

WORLD MATTERS: END-OF CERTAINTY: A CELEBRATION OF NEW QUESTIONS, OF FRESH ALTERNATIVES

history, politics, philosophy, international relations, gender, social/cultural notes

October 17th-19th & November 18th

Festival Chair: Morag Fraser, OA



VENUE : Edendale Community Farm, Gastons Lane, Eltham

Melway 22 A1

COST: \$6.00 per session; \$20.00 for the day; \$35.00 for the festival

Bookings essential: 9439 8700 ELTHAMbookshop@bigpond.com

Unique weavings and excellent coffee will be on sale at the East Timor Women Australia Stall.

Saturday 17th October

10.00am: registration and morning tea

10.30am Welcome: Morag Fraser-Towards New Paradigms

Peter Bakowski, *Beneath The Armour*. The poet reads about our humanity

Crisis

How do we distinguish between the critical crises of the time from the fake, the melodrama, the manipulation? What are the emerging landscapes that will move us towards sustainable lifestyles? Essayists **Gideon Haigh**, **Robert Hillman** and **Hilary McPhee** offer sharp and wise insights on the financial meltdown, bushfires and consumerism.

Sponsor: Griffith Review

12.00pm-12.30pm Sue Thomas' \$10.00 healthy lunch. Please book ahead

12.30pm-1.45pm Conflict

Why do we find it easier to go to war than to go to peace? What about the challenges of balancing justice, reconciliation and nation building after the end of a conflict? How can education nurture our talents for peace? Writers **Kevin Foster**, *What are we doing in Afghanistan?* **Jeff Sparrow**, *Killing*, and **Dr James Page**, *Peace Education*, present a kaleidoscope of research, stories and personal experiences as they explore these questions.

2.00pm-3.00pm Memory



Our other half? Playing tricks on us? Could we live without it? *Remembering Balibo*, *Grief and Desire*, *Notes on Provenance* and Arab Israeli histories-the canvas of memory is stretched wide by *Meanjin* essayists **Sian Prior**, **Carolyn Fraser**, **Maggie MacKellar** and Middle East scholar, **Ian Bickerton**, author of *Arab-Israeli Conflict*.

Chair: Sophie Cunningham, Meanjin

3.15pm-4.15pm Imagination

"Imagination is not, as it is sometimes thought, the ability to invent, it is the ability to disclose that which is within" wrote John Berger. Novelists and creative writing teachers **Sue Woolfe**, *Leaning Towards Infinity* and **Tony Birch**, *Father's Day*, explore through readings and discussions what they are intuitively drawn to in the 'real' world, why and where they take them. What role does ambiguity have to play in the creative process? Is it risky? What about reason?

Book Clubbers and writers will gain very special insights.

4.30pm-6.00pm Climate

Why does the word sound as if it were quite remote from us? From the bleak future of Tuvalu to a vision of a world made prosperous with ethical, sustainable and innovative initiatives this conversation between lobbyist **Joan Staples**, social researcher **David Corlett**, *Stormy Weather* and environmental economist **Ben McNeil**, *Clean Industrial Revolution* will throw light on the risks and possibilities that are within our grasp. Supported by *Nillumbik Climate Action Now Group* & *Climate Action Calendar*

Sunday 18th October

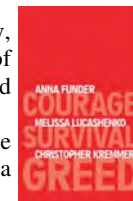
10.00am

Welcome by **Stephen Lavender**, Diamond Valley Oxfam **Rights**

Author of *Civilising Globalisation*, **David Kinley**, Professor of Human Rights Law at University of Sydney, **Melissa Lucashenko**, Queensland based writer and activist with her essay *Survival* and **Arnold Zable**, President *Melbourne PEN* argue for a people-centred future for human rights on a global scale.

A persuasive and inspirational session.

Supported by Melbourne PEN



12.00pm-12.30pm Sue Thomas' \$10.00 healthy lunch. Please book ahead

12.30pm-1.30pm Interiors

Beyond us? Within us the deep darknesses and the power of creative struggle for authenticity in life. Three intense poets and writers - **Sandy Jeffs**, *Flying with Paper Wings* **Kent MacCarter**, *The Hungry Middle of Here*, and **Justin Clemens**, *Villain* - read from their works and share their naïve and knowledgeable, insane and sad meditations.

Chair: Sue Woolfe, Secret Cure



1.45pm-2.45pm Journeys

What constitutes 'being well travelled'? Literary activist

Iola Mathews, *My Mother, My Writing and Me*, poet **Jenny Mackenzie**, *Borobudur*, and creative non-fiction writer **Mark Tredinnick**, *Blue Plateau*, showcase their experiential writing inviting the audience into personal and exotic spaces. A session for aspiring writers.



3.00pm-4.00pm Chameleons



Fluidity, Transience, Yielding, Plastic, Disguise, Protection. Who is in? What are we? Riffing on themes of identity and transformations in *ETCHINGS*, **Antoni Jach, Lee Kofman, Glenice Whiting** and author of *Jenny's Coffee House* and *Yenni*, **Eugenia Jenny Williams**, open rich veins of speculation on displacement in literature and society.

Chair: Don Miller, Melbourne Centre for Ideas

4.15pm-5.30pm Country

Belonging, Badge, Border, Stralya -

Howard Goldenberg, Raft, Bruce Pascoe, Bloke, and **John Bradley, Sacred Australia**, through the lens of travel memoir, novel and essay reflect on how writing across all genres is more than ever deeply implicated in multiple histories and social struggles.

Chair, Philip John Morrissey, Australian Indigenous Studies School, University of Melbourne

Supported by Nillumbik Reconciliation Group



5.30pm-7.00pm Language

"What surrounds us is a vast tapestry of lies, upon which we feed." Dipped in satire and wit, *Bendable Learnings*, Don Watson's most recent book, expresses clear and original thought on managerial-speak and the divorce of words from reality and common sense. Listening to **Don Watson** is a fitting finale to World Matters 2009. Come prepared to be disturbed.

Monday, 19th October

Creative Non-Fiction Writing Workshop

Venue: Diamond Valley Library, Civic Drive, Greensborough

Time: 10.00am to 12.30pm Cost: \$25.00-Limited places, book early

In a very special workshop **Mark Treddinick**, author of *Little Red Writing Book*, *Little Green Book of Grammar* and *Blue Plateau* will discuss the notion of creative nonfiction and participants will undertake writing exercises to enhance their memoir writing skills.

Coordinator: Cheryl Simpson, Diamond Creek Living and Learning Centre



Wed 18th November

The Water Dreamers: The remarkable history of our dry country

Venue: Diamond Valley Library, Civic Drive, Greensborough

Time: 7.00pm-8.30pm Free entry-refreshments included

Michael Cathcart tells the story of the settlement of Australia, how our culture has been shaped by the scarcity of water and by the need to fill the imagined silence of the continent with the sounds of civilisation. This is an important work of environmental and cultural history with an unmistakable sense of how, today, we are part of that continuing story. Michael is a broadcaster, academic and author. Currently he hosts RN's *Bush Telegraph*. Supported by Nillumbik Climate Action Now, Climate Action Calendar & Yarra Plenty Regional Library

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5TH ANNUAL

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