eternal triangle, the story of three people locked in an unhappy tangle of emotions, none able to articulate the precise quality of their longing and dissatisfaction. In St John's hands, what is commonplace is transformed and transcendent. This is the work of an extraordinary writer.



PHOTO: JERRY BAUER

Madeleine St John was born in Sydney. She graduated from Sydney University in 1963 and lived in London for most of the succeeding years, until her death in 2006. She is the author of the acclaimed and bestselling *The Women in Black*, and Booker-shortlisted *The Essence of the Thing*, also published by Text.

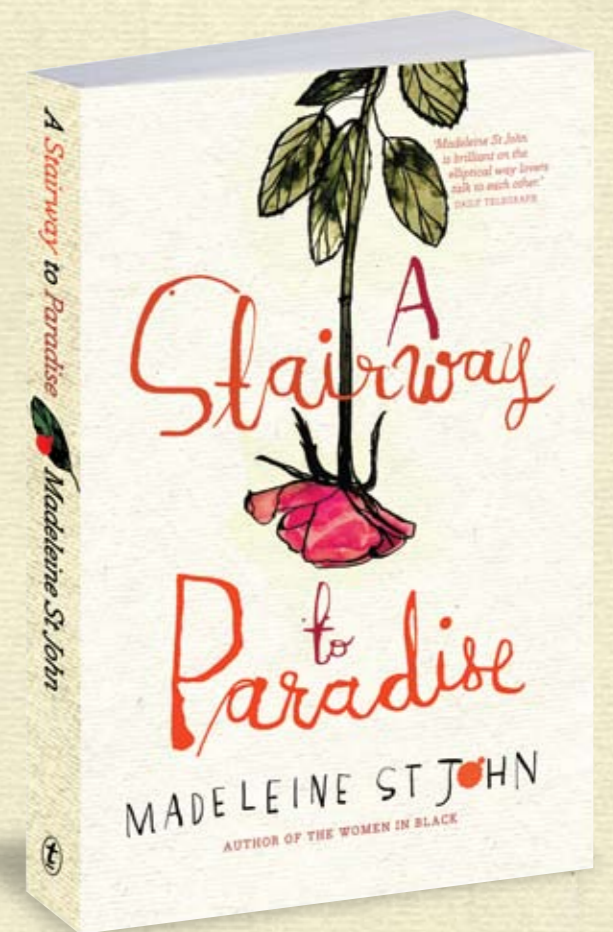
'Not much in the way of folly escapes Madeleine St John, and the oubliette she opens into the darker reaches of the spirit is unsettling.' *The Times*

'St John proves herself a comic, humane observer.' *Newsday*

'Madeleine St John is brilliant on the elliptical way lovers talk to each other.' *Daily Telegraph*

FICTION PB

ISBN 9781921656118 • 256 pp • \$29.95  
rights held: ANZ  
other rights: Lutyens & Rubinstein Literary Agency



JANUARY-JUNE 2010 :: 17

MARCH

# TOOTH & NAIL

The story of the rabbit in Australia

BRIAN COMAN

**When the First Fleet arrived at Sydney Cove in 1788, its cargo included a small number of rabbits.**

A hundred years later rabbits had colonised vast areas of the continent, bringing irreversible change to the country's ecology.

*Tooth & Nail* is a beautifully written and wonderfully entertaining history about human reactions to the rabbit. A survivor of drought, fire, flood, diseases, predators and poisons, this small and rather attractive creature has irrevocably transformed our environment and influenced social, political and cultural life in this country.

Coman describes everything from nineteenth-century poisoning techniques to destroying rabbit warrens with explosives, from the many weird theories circulating as to how to destroy the rabbit to Louis Pasteur's attempts to infect Australian rabbits with chicken cholera. He

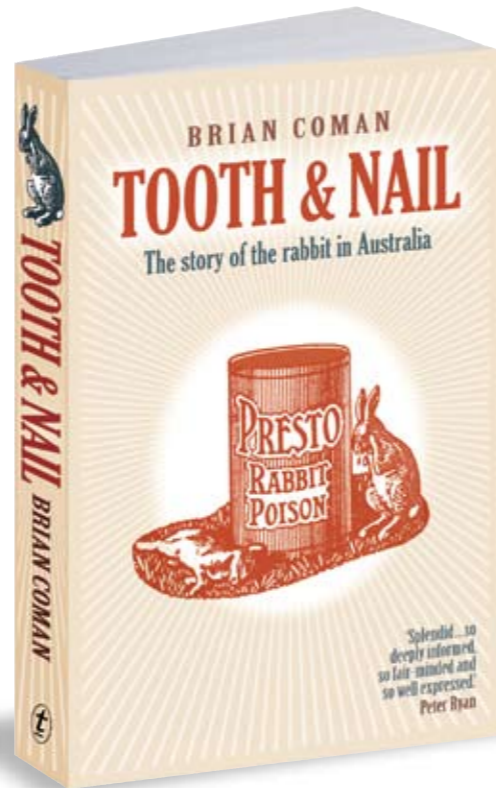
tells the story of a Geelong grazier who was one of the first to bring rabbits to Australia. And the book charts the extraordinary postwar story of the battle against the rabbit, including the unprecedented impact of myxomatosis and rabbit haemorrhagic disease.

*Tooth & Nail* is an indispensable history of how Europeans, through the introduction of a single species, changed Australia forever.

Brian Coman was research scientist with the Victorian Department of Natural Resources for twenty-three years and has been a contributor to numerous book and journal publications.

**'Splendid...so deeply informed, so fair-minded and so well expressed.'**

Peter Ryan



NON-FICTION PB  
ISBN 9781921656385 • 272 pp • \$25.95  
rights held: World

TEXT PUBLISHING :: 18

MARCH

# Marry Him

The Case for Settling for Mr Good Enough

LORI GOTTLIEB

When Lori Gottlieb found herself forty and still single, she came to an uncomfortable realisation.

If so many of her friends were very happily married to 'good enough' guys, the type of men who might not make you weak in the knees but made great partners and fathers, maybe she had been looking for the wrong man. Could her Mr Right have been, well, right in front of her all along?

Funny, confronting and very very real, *Marry Him* is Lori Gottlieb's account of her search for a partner and the adjustments she had to make to her own expectations in order to find happiness.

'Gottlieb's advice contradicts the romantic message of a million love songs and Valentine's cards and chick flicks. But given the perennial shortage of perfect men, she's got a point.' *Washington Post*



Lori Gottlieb is a journalist and columnist. She has written for the *New York Times*, the *Los Angeles Times*, *Time*, *People*, the *Atlantic*, *Elle*

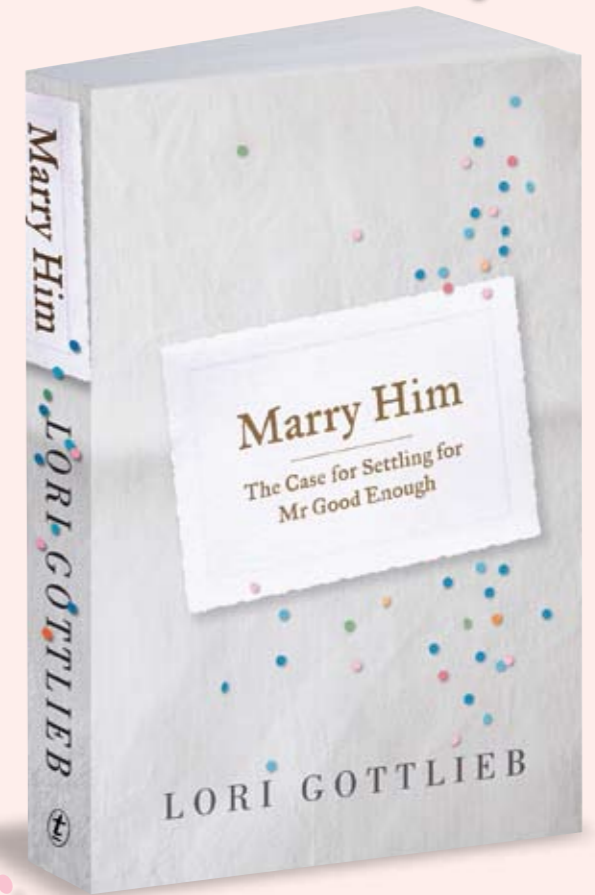
and the *San Francisco Chronicle*, and is a regular commentator on National Public Radio. *Marry Him* is her fourth book.

**'A must-read for single women in their late twenties and thirties...'**

Gottlieb is onto something, nailing critical reasons so many single women miss out on marriage and motherhood.'

BETTINA ARNDT

NON-FICTION PB  
ISBN 9781921520983 • 336 pp • \$34.95  
rights held: ANZ  
other rights: Dutton (Penguin US)



JANUARY-JUNE 2010 :: 19

MARCH

# THE PACIFIC

Hugh Ambrose

THE OFFICIAL COMPANION BOOK  
TO **THE PACIFIC**, THE NEW HBO  
MINISERIES FROM THE PRODUCERS  
OF BAND OF BROTHERS  
TO SCREEN ON THE SEVEN NETWORK IN 2010



**NON-FICTION PB**

ISBN 9781921656101 • 304 pp • \$34.95

rights held: ANZ

UK & Comm. excl. Canada: Canongate Books

other rights: NAL/Penguin

THE PACIFIC, by Hugh Ambrose, is a gripping piece of historical writing following the intertwined odysseys of four U.S. Marines and a U.S. Navy carrier pilot within the Pacific theatre during World War II. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August 1945, five men connected by happenstance fought the key battles of the war against Japan. In THE PACIFIC, Hugh Ambrose focuses on the real-life stories of these five men, who put their lives on the line for their country. The book is published to coincide with the broadcast of the brand new HBO miniseries THE PACIFIC on the Seven Network in 2010, executive produced by Tom Hanks, Steven Spielberg and Gary Goetzman — the producers of the Emmy®-winning 2001 miniseries *Band of Brothers*. It stars James Badge Dale (*The Departed*) Joe Mazzello (*Without a Trace*) and Jon Seda (*Kevin Hill*).



PHOTO: AMBROSE, INC.

Hugh Ambrose is the son of Stephen E. Ambrose, author of the bestselling *Band of Brothers*. He has served as a consultant on HBO miniseries THE PACIFIC. Ambrose is also Vice President of the National World War II Museum and has led battlefield tours through Europe and along the Pacific Rim. He lives in Montana.

**HBO®** | MINISERIES |

Images courtesy of HBO and may not be reproduced, reprinted or copied without permission of HBO. © 2009 Home Box Office, Inc. All Rights Reserved. HBO and related channels and service marks are the property of Home Box Office, Inc.

MARCH

# The theory of light & matter

## Andrew Porter

WINNER, FLANNERY O'CONNOR AWARD FOR SHORT FICTION

*These ten stories* offer a stunning vision of contemporary American suburbia, littered with tension, heartbreak and revelations. Andrew Porter's stories take readers across the country—from rural Pennsylvania to Southern California to the quiet streets of Connecticut.

At the heart of each story characters struggle to find meaning in their daily lives. Among them a college student searches for her soul mate, a young man reconstructs the memory of a friend's deadly fall, and two neighbours share an intimate secret.

Andrew Porter's *The Theory of Light & Matter* is the work of an important new voice in American fiction.

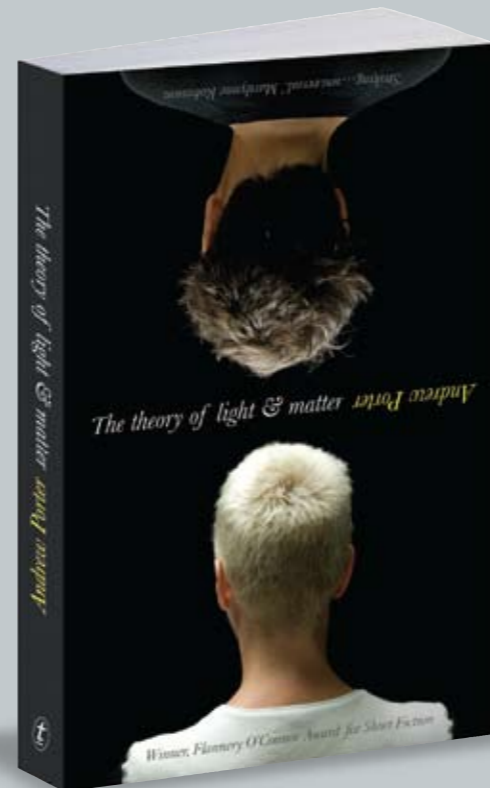


A graduate of the Iowa Writers' Workshop, Andrew Porter has received a Pushcart Prize, a James Michener/Copernicus Fellowship, and the W.K. Rose Fellowship in the Creative Arts. His award-winning fiction has appeared in *One Story*, *Epoch*, the *Threepenny Review* and on NPR's 'Selected Shorts'. He teaches at Trinity University in San Antonio, Texas.

'These stories have a hard-won grit and imagination to spare.'  
*Time Out New York*

'Andrew Porter has the kind of voice one can accept as universal—honest and grave, with transparency as its adornment.'  
MARILYNNE ROBINSON, Pulitzer Prize-winning author of *Gilead*

FICTION (short stories) PB  
ISBN 9781921656057 • 192 pp • \$27.95  
rights held: ANZ  
other rights: Random House US



TEXT PUBLISHING :: 22

MARCH

# SERENA

## RON RASH

'A spectacular book...The novel serves up plenty of satisfaction for those readers who seek, above all else, a good story.'  
GUARDIAN

The year is 1929 and newlyweds George and Serena Pemberton arrive from Boston in the North Carolina mountains to create a timber empire.

Serena is new to the mountains—but she soon proves herself the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness. Yet she soon learns that she will never bear a child.

Serena's discovery will set in motion a course of events bound to change the lives of everyone in this remote community. As the Pembertons' intense, passionate marriage starts to unravel, this riveting story of love, passion and revenge moves toward its shocking reckoning.

'It's too hypnotic to break away from. The final chapter is as flawless and captivating as anything I've read this year.'  
*Washington Post*

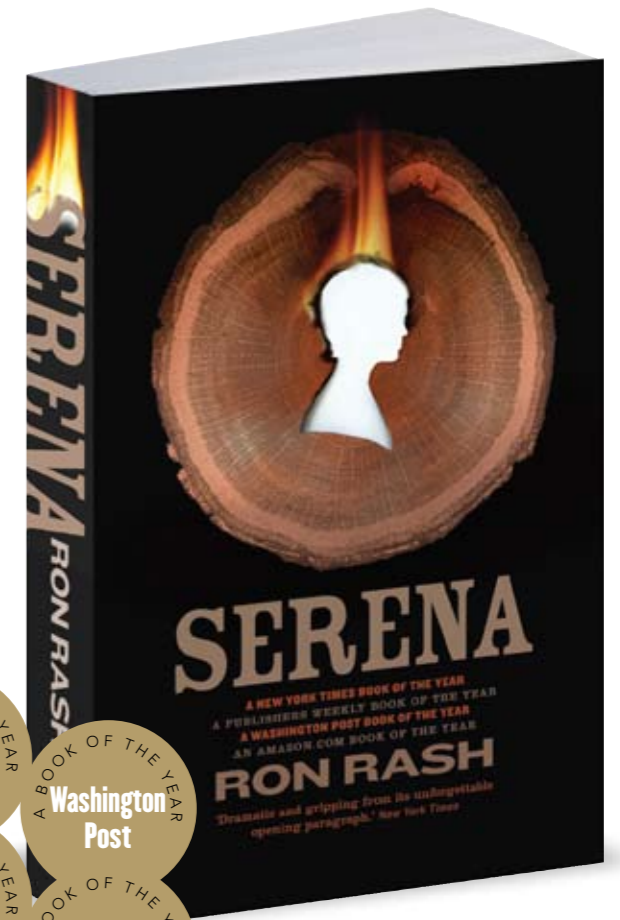


PHOTO: REBECCA MOORE

Award-winning novelist and poet Ron Rash is the author of eight previous books. *Serena* is his first to be published in Australia. He lives in the Appalachian mountains, USA.

'Rash's evocative rendering of the blighted landscape and the tough characters who inhabit it recalls both John Steinbeck and Cormac McCarthy.'  
*New Yorker*

'With bone-chilling aplomb, linguistic grace and the piercing fatalism of an Appalachian ballad, Ron Rash lets the Pembertons' new union generate ripple after ripple of astonishment.'  
*New York Times*



FICTION PB  
ISBN 9781921520693 • 382 pp • \$32.95  
rights held: ANZ  
UK & Comm.: Canongate Books  
other rights: Marly Rusoff Literary Agency

APRIL

# THE AUSTRALIAN UGLINESS ROBIN BOYD

FIFTY YEARS AFTER ITS FIRST PUBLICATION, ROBIN BOYD'S BESTSELLING *THE AUSTRALIAN UGLINESS* remains the definitive statement on how we live and think in the environments we create for ourselves. In it Boyd railed against Australia's promotion of ornament, decorative approach to design and slavish imitation of all things American.

'The basis of the Australian ugliness,' he wrote, 'is an unwillingness to be committed on the level of ideas. In all the arts of living, in the shaping of all her artefacts, as in politics, Australia shuffles about vigorously in the middle—as she estimates the middle—of the road, picking up disconnected ideas wherever she finds them.'

Boyd was a fierce critic, and an advocate of good design. He understood the significance of the connection between people and their dwellings, and argued passionately for a national architecture forged from a genuine Australian identity. His concerns are as important now, in an era of sustainability, suburban sprawl and inner-city redevelopment, as they were half a century ago.

Caustic and brilliant, *The Australian Ugliness* is a masterpiece that enables us to see our surroundings with fresh eyes. This handsome anniversary edition is complemented by Robin Boyd's original sketches for the book and a new afterword by major contemporary architects.

'As interesting and amusing and untechnical as a novel.'

SIR JOHN BETJEMAN

'An argument for an environmental approach to design and a tirade against the visual pollution of the commercial strip.'

PHILIP GOAD

'The link by which architects began to speak to the community and the community spoke back.'

J.M. FREELAND

'An inspiring public intellectual and patriot.'

GEOFFREY SERLE

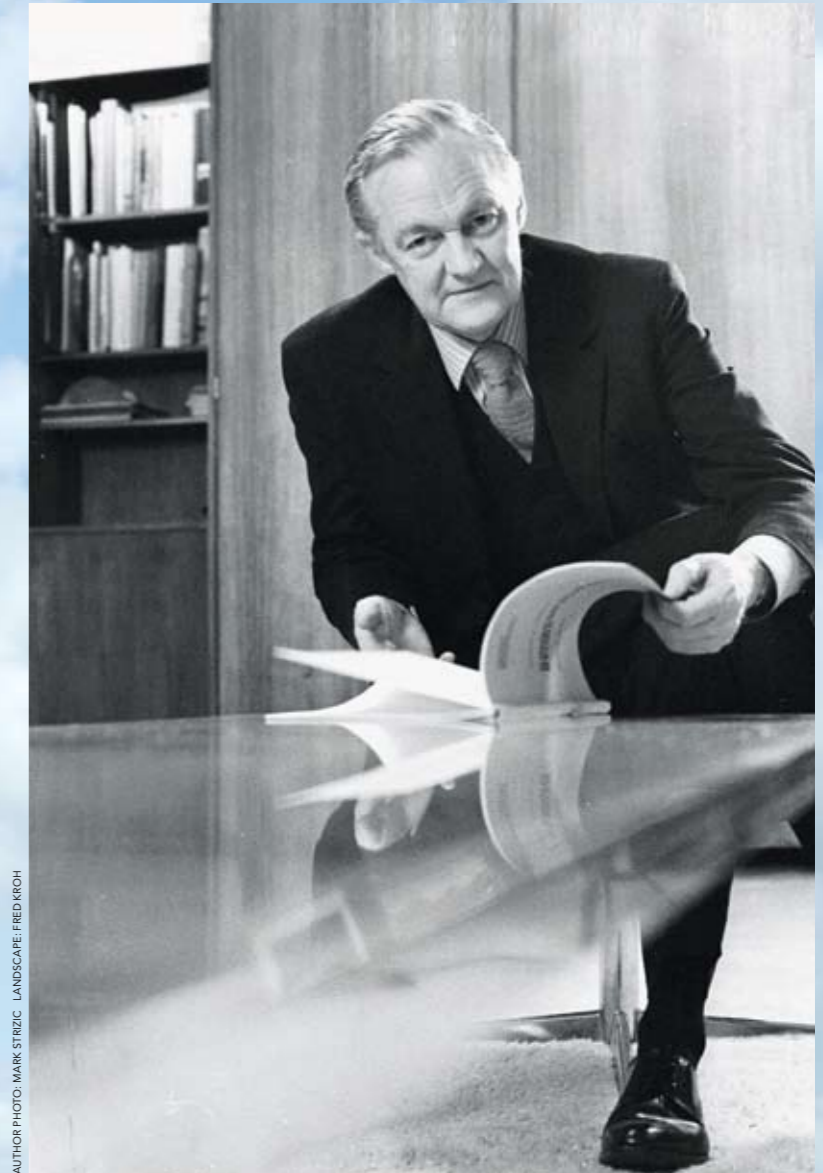
'Robin Boyd's book clarified for all of us that Australian ugliness—how we would bludgeon the land into fertility, cut forests so that power lines could go through, so that cars could take precedence over everything... Conservatism reigned supreme; it had to be like that regardless of whether it was logical, whether it was appropriate, whether it responded to climatic variations... The buildings were the same from Melbourne to Darwin, and they still are the same.'

GLENN MURCUTT

Robin Boyd (1919–71) is arguably Australia's most influential architect. He was an idealist, a visionary, who believed that good design would improve the quality of people's lives. A tireless public educator and outspoken social commentator, he designed more than two hundred buildings and wrote such classics as *The Puzzle of Architecture* and *Australia's Home*.

**NON-FICTION PB**

ISBN 9781921656224 • 256 pp • \$34.95  
rights held: World



AUTHOR PHOTO: MARK STRIZIC LANDSCAPE: FRED KROH

APRIL

# The Horse Boy

*A father's quest to heal his son*

RUPERT ISAACSON

*The Horse Boy* is truly a one-of-a-kind story. A family willing to go, literally, to the ends of the earth—across Mongolia on horseback—to help their autistic son. And a boy who learns to connect with the world for the first time.

'A love story to a son and wife, but also to a warm, welcoming and mystical country.' *Independent Weekly*

'Isaacson takes the reader far beyond his experiences as a parent trying to heal an autistic child. [His] sheer doggedness in undertaking this journey is to his enormous credit. Credit, too, to the power of parental love and the strength of the human spirit.' *Sunday Telegraph*

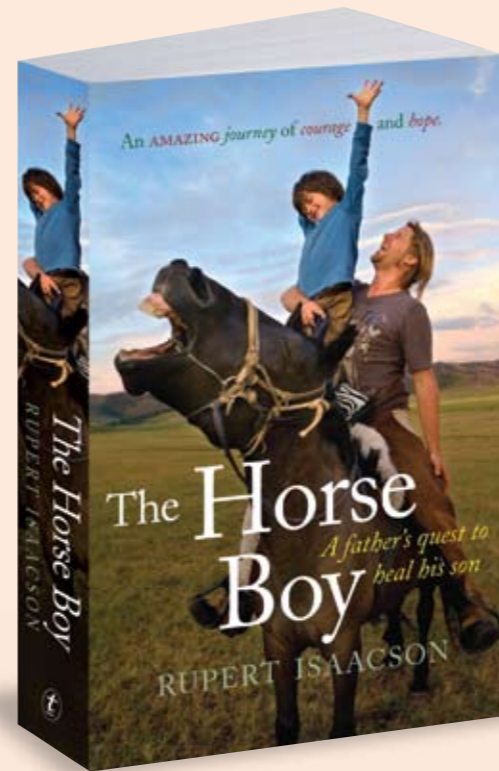


Rupert Isaacson was born in London to a South African mother and a Zimbabwean father. His first book, *The Healing Land*, was a 2004 *New York Times*

Notable Book. He lives in Austin, Texas, with his wife, Kristin, and their son, Rowan.

'Isaacson writes not just of his son's journey to healing but of the wild beauty of the land they cross and the people they meet on their extraordinary adventure... Any parent struggling with a difficult child will find a lot of wisdom and warmth in this book.'

*Herald on Sunday*



NON-FICTION PB

ISBN 9781921656392 • 368 pp • \$26.95  
rights held: ANZ  
other rights: Curtis Brown UK

APRIL

# THE GOOD MAN JESUS AND THE SCOUNDREL CHRIST

PHILIP PULLMAN

'The story I tell comes out of the tension within the dual nature of Jesus Christ, but what I do with it is my responsibility alone. Parts of it read like a novel, parts like a history, and parts like a fairy tale; I wanted it to be like that because it is, among other things, a story about how stories become stories.' PHILIP PULLMAN

IN THIS ingenious and spellbinding retelling of the life of Jesus, Philip Pullman reimagines the most influential story ever told. Charged with mystery, compassion and great power, *The Good Man Jesus and the Scoundrel Christ* says something new about who Jesus was and asks questions that will resonate long after the book has been read.

*The Good Man Jesus and the Scoundrel Christ* is subversive, thought-provoking and deeply moving. Pullman's storytelling genius shows just why the charismatic person of a spontaneous, articulate Jesus has captured the hearts and minds of so many. Right to the end the betrayal of Jesus retains the intensity and suspense of high drama. As does the identity of Jesus Christ.



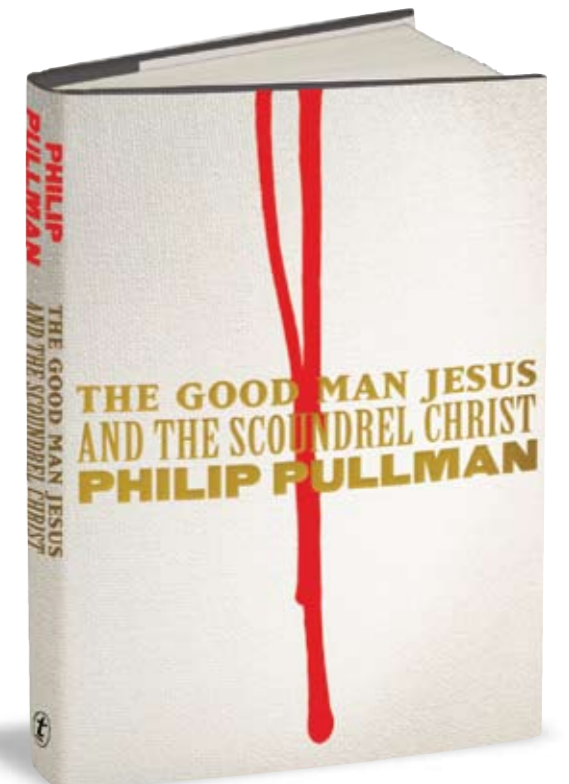
PHOTO: GEORGE REZETTER

*The Good Man Jesus and the Scoundrel Christ* could change the way you think about religion, about God, and about one of the most enduring stories of all time.

Philip Pullman was born in England, in 1946. His numerous awards for fiction include the Carnegie Medal, the *Guardian* Children's Fiction Prize, the Smarties Prize, the Astrid Lindgren Memorial Award, and a CBE. His acclaimed trilogy, *His Dark Materials*, has been published in thirty-nine languages. Philip Pullman lives in Oxford with his wife, and has two sons.

FICTION HB

ISBN 9781921656194 • 192 pp • \$29.95  
rights held: ANZ  
other rights: Canongate Books



APRIL

# NAMING THE BONES LOUISE WELSH

Some secrets are best left buried...

Knee-deep in the mud of an ancient burial ground, a winter storm raging around him, and at least one person intent on his death: how did Murray Watson end up here?

His quiet life researching the lives of writers in university libraries seems a world apart, and yet it is because of the mysterious poet Archie Lunan, dead for thirty years, that Murray now finds himself scrabbling in the dirt on the remote island of Lismore.

Loaded with Welsh's trademark wit, insight and gothic charisma, this adventure novel weaves the lives of Murray and Archie together in a tale of literature, obsession and dark magic.



PHOTO: JERRY BAUER

Louise Welsh is the bestselling author of *The Cutting Room*, *The Bullet Trick* and *Tamburlaine Must Die*. She was chosen as one of Britain's Best First Novelists in 2002. Her awards include the Crime Writers' Association Creasey Dagger and the Saltire First Book Award. She lives in Glasgow.

FICTION PB

ISBN 9781921656217 • 384 pp • \$32.95

rights held: ANZ

world English: Canongate Books

other rights: Rogers, Coleridge and White

'It's not magic that takes us to another world—it's storytelling. And Louise Welsh is mistress of that dark art.' VAL MCDERMID



TEXT PUBLISHING :: 28

APRIL

# THIEF MAUREEN GIBBON

Suzanne has learned to survive good love, bad love and people who don't care at all. On vacation from her teaching job, she rents an isolated cabin in Minnesota. Here she gathers strength, like a storm forming over the lake.

In response to an advertisement placed in the personal section of the local paper, Suzanne receives a letter from an unlikely candidate. Drawn into an unusual relationship with Alpha Breville, a convicted criminal with a disturbing history, Suzanne starts to unlock a harrowing event from her own past. Simultaneously she begins seeing an unpredictable, dark-haired cowboy. Though he matches Suzanne in intensity and desire, he's less faithful than the imprisoned Breville.

Which man can offer Suzanne what she seeks? Which man can truly touch her? How can she find her unique peace?



PHOTO: JEFF JONES

Against a setting of deep lakes, casinos, a prison, and a bar named the Royal, Gibbon's unconventional characters show us how to play the hands we're dealt and own the choices we make. A tough and tender book about hard-won redemption and the power of the past.

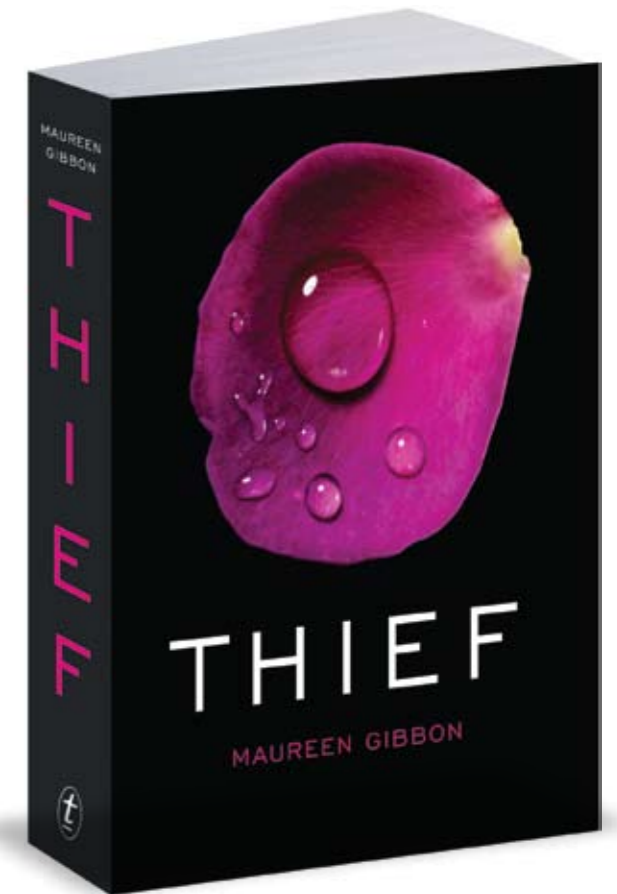
Maureen Gibbon is the author of the novel *Swimming Sweet Arrow* and *Magdalena*, a collection of prose poems. A graduate of Barnard College and the Iowa Writers' Workshop, her writing has appeared in the *New York Times* and *Playboy*. She lives in Minnesota, where she teaches writing.

FICTION PB

ISBN 9781921656200 • 304 pp • \$29.95

rights held: ANZ

other rights: Aragi, Inc.



JANUARY-JUNE 2010 :: 29

APRIL

# Rekindling

*Your Relationship After Childbirth*

DR MARTIEN SNELLEN

We all know parenthood brings massive changes. But not every couple is prepared for the impact pregnancy and childbirth can have on their intimate relationship.

Sure, we expect to put sex on hold for a while just before and after the birth, but most of us naively assume that things will eventually return more or less to normal. Unfortunately for many couples it doesn't work out like that. And although it's true, as Martien Snellen points out, that no one ever died from lack of sex...Well, sometimes it can make a relationship feel a little bit under the weather.

Dr Martien Snellen is a psychiatrist with an extensive practice in relationship counselling. In this new edition of his immensely well received book (originally released as *Sex & Intimacy after Childbirth*) he explores the factors that can affect your sex life when you have a new baby. From changes in body image to serious health issues like Postnatal Depression; from divergent levels of interest to just not being able to find

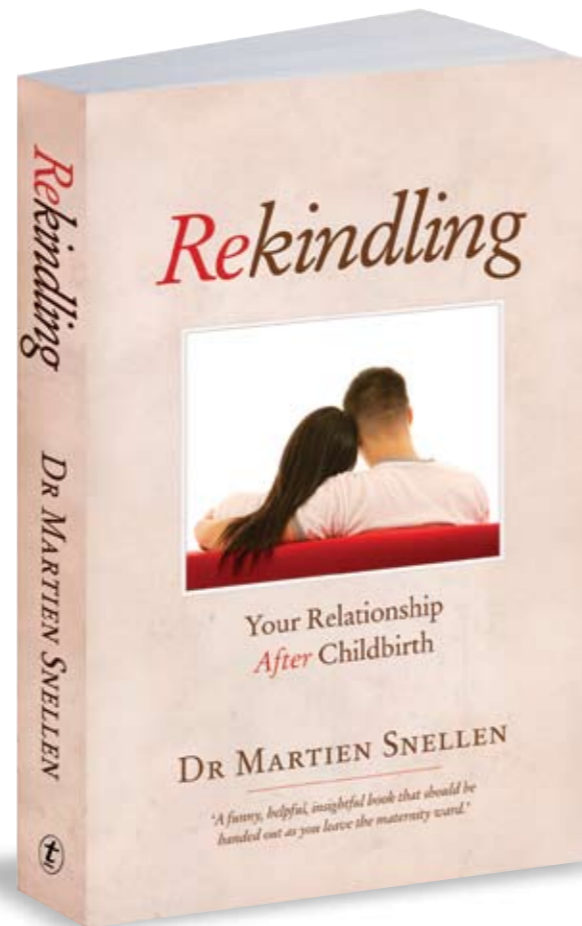
the time. And, most importantly, he offers practical suggestions to help get the spark back. For both of you.

This book is a godsend for any new, or newish, parent who thinks their other relationship could do with a little attention too.

Dr Martien Snellen is a consultant psychiatrist to the parent-infant unit of a major hospital, and has lectured in psychological medicine at Monash University. He lives in Melbourne.



'A funny, helpful, insightful book that should be handed out as you leave the maternity ward.'  
*Canberra Times*



NON-FICTION PB

ISBN 9781921656248 • 304 pp • \$34.95  
rights held: World

APRIL

# will grayson will grayson

a novel by

john green & david levithan

AND Tiny says to Jane, "I mean, it's such a tragedy, isn't it? The only thing Grayson has going for him is that he's adorable, and yet he refuses to date."

Tiny likes to hook me up. He does it for the pure-driven pleasure of pissing me off. And it works. "Shut up, Tiny."

"I mean, I don't see it," he says. "Nothing personal, Grayson, but you're not my type. A. You don't pay enough attention to hygiene, and B. All the crap you've got going for you is the crap I find totally uninteresting. I mean, Jane, I think we can agree that Grayson has nice arms."

Jane looks mildly panicked, and I jump in to save her from having to talk. "You have the oddest way of coming on to me, Tiny."

"I would never come on to you, because

you're not gay. And, like, boys who like girls are inherently unhot. Why would you like someone who can't like you back?"

The question is rhetorical, but if I wasn't trying to shut up, I'd answer it: You like someone who can't like you back because unrequited love can be survived in a way that once-requited love cannot.

After a moment, Tiny says, "Straight girls think he's cute, that's all I'm saying." And then I realize the full extent of the insanity. Tiny Cooper has brought me to a Gay-Straight Alliance meeting to hook me up with a girl.

\* Now that you've met one of the Will Graysons, Tiny Cooper and Jane Turner, turn to page 51 to meet the authors and find out more.

FICTION PB

ISBN 9781921656231 • 320 pp • \$19.95  
rights held: ANZ  
other rights: Penguin US

MAY

# THE SECRET RIVER

## KATE GRENVILLE

A MODERN CLASSIC

WINNER, COMMONWEALTH WRITERS' PRIZE

WINNER, NSW PREMIER'S AWARD FOR FICTION

WINNER, CHRISTINA STEAD PRIZE, FELLOWSHIP OF AUSTRALIAN WRITERS

WINNER, LITERARY FICTION BOOK OF THE YEAR AND BOOK OF THE YEAR,  
AUSTRALIAN BOOK INDUSTRY AWARDS

WINNER, COMMUNITY RELATIONS COMMISSION PRIZE,  
NSW PREMIER'S AWARDS

Shortlisted, Kibble Literary Award for Women Writers

Shortlisted, Miles Franklin Literary Award

Shortlisted, Victorian Premier's Award for Fiction

Shortlisted, Age Book of the Year Awards

Shortlisted, Man Booker Prize

Nominated, IMPAC Dublin Literary Award

IN 1806 Londoner William Thornhill, accompanied by his wife and child, steps ashore at Sydney Cove. Pardoned from the death penalty, Thornhill has been exiled from the slums of London to this harsh and strange land for the term of his natural life. Eight years later Thornhill is declared a free man and sets sail along the Hawkesbury River to lay claim to one hundred acres of land. But Aboriginal people already live on the river and Thornhill will soon have to make the most difficult decision of his life. Inspired by research into her own family history, Kate Grenville's *The Secret River* is a powerful and important story about our nation's past.



PHOTO: ALICE PETTY

Kate Grenville won the Orange Prize in 2001 for *The Idea of Perfection*. *Searching for the Secret River*, the companion memoir to *The Secret River*, was released in 2006.

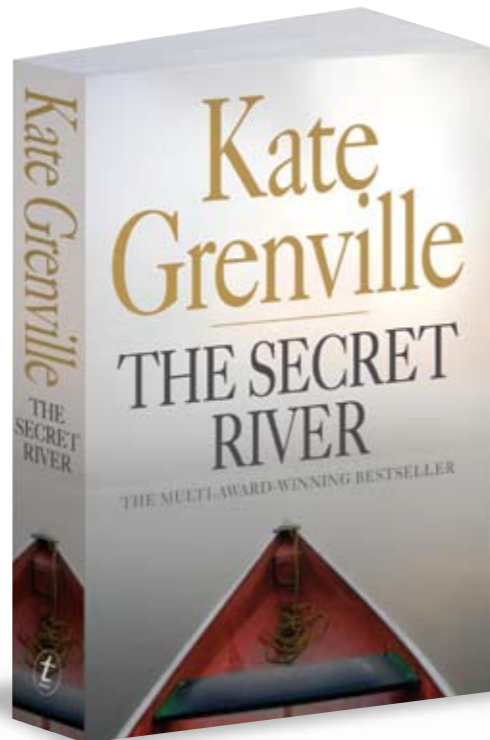
FICTION PB

ISBN 9781921520341 • 352 pp • \$24.95

rights held: World

rights sold: World excl. ANZ (Canongate Books), Bosnia (BTC), Canada (HarperCollins Canada), China (Yilin), France (Editions Metaille), Germany (Bertelsmann), Greece (Kastaniotis), Israel (Kinneret-Zmora), Italy (Longanesi), The Netherlands (Ambo/Anthos), Norway (Font), Poland (Nowa Proza), Portugal (Quetzal), Spain (Almuzara), US (Canongate US), Taiwan (Ecus).

other rights: Barbara Mobbs



TEXT PUBLISHING :: 32

MAY

# Beatrice and Virgil

## YANN MARTEL

**Destiny can take many shapes.** For Henry, a writer struggling to finish a book about the Holocaust, and living in a new city with his pregnant wife, it arrives in the form of a puzzling envelope from a stranger.

The envelope contains a story by Flaubert in which many animals are killed, together with a play featuring two characters named Beatrice and Virgil.

And a note signed 'Henry', with an address in the same city.

From the moment Henry finds that address, and steps into a taxidermist's workshop, a place unlike anywhere he has ever been, he understands that his life cannot remain the same.

Now the strange dramatic world of *Beatrice and Virgil*, a donkey and a monkey, starts to expand. How does their conversation relate to his own creative impasse?

Has he somehow become another player on the bizarre stage his namesake has invented? With the imaginative reach and spirit that helped *Life of Pi* delight over seven million readers around the world, *Beatrice and Virgil* asks profound questions about violence, kindness, and the power of stories to change us.



Yann Martel was born in Spain in 1963. He is the author of the internationally acclaimed 2002 Man Booker Prize-winning novel *Life of Pi*, which has been published in 45 territories, sold over 7 million copies worldwide, and spent 57 weeks on the *New York Times* Bestseller List. Yann's collection of short stories, *The Facts Behind the Helsinki Roccamatios*, and his first novel, *Self*, were published internationally to critical acclaim. He lives in Saskatoon, Saskatchewan.

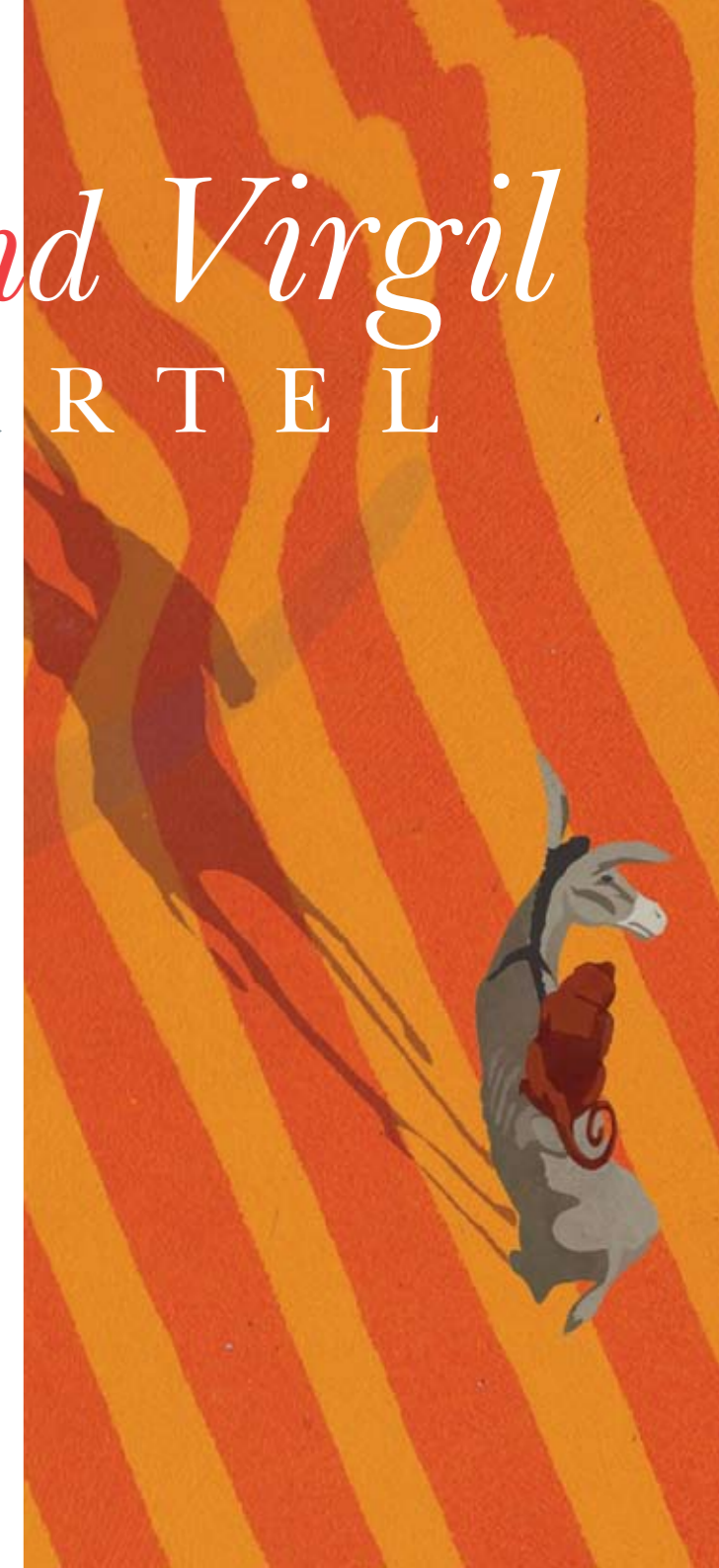
FICTION HB

ISBN 9781921656255 • 240 pp • \$32.95

rights held: ANZ

UK & Comm.: Canongate Books

other rights: Westwood Creative Artists



MAY

# *Both Ways Is the Only Way I Want It* Maile Meloy

WINNER GRANTA'S BEST YOUNG AMERICAN NOVELISTS 2007  
ESQUIRE MAGAZINE'S BEST AND BRIGHTEST  
ROSENTHAL AWARD, AMERICAN ACADEMY OF ARTS AND LETTERS  
PEN/MALAMUD AWARD FOR EXCELLENCE IN THE SHORT STORY  
AGA KHAN PRIZE FOR FICTION FROM THE PARIS REVIEW  
GUGGENHEIM FOUNDATION AWARD  
SHORTLISTED FOR THE ORANGE PRIZE FOR LIARS AND SAINTS

Caught between opposing forces—fidelity and desire, impulse and security, innocence and experience—these unforgettable characters have each reached a fork in the road. But what kind of fool wants it only one way?

Maile Meloy's stories are funny, sly and sparkling with energy. *Both Ways Is the Only Way I Want It* is a joyous read that confirms Meloy as an enthralling storyteller.



Maile Meloy's first collection of short stories, *Half in Love*, was published in 2002. She has written two novels: *Liars and Saints*, which was shortlisted for the Orange Prize for Fiction, and *A Family Daughter*. Maile Meloy lives in California.

'Don't let the easy accessibility of Maile Meloy's writing fool you: she's capable of witchcraft...These eleven stories are quick, powerful jabs, startling in their economy; you're propelled toward each ending, certain she won't be able

to wrap it up in one more page, and you're proved wrong every time.' *Time*

'Meloy writes wonderfully well.' *Guardian*

'A talented and unpredictable writer...whatever she writes next, I'll gladly read it.' *New York Times Book Review*

'The award-winning Meloy continues to deliver stories that please and surprise as each narrative's small world unfolds...A treat.' *Library Journal*

'Tightly written, remarkably fluid.' *Elle*

'Meloy's style is as fresh and brisk as an ocean breeze.' *Sunday Times*

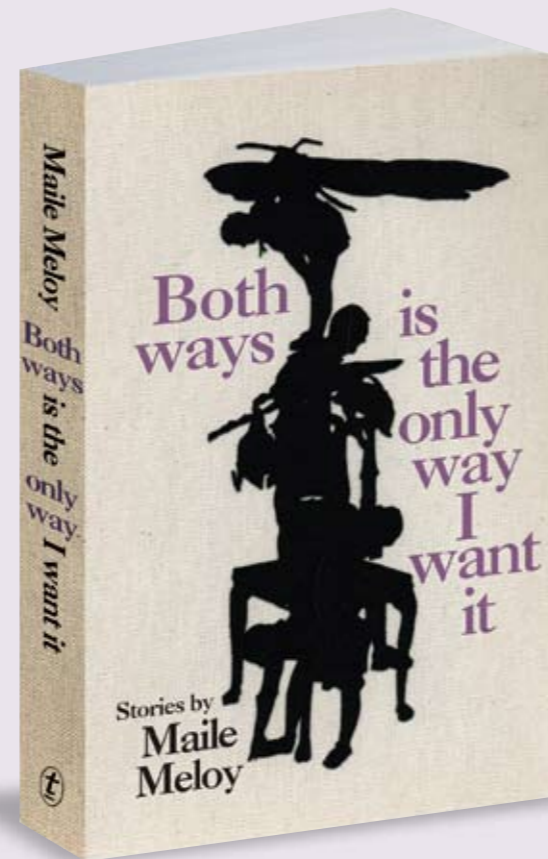
FICTION (short stories) PB

ISBN 9781921656279 • 240 pp • \$27.95

rights held: ANZ

UK & Comm. excl. Canada: Canongate Books

other rights: Curtis Brown



TEXT PUBLISHING :: 34

JUNE

# the dead fish museum charles d'ambrosio

'A remarkable achievement.' *NEW YORK TIMES BOOK REVIEW*

In *The Dead Fish Museum* Charles D'Ambrosio delivers eight short stories with a cast of characters who float through their lives and relationships, adrift and apprehensive, tested by failure and strengthened by adversity.

D'Ambrosio's stories are set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike. A screenwriter fights for his sanity in a psych ward while lusting after a ballerina who sets herself ablaze. A hunting trip becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily toward an act of racial violence they will never fully comprehend.

Set in remote cabins, asylums, Indian reservations and the streets of suburbia, this collection conjures a world that is fearfully inhospitable, darkly humorous, and touched by humanity.



Charles D'Ambrosio is the author of *The Point* and *Orphans*, a collection of essays. His fiction has appeared in the *New Yorker*, *Paris Review*, *Zoetrope All-Story*, and *A Public Space*.

'D'Ambrosio...should be ranked up near Carver and Jones on the top tier of contemporary practitioners of the short story.' *Los Angeles Times Book Review*

'D'Ambrosio spins out descriptive lines or dialogue strong enough to lift the entire edifice of a story with a shudder.' *Chicago Tribune*

'The stories that make up *The Dead Fish Museum* are lithe masterpieces of emotional chiaroscuro.' *Elle*

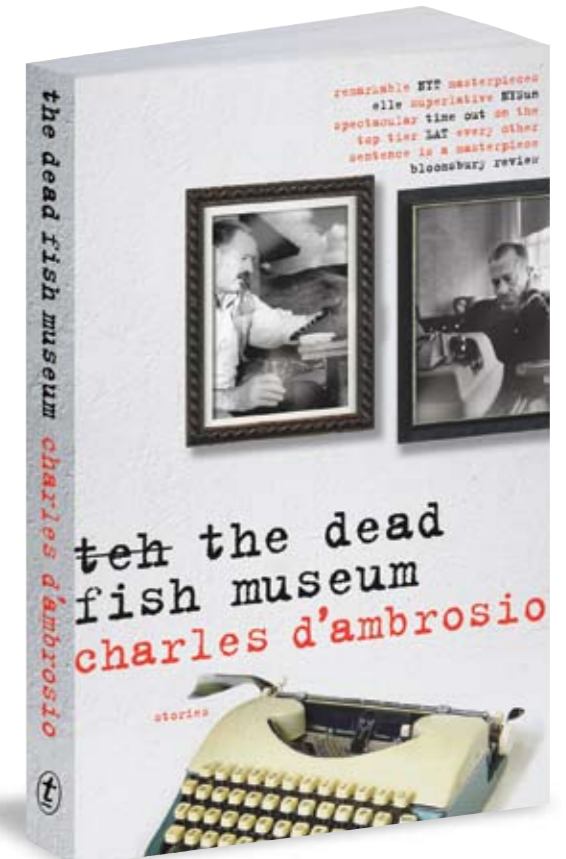
'Beautifully crafted images of departing light.' *San Francisco Chronicle*

FICTION (short stories) PB

ISBN 9781921656347 • 256 pp • \$32.95

rights held: ANZ

other rights: Lutyens & Rubinstein in assoc. with Mary Evans, Inc.



JANUARY-JUNE 2010 :: 35

JUNE

# Gunshot Road

## ADRIAN HYLAND

**Emily Tempest:** small, black, and snaky as a taipan's tooth. The devastating heroine of *Diamond Dove* is the woman least likely ever to embark on a career in policing. But in *Gunshot Road* her old mate Superintendent Tom MacGillivray has persuaded her to sign on as the Aboriginal Community Police Officer for the outback (not to mention throwback) township of Bluebush.

Then Tom is hospitalised and Emily finds herself working for a new bloke instead: an east-coast ring-in, a martinet called Cockburn.

Being allergic both to authority and to keeping her big mouth shut, Emily is immediately at odds with the new boss. And the death at the Green Swamp Well Roadhouse only complicates things. Cockburn thinks it's a simple case of two old drunks and a hammer. Emily's not convinced.

While Emily Tempest sweeps across Central Australia stirring up trouble, getting on people's nerves and cracking the mystery, Adrian Hyland is engaged in the more subtle project of inscribing his outback—a place we think we know, and have mostly never seen. Introducing us to the people who belong there—a different people, as wise, foolish and fallible as the rest of us. And spinning for us a veil of wit and lyric beauty through which we can see them truly.



Adrian Hyland spent many years in the Northern Territory, living and working among Indigenous people. He now lives in St Andrews, north-east of Melbourne, and teaches at LaTrobe University. His first novel, *Diamond Dove*, is also published by Text.

### FICTION PB

ISBN 9781921656309 • 304 pp • \$32.95

rights held: ANZ and translation

rights sold: France (10/18), Germany (Suhrkamp)

other rights: The Mary Cunnane Agency

English language publishers: Soho Press (NA), Quercus Books (UK)

### UNANIMOUS PRAISE FOR DIAMOND DOVE

'*Diamond Dove* is funny, absorbing, moving and a delicious shock to middle-class pedantries about race relations. And your Emily. Your Emily Tempest, sir, is one memorable young woman...I can't think of any template for *Diamond Dove*. Like all interesting original fiction it has appeared as surprisingly as a new star.' AGE

'Beyond being a hell of a good read, *Diamond Dove* is a multi-textured novel written by a man with something to say...This is popular literature of the stylish and substantial variety. Its potent subtext provides the story with a solid intellectual foundation but never threatens to overwhelm it, while Hyland's deceptively plain style gives simple expression to complex themes.' SYDNEY MORNING HERALD

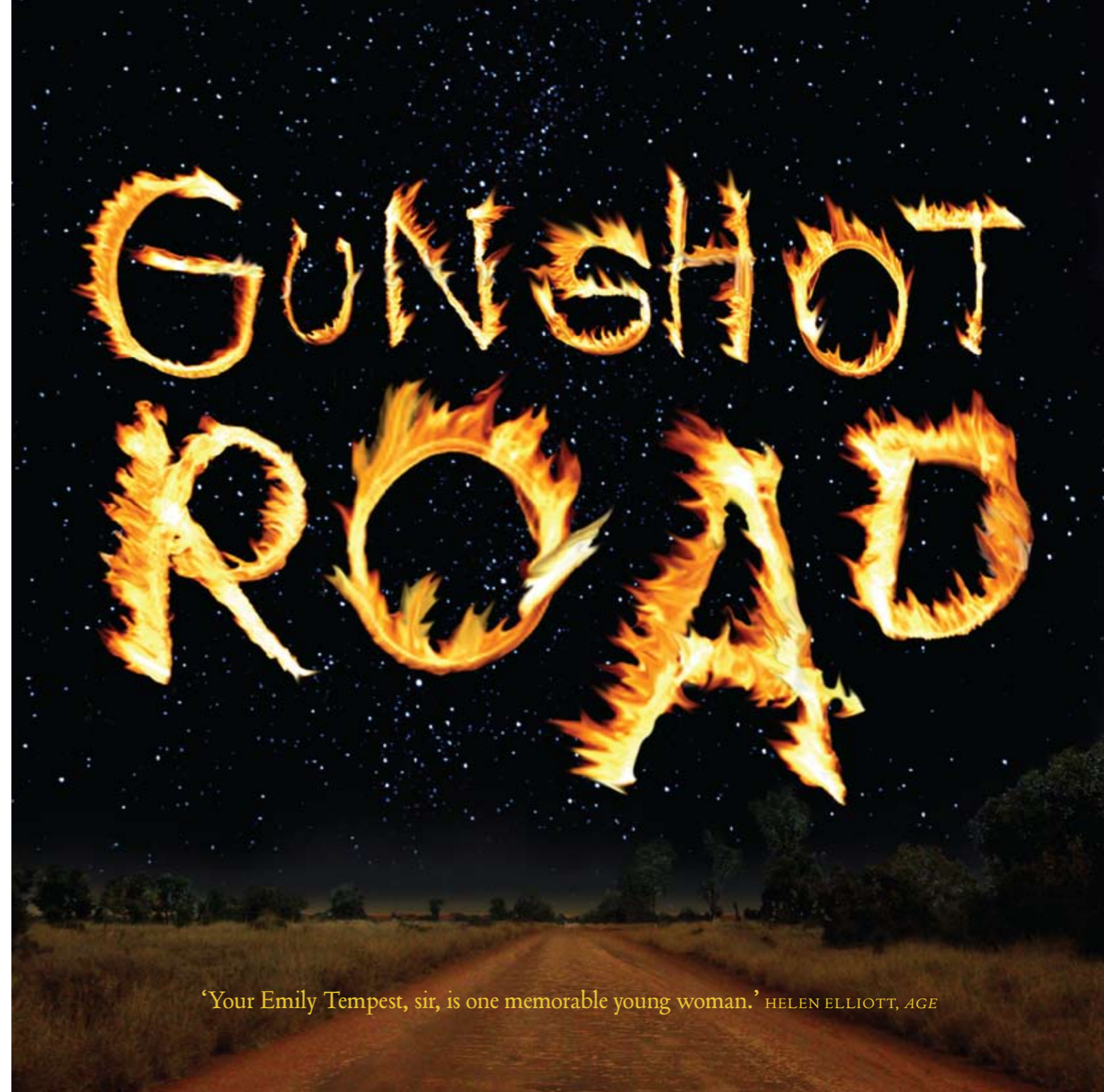
'A brilliant portrait of different cultures attempting to coexist in a climate of ignorance, taboos, racism and greed ...a denouement as impressive for its elegance as for its tension.' GUARDIAN

'Sometimes fictional characters seem to spring fully formed from their creators' heads, and Adrian Hyland's Emily Tempest is one of them...a daring creation, with a foot in both black and white camps, and a hefty kick in each.' BULLETIN

'Hyland weaves his skilful story with tremendous colloquial energy, irreverent wit and a clear-eyed, unsentimental affection for the people, black and white, he sends up along the way. His evocation of the desert landscapes is painterly and lyrical and his plot works, maintaining both its logic and its surprises to the satisfying end.' ADELAIDE ADVERTISER

'Words can barely describe the joy I felt on reading Adrian Hyland's first novel...It is extraordinarily difficult these days to write naturally about black and white cultures—but...his book is a study in free and affectionate expression filtered through a rare and very welcome comic perspective.' WEEKEND AUSTRALIAN

TEXT PUBLISHING :: 36



'Your Emily Tempest, sir, is one memorable young woman.' HELEN ELLIOTT, AGE

JUNE

# DOGBOY

EVA HORNUNG

SHORTLISTED, VICTORIAN  
PREMIER'S LITERARY AWARDS

'Grotesque, moving and utterly astonishing...Who but a dog knows if Hornung has successfully penetrated the canine mind, but it's hard to imagine anyone doing it better.' *Herald Sun*

'A grim and primal story of unnatural selection...This tough new novel represents an important shift in emphasis and a broadening of her vision as she continues her forensic investigation into the human condition.' *Australian*

**'Extraordinary force and insight... a terrible beauty...An amazing feat of imaginative power on Hornung's part, a book that traverses every sensation from delight to utter heartbreak.'**

*Canberra Times*

'Dog Boy is rich in interest and ideas... reinvents the idea of the wild child as an urban survivor, suggesting a future so menacing we prefer to ignore it.' *Age*

'Eva Hornung's extraordinary novel, replete with visceral detail, is utterly believable...Compelling.' *Sunday Tasmanian*

FICTION PB

ISBN 9781921656378 • 304 pp • \$23.95  
rights held: ANZ  
other rights: Jenny Darling & Associates



PHOTO: RAGHID NAHAS

Eva Hornung was born in Bendigo and now lives in Adelaide. Her novels have won the Vogel Literary Award, the Nita May Dobbie Award and the Asher

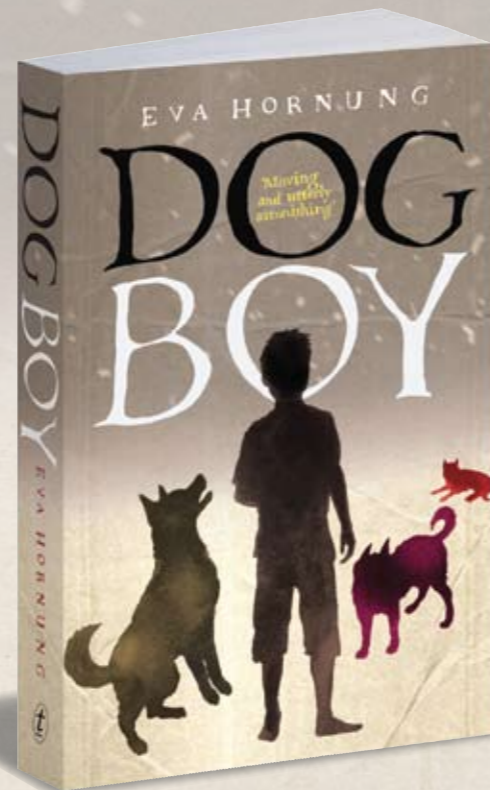
Literary Award. Eva has published translations of stories and poetry from Arabic, and she currently studies Russian and Adnyamathanha, the language of South Australia's Flinders Ranges people.

**'In exploring what it might be like to be a dog from a human perspective, *Dog Boy* sheds much light on what it is like to be human. Utterly compelling and believable.'**

YANN MARTEL

**'This is a wonderful, intense and profoundly moving book from a writer of rare gifts.'**

GERALDINE BROOKS



TEXT PUBLISHING :: 38

JUNE

# SIBERIAN EDUCATION

NICOLAI LILIN

GROWING UP IN A CRIMINAL UNDERWORLD

TRANSLATED BY JONATHAN HUNT

**'THE ONLY THING A WORTHY CRIMINAL TAKES FROM THE COPS IS A BEATING, AND EVEN THAT HE GIVES BACK, WHEN THE RIGHT MOMENT COMES.'**

*Siberian Education* is the story of a tiny, tightly knit community of 'honest' and 'dishonest' criminals in Transnistria, a remote region between Moldova and the Ukraine. This is a place with a strict code of honour, a complex hierarchy, and a deep distrust of outsiders and especially police. Transgressions bring swift and severe retribution, and weapons are treated almost as religious icons.

Nicolai Lilin's highly autobiographical novel is an account of a young boy growing up in a world that is strangely recognisable, yet unlike anything we have experienced. Controversial, brutally honest and sometimes disturbing, *Siberian Education* takes the reader to a place no writer has ever been. The book shot into the bestseller lists in Italy, selling 28,000 copies in just three days.



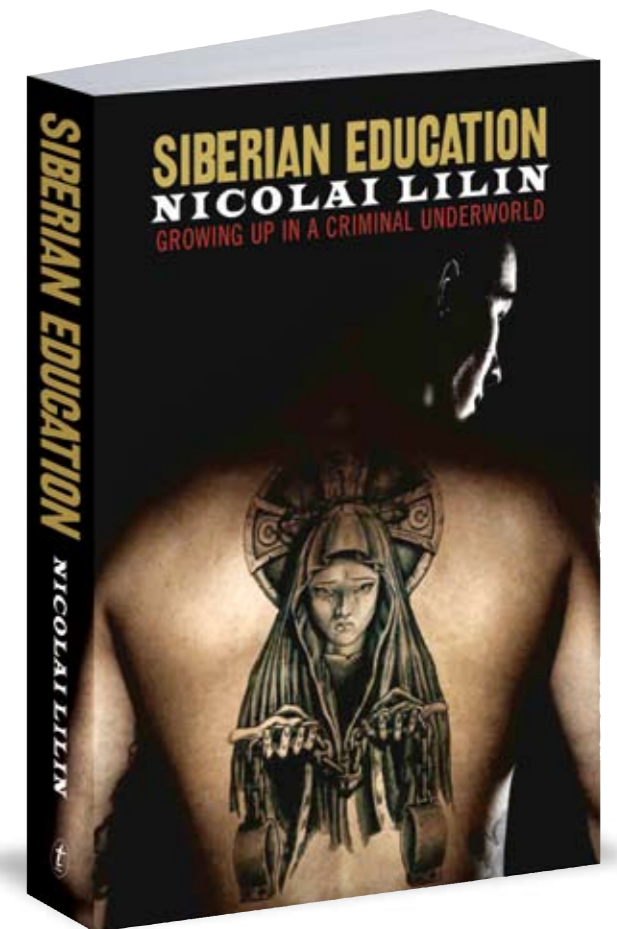
PHOTO: STEFANO PUSARO

Nicolai Lilin was born in 1981 in the republic of Transnistria, which declared its independence in 1990 but has never been recognised. He

fought in the Russian army against the Chechens, became a fisherman off the Irish coast and now runs a tattoo parlour in Turin.

**'A novel of great rarity. It tells the story of a world that has disappeared—that of the Siberian Urkas, the community of criminals deported by Stalin...To read this book you have to force yourself to forget about the categories of good and evil...You have to be there and just read.'**

ROBERTO SAVIANO,  
author of *Gomorrah*



FICTION PB

ISBN 9781921656323 • 320 pp • \$32.95  
rights held: ANZ  
world English: Canongate Books  
other rights: Einaudi

JANUARY-JUNE 2010 :: 39

JUNE

# Between Sky & Sea

## HERZ BERGNER

WITH AN INTRODUCTION BY ARNOLD ZABLE  
TRANSLATED BY JUDAH WATEN

A group of Jewish refugees are thrown together on board a dilapidated freighter charting a course for Australia. Fleeing terrible scenes of destruction in Europe, they are bound by a deep sense of loss and the uncertainty of their fate.

As the ship lists, inner conflicts burst to the surface and romance, revenge, guilt and desperation fill the craft. There's poignancy, drama and an abiding strength of humanity as the passengers' lives play out in this unbearable hinterland between sky and sea.

Now, more than sixty years since its first publication in 1946, *Between Sky & Sea* has been resurrected to take its place among Australia's major works of diaspora fiction.

Arnold Zable's introduction highlights the chilling parallels between Bergner's tale and the sinking of the SIEV X off the Australian coast, giving the reader pause to reflect on the unchanging plight of asylum seekers throughout history and across the globe.

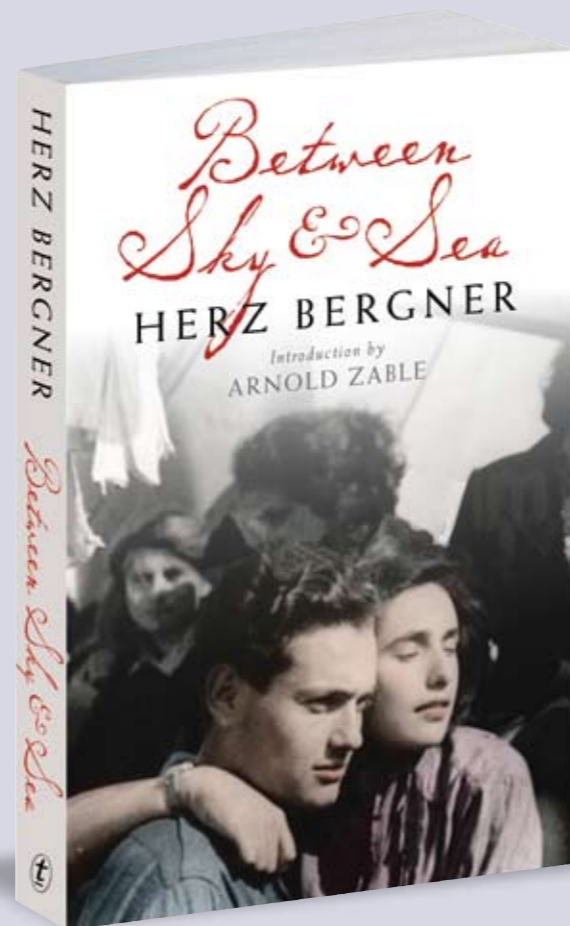


PHOTO: COURTESY VENUS BERGNER

Herz Bergner was born in Poland in 1907 and migrated to Australia with his wife in 1938. His first book, *The New House*, published in 1941, was a collection of short stories about immigrants adapting to life in a new land. Herz Bergner died in 1970.

AUSTRALIAN SOCIETY OF LITERATURE GOLD MEDAL  
FOR BOOK OF THE YEAR, 1947

FICTION PB  
ISBN 9781921656316 • 240 pp • \$27.95  
rights held: World



JUNE

# SHADOWSISTER

## SIMONE VAN DER VLUGT

TRANSLATED BY MICHELE HUTCHINSON

Lydia and Elisa, twin sisters, identical in appearance, different in every other way.

When Lydia is threatened by one of her students, her sister is the first person she turns to. But Elisa is powerless to stop what follows: threatening letters, smashed windows. How far will this student go? Or is someone else taking advantage of the situation? And what part does Elisa play in all of this? Twins are close...aren't they?

### PRaise FOR THE REUNION:

'Sabine is a wonderfully sympathetic character. Her tribulations...keep you hooked. Dutch crime queen van der Vlugt's first English translation is a terrifying account of victimisation and its potential consequences.' *Adelaide Advertiser*

'The author builds a great atmosphere of tension as the truth slowly, horrifyingly, comes into focus.' *Sunday Telegraph*

'Good stuff.' *Weekend Herald*



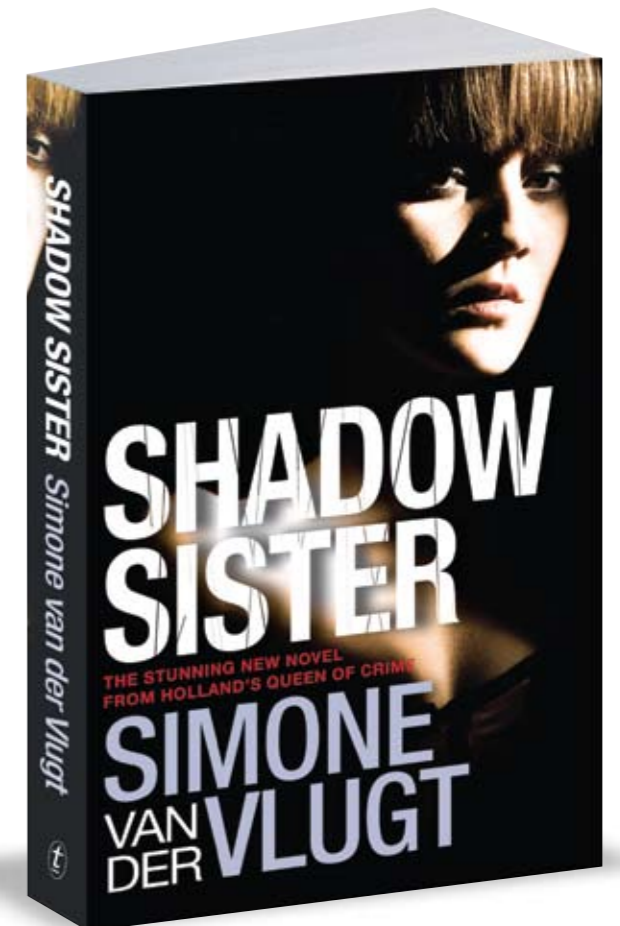
PHOTO: MERLIN DOOMENIK

Simone van der Vlugt was born in the Netherlands in 1966, and has been internationally acclaimed for her psychological thrillers. Her novel *The Reunion*,

published by Text in 2008, was her first to be published in English. She lives with her husband and two children in Alkmaar.

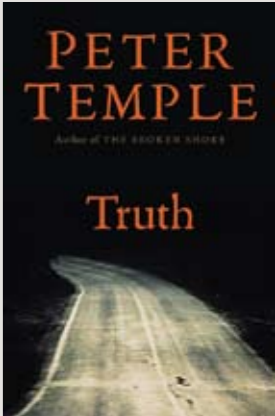
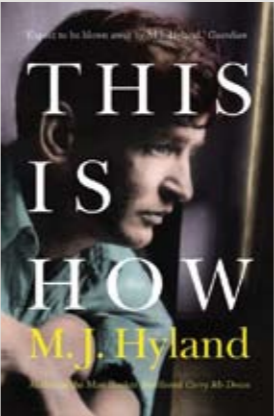
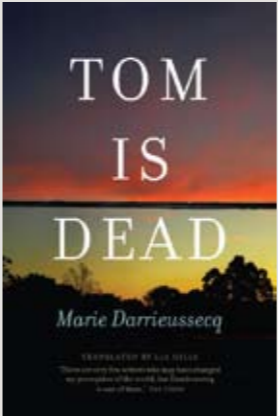
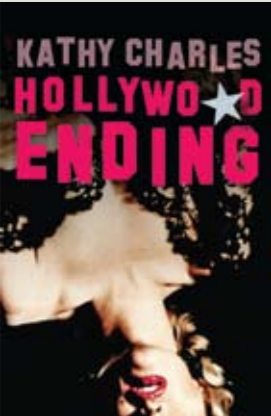
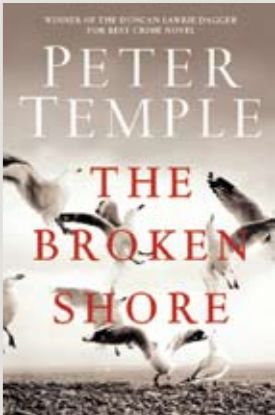
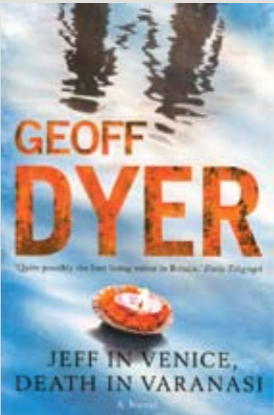
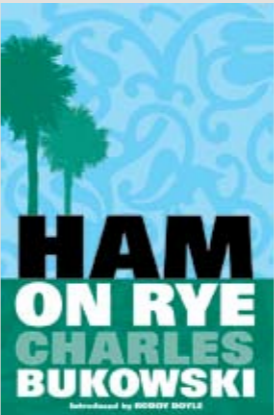
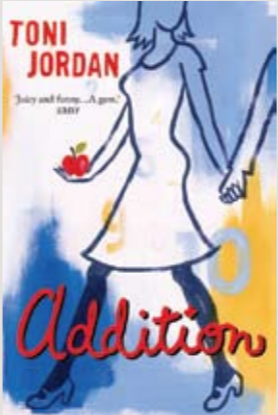
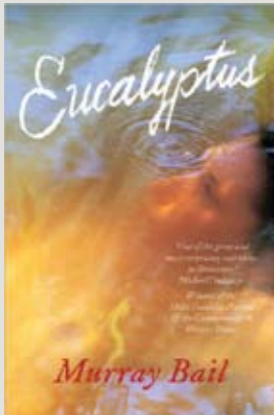
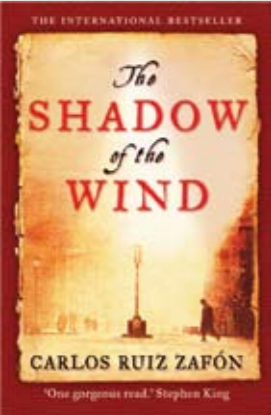
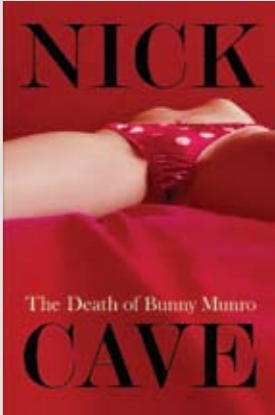
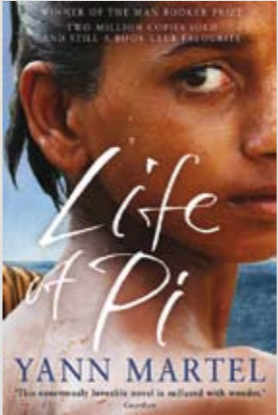
'An intriguing insight into a tormented mind. The climax of *The Reunion* is truly disturbing. Readers of Nicci French and Minette Walters will enjoy!'

KATHRYN FOX, bestselling author of *Skin and Bone*



FICTION PB  
ISBN 9781921656330 • 320 pp • \$32.95  
rights held: World English  
rights sold: UK (HarperPress)  
other rights: The Susijn Agency in assoc. with Ambo I Anthos

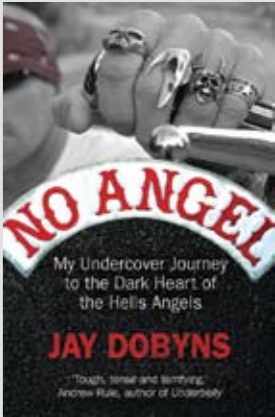
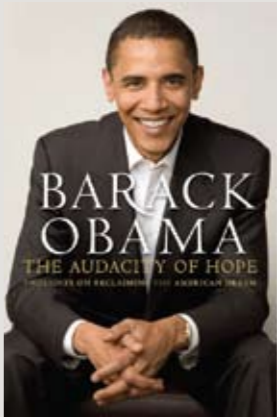
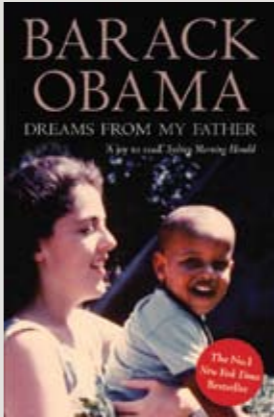
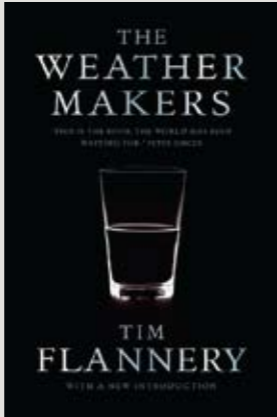
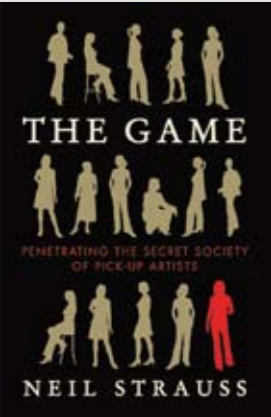
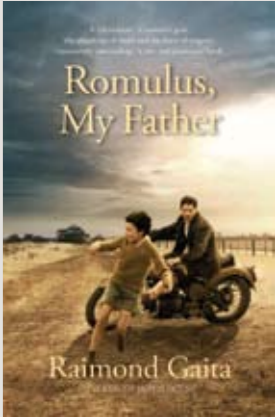
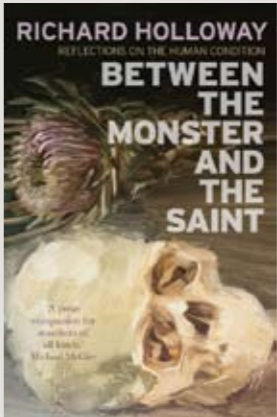
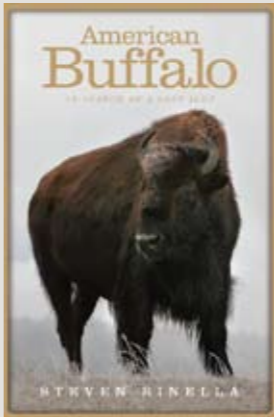
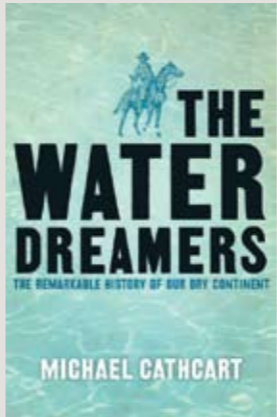
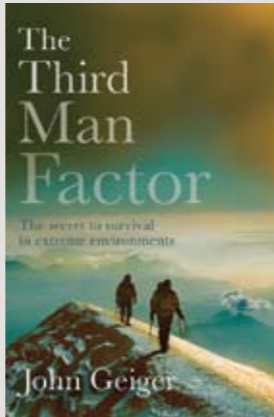
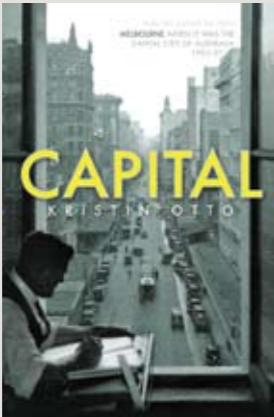
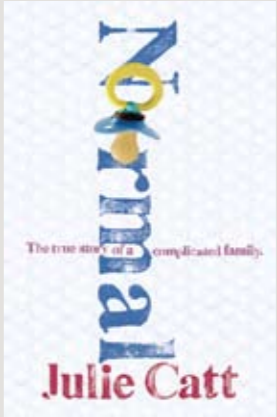
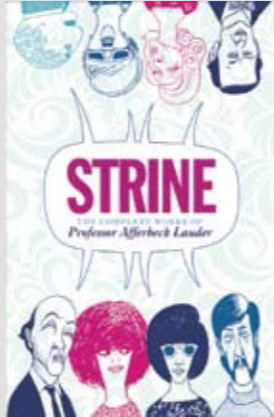
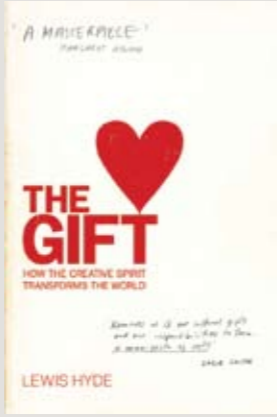
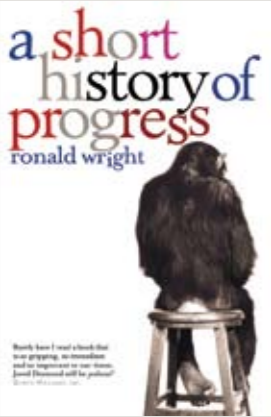
BACKLIST HIGHLIGHTS :: FICTION



TEXT PUBLISHING :: 42

JANUARY-JUNE 2010 :: 43

BACKLIST HIGHLIGHTS :: FICTION





2010

## TEXT PUBLISHING

### books for young adults & children

Welcome to the Young Adult & Children's section of the catalogue. In the first half of 2010 we have some exciting books coming your way:

- 47 FEB *When You Reach Me* Rebecca Stead
- 48 MAR *Wintergirls* Laurie Halse Anderson
- 49 MAR *Zero Hour* Leon Davidson
- 50 APR *Your Skirt's Too Short* Emily Maguire
- 51 APR *Will Grayson, Will Grayson* Green & Levithan
- 52 MAY *The Limping Man* Maurice Gee
- 53 MAY *Five Parts Dead* Tim Pegler
- 54 JUN *Pretty Monsters* Kelly Link
- 55 JUN *The Prince of Mist* Carlos Ruiz Zafón
- 56 BACKLIST HIGHLIGHTS

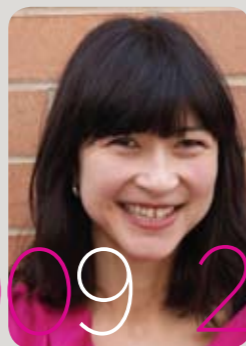
**THE TEXT PRIZE for Young Adult & Children's Writing** is an annual prize awarded to an outstanding unpublished manuscript. It aims to discover more wonderful new books for young adults and children, by Australian and New Zealand writers.

Both published and unpublished writers of all ages are eligible to enter with works of fiction or non-fiction. Judged by a panel of editors from Text Publishing, the winning manuscript will be announced during the Melbourne Writers' Festival. The 2010 winner will receive a publishing contract with Text and a \$10,000 advance against royalties.

We will be accepting entries for the 2010 prize between 2 May and 25 June.



Richard Newsome



Leanne Hall



Who's next?

2008 2009 2010

FEBRUARY

## when...you...reach...me

### rebecca stead

#### Four mysterious letters change Miranda's world.

Miranda and Sal are best friends, but when Sal gets punched by a new kid for no apparent reason, he shuts Miranda out of his life. Then she finds a mysterious note scrawled on a tiny slip of paper:

*I am coming to save your friend's life, and my own.*

*I ask two favours. First, you must write me a letter.*

Miranda finds other notes left for her in strange places and she realises that whoever is leaving them knows all about her, including things that haven't even happened yet...

*When You Reach Me* is a story about friendship and time. It's an intriguing puzzle with pieces that fit together in the most intricate and unexpected ways.

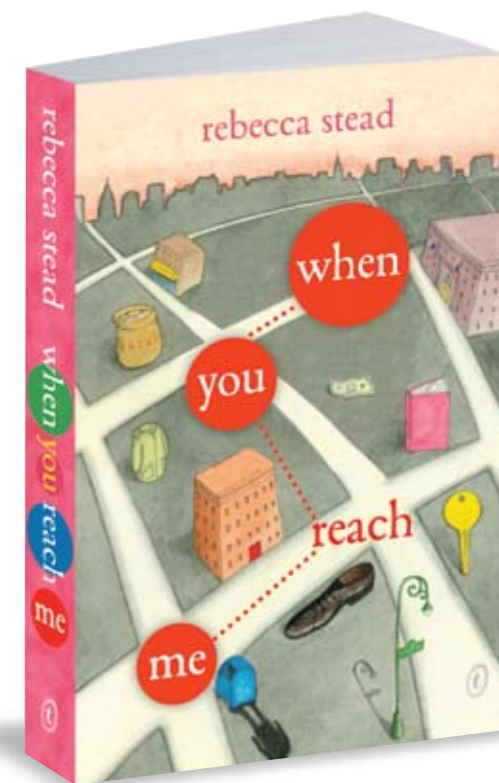


Rebecca Stead grew up in New York City and still lives there, with her husband and their two sons. *When You Reach Me* is her second novel for young readers.

'Humorous, pacey, mind-bending.' Martine Murray

'In this taut novel, every word, every sentence, has meaning and substance.' New York Times

'One of the best children's books I have ever read and books of this sort do not drop out of the sky every day. They don't drop out of the sky every year.' School Library Journal



FICTION PB

ISBN 9781921656064 • 240 pp • \$16.95  
rights held: ANZ  
other rights: Random House US

MARCH

# wintergirls

LAURIE HALSE ANDERSON

I am the space  
between my  
thighs, daylight  
shining through.

Lia and Cassie were best friends. But something went wrong and Cassie changed. Now Cassie is dead and Lia has thirty-three unanswered calls on her phone, thirty-three messages from her ex-best friend, all sent the day she died.

How did she die? Why did she cut herself off?

While Lia searches for answers, she drives herself relentlessly down her own path to destruction—to be thin, strong, in control. And completely empty.

*Wintergirls* is a powerful but intimate story of one girl's chilling descent into the all-consuming vortex of anorexia.

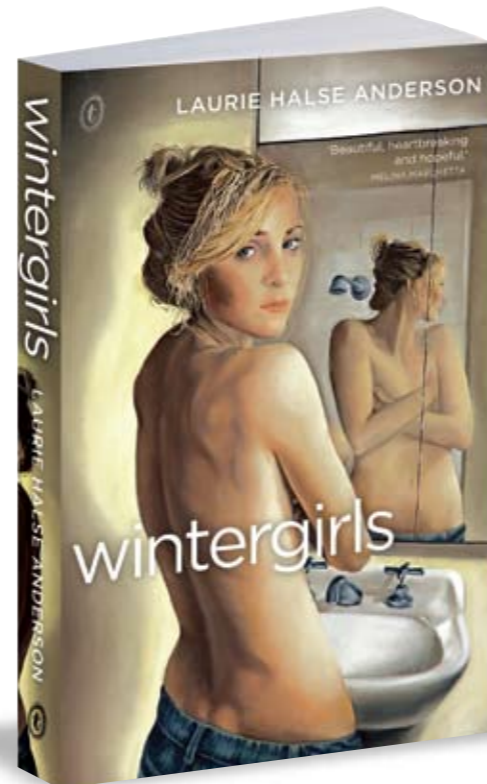


Laurie Halse Anderson is the author of several books for young adults including the *New York Times* bestselling novel *Speak*. She is the recipient of

the prestigious ALAN Award (2008), which honours those who have made outstanding contributions to the field of adolescent literature. Laurie Halse Anderson lives in northern New York State with her husband.

**'Tragic, brutal and true. I wanted to hug Lia, and then shake her, and then hug her again. This is a story that's so hard to tell well. Laurie Halse Anderson has nailed it.'** ALYSSA BRUGMAN

'A devastating portrait of the extremes of self-deception...Laurie Halse Anderson illuminates a dark but utterly realistic world.' *Booklist*



**'Beautiful, heartbreaking and hopeful. Lia's voice is exquisite.'**

MELINA MARCHETTA

FICTION PB

ISBN 9781921656149 • 288 pp • \$19.95  
rights held: ANZ  
other rights: Writers House

TEXT PUBLISHING :: 48

MARCH

# ZERO HOUR

The Anzacs on the Western Front

LEON DAVIDSON

The First World War  
was only meant to last  
six months.

When the Australians and New Zealanders arrived at the Western Front in 1916, the fighting had been going for a year and a half and there was no end in sight. The men took their place in a line of trenches that spread through Belgium and France from the North Sea to the Swiss Alps. Beyond the trenches was no-man's-land, an eerie wasteland where rats lived in the ribs of the dead and the wounded cried for help. Beyond that was the German Army.

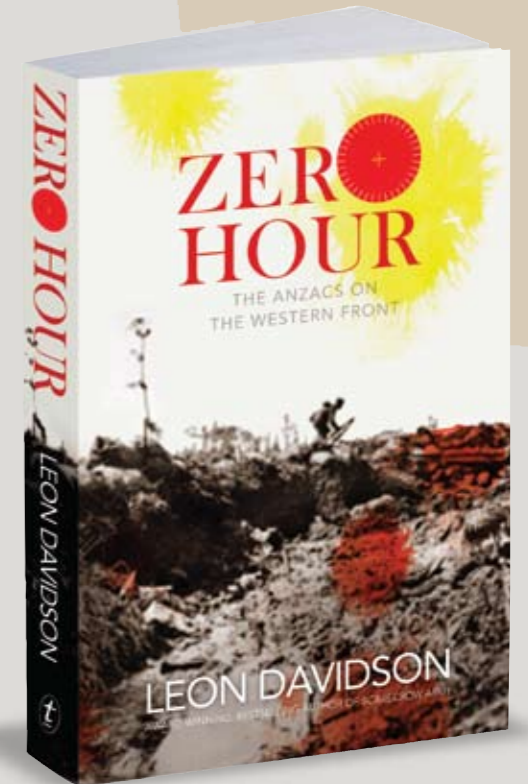
The Anzacs had sailed for France to fight a war the whole world was talking about. Few who came home ever spoke about it again.

*Zero Hour* is the third book by Leon Davidson, author of the best-selling and multi-award-winning *Scarecrow Army: the Anzacs at Gallipoli* and *Red Haze: Australians & New Zealanders in Vietnam*.



Born and raised in Christchurch, Leon Davidson grew up on a diet of Second World War comics and movies, and tried to enlist in the New Zealand

Armed Forces when he was eight. His first two books of non-fiction scooped the prize pool for young adult books in both Australia and New Zealand. He spent ten years overseas, mainly in Melbourne, but is now back in Wellington, New Zealand, working as a primary school teacher.



NON-FICTION PB

ISBN 9781921656071 • 240 pp • \$19.95  
rights held: World

JANUARY-JUNE 2010 :: 49

APRIL

# YOUR SKIRT'S TOO SHORT

## EMILY MAGUIRE

After many waves of feminism, where are we? Are young women really either massive sluts or helpless dolls? And anyway, what's the definition of a slut?

Young women have a lot of questions. In *Your Skirt's Too Short: Sex, Power, Choice*, a revised young adult edition of her book *Princesses and Pornstars*, Emily Maguire ignites discussion on issues relevant to teenagers. Drawing on her adolescence and the experiences faced by teens today, Maguire looks for answers and a way forward. This personal and illuminating book is a bridge to enable young women and men to understand the issues behind them and those ahead of them.

Guided by the wisdom born of experiences, both good and bad, Maguire offers advice without lecturing in this engaging and frank book that will inform and equip readers of all ages.

**NON-FICTION PB**  
ISBN 9781921520822 • 240 pp • \$ 24.95  
rights held: World



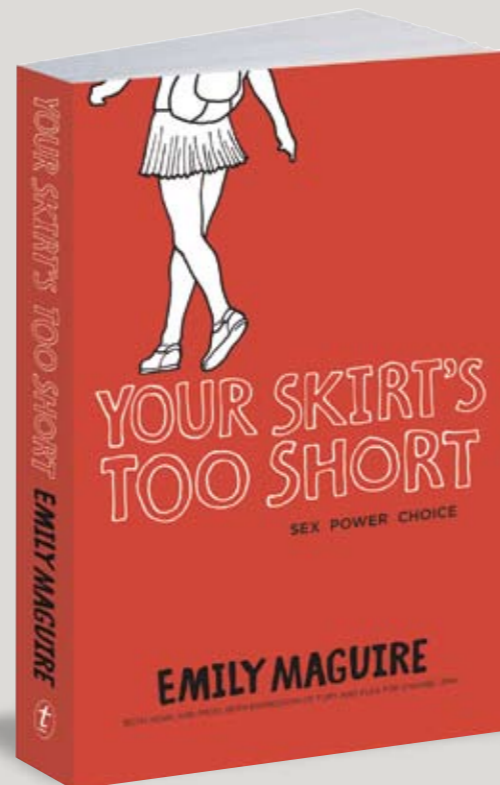
Emily Maguire is the author of the novels *The Gospel According to Luke*, *Taming the Beast* and, most recently, *Smoke in the Room*. Her non-fiction book *Princesses and Pornstars* was

first published in 2008. Emily's articles and essays on sex, religion, culture and literature have been widely published, in the *Sydney Morning Herald*, *Age*, *Observer* and *Griffith REVIEW*.

**Praise for *Princesses & Pornstars*:**

'This book is not intended as a neat treatise. It is both howl and prod, both expression of fury and plea for change.'  
*Sydney Morning Herald*

'Maguire uses stories from her life and others' to illustrate why the women's movement is still needed. Feminism has always been grounded in the personal, and Maguire's witticisms...and evocative personal stories are designed to draw the sympathies of younger women.'  
*Australian*



APRIL

# will grayson, will grayson

a novel by  
john green & david levithan

**TINY COOPER:** This is not where I thought the night was going.

**WILL GRAYSON:** I don't even know *what* to freak out *about* right now.

**The other WILL GRAYSON:** Everything unfortunate that has ever happened to me has stemmed from failure to follow one of two rules.

1. Don't care too much. 2. Shut up.



'This collaboration between two superstar authors is one of the best, gayest, laugh-out-loud, life-affirming books I've ever read (actually the only book like this I've ever read). It's tragic, camp, romantic, feel-good, poignant, philosophical, and stars three very memorable characters—Will Grayson, Will Grayson and Tiny Cooper. There will never be another character like Tiny Cooper.'

— ALISON ARNOLD, EDITOR

John Green is the bestselling, Printz Medal-winning author of *Paper Towns*, *Looking for Alaska* and *An Abundance of Katherines*. He co-created the video blog *Brotherhood 2.0*, which has been watched more than 50 million times by Nerdfighter fans around the globe. John lives in Indiana.



PHOTO: JULIE STRAUSS-GABEL

David Levithan is an award-winning and *New York Times* bestselling author of young adult books, including *Boy Meets Boy*, *Are We There Yet?*, and *Nick and Norah's Infinite Playlist* (with Rachel Cohn). For his day job, he edits lots of books. And he takes lots of pictures. David lives in New Jersey.

**FICTION PB**  
ISBN 9781921656231 • 320 pp • \$19.95  
rights held: ANZ  
other rights: Penguin US

MAY

# THE LIMPING MAN

## Maurice Gee

**Hana ran through the broken streets of Blood Burrow. The smell of burning followed, sliding into her mouth as she gulped for air. It was as damp as toads. She would never wash herself free of it, and never stop hearing the women scream or wipe out the memory of the Limping Man.**

The Limping Man is small, wizened and cruel, but his subjects worship him, chanting as he arrives for the burning of the witches. He holds all who come near him in his psychic web, making them bow down and serve his will. And he is raising an army to destroy the humans and Dwellers.

Hana escapes the Limping Man's henchmen as they come to take her mother. When she meets Ben, son of Lo, they set out on a dangerous quest to rid the world of the evil Limping Man.

But first they must discover the secret of his power.



**THE LIMPING MAN IS THE THIRD BOOK OF THE SALT TRILOGY**, a compelling fantasy adventure from one of New Zealand's finest writers.

Maurice Gee has written more than thirty books for adults and young adults, and has won several literary awards including the Deutz Medal for Fiction, the New Zealand Fiction Award and the New Zealand Children's Book of the Year Award. Maurice Gee lives in Nelson, in New Zealand's South Island.

FICTION PB

ISBN 9781921656293 • 180 pp • \$17.95

rights held: World excl. NZ

rights sold: NA (Orca Books)

other rights: Penguin NZ

'Gee plus fantasy equals awesome. It's that simple.'  
*Real Groove*



**'Maurice Gee is a magician.'**

**MICHAEL PRYOR**

TEXT PUBLISHING :: 52

MAY

# FIVE PARTS DEAD

## TIM PEGLER

...which brings me to this year. All I can say is it's a good thing I didn't have high hopes because this summer was totalled before it began. Wiped out along with three of my best mates.

Dan has dodged the Reaper again. If he were a cat, five of his nine lives would be gone—when his mates didn't even get second chances. He's still grieving their deaths when he's dragged on a family holiday at a remote island lighthouse.

Left alone, at what feels like the end of the earth, Dan starts sensing a mysterious girl. Is she a dream? Or has he somehow hooked into the spirit world?

The lighthouse logbook helps illuminate some of the girl's tragic story but Dan will have to dig deeper to find answers and the inspiration to embrace life again.

Tim Pegler gets inside the minds and hearts of teenagers and captures their voices—spot on.



Tim Pegler is an award-winning journalist and author. After a decade at the *Age* and the *Australian*, he now works as a website editor and freelance journalist.

His first novel for young adults, *Game as Ned*, was a Children's Book Council of Australia Notable Book in 2008. Tim lives in Melbourne.



FICTION PB

ISBN 9781921656286 • 224 pp • \$19.95

rights held: World

JUNE

# PRETTY MONSTERS

## KELLY LINK

A LONELY BOY in bungalow 6 is taunted by the other kids on camp. Then he meets a monster in the snow, a monster with a sense of humour. He is the only one to talk to it, but only after it has eaten the rest of bungalow 6.

Dorn misses his soccer match when his father kidnaps him to be held in quarantine under machine-gun guard in Costa Rica—while they wait for the aliens to return.

ZILLA, A GHOST, is not greedy. She does not bleed her clients dry; she milks them. After all, there is only so much blood a grown woman and a smallish girl have to spare.

The world is full of things and *nobody ever sees them!* Nobody except for you and me. And you will see the things that nobody sees... inside **PRETTY MONSTERS** the companion volume to **THE WRONG GRAVE**, from the highly acclaimed sorceress of fantasy stories, KELLY LINK.

'Kelly Link has unearthly powers that she uses to create wondrous and deeply fascinating tales.' **GARTH NIX**

'Wonderfully odd and original...Very scary indeed.' **SARAH WATERS**

'Link's work glitters with dark intelligence and a distinctive brand of magic that reminded me of Neil Gaiman at his best.' *Age*



'Link is a master of letting the weird and the magical bleed into the real.' *Canberra Times*

'Mesmeric.' *Weekend Australian*

Kelly Link was born in Florida in 1969 and now lives in Massachusetts. She has written three previous collections of short stories and has won three Nebulas and a World Fantasy Award. Kelly and her husband Gavin Grant run a small publishing company called Small Beer Press.

FICTION (short stories) PB

ISBN 9781921656361 • 208 pp • \$22.95

rights held: ANZ

other rights: Jenny Meyer Literary Agency



JUNE

# The Prince of Mist

## CARLOS RUIZ ZAFÓN

*A shudder ran through his body and he took a step back: the hand of the figure, which seconds earlier had been clenched in a fist, now lay open, its palm stretched out invitingly. For a moment the cold morning air seemed to burn in Max's throat and he could feel a throbbing in his temples.*

When his family moves to an old house by the sea, Max discovers an abandoned garden of mysterious statues positioned on a six-pointed star. In the centre rising out of the mist stands a clown, its arm outstretched.

Then Max meets Roland, who takes him swimming through the underwater ruins of an old shipwreck near the lighthouse where he lives with his grandfather, and Max sees the uncanny six-pointed star again.

But it's Roland's grandfather and his tale of the shipwreck and the circus troupe on board that makes Max realise he is not the only one to be affected by the clown's sinister presence.

*The Prince of Mist* is an intriguing tale of good versus evil—a compelling gothic mystery for young adults from the bestselling author of *The Shadow of the Wind* and *The Angel's Game*.



'Carlos Ruiz Zafón is a natural-born storyteller.' *Good Reading*

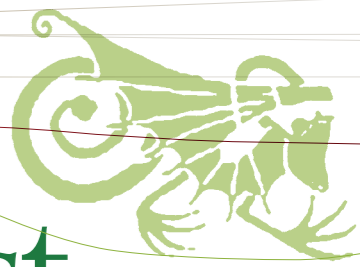
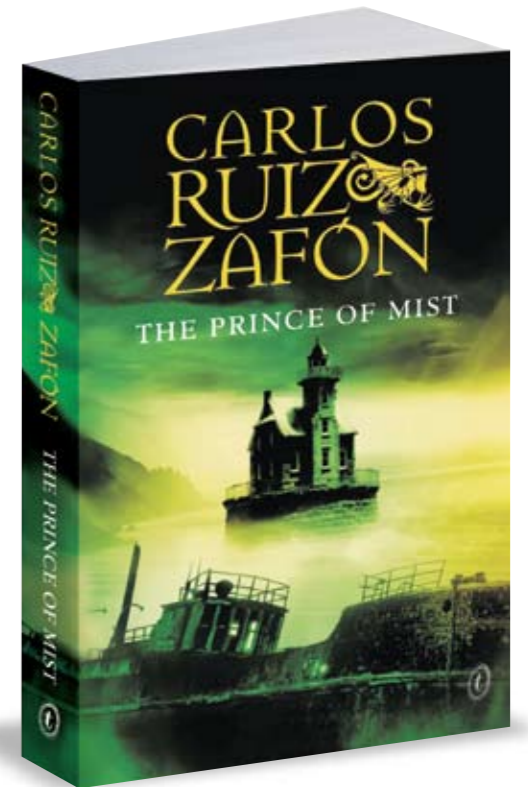
Carlos Ruiz Zafón is one of the world's best-loved writers. His novels for adults have been translated into more than forty languages garnering many prizes and millions of readers. *The Prince of Mist* is the first of his young adult novels to be published in English.

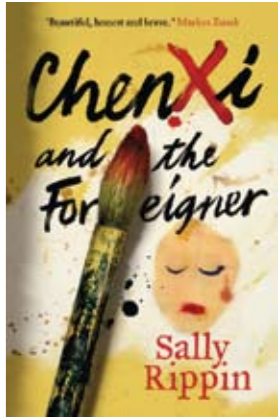
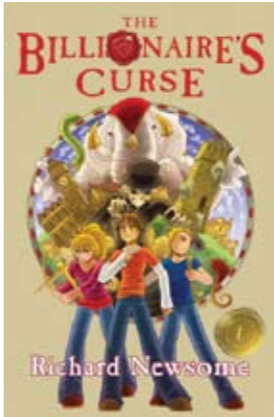
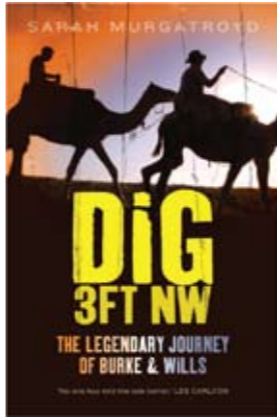
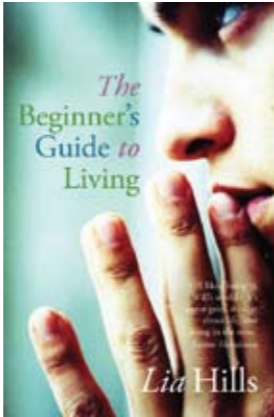
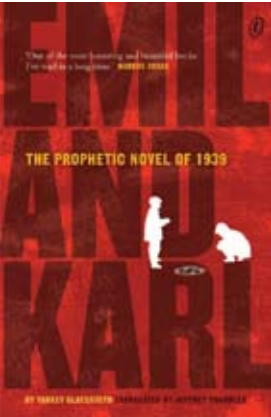
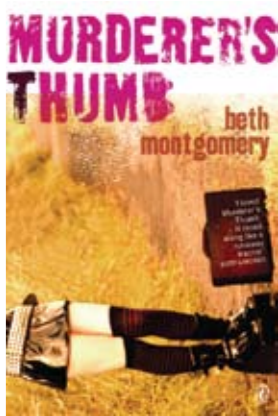
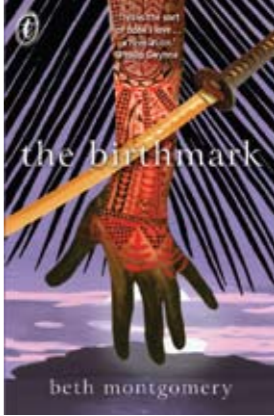
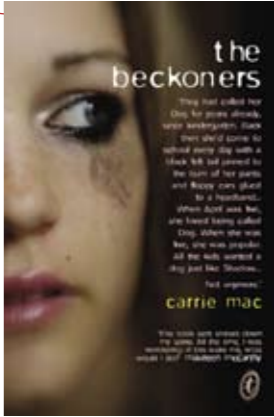
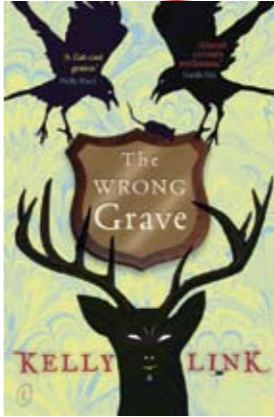
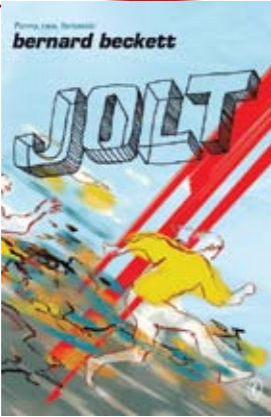
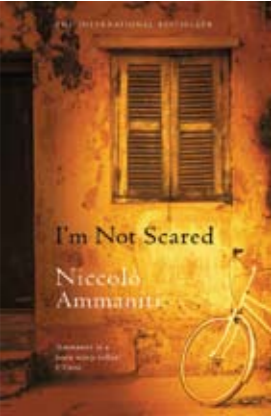
FICTION PB

ISBN 9781921656354 • 208 pp • \$19.95

rights held: ANZ

other rights: The Colchie Agency in assoc. with Antonia Kerrigan Literary Agency





STOCKLIST

<b>ABDOLAH, KADER</b>		
9781921145193 <i>My Father's Notebook</i>	\$29.95	pb
9781847672407 <i>The House of the Mosque</i>	\$27.95	pb
<b>ABDI, AZHAR</b>		
9781921351679 <i>Twilight</i>	\$32.95	pb
<b>ACHEBE, CHINUA</b>		
9781841953854 <i>Home &amp; Exile</i>	\$23.00	pb
<b>ADAMSON, ROBERT</b>		
9781877008955 <i>Inside Out: An Autobiography</i>	\$45.00	hb
9781920885601 <i>Inside Out: An Autobiography</i>	\$32.95	pb
<b>AGBABI, PATIENCE</b>		
9781847671530 <i>Bloodshot Monochrome</i>	\$22.95	pb
<b>AGNELLO HORNBY, SIMONETTA</b>		
9781921145179 <i>The Almond Picker</i>	\$23.95	pb
9781921145735 <i>The Marchesa</i>	\$29.95	pb
<b>ALGREN, NELSON</b>		
9781841955612 <i>The Man With the Golden Arm</i>	\$25.00	pb
9781841956800 <i>Walk on the Wild Side</i>	\$23.95	pb
<b>ALISON, JANE</b>		
9781920885410 <i>The Marriage of the Sea</i>	\$23.95	pb
<b>ALLEN, STEWART LEE</b>		
9781841951430 <i>The Devil's Cup</i>	\$24.95	pb
<b>ALLT, NICKY</b> (ed.)		
9781847671677 <i>Here We Go Gathering Cups in May</i>	\$24.95	pb
<b>ALVAREZ, RAFAEL</b>		
9781847676535 <i>The Wire</i>	\$34.95	pb
<b>ALVTEGEN, KARIN</b>		
9781841954981 <i>Missing</i>	\$19.95	pb
9781920885991 <i>Betrayal</i>	\$23.95	pb
9781921145315 <i>Shame</i>	\$32.95	pb
9781921351068 <i>Shame</i>	\$23.95	pb
9781921351976 <i>Shadow</i>	\$23.95	pb
<b>AMBROSE, HUGH</b>		
9781921656101 <i>The Pacific</i>	\$34.95	pb
<b>AMMANITI, NICCOLÒ</b>		
9781877008467 <i>I'm Not Scared</i>	\$23.95	pb
9781921145216 <i>Steal You Away</i>	\$29.95	pb
9781921145827 <i>Steal You Away</i>	\$23.95	pb
9781921520839 <i>The Crossroads</i>	\$23.95	pb
<b>ANNEAR, ROBYN</b>		
9781876485283 <i>Nothing But Gold</i>	\$26.95	pb
9781877008177 <i>The Man Who Lost Himself</i>	\$34.95	pb
<b>ARMIGER, MARTIN</b>		
9781876485573 <i>The Waiters</i>	\$27.50	pb
<b>ARMSTRONG, JUDITH</b>		
9781877008474 <i>The French Tutor</i>	\$28.00	pb
9781921145070 <i>The Maestro's Table</i>	\$25.00	pb
<b>ARMSTRONG, KAREN</b>		
9781920885878 <i>A Short History of Myth</i> [Myths]	\$23.95	pb
<b>ARPAIA, BRUNO</b>		
9781841959832 <i>The Angel of History</i>	\$23.95	pb
<b>AUDOARD, ANTONIE</b>		
9781841954707 <i>Farewell My Only One</i>	\$29.95	pb
<b>ATWOOD, MARGARET</b>		
9781921351198 <i>The Penelopiad</i> [Myths]	\$23.95	pb
<b>BAIL, MURRAY</b>		
9781875847945 <i>Eucalyptus</i>	\$24.95	pb
9781921351693 <i>Eucalyptus</i>	\$23.95	pb
9781875847648 <i>Homesickness</i>	\$23.95	pb
9781875847655 <i>The Drover's Wife &amp; Other Stories</i>	\$23.95	pb
9781875847686 <i>Holden's Performance</i>	\$23.95	pb
9781876485641 <i>Camouflage</i>	\$23.00	hb
9781921351464 <i>The Pages</i>	\$34.95	hb
9781921520457 <i>The Pages</i>	\$23.95	pb

<b>BALLANTYNE, DAVID</b>		
9781921520020 <i>Sydney Bridge Upside Down</i>	\$27.95	pb
<b>BARICCO, ALESSANDRO</b>		
9781877008979 <i>Without Blood</i>	\$14.95	pb
9781921145483 <i>Silk</i>	\$19.95	pb
9781847671035 <i>An Iliad</i>	\$22.95	pb
9781847670748 <i>Ocean Sea</i>	\$22.95	pb
<b>BARRATT, JULIAN &amp; FIELDING, NOEL</b>		
9781847673220 <i>The Mighty Book of Boosh</i>	\$45.00	hb
9781921520891 <i>The Pocket Book of Boosh</i>	\$29.95	pb
<b>BECKETT, BERNARD</b>		
9781921351426 <i>Genesis</i>	\$19.95	pb
9781921520211 <i>Jolt</i>	\$19.95	pb
9781921520327 <i>Malcolm &amp; Juliet</i>	\$19.95	pb
<b>BEHRENS, PETER</b>		
9781921145858 <i>The Law of Dreams</i>	\$32.95	pb
<b>BELL, ANGUS</b>		
9781847672902 <i>Batting on the Bosphorus</i>	\$25.95	pb
<b>BERGNER, HERZ</b>		
9781921656316 <i>Between Sky and Sea</i>	\$27.95	pb
<b>BINGHAM, ROBERT</b>		
9781841952529 <i>Lightning on the Sun</i>	\$22.00	pb
<b>BIRMIE, LISA</b>		
9781875847754 <i>A Good Day to Die</i>	\$26.00	pb
<b>BLAINEY, GEOFFREY</b> (ed.)		
9781877008115 <i>Henry Lawson</i>	\$27.50	pb
<b>BLOOM, HAROLD</b>		
9781841954615 <i>Hamlet: Poem Unlimited</i>	\$27.95	pb
<b>BLUM, JENNA</b>		
9781920885540 <i>Those Who Save Us</i>	\$29.95	pb
<b>BOFFA, ALESSANDRO</b>		
9781841954936 <i>You're an Animal, Viskovitz!</i>	\$19.95	pb
<b>BÖK, CHRISTIAN</b>		
9781847672391 <i>Eunoia</i>	\$24.95	hb
<b>BOORMAN, NEIL</b>		
9781841959870 <i>The Bonfire of the Brands</i>	\$34.95	pb
<b>BOURDAIN, ANTHONY</b>		
9781841953274 <i>Bobby Gold</i>	\$19.95	pb
9781847670540 <i>Bone in the Throat</i>	\$19.95	pb
9781847670557 <i>Gone Bamboo</i>	\$19.95	pb
<b>BOYD, MARTIN</b>		
9781920885069 <i>The Cardboard Crown</i>	\$25.00	pb
<b>BOYD, ROBIN</b>		
9781921656224 <i>The Australian Ugliness</i>	\$34.95	pb
<b>BREASHEARS, DAVID</b>		
9781841953908 <i>High Exposure</i>	\$29.95	pb
<b>BUKOWSKI, CHARLES</b>		
9781841951638 <i>Ham on Rye</i>	\$23.95	pb
9781841959962 <i>Hollywood</i>	\$23.95	pb
9781847670403 <i>Come On In! New Poems</i>	\$32.95	pb
9781847675491 <i>The Pleasures of the Damned</i>	\$32.95	pb
<b>BURNS, ROBERT</b>		
9781847671127 <i>A Night Out with Robert Burns</i>	\$23.95	pb
<b>BUTEN, HOWARD</b>		
9781876485696 <i>When I Was Five I Killed Myself</i>	\$23.95	pb
<b>BUTLER, SUSAN</b>		
9781921351983 <i>The Dinkum Dictionary, 3rd edition</i>	\$25.95	pb
<b>BUTTON, JOHN</b>		
9781875847358 <i>On the Loose</i>	\$25.95	pb
9781876485108 <i>As It Happened</i>	\$22.00	pb
<b>BUZZATI, DINO</b>		
9781841959283 <i>The Tartar Steppe</i>	\$23.95	pb

<b>BYRNE, TREVOR</b>		
9781847673299 <i>Ghosts and Lightning</i>	\$24.95	pb
<b>CAESAR, DAVID</b>		
9781875847389 <i>Idiot Box: The Screenplay</i>	\$19.95	pb
<b>CALDERÓN, EMILIO</b>		
9781921351617 <i>The Creator's Map</i>	\$32.95	pb
<b>CALDWELL, ZOE</b>		
9781877008627 <i>I Will Be Cleopatra</i>	\$24.95	pb
<b>CARLON, PATRICIA</b>		
9781877008313 <i>Crime of Silence</i>	\$19.95	pb
9781877008368 <i>The Unquiet Night</i>	\$27.50	pb
<b>CARLYLE, THOMAS</b>		
9781841952789 <i>Sartor Resartus</i>	\$24.00	pb
<b>CARVALHO, BERNARDO</b>		
9781841954967 <i>Fear of De Sade</i>	\$24.95	pb
<b>CASTELLANI, CHRISTOPHER</b>		
9781920885205 <i>A Kiss From Maddalena</i>	\$23.95	pb
<b>CATHCART, MICHAEL</b>		
9781921520648 <i>The Water Dreamers</i>	\$34.95	pb
<b>CATT, JULIE</b>		
9781921520556 <i>Normal</i>	\$34.95	pb
<b>CAVE, NICK</b>		
9781921520631 <i>The Death of Bunny Munro</i>	\$32.95	pb
9781847673763 <i>The Death of Bunny Munro</i>	\$45.00	hb
9781921520877 <i>The Death of Bunny Munro</i> audio book (read by Nick Cave)	\$39.95	CD
<b>CHAPMAN, PETER</b>		
9781847670984 <i>Jungle Capitalists</i>	\$26.95	pb
<b>CHARLES, KATHY</b>		
9781921520679 <i>Hollywood Ending</i>	\$32.95	pb
<b>THE CHASER</b>		
9781920885380 <i>Annual 2004</i>	\$25.00	pb
9781920885977 <i>Annual 2005</i>	\$25.00	pb
9781921145322 <i>Fifty Golden Years of The Chaser</i>	\$28.00	pb
9781921351082 <i>Annual 2007</i>	\$27.00	pb
9781921351853 <i>Annual 2008</i>	\$27.50	pb
9781921520808 <i>Annual 2009</i>	\$29.95	pb
<b>CLARE, JOHN</b>		
9781875847518 <i>Low Rent: A Memoir</i>	\$25.95	pb
<b>CLARKE, BROCK</b>		
9781921351891 <i>An Arsonist's Guide to Writers' Homes in New England</i>	\$23.95	pb
<b>CLARKE, JOHN</b>		
9781875847525 <i>Still the Two</i>	\$24.00	pb
9781876485290 <i>A Dagg at My Table</i>	\$23.95	pb
9781921351990 <i>The Tournament</i>	\$23.95	pb
9781920885328 <i>The Howard Miracle</i>	\$23.95	pb
9781920885007 <i>The Howard Miracle</i> (audio)	\$24.95	CD
9781877008801 <i>The Even More Complete Book of Australian Verse</i>	\$25.00	hb
9781920885014 <i>The Even More Complete Book of Australian Verse</i> (audio)	\$24.95	CD
9781921145698 <i>The 7:56 Report</i>	\$29.95	pb
9781921351938 <i>The Catastrophe Continues</i>	\$32.95	pb
9781921520815 <i>The Catastrophe Continues</i>	\$23.95	pb
<b>CLEMENT, JENNIFER</b>		
9781841959795 <i>The Poison that Fascinates</i>	\$29.95	pb
<b>CLEMENTS, TOBY</b>		
9781921145650 <i>The No. 2 Global Detective</i>	\$23.95	pb

<b>CLENDINNEN, INGA</b>		
9781876485351 <i>Reading the Holocaust</i>	\$26.95	pb
9781876485559 <i>Tiger's Eye: A Memoir</i>	\$25.95	pb
9781920885366 <i>Dancing with Strangers</i>	\$26.95	pb
9781921145865 <i>Agamemnon's Kiss</i>	\$25.95	pb
9781921351341 <i>True Stories</i>	\$19.95	pb
<b>CLIFTON, JANE</b>		
9781877008865 <i>Half Past Dead</i>	\$23.95	pb
9781877008862 <i>A Hand in the Bush</i>	\$23.95	pb
<b>COETZEE, J. M.</b>		
9781921145636 <i>Diary of a Bad Year</i>	\$35.00	hb
9781921351839 <i>Diary of a Bad Year</i>	\$23.95	pb
<b>COHEN, LEONARD</b>		
9781921520419 <i>The Favourite Game</i>	\$23.95	pb
9781921520402 <i>Beautiful Losers</i>	\$23.95	pb
<b>COLE-ADAMS, KATE</b>		
9781921351587 <i>Walking to the Moon</i>	\$29.95	pb
9781921520358 <i>Walking to the Moon</i>	\$23.95	pb
<b>COMAN, BRIAN</b>		
9781921656385 <i>Tooth and Nail</i>	\$25.95	pb
<b>CONTINI, MARY</b>		
9781841958446 <i>Dear Olivia</i>	\$50.00	hb
<b>COOK, KENNETH</b>		
9781877008245 <i>Wake in Fright</i>	\$23.95	pb
9781921520600 <i>Wake in Fright</i> (film tie-in)	\$24.95	pb
<b>COOKE, KAZ</b>		
9781875847396 <i>The Arts of Beauty by Lola Montez</i>	\$25.00	hb
9781875847662 <i>Get Another Grip</i>	\$23.95	pb
<b>COOPER, ANDREW</b>		
9781921520884 <i>The Little Things Diary 2010</i>	\$24.95	wiro
<b>COREN, ALAN</b>		
9781921520655 <i>Chocolate &amp; Cuckoo Clocks</i>	\$36.95	pb
<b>COREN, VICTORIA</b>		
9781921520792 <i>For Richer, For Poorer</i>	\$34.95	pb
<b>CORTESE, RAIMONDO</b>		
9781875847549 <i>The Indestructible Corpse</i>	\$23.95	pb
<b>COTTERILL, COLIN</b>		
9781921145186 <i>The Coroner's Lunch</i>	\$23.95	pb
9781921145889 <i>Thirty-three Teeth</i>	\$32.95	pb
9781921351419 <i>Disco for the Departed</i>	\$32.95	pb
<b>COURTEMANCHE, GIL</b>		
9781920885236 <i>A Sunday at the Pool in Kigali</i>	\$23.95	pb
<b>COWIE, DOUGLAS</b>		
9781920885595 <i>Owen Noone &amp; the Marauder</i>	\$23.95	pb
<b>COWLEY, JOY &amp; BISHOP, GAVIN</b>		
9781921351969 <i>Snake &amp; Lizard</i>	\$19.95	pb
<b>CRUICKSHANK, JIMMY</b>		
9781841956589 <i>High Endeavours</i>	\$45.00	hb
<b>CUNNINGHAM, SOPHIE</b>		
9781920885038 <i>Geography</i>	\$25.00	pb
9781921351709 <i>Geography</i>	\$23.95	pb
9781921351525 <i>Bird</i>	\$32.95	pb
<b>D'AMBROSIO, CHARLES</b>		
9781921656347 <i>The Dead Fish Museum</i>	\$27.95	pb
<b>DARRIEUSSECQ, MARIE</b>		
9781921520310 <i>Tom Is Dead</i>	\$29.95	pb
<b>DAVIES, JULIAN</b>		
9781877008818 <i>The Boy</i>	\$24.95	hb
<b>DAVIDSON, ANDREW</b>		
9781921351754 <i>The Gargoyle</i>	\$32.95	pb
9781921520594 <i>The Gargoyle</i>	\$24.95	pb

<b>DAVIDSON, LEON</b>		
9781921656071 <i>Zero Hour</i>	\$19.95	pb
<b>DAVIDSON, TONI</b>		
9781841958989 <i>The Gradual Gathering of Lust</i>	\$29.95	pb
<b>DE LUCA, ERRI</b>		
9781877008610 <i>God's Mountain</i>	\$22.00	pb
<b>DENBY, DAVID</b>		
9781920885175 <i>American Sucker</i>	\$28.00	pb
<b>DHUME, SADANAND</b>		
978192351402 <i>My Friend the Fanatic</i>	\$34.95	pb
<b>DIERBECK, LISA</b>		
9781920885809 <i>One Pill Makes You Smaller</i>	\$23.95	pb
<b>DILELLO, RICHARD</b>		
9781841956022 <i>The Longest Cocktail Party</i>	\$25.00	pb
<b>DISHER, GARRY</b>		
9781921145520 <i>Snapshot</i>	\$23.95	pb
9781921145285 <i>The Dragon Man</i>	\$23.95	pb
9781921145452 <i>Kittyhawk Down</i>	\$23.95	pb
9781921351211 <i>Chain of Evidence</i>	\$23.95	pb
9781921656002 <i>Blood Moon</i>	\$23.95	pb
9781921656026 <i>Wyatt</i>	\$32.95	pb
9781921656262 <i>The Wyatt Butterfly</i>	\$32.95	pb
<b>DOBYNS, J. &amp; JOHNSON-SHELTON, N.</b>		
9781921520266 <i>No Angel</i>	\$34.95	pb
<b>DODGE, JIM</b>		
9781841954882 <i>Stone Junction</i>	\$24.95	pb
9781875847778 <i>Fup</i>	\$19.95	pb
9781921520846 <i>Fup</i>	\$19.95	pb
<b>DOGGETT, PETER</b>		
9781847671141 <i>There's a Riot Going On</i>	\$29.95	pb
<b>DONALD, HENRY</b>		
9781841953878 <i>A Bunch of Sweet Peas</i>	\$19.95	pb
<b>DONOVAN, ANNE</b>		
9781847673459 <i>Buddha Da</i>	\$23.95	pb
9781841955193 <i>Hieroglyphics</i>	\$22.95	pb
9781847671257 <i>Being Emily</i>	\$23.95	pb
<b>DYER, GEOFF</b>		
9781921520303 <i>Jeff in Venice, Death in Varanasi</i>	\$32.95	pb
<b>EAGLEMAN, DAVID</b>		
9781847674272 <i>Sum</i>	\$22.95	pb
<b>ECKERSLEY, RICHARD</b>		
9781920885571 <i>Well &amp; Good</i>	\$24.00	pb
<b>ECKSTUT, ARIELLE</b>		
9781841955827 <i>Pride &amp; Promiscuity</i>	\$16.95	pb
<b>ELPHINSTONE, MARGARET</b>		
9781841955018 <i>Voyageurs</i>	\$23.95	pb
9781841959849 <i>Light</i>	\$23.95	pb
9781847672889 <i>The Gathering Night</i>	\$32.95	pb
<b>ERDAL, JENNIE</b>		
9781920885885 <i>Ghosting: A Memoir</i>	\$25.95	pb
<b>FABER, MICHEL</b>		
9781920885915 <i>The Fahrenheit Twins</i>	\$23.95	pb
9781841954318 <i>The Crimson Petal &amp; the White</i>	\$24.95	pb
9781841953281 <i>The Hundred &amp; Ninety-nine Steps</i>	\$23.95	pb
9781841954806 <i>Under the Skin</i>	\$23.95	pb
9781921351044 <i>The Apple</i>	\$23.95	pb
9781921351815 <i>The Fire Gospel</i> [Myths]	\$23.95	pb
<b>FANTE, JOHN</b>		
9781841954974 <i>The Arturo Bandini Quartet</i>	\$29.95	pb
9781841956190 <i>The Brotherhood of the Grape</i>	\$23.95	pb
9781841953304 <i>Ask the Dust</i>	\$23.95	pb

<b>FERGUSON, WILL</b>		
9781841953519	<i>Happiness™</i>	\$23.95 pb
9781841952888	<i>Hokkaido Highway Blues</i>	\$25.95 pb
9781920885557	<i>Beauty Tips from Moose Jaw</i>	\$25.95 pb
<b>FLANNERY, TIM</b> (edited and introduced by)		
9781921520044	<i>Watkin Tench's 1788</i>	\$25.95 pb
9781875847419	<i>John Nicol's Life and Adventures</i>	\$24.95 pb
9781876485221	<i>The Explorers</i>	\$26.95 pb
9781876485450	<i>The Birth of Sydney</i>	\$26.95 pb
9781876485924	<i>Matthew Flinders' Terra Australis</i>	\$26.95 pb
9781876485610	<i>Two Classic Tales</i>	\$34.95 pb
9781877008207	<i>The Life and Adventures of William Buckley</i>	\$25.95 pb
9781877008894	<i>The Birth of Melbourne</i>	\$26.95 pb
9781877008573	<i>Joshua Slocum's Sailing Alone Around the World</i>	\$26.95 pb
9781921145810	<i>Where Is Here?</i>	\$23.95 pb
<b>FLANNERY, TIM</b>		
9781876485191	<i>Throwim Way Leg</i>	\$26.95 pb
9781877008566	<i>The Eternal Frontier</i>	\$26.95 pb
9781920885762	<i>Country</i>	\$25.95 pb
9781920885847	<i>The Weather Makers</i>	\$34.95 pb
9781921351822	<i>The Weather Makers</i>	\$26.95 pb
9781921145346	<i>We Are the Weather Makers</i>	\$22.95 pb
9781921145957	<i>An Explorer's Notebook</i>	\$34.95 pb
9781921351655	<i>An Explorer's Notebook</i>	\$26.95 pb
<b>FLANNERY, TIM &amp; SCHOUTEN, PETER</b>		
9781920885212	<i>Astonishing Animals</i>	\$50.00 pb
<b>FORD, CATHERINE</b>		
9781876485405	<i>NYC</i>	\$27.50 pb
<b>FOSTER, STEPHEN</b>		
9781921145278	<i>The Book of Lists World Football</i>	\$25.00 pb
<b>FREEMAN, JOHN</b>		
9781921520945	<i>Shrinking the World</i>	\$34.95 pb
<b>FUENTES, LEONARDO PADURA</b>		
9781841955414	<i>Adios, Hemingway</i>	\$23.95 pb
<b>FUGARD, ATHOL</b>		
9781921145261	<i>Tsotsi</i>	\$23.95 pb
<b>FUNDER, ANNA</b>		
9781877008917	<i>Stasiland</i>	\$25.95 pb
<b>GAITA, RAIMOND</b>		
9781876485177	<i>Romulus, My Father</i>	\$25.95 pb
9781871457559	<i>Romulus, My Father</i> (film tie-in)	\$25.00 pb
9781921351921	<i>Romulus, My Father</i> (special edition)	\$25.95 hb
97819212351952	<i>Romulus, My Father</i> (signed)	\$60.00 hb
9781876485412	<i>A Common Humanity</i>	\$25.95 pb
9781877008993	<i>The Philosopher's Dog</i>	\$25.95 pb
<b>GAITA, RAIMOND</b> (ed.)		
9781920885120	<i>Why the War Was Wrong</i>	\$24.95 pb
<b>GALLOWAY, STEVEN</b>		
9781877008832	<i>Ascension</i>	\$24.00 pb
9781921351303	<i>The Cellist of Sarajevo</i>	\$29.95 pb
9781921520150	<i>The Cellist of Sarajevo</i>	\$23.95 pb
<b>GARGETT, KEN</b>		
9781921351020	<i>don't buy wine without me 2008</i>	\$27.95 pb
<b>GARNER, HELEN</b>		
9781921351846	<i>True Stories</i>	\$25.95 pb
9781921351396	<i>The Spare Room</i>	\$29.95 hb
9781921520280	<i>The Spare Room</i>	\$23.95 pb
<b>GEE, MAURICE</b>		
9781921520082	<i>Salt</i>	\$19.95 pb
9781921520129	<i>Gool</i>	\$19.95 pb
9781921656293	<i>The Limping Man</i>	\$17.95 pb
<b>GEIGER, JOHN</b>		
9781921520372	<i>The Third Man Factor</i>	\$34.95 pb

STOCKLIST

<b>GIBBON, MAUREEN</b>		
9781921656200 <i>Thief</i>	\$29.95	pb
<b>GIFFORD, BARRY</b>		
9781841954349 <i>The Wild Life of Sailor &amp; Lula</i>	\$27.95	pb
<b>GILLING, TOM</b>		
9781876485023 <i>The Sooterkin</i>	\$23.95	pb
9781877008597 <i>Miles McGinty</i>	\$23.95	pb
9781921145797 <i>Dreamland</i>	\$32.95	pb
<b>GLATSHTEYN, YANKEV</b>		
9781921351716 <i>Emil and Karl</i>	\$19.95	pb
<b>GLAVINIC, THOMAS</b>		
9781921351648 <i>Night Work</i>	\$32.95	pb
<b>GOTTLIEB, ELI</b>		
9781921351600 <i>Now You See Him</i>	\$32.95	pb
<b>GOTTLIEB, LORI</b>		
9781921520983 <i>Marry Him</i>	\$34.95	pb
<b>GOUREVITCH, PHILIP</b> (ed.)		
9781841959252 <i>The Paris Review Interviews, Vol. 1</i>	\$34.95	pb
9781847670335 <i>The Paris Review Interviews, Vol. 2</i>	\$34.95	pb
9781847671134 <i>The Paris Review Interviews, Vol. 3</i>	\$34.95	pb
9781847674494 <i>The Paris Review Interviews, Vol. 4</i>	\$34.95	pb
<b>GOVINDEN, NIVEN</b>		
9781847670977 <i>Graffiti My Soul</i>	\$22.95	pb
<b>GOWERS, REBECCA</b>		
9781841958927 <i>When to Walk</i>	\$29.95	pb
9781847670434 <i>When to Walk</i>	\$23.95	pb
9781847671547 <i>The Twisted Heart</i>	\$32.95	hb
9781847671554 <i>The Twisted Heart</i>	\$23.95	pb
<b>GRANDES, ALMUDENA</b>		
9781920885717 <i>The Ages of Lulu</i>	\$23.95	pb
9781921145247 <i>The Wind From the East</i>	\$29.95	pb
<b>GRAY, ALASDAIR</b>		
9781841955339 <i>Ends Of Our Tethers</i>	\$22.95	pb
9781841955766 <i>A History Maker</i>	\$23.95	pb
9781841959078 <i>Lanark</i>	\$24.95	pb
<b>GREEN, AL</b>		
9781841951874 <i>Take Me to the River</i>	\$28.00	pb
<b>GREEN, BILL</b> , et. al.		
9781841959399 <i>I'm a Lebowski, You're a Lebowski</i>	\$29.95	pb
<b>GREEN, JOHN</b> and <b>LEVITHAN, DAVID</b>		
9781921656231 <i>Will Grayson, Will Grayson</i>	\$19.95	pb
<b>GREIG, ANDREW</b>		
9781841953762 <i>Kingdoms of Experience</i>	\$24.95	pb
9781841957135 <i>Summit Fever</i>	\$25.00	pb
<b>GRENVILLE, KATE</b>		
9781920885755 <i>The Secret River</i>	\$45.00	hb
9781921145254 <i>The Secret River</i>	\$29.95	pb
9781921520341 <i>The Secret River</i>	\$24.95	pb
9781921351860 <i>Searching for the Secret River</i>	\$25.95	pb
9781921351297 <i>Dark Places</i>	\$29.95	pb
9781921520259 <i>Dark Places</i>	\$23.95	pb
9781921351785 <i>The Lieutenant</i>	\$45.00	hb
9781921520488 <i>The Lieutenant</i>	\$32.95	pb
<b>GRIFFEN-FOLEY, BRIDGET</b>		
9781877008641 <i>Party Games</i>	\$32.00	pb
<b>GRIFFIN, PAUL</b>		
9781921520136 <i>Ten Mile River</i>	\$19.95	pb

<b>GRIFFITH REVIEW</b>		
9780733313318 no. 1: <i>Insecurity in the New World Order</i>	\$16.95	pb
9780733313509 no. 2: <i>Dreams of Land</i>	\$16.95	pb
9780733313868 no. 3: <i>Webs of Power</i>		
9780733314339 no. 4: <i>Making Perfect Bodies</i>	\$16.95	pb
9780733314537 no. 5: <i>Addicted to Celebrity</i>	\$16.95	pb
9780733314544 no. 6: <i>Our Global Face</i>	\$16.95	pb
9780733315480 no. 7: <i>The Lure of Fundamentalism</i>	\$16.95	pb
9780733316081 no. 8: <i>People Like Us</i>	\$16.95	pb
9780733316715 no. 9: <i>Up North</i>	\$16.95	pb
9780733316722 no. 10: <i>Family Politics</i>	\$16.95	pb
9780733316210 no. 11: <i>Getting Smart</i>	\$16.95	pb
9780733318603 no. 12: <i>Hot Air</i>	\$16.95	pb
9780733319389 no. 13: <i>The Next Big Thing</i>	\$16.95	pb
9780733319396 no. 14: <i>The Trouble with Paradise</i>	\$19.95	pb
9780733320569 no. 15: <i>Divided Nation</i>	\$19.95	pb
9780733321221 no. 16: <i>Unintended Consequences</i>	\$19.95	pb
9780733321269 no. 17: <i>Staying Alive</i>	\$19.95	pb
9780733321276 no. 18: <i>In the Neighbourhood</i>	\$19.95	pb
9780733322815 no. 19: <i>Reimagining Australia</i>	\$19.95	pb
9780733322822 no. 20: <i>Cities on the Edge</i>	\$19.95	pb
9780733322839 no. 21: <i>Hidden Queensland</i>	\$19.95	pb
9780733323935 no. 22: <i>Money Sex Power</i>	\$19.95	pb
9780733323942 no. 23: <i>Essentially Creative</i>	\$19.95	pb
9780733323959 no. 24: <i>Participation Society</i>	\$19.95	pb
9781921520761 no. 25: <i>After the Crisis</i>	\$24.95	pb
9781921520860 no. 26: <i>Stories for Today</i>	\$24.95	pb
9781921656156 no. 27: <i>Food Chain</i>	\$24.95	pb
9781921656163 no. 28: <i>Still the Lucky Country?</i>	\$24.95	pb
<b>GRÖNDAHL, JENS CHRISTIAN</b>		
9781876485658 <i>Silence in October</i>	\$30.00	pb
9781877008429 <i>Virginia</i>	\$19.95	pb
9781920885519 <i>An Altered Light</i>	\$23.95	pb
<b>GROSSMAN, DAVID</b>		
9781921145230 <i>Lion's Honey</i> [Myths]	\$23.95	pb
<b>GUILLIATT, RICHARD</b>		
9781875847297 <i>Talk of the Devil</i>	\$25.95	pb
<b>GUNN, KIRSTY</b>		
9781877008122 <i>Featherstone</i>	\$24.95	pb
9781921145568 <i>The Boy and the Sea</i>	\$22.95	pb
<b>GUNST, LAURIE</b>		
9781841953861 <i>Born Fi' Dead</i>	\$19.95	pb
<b>GURALNICK, PETER</b>		
9781841952819 <i>Feel Like Going Home</i>	\$32.00	pb
<b>HADDAD, CHRISTELLE</b>		
9781875847556 <i>Shadia's Promise</i>	\$23.95	pb
<b>HAIGH, GIDEON</b>		
9781876485122 <i>One of a Kind</i>	\$38.00	pb
9781876485207 <i>Mystery Spinner</i>	\$45.00	hb
9781877008849 <i>The Big Ship</i>	\$32.00	pb
9781877008870 <i>The Uncyclopedia</i>	\$26.00	hb
9781920885359 <i>The Tencyclopedia</i>	\$27.00	hb
<b>HALL, STEVEN</b>		
9781921145742 <i>The Raw Shark Texts</i>	\$32.95	pb
9781921351228 <i>The Raw Shark Texts</i>	\$23.95	pb
<b>HALSE ANDERSON, LAURIE</b>		
9781921656149 <i>Wintergirls</i>	\$19.95	pb
<b>HAMSUN, KNUT</b>		
9781921145544 <i>Hunger</i>	\$23.95	pb
<b>HARMAN, CLAIRE</b>		
97818419520501 <i>Jane's Fame</i>	\$34.95	pb
<b>HARRIS, MARK</b>		
9781847671219 <i>Scenes from a Revolution</i>	\$25.95	pb

<b>HARRIS, PAUL</b>		
9781920885939 <i>Film Buff's DVD Companion 2006</i>	\$24.00	pb
9781921145537 <i>Film Buff's DVD Companion 2007</i>	\$24.00	pb
<b>HARTIGAN, PAUL</b>		
9781875847341 <i>Who's a Pretty Boy Then?</i>	\$17.95	pb
<b>HASKELL, JOHN</b>		
9781920885687 <i>American Purgatorio</i>	\$29.95	pb
9781841956978 <i>I Am Not Jackson Pollock</i>	\$29.95	pb
<b>HASLUCK, PAUL</b>		
9781875847372 <i>The Chance of Politics</i>	\$28.00	pb
<b>HASWELL-SMITH, HAMISH</b>		
9781847672773 <i>The Scottish Islands</i>	\$95.00	hb
<b>HATOUM, MILTON</b>		
9781921656125 <i>The Orphans of Eldorado</i> [Myths]	\$23.95	pb
<b>HEATH, ROBIN</b>		
9781920885434 <i>Stonehenge</i>	\$14.95	pb
<b>HEATHCOTE, CHRISTOPHER</b>		
9781875847327 <i>A Quiet Revolution</i>	\$30.00	pb
<b>HESSLER, PETER</b>		
9781921656040 <i>Country Driving</i>	\$34.95	pb
<b>HEYLIN, CLINTON</b>		
9781841955865 <i>Despite the System</i>	\$45.00	hb
9781847671059 <i>The Act You've Known for All These Years</i>	\$34.95	pb
<b>HIGGINS, JOHN</b>		
9781877008108 <i>Salamanca</i>	\$27.50	pb
<b>HILLS, LIA</b>		
9781921520075 <i>The Beginner's Guide to Living</i>	\$19.95	pb
<b>HIRD, LAURA</b>		
9781841958996 <i>Dear Laura</i>	\$25.95	pb
<b>HITCHENS, CHRISTOPHER</b>		
9781877008054 <i>The Trial of Henry Kissinger</i>	\$24.00	pb
<b>HO, JOSE SEVILLA</b>		
9781920885533 <i>Roses from San Gabriel</i>	\$29.95	pb
<b>HOGG, JAMES</b>		
9781841959580 <i>Private Memoirs &amp; Confessions of a Justified Sinner</i>	\$19.95	pb
<b>HOGG, NICHOLAS</b>		
9781847671585 <i>Show Me the Sky</i>	\$23.95	pb
<b>HOLDEN, KATE</b>		
9781921351075 <i>In My Skin: A Memoir</i>	\$25.95	pb
<b>HOLDEN, ROBERT</b>		
9781876485542 <i>Orphans of History</i>	\$25.95	pb
<b>HOLLOWAY, RICHARD</b>		
9781841956039 <i>Looking In The Distance</i>	\$24.95	pb
9781841953588 <i>On Forgiveness</i>	\$22.95	pb
9781841955780 <i>Godless Morality</i>	\$22.95	pb
9781841956411 <i>Doubts and Loves</i>	\$23.95	pb
9781921520112 <i>Between the Monster &amp; the Saint</i>	\$25.95	pb
<b>HOLLOWAY, RICHARD</b> (ed.)		
9781920885151 <i>Revelations</i>	\$25.95	pb
<b>HOMER-DIXON, THOMAS</b>		
9781921351662 <i>The Upside of Down</i>	\$26.95	pb
<b>HORNUNG, EVA</b>		
9781921520426 <i>Dog Boy</i>	\$45.00	hb
9781921520099 <i>Dog Boy</i>	\$32.95	pb
9781921656378 <i>Dog Boy</i>	\$23.95	pb
<b>HOWARTH, DAVID</b>		
9781841952482 <i>We Die Alone</i>	\$22.00	pb
<b>HUME, FERGUS</b>		
9781920885373 <i>The Mystery of a Hansom Cab</i>	\$23.95	pb
9781876485139 <i>Madame Midas</i>	\$26.00	pb

<b>HUSTON, NANCY</b>		
9781921351686 <i>Fault Lines</i>	\$23.95	pb
<b>HYDE, LEWIS</b>		
9781841959931 <i>The Gift</i>	\$26.95	pb
9781847672254 <i>Trickster Makes This World</i>	\$26.95	pb
<b>HYLAND, ADRIAN</b>		
9781921145926 <i>Diamond Dove</i>	\$23.95	pb
9781921656309 <i>Gunshot Road</i>	\$32.95	pb
<b>HYLAND, M. J.</b>		
9781921145094 <i>Carry Me Down</i>	\$29.95	pb
9781921145780 <i>Carry Me Down</i>	\$23.95	pb
9781921520532 <i>This Is How</i>	\$32.95	pb
<b>ISAACSON, RUPERT</b>		
9781921520167 <i>The Horse Boy</i>	\$34.95	pb
9781921656392 <i>The Horse Boy</i>	\$26.95	pb
<b>JACOBBİ, PAOLA</b>		
9781920885830 <i>I Want Those Shoes</i>	\$29.95	hb
<b>JAIVIN, LINDA</b>		
9781877008603 <i>Eat Me</i>	\$23.95	pb
9781875847334 <i>Rock n Roll Babes from Outer Space</i>	\$23.95	pb
9781875847464 <i>Confessions of an S &amp; M Virgin</i>	\$25.00	pb
9781875847563 <i>Miles Walker, You're Dead</i>	\$23.95	pb
9781876485917 <i>The Monkey and the Dragon</i>	\$34.95	pb
<b>JENKINS, ROBIN</b>		
9781841954929 <i>Lady Magdalen</i>	\$22.95	pb
9781841959894 <i>The Cone-Gatherers</i>	\$23.95	pb
9781847672384 <i>The Changeling</i>	\$23.95	pb
<b>JOHNSON, CHARLES</b>		
9781841954905 <i>Dreamer</i>	\$22.95	pb
<b>JOHNSTON, TONY</b>		
9781921351624 <i>Bone by Bone</i>	\$22.95	pb
<b>JONAITIS, ELENA</b>		
9781875847501 <i>Elena's Journey</i>	\$27.50	pb
<b>JONES, LLOYD</b>		
9781921145575 <i>Mister Pip</i>	\$32.95	pb
9781921520242 <i>Mister Pip</i>	\$23.95	pb
9781921145971 <i>The Book of Fame</i>	\$29.95	pb
9781921351556 <i>Here at the End of the World We Learn to Dance</i>	\$32.95	pb
9781921351778 <i>Biografi</i>	\$32.95	pb
9781921520662 <i>The Man in the Shed</i>	\$32.95	pb
<b>JORDAN, TONI</b>		
9781921351242 <i>Addition</i>	\$29.95	pb
9781921520273 <i>Addition</i>	\$23.95	pb
<b>JULY, MIRANDA</b>		
9781921145995 <i>No One Belongs Here More Than You</i>	\$23.95	pb
<b>KADARE, ISMAIL</b>		
9781921145063 <i>The Successor</i>	\$23.95	pb
9781921351280 <i>Chronicle in Stone</i>	\$23.95	pb
9781921351631 <i>The Siege</i>	\$32.95	pb
9781841959788 <i>Agamemnon's Daughter</i>	\$22.95	pb
<b>KASLIK, IBI</b>		
9781921351129 <i>Skinny</i>	\$18.95	pb
<b>KELLY, NED</b>		
9781876485894 <i>The Jerilderie Letter</i>	\$19.95	pb
<b>KENNAWAY, GUY</b>		
9781847671349 <i>Sunbathing Naked</i>	\$24.95	pb
<b>KEY, JOSHUA</b> as told to <b>LAWRENCE HILL</b>		
9781921351235 <i>The Deserter's Tale</i>	\$25.95	pb
<b>KILLEN, CHRIS</b>		
9781847672605 <i>The Bird Room</i>	\$24.95	pb

<b>KNEEN, KRISSY</b>		
9781921520617 <i>Affection</i>	\$34.95	pb
<b>LANDALE, JAMES</b>		
9781841956473 <i>Duel</i>	\$45.00	hb
<b>LECKIE, ROSS</b>		
9781847670991 <i>Hannibal</i>	\$23.95	pb
9781847671004 <i>Scipio</i>	\$23.95	pb
9781847671011 <i>Carthage</i>	\$23.95	pb
<b>LEHRER, JONAH</b>		
9781921656019 <i>The Decisive Moment</i>	\$26.95	pb
<b>LESER, DAVID</b>		
9781875847020 <i>Bronwyn Bishop</i>	\$19.95	pb
<b>LEWIS, STEPHEN</b>		
9781921145162 <i>Race Against Time</i>	\$25.95	pb
<b>LIANKE, YAN</b>		
9781921145964 <i>Serve the People!</i>	\$27.95	pb
<b>LIBERA, ANTONI</b>		
9781877008016 <i>Madame</i>	\$23.95	pb
<b>LILIN, NICOLAI</b>		
9781921656323 <i>Siberian Education</i>	\$32.95	pb
<b>LINDQVIST, JOHN AJVIDE</b>		
9781921145711 <i>Let the Right One In</i>	\$32.95	pb
9781921351372 <i>Let the Right One In</i>	\$24.95	pb
9781921520907 <i>Let the Right One In</i> (film tie-in)	\$25.00	pb
9781921351808 <i>Handling the Undead</i>	\$32.95	pb
9781921656088 <i>Handling the Undead</i>	\$24.95	pb
<b>LINK, KELLY</b>		
9781921520730 <i>The Wrong Grave</i>	\$22.95	pb
9781921656361 <i>Pretty Monsters</i>	\$22.95	pb
<b>LOE, ERLEND</b>		
9781876485566 <i>Naive. Super</i>	\$19.95	pb
<b>LORIGA, RAY</b>		
9781841955001 <i>Tokyo Doesn't Love Us Anymore</i>	\$23.95	pb
<b>LOUDON, MARY</b>		
9781921145117 <i>Relative Stranger</i>	\$32.95	pb
<b>MAC, CARRIE</b>		
9781921145766 <i>The Beckoners</i>	\$22.95	pb
<b>MCCALL SMITH, ALEXANDER</b>		
9781841956299 <i>The Girl Who Married a Lion</i>	\$23.95	pb
9781841957291 <i>Folktales from Africa vol. 1</i>	\$14.95	pb
9781841957722 <i>Folktales from Africa vol. 2</i>	\$14.95	pb
9781841954271 <i>Heavenly Date</i>	\$23.95	pb
9781921351143 <i>Dream Angus</i> [Myths]	\$23.95	pb
<b>MCCAUGHEY, PATRICK</b>		
9781877008719 <i>The Bright Shapes and the True Names</i>	\$32.00	pb
<b>MCCONELL STOTT, ANDREW</b>		
9781841953359 <i>The Pantomime Life of Joseph Grimaldi</i>	\$45.00	hb
<b>MACDONALD, AENEAS</b>		
9781841958576 <i>Whisky</i>	\$27.95	hb
<b>MCDONELL, NICK</b>		
9781877008252 <i>Twelve</i>	\$19.95	pb
9781921351570 <i>Twelve</i> (Young Adult edition)	\$19.95	pb
9781920885618 <i>The Third Brother</i>	\$29.95	pb
9781921520969 <i>An Expensive Education</i>	\$32.95	pb
<b>MCINTYRE, VESTAL</b>		
9781841957326 <i>You Are Not the One</i>	\$23.95	pb
<b>MACKENZIE, ANNA</b>		
9781921520365 <i>The Sea-Wreck Stranger</i>	\$19.95	pb
<b>MCNAY, MARK</b>		

STOCKLIST

MELOY, MAILE	9781921656279	<i>Both Ways Is the Only Way I Want It</i>	
			\$27.95 pb
MÉROT, PIERRE	9781920885731	<i>Mammals</i>	\$23.95 pb
MIGHTON, JOHN	9781920885496	<i>The Myth of Ability</i>	\$25.95 pb
MILLER, REBECCA	9781921351563	<i>The Private Lives of Pippa Lee</i>	\$32.95 pb
	9781921520297	<i>The Private Lives of Pippa Lee</i>	\$23.95 pb
	9781921520709	<i>Personal Velocity</i>	\$23.95 pb
MINGUS, CHARLIE	9781841955704	<i>Beneath the Underdog</i>	\$25.95 pb
MITTELBACH, MARGARET & CREWDSON, MICHAEL	9781920885946	<i>Carnivorous Nights</i>	\$34.95 pb
MOJO MAGAZINE	9781841959733	<i>The Mojo Collection</i>	\$39.95 pb
MONTGOMERY, BETH	9781921145339	<i>The Birthmark</i>	\$17.95 pb
	9781921351488	<i>Murderer's Thumb</i>	\$19.95 pb
MOOREHEAD, ALAN	9781875847136	<i>Eclipse</i>	\$25.95 pb
	9781875847693	<i>A Late Education</i>	\$25.95 pb
MORRIESON, RONALD HUGH	9781877008283	<i>The Scarecrow</i>	\$23.95 pb
MORTON, BRIAN	9781841958965	<i>Prince</i>	\$25.95 pb
MUIR, JOHN	9781841957586	<i>My First Summer in the Sierra</i>	\$24.95 pb
MURGATROYD, SARAH	9781921520990	<i>The Dig Tree</i>	\$26.95 pb
	9781921351723	<i>Dig 3ft NW</i>	\$22.95 pb
MURNANE, GERALD	9781876485443	<i>The Plains</i>	\$23.95 pb
MYRIE, RUSSELL	9781847671264	<i>Don't Rhyme for the Sake of Riddlin'</i>	\$25.95 pb
NADOLNY, STEN	9781841954943	<i>The Discovery of Slowness</i>	\$23.95 pb
NELSON, CAMILLA	9781875847488	<i>Perverse Acts</i>	\$23.95 pb
NEWSOME, RICHARD	9781921520570	<i>The Billionaire's Curse</i>	\$19.95 pb
NICHOL, JAMES W.	9781841955674	<i>Midnight Cab</i>	\$19.95 pb
NOLEN, STEPHAMIE	9781877008344	<i>Shakespeare's Face</i>	\$35.00 pb
	9781921145841	<i>28: Stories of AIDS in Africa</i>	\$34.95 pb
NOORT, SASKIA	9781921145582	<i>The Dinner Club</i>	\$29.95 pb
	9781921351136	<i>The Dinner Club</i>	\$23.95 pb
ÖSTERGREN, KLAS	9781841958163	<i>Gentlemen</i>	\$34.95 hb
	9781921520723	<i>The Hurricane Party</i> [Myths]	\$23.95 pb
OAKLEY, BARRY	9781876485597	<i>Minutudes</i>	\$30.00 pb
	9781876485849	<i>Don't Leave Me</i>	\$25.00 pb

OBAMA, BARACK	9781921351365	<i>The Audacity of Hope</i>	\$26.95 pb
	9781921351433	<i>Dreams from My Father</i>	\$26.95 pb
	9781921520518	<i>Dreams from My Father</i>	\$49.95 hb
	9781921520624	<i>Dreams from My Father audio book</i> (read by Barack Obama)	\$39.95 CD
	9781921520440	<i>Change We Can Believe In</i>	\$25.95 pb
ORBINSKI, JAMES	9781921351747	<i>An Imperfect Offering</i>	\$34.95 pb
OTTO, KRISTIN	9781921520006	<i>Yarra</i>	\$26.95 pb
	9781921520778	<i>Capital</i>	\$39.95 pb
PAASILINNA, ARTO	9781841959566	<i>The Howling Miller</i>	\$23.95 pb
PACKER, Z. Z.	9781920885045	<i>Drinking Coffee Elsewhere</i>	\$23.95 pb
PAJALIC, AMRA	9781921520334	<i>The Good Daughter</i>	\$19.95 pb
PARINI, JAY	9781921351037	<i>The Last Station</i>	\$32.95 pb
	9781921656132	<i>The Last Station</i> (film tie-in)	\$23.95 pb
PAX, SALAM	9781877008931	<i>The Baghdad Blog</i>	\$24.95 pb
PEARSON, JOHN	9781877008153	<i>Bluebird and the Dead Lake</i>	\$25.95 pb
PEGLER, TIM	9781921656286	<i>Five Parts Dead</i>	\$17.95 pb
PELEVIN, VICTOR	9781921145032	<i>The Helmet of Horror</i> [Myths]	\$23.95 pb
PINK, DANIEL H.	9781847677686	<i>Drive</i>	\$29.95 pb
PIPPOS, ANGELA	9781921145155	<i>The Goddess Advantage</i>	\$23.95 pb
POLSTER, BURKARD	9781920885427	<i>Q.E.D.</i>	\$14.95 pb
PORTER, ANDREW	9781921656057	<i>The Theory of Light &amp; Matter</i>	\$27.95 pb
PRICHARD, CARADOG	9781847671073	<i>One Moonlit Night</i>	\$23.95 pb
PULLMAN, PHILIP	9781921656194	<i>The Good Man Jesus and the Scoundrel Christ</i>	\$29.95 hb
PYAMOOTOO, BARLEN	9781841953373	<i>Benares and In Babylon</i>	\$26.95 pb
RABINYAN, DORIT	9780862419981	<i>Persian Brides</i>	\$23.95 pb
RASH, RON	9781921520693	<i>Serena</i>	\$32.95 pb
REED, KIRSTEN	9781921520747	<i>The Ice Age</i>	\$27.95 pb
RENDALL, JONATHAN	9781841955964	<i>Garden Hopping</i>	\$29.95 pb
RENNISON, NICK	9781841959344	<i>Book of Lists: London</i>	\$24.00 pb
RHODES, DAN	9781841954813	<i>Timoleon Vieta Come Home</i>	\$23.95 pb
	9781841956138	<i>Don't Tell Me the Truth About Love</i>	\$23.95 pb
	9781841956145	<i>Anthropology</i>	\$19.95 pb
	9781841959535	<i>Gold</i>	\$29.95 pb
	9781847670489	<i>Gold</i>	\$23.95 pb
	9781847675293	<i>Little Hands Clapping</i>	\$29.95 hb

RHODES, DANUTA DE	9781841956343	<i>The Little White Car</i>	\$23.95 pb
RICHARDSON, HENRY HANDEL	9781876485955	<i>The Getting of Wisdom</i>	\$16.95 pb
RIFKIND, HUGH	9781841958583	<i>Overexposure</i>	\$26.95 pb
RINELLA, STEVEN	9781921520563	<i>American Buffalo</i>	\$34.95 pb
RIPPIN, SALLY	9781921351358	<i>Chenxi and the Foreigner</i>	\$19.95 pb
ROACH, MARY	9781921145643	<i>Spook</i>	\$25.95 pb
	9781921351549	<i>Bonk</i>	\$34.95 pb
ROBERTSON, KEL	9781921145513	<i>Dead Set</i>	\$23.95 pb
ROSE, JOEL	9781841959214	<i>The Blackest Bird</i>	\$32.95 hb
	9781847670014	<i>The Blackest Bird</i>	\$25.95 pb
RUBINSTEIN, MATT	9781921145728	<i>A Little Rain on Thursday</i>	\$32.95 pb
RUIZ ZAFÓN, CARLOS	9781920885106	<i>The Shadow of the Wind</i>	\$29.95 pb
	9781920885854	<i>The Shadow of the Wind</i>	\$24.95 pb
	9781921520396	<i>The Shadow of the Wind</i> (+ ch. 1 of <i>The Angel's Game</i> )	\$25.00 pb
	9781921520433	<i>The Angel's Game</i>	\$34.95 pb
	9781921520341	<i>The Angel's Game</i>	\$45.00 hb
	9781921656354	<i>The Prince of Mist</i>	\$19.95 pb
SABBAG, ROBERT	9781841954264	<i>Smokescreen</i>	\$19.95 pb
	9781841958200	<i>Snowblind/Smokescreen</i>	\$29.95 pb
ST JOHN, MADELEINE	9781921520204	<i>The Women in Black</i>	\$29.95 pb
	9781921520921	<i>The Essence of the Thing</i>	\$29.95 pb
	9781921656118	<i>A Stairway to Paradise</i>	\$29.95 pb
SAMBROOK, CLARE	9781920885700	<i>Hide &amp; Seek</i>	\$29.95 pb
SÁNCHEZ PIÑOL, ALBERT	9781921145124	<i>Cold Skin</i>	\$23.95 pb
	9781841958156	<i>Pandora in the Congo</i>	\$32.95 hb
	9781847671240	<i>Pandora in the Congo</i>	\$23.95 pb
SATHERLEY, GARRY	9781876485245	<i>The Arch-Traitor's Lament</i>	\$27.50 pb
SAVAGE, ANGELA	9781921145223	<i>Behind the Night Bazaar</i>	\$23.95 pb
SCHULZ, CHARLES M.	9781847670311	<i>The Complete Peanuts 1950–52</i>	\$45.00 hb
	9781847670328	<i>The Complete Peanuts 1953–54</i>	\$45.00 hb
	9781847670755	<i>The Complete Peanuts 1955–56</i>	\$45.00 hb
	9781847670755	<i>The Complete Peanuts 1957–58</i>	\$45.00 hb
	9781847671493	<i>The Complete Peanuts 1959–60</i>	\$45.00 hb
	9781847671509	<i>The Complete Peanuts 1961–62</i>	\$45.00 hb
SCOTT, JOHN	9781877008559	<i>Warra Warra</i>	\$23.95 pb
SHACKLETON, ERNEST	9781876485306	<i>South</i>	\$24.95 pb
SHERRILL, STEVEN	9781841954875	<i>The Minotaur Takes a Cigarette Break</i>	\$22.95 pb
	9781841955995	<i>Visits from the Drowned Girl</i>	\$23.95 pb
SHIPLEY, DAVID AND SCHWALBE, WILL	9781841959948	<i>Send</i>	\$24.95 pb

SHORTER, LAURENCE	9781847670618	<i>The Optimist</i>	\$28.95 pb
SHRIVER, LIONEL	9781921145087	<i>We Need to Talk About Kevin</i>	\$23.95 pb
SIMON, DAVID	9781847673121	<i>Homicide</i>	\$26.95 pb
	9781847673176	<i>The Corner</i> (with Ed Burns)	\$34.95 pb
	9781847673183	<i>The Corner</i> (with Ed Burns)	\$26.95 pb
SIMPSON, DAVE	9781921145896	<i>On Love and Death</i>	\$24.95 hb
	9781847671448	<i>The Fallen</i>	\$25.95 pb
SINGER, PETER	9781920885397	<i>One World</i>	\$25.95 pb
	9781921351181	<i>The President of Good &amp; Evil</i>	\$25.95 pb
	9781921520013	<i>The Life You Can Save</i>	\$34.95 pb
	9781921656095	<i>The Life You Can Save</i>	\$26.95 pb
SINGER, PETER & MASON, JIM	9781921145872	<i>The Ethics of What We Eat</i>	\$25.95 pb
SINGH KHOLI, HARDEEP	9781847671431	<i>Indian Takeaway</i>	\$25.95 pb
SISSAY, LEMN	9781849158958	<i>Listener</i>	\$19.95 pb
SLAVIN, HELEN	9781921145469	<i>The Extra Large Medium</i>	\$29.95 pb
	9781921145599	<i>The Extra Large Medium</i>	\$23.95 pb
	9781921351273	<i>The Stopping Place</i>	\$32.95 pb
	9781921351907	<i>The Stopping Place</i>	\$23.95 pb
SLIM, ICEBERG	9781847673329	<i>Pimp</i>	\$25.95 pb
	9781847674319	<i>Trick Baby</i>	\$24.95 pb
SMITH, ALI	9781921351105	<i>Girl Meets Boy</i> [Myths]	\$23.95 pb
SMITH, ALISA & MACKINNON, J. B.	9781921351730	<i>The 100-Mile Diet</i>	\$34.95 pb
SNELLEN, MARTIEN	9781920885625	<i>Rekindling</i>	\$34.95 pb
SOLNIT, REBECCA	9781920885823	<i>Hope in the Dark</i>	\$23.95 pb
SOUNES, HOWARD	9781847670700	<i>Charles Bukowski</i>	\$26.95 pb
SOUTER, GAVIN	9781876485757	<i>Lion and Kangaroo</i>	\$24.00 pb
SPARKES, GRAEME	9781875847198	<i>Beyond Tijuana</i>	\$19.95 pb
SPENCE, ALAN	9781921351167	<i>The Pure Land</i>	\$23.95 pb
SPOONER, JOHN	9781876485184	<i>A Spooner in the Works</i>	\$30.00 pb
STEAD, REBECCA	9781921656064	<i>When You Reach Me</i>	\$16.95 pb
STEAVENSON, WENDELL	9781877008542	<i>Stories I Stole from Georgia</i>	\$25.95 pb
	9781921520068	<i>The Weight of a Mustard Seed</i>	\$34.95 pb
STEPHENSON, JOHN	9781875847303	<i>The Optimist</i>	\$23.95 pb
STERRY, DAVID HENRY	9781841954820	<i>Chicken</i>	\$19.95 pb
	9781841959337	<i>Unzipped</i>	\$32.95 pb
STRACHAN, MARI	9781921520198	<i>The Earth Hums in B Flat</i>	\$32.95 pb

STRAUSS, NEIL		
9781920885984	<i>The Game</i>	\$34.95 pb
9781921351334	<i>Rules of the Game</i>	\$34.95 pb
9781921520587	<i>Emergency</i>	\$34.95 pb
STRONG, MARTIN		
9781841958279	<i>The Essential Rock Discography</i>	\$75.00 hb
9781841958606	<i>The Essential Rock Discography</i>	\$65.00 pb
9781847670038	<i>Lights, Camera, Soundtracks</i>	\$70.00 hb
SÜSKIND, PATRICK		
9781921145896	<i>On Love and Death</i>	\$24.95 hb
9781921351051	<i>On Love and Death</i>	\$19.95 pb
SYMONS, RED		
9781876485634	<i>Revenge</i>	\$19.95 pb
TASSEER, AATISH		
9781921520174	<i>Stranger to History</i>	\$34.95 pb
TAYLOR, ALAN & IRENE		
9781841954592	<i>The Assassin's Cloak</i>	\$35.00 pb
9781847674159	<i>Those Who Marched Away</i>	\$32.95 pb
9781841956701	<i>The Secret Annexe</i>	\$39.95 pb
TEMPLE, PETER		
9781877008726	<i>Bad Debts</i>	\$23.95 pb
9781920885137	<i>Black Tide</i>	\$23.95 pb
9781921145001	<i>Dead Point</i>	\$23.95 pb
9781920885298	<i>White Dog</i>	\$23.95 pb
9781920885502	<i>An Iron Rose</i>	\$23.95 pb
9781921351204	<i>In the Evil Day</i>	\$23.95 pb
9781921351389	<i>Shooting Star</i>	\$23.95 pb
9781920885779	<i>The Broken Shore</i>	\$29.95 pb
9781921145353	<i>The Broken Shore</i>	\$23.95 pb
9781921520952	<i>The Broken Shore</i> (+ ch. 1 of <i>Truth</i> )	\$24.00 pb
9781921145704	<i>The Jack Irish Quinella</i>	\$29.95 pb
9781921351884	<i>The Jack Irish Double</i>	\$29.95 pb
9781921520914	<i>Truth</i>	\$45.00 hb
9781921520716	<i>Truth</i>	\$32.95 pb
THOMAS, SCARLETT		
9781921351594	<i>The End of Mr Y</i>	\$23.95 pb
9781847670700	<i>The End of Mr Y</i>	\$23.95 pb
9781847673350	<i>Popco</i>	\$23.95 pb
TOFIELD, SIMON		
9781847674814	<i>Simon's Cat</i>	\$29.95 hb
TONG, SU		
9781921351518	<i>Binu &amp; the Great Wall</i> [Myths]	\$23.95 pb
TREZISE, RACHEL		
9781921145919	<i>Fresh Apples</i>	\$23.95 pb
9781921351495	<i>In &amp; Out of the Goldfish Bowl</i>	\$23.95 pb
TRISTRAM, CLARE		
9781920885304	<i>After</i>	\$23.95 pb
TULLOCH, LEE		
9781876485054	<i>Fabulous Nobodies</i>	\$23.95 pb
9781876485153	<i>Wraith</i>	\$23.95 pb
9781877008047	<i>Two Shanes</i>	\$23.95 pb
9781920885199	<i>The Cutting</i>	\$23.95 pb
TUSSET, PABLO		
9781841956893	<i>The Best Thing that can Happen to a Croissant</i>	\$23.95 pb
UGRESIC, DUBRAVKA		
9781847670663	<i>Baba Yaga Laid an Egg</i> [Myths]	\$29.95 hb
VAITE, CÉLESTINE HITIURA		
9781921145100	<i>Frangipani</i>	\$23.95 pb
9781921145773	<i>Tiare</i>	\$23.95 pb
VASSANJII, M. G.		
9781920885311	<i>The In-Between World of Vikram Lall</i>	\$29.95 pb
9781841956862	<i>The Book of Secrets</i>	\$23.95 pb
9781847672834	<i>The Assassin's Song</i>	\$23.95 pb

## RIGHTS & DISTRIBUTION

### RIGHTS

#### BALTIC REGION

Tatjana Zoldnere  
Andrew Nurnberg Associates  
PO Box 77 Riga LV 1011 Latvia  
Phone: +371 731 1638  
Fax: +371 227 2231  
zoldnere@anab.apollo.lv

#### BRAZIL

Laura Riff  
The Riff Agency  
Avenida Calogeras, no. 6  
Sala 1007-20030-070  
Centro, Rio de Janeiro, RJ Brazil  
Phone: +55 21 2287 6299  
Fax: +55 21 2267 6393  
laura@agenciarriff.com.br

#### CHINA & TAIWAN

Annie Chen  
Bardon-Chinese Media Agency  
3F, No. 150, Roosevelt Rd  
Section 2  
Taipei 100 Taiwan  
Phone: +886 2 23644995  
Fax: +886 2 23641967  
annie@bardon.com.tw

#### CZECH REPUBLIC & SLOVAK REPUBLIC

Kristin Olson  
Kristin Olson Literary Agency  
Kliment'ska 24 110 00 Praha 1  
Czech Republic  
Phone: +420 222 582 042  
Fax: +420 222 580 048  
kristin.olson@litag.cz

#### FRANCE

Eliane Benisti  
Eliane Benisti Agency  
80, rue des Saints-Pères  
75007 Paris  
France  
Phone: +33 1 42 22 85 33  
Fax: +33 1 45 44 18 17  
eliane@elianebenisti.com

#### GERMAN LANGUAGE

Christian Dittus (adult)  
Antonia Fritz (children's & YA)  
Paul & Peter Fritz AG  
Jupiterstrasse 1  
CH-8032, Zürich, Switzerland  
Phone: +41 1 388 4140  
Fax: +41 1 388 4130  
cdittus@fritzagency.com  
afritz@fritzagency.com

#### HUNGARY

Peter Bolza  
Katai & Bolza Literary Agency  
PO Box 55  
H-1406 Budapest, Hungary  
Phone: +36 1 267 5775  
Fax: +36 1 456 0314  
peter@kataibolza.hu

#### ISRAEL

Gabi Hertzmann  
I Pikarski Ltd.  
PO BOX 4006 Tel Aviv 61040,  
Israel  
Phone: +972 3 527 0159  
Fax: +972 3 527 0160  
gabi@pikarskiagency.co.il

#### ITALY

Antonella Antonelli  
Antonella Antonelli Agencia  
Letteraria  
Via Brisa 15, 20123 Milan, Italy  
Phone: +39 02 86 45 15 57  
Fax: +39 02 80 54 50 8  
antanto@tin.it

#### JAPAN

Takeshi Oyama  
Japan Uni Agency, Inc.  
1-27 Kanda Jinbo-cho  
Chiyoda-ku, Tokyo 101-0051,  
Japan  
Phone: +81 3 3295 0301  
Fax: +81 3 3294 5173  
takeshi.oyama@japanuni.co.jp

Junzo Sawa  
The English Agency Japan  
Sakuragi Building  
4F, 6-7-3 Minami Aoyama  
Minato-ku, Tokyo 107-0062,  
Japan  
Phone: +81 3 3406 5385  
Fax: +81 3 3406 5387  
junzo\_sawa@ej.co.jp

#### KOREA

Kyung Kang  
KCC (Korea Copyright Center)  
Gyonghigung-achim  
Officetel Rm 520, Compound 3  
Naesu-dong 72, Chongno,  
Seoul 110-070, Korea  
Phone: +82 2 725 3350  
Fax: +82 2 725 3612  
khkang@kccseoul.com

#### THE NETHERLANDS

Caroline van Gelderen  
Caroline van Gelderen Literary  
Agency  
Kerkstraat 301  
NL-1017 GZ Amsterdam  
The Netherlands  
Phone: +31 20 612 64 75  
Fax: +31 20 618 08 43  
cvgelderen@carvang.nl

#### POLAND

Magda Cabajewska  
GRAAL Ltd  
Pruszkowska 29 lok. 252  
02-119 Warszawa, Poland  
Phone: +48 22 895 2000  
Fax: +48 22 895 2670  
magda@graal.com.pl

#### ROMANIA

Marina Adriana  
International Copyright Agency  
Ltd  
Str. banul Antonache 37  
70 000 Bucharest 1, Romania  
Phone: +401 231 8150  
Fax: +401 231 4522  
marina@kessler-agency.ro

#### RUSSIA

Natalia Sanina  
Synopsis Literary Agency  
PO Box 114 Moscow 129090,  
Russia  
Phone: +7095 781 0182  
Fax: +7095 781 0183  
nat@synopsis-agency.ru

#### SCANDINAVIA

Anneli Høier  
Leonhardt & Høier Literary  
Agency aps  
Studiestraede 35 DK-1455  
Copenhagen K Denmark  
Phone: +45 33 13 25 23  
Fax: +45 33 13 49 92  
anneli@leonhardt-hoier.dk

#### SPAIN & PORTUGAL

Maribel Luque  
Agencia Literaria Carmen Balcells  
Diagonal, 580  
08021 Barcelona, Spain  
Phone: +34 93 200 89 33  
Fax: +34 93 200 70 41  
ma.luque@ag-balcells.com

#### TURKEY

Amy Spangler  
Anatolialit Agency  
Cafer Aga Mah.  
Haci Sukru Sok.  
Ay Apartment no. 13/2  
34710 Kadiköy, Istanbul, Turkey  
Phone: +90 216 338 7093  
Fax: +90 216 338 7093  
amy@anatolialit.com

#### UK

Sarah Lutyens  
Lutyens & Rubinstein  
21 Kensington Park Road  
London W11 2EU  
United Kingdom  
Phone: +44 207 792 4855  
Fax: +44 207 792 4833  
sarah@lutyensrubinstein.co.uk

#### USA

Kim Witherspoon / David Forrer  
InkWell Management  
521 Fifth Avenue, Suite 2600  
New York, NY 10175 USA  
Phone: +212 922 3500  
Fax: +212 922 0535  
david@inkwellmanagement.com

### DISTRIBUTION

#### AUSTRALIA

Penguin Books Australia  
250 Camberwell Rd  
Camberwell Vic 3124  
**GENERAL ENQUIRIES**  
Phone: +61 3 9811 2400  
Fax: +61 3 9811 2620

#### FOR ORDERS

Phone: +61 3 9811 2555  
Toll-free phone: 1800 338 836  
Fax: +61 3 9811 2403

#### NEW ZEALAND

Penguin Books NZ Ltd  
Private Bag 102902, NSMC  
(67 Apollo Drive, Mairangi Bay)  
Auckland, New Zealand  
Phone: +64 9 415 4700  
Fax: +64 9 415 4703

#### ALL OTHER ENQUIRIES

The Text Publishing Company  
Swann House  
22 William St  
Melbourne 3000  
Phone: +61 3 8610 4500  
Fax: +61 3 9629 8621  
books@textpublishing.com.au  
www.textpublishing.com.au



TEXT PUBLISHING CANONGATE BOOKS

the text publishing company  
swann house  
22 william st  
melbourne 3000  
australia  
p:+61 3 8610 4500  
f:+61 3 9629 8621  
[books@textpublishing.com.au](mailto:books@textpublishing.com.au)  
[www.textpublishing.com.au](http://www.textpublishing.com.au)

