

Welcome to Writers at the Convent!

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Now firmly established on Melbourne's literary calendar, 2010 will see the third Writers at the Convent at The Abbotsford Convent - this city's summer celebration of reading, writing, books and ideas.

Brought to you by Reader's Feast Bookstore, this event combines one of this city's best arts and community venues with the team that has brought you some of the most successful writers' and readers' events ever staged in this country to produce a real treat for thinkers and book lovers alike.

We hope you enjoy what we have put together for you and we look forward to catching up with you over the course of what will be a thoroughly stimulating and entertaining weekend.



TOM RACHMAN



MICHAEL GOLDFARB



CATHERINE DEVENY



KAREN KISSANE

The Venue:

The Abbotsford Convent is an extraordinary place and is one of the most important arts, educational, and cultural precincts in Melbourne. Just 4 kilometres from Melbourne's CBD, its 11 historic buildings, gardens and

car park are spread over 6.8 hectares in a bend in the Yarra River and are surrounded by the Collingwood Children's Farm and Yarra Bend Park. It is the perfect location for Writers at the Convent and is extremely popular

with audience and participants alike. We invite you to join us at this very special place and let it work its magic on you. The Festival will use a number of venues around the site. Principle locations in use over the week

end will be the Linen Room, the Community Room, the Salon and the Bishop's Parlour, all of which are located within minutes of each other. Signage will be provided on site to allow patrons to easily find each venue.

FEBRUARY 12 TO 14, 2010 AT THE ABBOTSFORD CONVENT

Event producer:



Reader's Feast Bookstore
Midtown Plaza
Cnr Bourke & Swanston Sts,
Melbourne
Victoria 3000

Situated in the heart of Melbourne, we offer a comprehensive range and welcoming environment. Our staff are all dedicated booksellers, providing knowledgeable and friendly service.

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F: (03) 9663 3726
E: readers@readersfeast.com.au
W: www.readersfeast.com.au
Local and international special order service.

Look out for Reader's Feast's other major annual event: Crime and Justice
Abbotsford Convent, July 16 to 18, 2010
W: www.crimeandjusticefestival.com

Event partner



The University of Melbourne's Writing Centre for Scholars and Researchers works with publishers, editors and literary agents to support University of Melbourne postgraduate students and academic staff to communicate their research to a broad readership.

An initiative of Hilary McPhee, the centre is lead by Writers at the Convent Creative Programming Director, Simon Clews, and has been involved in the literary careers of Helen MacDonald, Madeleine Hamilton, Jennifer Kloester, Idan Ben-Barak, Gabrielle Wolf, Damon Young, Beth Driscoll, Meredith Nash, Fraser MacDonald and Fincina Hopgood.

For more information:

<http://www.gradresearch.unimelb.edu.au/writingcentre/>



BOOKSTORE

Writers at the Convent 2010 will feature a comprehensive bookstore in The Salon at The Abbotsford Convent presented by event producer Reader's Feast. All available titles by all participating authors will be available for purchase and writers will also make themselves available at the bookstore to sign copies of their work after each of their sessions.

Personnel

Creative Programming Director
Simon Clews
General Manager
Mary Dalmau (for Reader's Feast)
Technical Manager
Benno Rentinck (for Zarnex)
Publisher
Shirley Hardy-Rix
Volunteers Co-ordinator
Jane Hawtin

Official Photographer

Greg Noakes
Ticketing System Preswick Data Design

GENERAL ENQUIRIES

All general enquiries should go to Reader's Feast Bookstore:
Telephone: (03) 9662 4699
Fax: (03) 9663 3726
Email: info@writersattheconvent.com
Website: www.writersattheconvent.com

Media & Publicity Enquiries

Shirley Hardy-Rix:
Telephone: (03) 9842 9740
Mobile: 0412 057 288
Email: shirley@hardyrx.com.au

Volunteer Enquiries

To volunteer at Writers at the Convent please contact Jane Hawtin, Volunteers Co-ordinator, by email on: volunteers@writersattheconvent.com



Cnr Bourke & Swanston Streets
Melbourne 3000
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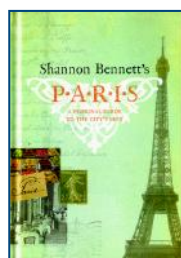
Welcome to our 2010 Writers at the Convent Programme

A great way to start off the new year is to enjoy our summer festival in the beautiful grounds of The Abbotsford Convent. With more than fifty writers and commentators participating, you will surely find sessions that will inform, delight, and intrigue you.

The programme is here, over four pages, and also available online at

www.writersattheconvent.com

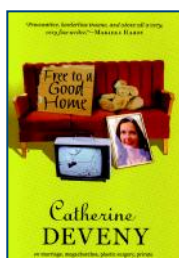
Festival Dates:
Friday 12 - Sunday 14
February 2010



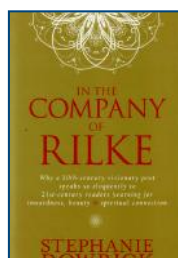
Shannon Bennett



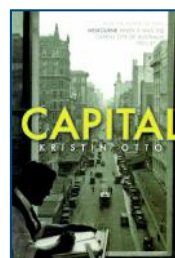
Tony Birch



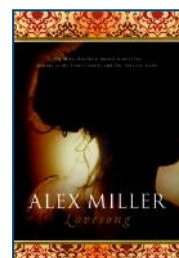
Catherine Deveny



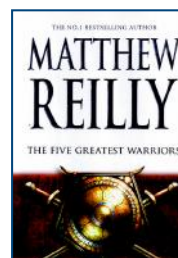
Stephanie Dowrick



Kristin Otto



Alex Miller



Matthew Reilly

THE PROGRAM

Friday, February 12 THE COMMUNITY ROOM

7pm Opening Event: The State of the Nation or "Here's Another Fine Mess We've Gotten Ourselves Into"

Taking a long hard look at Australia today will be columnist and agitator Catherine Deveny, writer Tony Kevin whose latest book looks to John Maynard Keynes for an answer to our economic situation, historian Richard Evans who writes on the disasters that changed Australia, former detective-turned-author Clive Small and social commentator Anne Manne. Where are we at now, how did we get here and where should we be heading next?

THE BISHOP'S PARLOUR

7pm Do you want sex with that?

Claire Halliday looks at the place of sex throughout Australian life: from the pervasive sexualisation of advertising and its approach to children, to the more minority pursuits of swinging and porn-films, as well as the rise of the abstinence movement.

Saturday, February 13 THE COMMUNITY ROOM

10am All in the Family

Author of the *Little Lunch* series of books and Modern Guru Danny Katz talks to the author of *Parlour Games for Modern Families* Myfanwy Jones about family life. Warning: this session may include embarrassing confessional moments and compulsory participation in a game of Pass the Orange.

12 noon We'll Always Have Paris

Shannon Bennett has recently brought us the beautiful volume *Shannon Bennett's Paris*, while Elizabeth Bard's *Lunch in Paris* tells how the magnetism of the

City of Light kept her from leaving. Today they discuss what is so special about this magical place.

2pm Not Waving, Laughing

A wry smile is never far from the lips of anyone reading Kathy Charles, Danny Katz, or Brendan Gullifer; this afternoon they look at humour as one of the most effective weapons in the writer's arsenal.

4pm A Conversation with Garry Disher

Hear from one of this country's finest crime writers, Garry Disher. Author of over forty books, this year sees Disher release his seventh novel featuring the professional hold-up man, Wyatt, a series of books that has been described as some of the best Australian crime writing ever produced. The book's tag line could well describe both its protagonist and its author - "the master returns."

This session will conclude with the launch of *Wyatt* (Text Publishing). To be launched by Shane Maloney.

6pm A Boy's Own Adventure: the Amazing World of Matthew Reilly

From self-published author lug-ging boxes of books around Sydney to record-breaking international bestseller, Matthew Reilly's astonishing success story is an inspiration and living proof that you can make it if you just believe in yourself and never give up. Of course it does help a little if you can write absolutely first-rate thrillers. A special opportunity to come and meet the man behind the Maghook.

8pm Love and Friendship

In both fiction and memoir love and friendship are powerful forces. Kirsten Tranter, Tony Birch, Vivienne Kelly and David Carlin discuss family, friends and relationships and their capacity to move the reader.

THE LINEN ROOM

10am Home Thoughts From Abroad

Tom Rachman's writing assignments have taken him to New York, Sri Lanka, Paris, India,

Rome, Japan, South Korea, Turkey and Egypt. Michael Goldfarb's work has taken him from New York to London to Northern Ireland to Bosnia to Iraq. This morning they compare stories from their years as "our man in ..."

12 noon A Total Disaster

Author of *Disasters That Changed Australia*, historian Richard Evans discusses some of the worst disasters that have occurred in this country - some were natural, but many more were man-made, the results of individual or collective stupidity, reckless decisions or just plain old greed.

2pm Stephanie Dowrick Keeps Company with Rilke

Stephanie Dowrick talks about her long-awaited new book *In the Company of Rilke* which explores with enthusiasm and great insight why a 20th-century visionary poet speaks so eloquently to 21st-century readers yearning for inwardness, beauty and spiritual connection.

4pm Distinctive Debuts: A Reading

Each year Writers at the Convent profiles some of the best first-time authors currently in print - 2010 will showcase the astonishing literary debuts of Tom Rachman, Kirsten Tranter, Vivienne Kelly, Kathy Charles, Claire Halliday and Brendan Gullifer.

6pm Jane Carswell's China

In mid-life Jane Carswell left her tranquil New Zealand home, her family and friends, to teach English in Chongqing, China. Her journey into the unknown was fuelled by the ache so many of us feel in our own lives for new challenges and personal understandings. *Under the Huang Jiao Tree: Two Journeys in China* was the result. She talks about her time in this fascinating country.

8pm The Worst of Days - A Conversation with Karen Kissané

Meet award-winning Age journalist Karen Kissané whose latest book takes readers inside the ferocious, insatiable beast that was the Black Saturday inferno. It looks at the people who found themselves in its path, fighting and fleeing the flames.

It is a powerful journey into the human psyche, showing the very best and worst of what we do when under threat.

THE BISHOP'S PARLOUR

10am Places Please

A strong sense of place is often one of the defining characteristics of good travel writing; Joel Magarey, Jane Carswell and Roger Averill have all depicted their travels vividly and made a real connection with the reader as a result. This morning they discuss this aspect of the writer's craft.

12 noon A Conversation with Catherine Deveny

Catherine Deveny is a television comedy writer, stand-up comedian, author, social commentator, broadcaster and columnist in *The Age* newspaper. Later this year she will appear at the Comedy Festival and the Global Atheist Convention, but we've got her first at Writers at the Convent for what is bound to be an interesting, challenging and thought-provoking conversation.

2pm A Conversation with Alex Miller

Hear from Alex Miller, one of Australia's best loved writers. He is twice winner of the prestigious Miles Franklin Literary Award, Australia's premier literary prize and last year was named as a finalist for the prestigious Melbourne Prize for Literature. His most recent novel, *Lovesong*, was published in November 2009 to great critical acclaim.

4pm Passion and the Football Fan

Lecturer, author and self-confessed football tragic, Matthew Klugman, talks about his book *Passion Play: Love, Hope and Suffering at the Footy* which looks at the passions of Aussie Rules football fans.

6pm Reading

Reading is a simple, sometimes assumed and often overlooked part of the literary art and process. Looking at its real importance and significance will be Stephanie Dowrick, Carmel Bird and Sue Ebury.

8pm Tony Kevin on Crunch Time

As the world struggles with twin economic and environmental crises, a new urgency has entered into discussions about what needs to be done. Author Tony Kevin says we have reached a crunch time and we need to apply the genuine, profound insights of John Maynard Keynes to help feed and employ us while we reinvent Australia as a renewable energy-based economy that will sustain our children's and grandchildren's climate security.

Sunday, February 14

THE COMMUNITY ROOM

10am A Conversation with Carmel Bird

Come and meet Carmel Bird - one of Australia's most prolific, best loved and critically acclaimed writers. She is also in demand as a writing teacher, editor and anthologist. This month sees the long-awaited publication of her new novel, *Child of the Twilight*.

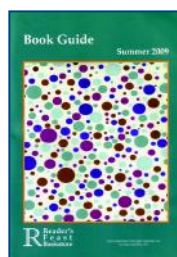
12 noon Australian Food Security

To celebrate *Food Chain* - the latest edition of prestigious Australian journal *Griffith REVIEW* - Julianne Schultz and Margaret Simons will talk about the very topical issue of Australian food security.

Session sponsored by *Griffith REVIEW*

2pm Michael Goldfarb on Emancipation

For almost 500 years, the Jews of Europe were kept apart, confined to ghettos or tiny villages in the countryside. Then, in one extraordinary moment in the French Revolution, the Jews of France were emancipated. Soon the ghetto gates were opened all over Europe. The era of Emancipation had begun. What happened next would change the course of history. Michael Goldfarb looks at how liberating Europe's Jews from the ghetto led to revolution and renaissance.



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This guide cover illustration was from "Darius Bell and the Glitter Pool" by Odo Hirsch



This guide cover illustration was from "Marranbala Country" by Simon Normand



This guide cover illustration was from "The Red Piano" by Andre Leblanc and Barroux

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previous page

4pm Parlour Games

Join the authors of *Parlour Games for Modern Families*, Myfanwy Jones and Spiri Tsintziras, for a session of the sorts of games that once kept pre-Nintendo children enthralled for hours. Participation is compulsory, enjoyment is guaranteed. There may even be prizes!

THE LINEN ROOM

10am Personal Stories

The personal narrative has always been hugely popular and this year's guest list sees some great exponents of this form; this morning hear from Tony Birch, David Carlin, Anne Manne and Joel Magarey.

12 noon A Future in Flames

No other continent on earth is as prone to bushfires, over such a large area, as Australia. Despite repeated disasters, we seem to be no better at surviving bushfires today than we were when fires burnt through the first European settlements. Danielle Clode's new book is a personal journey that attempts to answer some of the questions on this issue.

The session will conclude with the launch of Danielle Clode's *A Future in Flames* (MUP) by head of the Australasian Fire and Emergency Service Authorities Council, Naomi Brown.

2pm Book Launch: *Keeping Faith* by Roger Averill

Join us for the launch of *Keeping Faith* by Roger Averill (Transit Lounge), described by Steven Carroll as "subtle and finely crafted." A novel of intellectual and emotional intensity. Book to be launched by Morag Fraser AM

Free Event

4pm Weary Dunlop

Author of the highly successful book *Weary: Life of Sir Edward Dunlop*, Sue Ebury talks about legendary Australian war hero Sir Edward 'Weary' Dunlop.

THE BISHOP'S PARLOUR

10am When Melbourne Was Capital

Author of *Capital: Melbourne at the Centre of the World 1901-27*, writer and historian Kristin Otto explores Melbourne when it was the capital of Australia during the extraordinary first quarter of the twentieth century as the world lurched headlong into a new era and this overgrown town oversaw the

birth of modern Australia.

12 noon Blood Money

Organised crime in Australia is more reckless and more violent than ever before. Controlled by a new wave of gangland bosses, it has broken old taboos and formed alliances that would have once been unthinkable. Looking at who now holds the power will be Clive Small, author of *Blood Money* and former NSW Assistant Commissioner of Police.

2pm Ethical Shopping

The subject of an article in *Griffith REVIEW's Food Chain*, Paul Mitchell, Nick Ray and Alan Attwood will discuss just what ethical shopping really means.

Session sponsored by *Griffith REVIEW*

4pm A Conversation with Elizabeth Bard

In Paris for a weekend visit, Elizabeth Bard sat down to lunch with a handsome Frenchman--and never went home again. Peppered with mouth-watering recipes for summer ratatouille, swordfish tartare and molten chocolate cakes, the resulting book *Lunch in Paris* is a story of falling in love, redefining success and discovering what it truly means to be at home.

Session sponsored by HarperCollins Publishers

BOOKINGS

Tickets are on sale from Saturday, January 16 and are available:

* in person at Reader's Feast Bookstore at the corner of Bourke and Swanston Streets, Melbourne (open Mon-Thursday 9.30-6pm, Friday 9.30-9pm, Saturday 10-6pm and Sunday 12 noon-5pm)

* online - www.writersattheconvent.com

* by phone - (03) 9662 4699

* by fax - (03) 9663 3726 (please note there is a faxable booking form for patrons' convenience available for download at www.writersattheconvent.com)

* by mail using the booking form referred to above and sent to:

**Writers at the Convent Ticketing
Reader's Feast Bookstore
Cnr. Bourke and Swanston Streets
Melbourne
VIC 3000**

(please note: tickets requested by mail after Monday, February 8 cannot be mailed out and will be held for collection at the venue)

Ticket prices:

Single ticket (full price) \$17 per session

Single ticket (concession) \$15 per session (Reader's Feast Privileged Reader Members, students and pensioners)

These prices include GST and all booking fees.

Patrons are encouraged to book early to avoid disappointment as tickets are strictly limited.

All tickets are offered subject to availability.

Program is subject to change without notice.

All bookings are final and refunds or exchanges will only be given in the case of a cancelled session or vendor error.

* Thank you also to:

Melbourne University
Publishing
John Hunter
Hachette
Allen & Unwin
Sleepers Publishing
Zarnex
Factory Sound
MarBren

R.E.A.D. 15
Preswick Data Design
Reader's Feast staff - both at the Convent and those left holding the fort in the city, Jane Hawtin, The Abbotsford Convent Foundation and, of course, our band of tireless volunteers!

Acknowledgements



**HarperCollins Publishers
Australia**



**Griffith
REVIEW**



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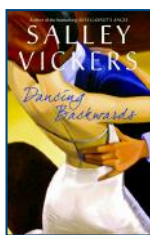
**Reader's
Feast
Bookstore**

**Reader's Feast Booksellers presents three events in March with
International authors Salley Vickers, Andrea Levy, and Mitch Albom**

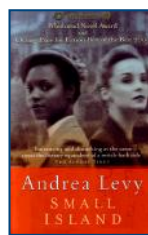
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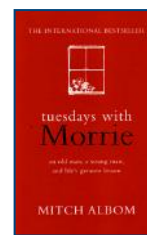
Salley Vickers
Thursday 4 March 2010
6.15 for 6.30pm



Andrea Levy
Tuesday 9 March 2010
6.15 for 6.30pm



Mitch Albom
Friday 12 March 2010
6.15 for 6.30pm



**All events will be held at The Collins Street Baptist Church. \$17.00 per ticket, \$15conc.* (*conditions apply) Unreserved Seating
Ticket Sales: www.readersfeast.com.au or call (03) 9662 4699. We recommend early ticket purchasing as seating is strictly limited.
Please note, some seating is upstairs.**

Festival participants at a glance

Alan Attwood is an award-winning journalist and novelist who currently edits *The Big Issue*. His essays have appeared in *Griffith REVIEW* Participation Society and *Stories for Today*.

Roger Averill is the author of the critically acclaimed *Boy he Cry: An Island Odyssey* and will launch his latest book at this year's festival.

Elizabeth Bard is an American journalist based in Paris. Her writing has appeared in *The New York Times*, *The International Herald Tribune*, *Wired*, *Time Out* and *The Huffington Post*. *Lunch in Paris, A Love Story* is her first book.

Chef **Shannon Bennett** has been described as the 'enfant terrible' of Australian haute cuisine. He is the chef and owner of the acclaimed Melbourne restaurant *Vue de monde*.

Tony Birch is a writer who has published widely in the areas of short fiction, poetry and creative non-fiction. He has also worked as a writer and curator in collaboration with photographers, film-makers and artists.

Carmel Bird is one of Australia's finest and most prolific writers; she is a celebrated teacher of both fiction and memoir-writing, has published a wealth of short stories and personal essays and is also an experienced editor of many journals and anthologies.

Naomi Brown is the Chief Executive Officer of the Australasian Fire and Emergency Service Authorities Council. She will launch Danielle Clode's latest book at the festival.

David Carlin teaches media production and writing at RMIT University, Melbourne. He is the author of plays including *Frankenstein's Children*, and the writer and director of short films and documentaries including *Out of Our Minds*.

Born in England, **Jane Carswell** received all her schooling in New Zealand where she now lives. She has had a lifelong career in teaching music. She is a Benedictine oblate, is married, and has a son and daughter, a 1912 straight-strung Bechstein piano, a split-cane fly rod, and small grandchildren who are teaching her ballet.

Kathy Charles was born in Melbourne. At the age of sixteen she received the Di Cranston Award from the Fellowship of Australian Writers and at eighteen was the recipient of the Australian Students Prize and Victorian Premier's Award for Media Studies. In 2007 Kathy was the recipient of a Varuna Award for Manuscript Development.

Danielle Clode is a Doctor of Philosophy and has a degree in politics and psychology, specialising in



MATTHEW REILLY



SHANNON BENNETT



KATHY CHARLES



MYFANWY JONES & SPIRI TSINTZIRAS

animal behaviour. After a stint as a zookeeper at Adelaide Zoo, she took up a Rhodes Scholarship and completed her doctorate in zoology. Danielle continues to do zoological research at the University of Melbourne and works as a science writer.

Age columnist **Catherine Deveny** describes herself as a serial pest, professional pain in the arse, cultural terrorist, colourful racing identity and godbotherer.

Garry Disher is one of Australia's best-known novelists. He has published over forty books in a range of genres: crime thrillers, literary/general novels, short-story collections, novels for adolescents, and writers' handbooks.

Reverend **Dr Stephanie Dowrick** is widely known as the author of a number of books in the areas of personal, social and ethical development. These include *Intimacy and Solitude*, *Forgiveness and Other Acts of Love*, *The Universal Heart and Choosing Happiness: Life & Soul Essentials*. Her latest book is *In the Company of Rilke*.

Sue Ebury was born and educated in New Zealand. After nineteen years as an editor and publishing director at an international publishing house, she moved to Hong Kong, where she edited *The War Diaries of Weary Dunlop* and wrote the bestselling biography *Weary: The Life of Sir Edward Dunlop*.

Richard Evans is a Melbourne writer and historian. He is the author of *The Pjama Girl Mystery: A true story of murder obsession and lies*. His work has appeared in *HQ*, *Quadrant*, *The Age*, *Overland* and *The Republican*, and been broadcast on ABC Radio National.

Writer, editor and cultural commentator, **Morag Fraser**, will launch Roger Averill's latest book at the festival.

Michael Goldfarb was National Public Radio's voice in London for almost twenty years, first as NPR's London correspondent, then bureau chief, and finally as senior correspondent of *Inside Out*, the award-winning public radio documentary program. He has been the recipient of the DuPont-Columbia Award, the Overseas Press Club Award, and British radio's

highest honour, the Sony Award.

After working in journalism around Australia and overseas, **Brendan Gullifer** was the Australian commercial representative for The Economist and the International Herald Tribune for 15 years. More recently he has written for *The Age*, *newMatilda.com* and the *Sydney Sun-Herald*. In 2001 - 2002 he worked as a real estate agent in Hawthorn and Kew. This was a mistake. But it led to his first novel, *Sold*.

Claire Halliday is a freelance writer whose feature articles have appeared *The Age*, *Sunday Age*, *Sydney Morning Herald*, *Australian Women's Weekly*, *Independent on Sunday*, *Notebook*, *Marie Claire* and *GQ*. Claire has previously published *Unsung Heroes* and *The World At Their Feet* - collections of interviews with important Australians. Her most recent book is *Do you want sex with that?*

Myfanwy Jones has had short stories published in *Pendulum*, *Overland*, *New England Review*, *Pelt*, *Verandah*, *The Words Have Eyes*, *Scratchings* and *Launched*. In 2007 she contributed to the anthology *How We Met* and her debut novel, *The Rainy Season*, was published last year as was *Parlour Games for Modern Families*, a collaboration with Spiri Tsintziras.

Danny Katz is a newspaper columnist for *The Age*, the *Sydney Morning Herald* and *The West Australian*. He also writes the *Little Lunch* books. He lives in Melbourne with his wife and two kids. He enjoys eating, going to movies and picking his toenails while he watches TV.

Vivienne Kelly has spent most of her working life as a university administrator, and is currently a freelance researcher. Her fiction has appeared in *Best Australian Stories*, and in 2008 she won *The Australian Women's Weekly*/Penguin short story competition. *Cooee* is her first novel.

Tony Kevin retired from the Australian foreign service in 1998, having served in the Foreign Affairs and Prime Minister's departments, and was Australia's ambassador to Poland and Cambodia. He has written extensively on Australian foreign, national security, and refugee policies in Australia's national print media,

and is the author of several award-winning books.

Karen Kissane is a senior writer with *The Age* and the author of *Silent Death: The Killing of Julie Ramage*. She won two awards from the United Nations Association of Australia for her coverage of the Ramage trial. Her latest book looks at last year's horrific bush fires.

Matthew Klugman is a lecturer at VU in the School of Sport and Exercise Science and the author of *Passion Play: love, hope, and heart-break at the footy*.

Author of the Murray Whelan series of crime novels, **Shane Maloney** will launch Garry Disher's latest book at the festival.

Anne Manne is a writer and social commentator who has written widely on feminism, motherhood, childcare, family policy, fertility and related issues.

A former radio and newspaper journalist, **Joel Magarey's** writing has appeared in *Meanjin*, *Quadrant*, *Overland* and *Antipodes*. A devoted traveller, he has mountain-climbed and lived in indigenous communities in many of the world's most remote regions, including far-northern Alaska, Bolivia's high-altitude Sur Lipez desert and the Amazonian rainforest.

Alex Miller is one of Australia's best loved writers. He is twice winner of the Miles Franklin Literary Award, for *The Ancestor Game*, and *Journey to the Stone Country*. *Conditions of Faith* won the Christina Stead Prize for fiction in the NSW Premiers Literary Awards. It was also nominated for the Dublin IMPAC International Literature Award. He also won a Commonwealth Writers Prize for *The Ancestor Game*. In 2009, Alex Miller was named as a finalist for the Melbourne Prize for Literature and his most recent novel, *Lovesong*, was published to great critical acclaim.

Paul Mitchell has published a collection of short fiction, *Dodging the Bull* and two collections of poetry, *Minophysics* and *Awake Despite the Hour*. He is completing his first novel and his journalism has appeared in *The Age*, *Meanjin*, *The Sunday Herald-Sun*, and *The Big Issue*.

Kristin Otto lives in the Yarra Valley

outside Melbourne. After art school, she worked as a research assistant and curator. She now divides her time between bookselling and writing.

Tom Rachman was born in London, but grew up in Vancouver. From 1998, he worked as an editor at the foreign desk of The Associated Press in New York, then did a stint as a reporter in India and Sri Lanka, before returning to New York. In 2002, he was sent to Rome as an AP correspondent, with assignments taking him to Japan, South Korea, Turkey and Egypt. Beginning in 2006, he worked part-time as an editor at the International Herald Tribune in Paris to support himself while writing fiction. He now lives in Rome, where he is working on his second novel.

Nick Ray coordinates the Ethical Consumer Group, a community-based network exploring what it means to live sustainably within a consumer culture. They produce *The Guide to Ethical Supermarket Shopping*.

Matthew Reilly is the international bestselling author of: *The Five Greatest Warriors*, *The Six Sacred Stones*, *Seven Deadly Wonders*, *Ice Station*, *Temple*, *Contest*, *Area 7*, *Scarecrow*, and the children's book *Hover Car Racer*, and one novella, *Hell Island*. His books are published in more than eighteen languages in twenty countries, and he has sold more than 3.5 million copies worldwide.

Professor **Julianne Schultz** is the founding editor of *Griffith REVIEW* and a professor in the Centre for Public Culture and Ideas at Griffith University. She has written extensively about the media and co-chaired the Creative Australia stream at the Australia 2020 Summit.

Margaret Simons chairs the Foundation for Public Interest Journalism, convenes the journalism program at Swinburne University and writes about the media for *Crikey*.

Clive Small was one of NSW's most successful detectives and an Assistant Commissioner of Police before leaving the force. He now writes books with Tom Gilling.

Kirsten Tranter recently completed a PhD on English Renaissance poetry at Rutgers University and has been based in New York and Sydney for the past ten years. *The Legacy* is her first novel.

Co-author of *Parlour Games for Modern Families*, **Spiri Tsintziras** re-discovered the joy of games in the writing of this book. When she is not playing, she writes for work and pleasure, and has had many articles published in *The Age*.

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Cnr Bourke & Swanston Streets
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Phone +61 3 9662 4699

Reader's Feast Booksellers presents our third annual Crime & Justice Festival

16 - 18 July 2010 Venue: The Abbotsford Convent

An annual event where the public, writers, social commentators, judicial luminaries and the legal profession come together to both celebrate and promote contemporary writings in the fields of justice and human rights, and to overlay these discussions with guest writers in the genre of crime fiction. This is the only festival of its type in the world.



Festival Patrons:

International Crime Patron: Ian Rankin

Australian Crime Patron: Kerry Greenwood

International Social Justice Patron: Brendan Kilty SC

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