

The Text Publishing Company



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Recent Adult and YA Acquisitions

Adult

Ammaniti, Niccolò	Anna	ANZ	Canongate
Ball, Jesse	Census	ANZ	Sterling Lord Literistic
Bordo, Susan	The Destruction of Hillary Clinton	UK & Comm. (excl. Canada)	Melville House
Burdick, Alan	Why Time Flies	ANZ	Sterling Lord Literistic
Cottrell, Patty Yumi	Sorry to Disrupt the Peace	ANZ	Wolf Literary Agency
Darriussecq, Marie	Being Here	World English	Editions P.O.L.
Gary, Romain	The Kites	ANZ	New Directions
Herrera, Yuri	Kingdom Cons	ANZ	And Other Stories
Hertmans, Stefan	The Convert	ANZ	De Bezige Bij
Julien, Maude and Ursula Gauthier	The Only Girl in the World	ANZ	Susanna Lea Assoc.
Koch, Herman	The Ditch	ANZ	Shared Stories
Kostova, Elizabeth	The Shadow Land	UK & Comm. (excl. Canada)	Jenny Meyer
Krasnostein, Sarah	The Trauma Cleaner	UK & Comm. (excl. Canada)	Curtis Brown UK
Kurniawan, Eka	Vengeance is Mine, All Others Pay Cash	ANZ	Pontas Agency
Lianke, Yan	The Years, Months, Days	ANZ	Susijn Agency
Lindqvist, John Ajvide	I Will Always Find You	UK & Comm. (excl. Canada)	Copenhagen Literary Agency
McGirr, Michael	Things You Have to Read	World (excl. NA)	Curtis Brown Australia
Ramaswamy, Chitra	Expecting	ANZ	Saraband
Riggs, Nina	The Bright Hour	UK & Comm. (excl. Canada)	Jenny Meyer
Sentilles, Sarah	Draw Your Weapons	UK & Comm. (excl. Canada)	Penguin Random House USA
Tuck, Lily	Sisters	UK & Comm. (excl. Canada)	Grove Atlantic
Wu, Ming-Yi	The Stolen Bicycle	World English	Georgina Capel Assoc.
Zafon, Carlos Ruiz	The Labyrinth of the Spirits	ANZ	Tom Colchie

Young Adult

Barnard, Simon	Gaolbird	World	Author
Brubaker Bradley, Kimberley	The War I Finally Won	UK & Comm. (excl. Canada)	Penguin Random House USA
King, A.S.	Still Life With Tornado	UK & Comm. (excl. Canada)	Penguin Random House USA
Murray, Martine	Marsh and Me	World English	InkWell Management
Reyl, Hilary	Kids Like Us	UK & Comm. (excl. Canada)	Abner Stein in assoc. with Lippincott Massie McQuilkin

Recent Adult and YA Publications

Adult

Angel, Libby	The Trapeze Act	Author
Axat, Federico	Kill the Next One	Pontas Agency
Baram, Nir	A Land Without Borders	Liepman Agency
Burnet, Graeme Macrae	His Bloody Project <i>and</i> The Disappearance of Adèle Bedeau	Saraband
Coetzee, J.M.	The Schooldays of Jesus	David Higham Assoc.
Dalton, Robin	One Leg Over	Author
Drabble, Margaret	The Dark Flood Rises	Canongate
Evenson, Brian	A Collapse of Horses	Coffee House Press
Ferrante, Elena	Frantumaglia	Europa Editions
Greenall, Stephen	Winter Traffic	Author
Grenville, Kate	The Case Against Fragrance	Jane Novak
Haynes, Elizabeth	Never Alone	Myriad Editions
Herrera, Yuri	The Transmigration of Bodies <i>and</i> Signs Preceding the End of the World	And Other Stories
Kelly, Vivienne	The Starlings <i>and</i> Cooe	Curtis Brown Australia
Kneen, Krissy	An Uncertain Grace	Author
Koch, Herman	Dear Mr M	Ambo Anthos
Kurbjuweit, Dirk	Fear	Rowohlt
Lovett, Charlie	The Lost Book of the Grail	Abner Stein
Rash, Ron	The World Made Straight	Canongate
Sala, Michael	The Restorer <i>and</i> The Last Thread	Zeitgeist Agency
Simsion, Graeme	The Best of Adam Sharp	Author
Vann, David	Bright Air Black	Rogers, Coleridge and White
Weinstein, Alexander	Children of the New World	Farrar, Straus and Giroux

Young Adult

Bornstein, Michael and Debbie Bornstein Holinstat	Survivors Club	Rights People
Bowe, Steph	Night Swimming	Curtis Brown USA
Griffin, Paul	When Friendship Followed Me Home	Penguin Random House USA
Levithan, David and Nina LaCour	You Know Me Well	United Agents
Miller, Jessica	Elizabeth and Zenobia	Author
Starr, Kimberley	The Book of Whispers	Author

Beautiful Mess by Clare Christian

WINNER, 2016 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

I've only been back at school full time for a month and if it was up to me I'd never have come back. I'd have loved to just leave with some grand parting gesture like painting a big dick on the oval with grass killer or something. But Mrs Bryan and the other teachers lost their shit about missing work and my dad was running out of excuses to hold them off. The last few weeks have fused into a blur of me struggling to pay attention and listening to people monologue about how they know how I feel because when their nanna died or when their aunty died or when their fucking dog died they felt blah, blah and blah.

But none of them know. It wasn't my nan, or my aunt or my pet that died, it was Kelly. It was my best friend.

Since Ava lost Kelly, things haven't been going so well. Even before she loses her temper and gets thrown out of school for shouting at the principal, there's the simmering rage and the getting drunk and the strange angry sex with Kelly's brother. The only thing going right for Ava is her weekend job at Magic Kebab.

That's where she meets Gideon. Skinny, shy Gideon. Who turns out to be not just a poet and a collector of vinyl records and weirdly opposed to social media. He's also the only person who can help Ava move forward with her life.

The 2016 winner of the Text Prize for Children's and YA Writing is a raw, funny, painfully truthful take on grief, loss and first love. Claire Christian is a new YA writer to watch.

Claire Christian is a writer, podcaster and theatre maker from Brisbane. In 2013 she was named one of Queensland's 125 Leading Women by YWCA Queensland. She has several plays available through Playlab Press, including her solo work *Talking to Brick Walls*, as well as *Hedonism's Second Album* and *The Landmine is Me*, both co-written with the winner of the 2014 Text Prize, David Burton.

Rights Held: World

Young-Adult Fiction

September 2017

Manuscript available
May 2017

The Text Prize has unearthed extraordinary, multi-award-winning novels for children and young adults and launched international publishing careers.

Praise for the Text Prize:

'The Text Prize is going from strength to strength...Winners that push the boundaries of young-adult fiction.' *Books+Publishing*

'Quickly building a glowing reputation.' *Sydney Morning Herald*

The Undercurrent by Paula Weston

The near future.

Eighteen-year-old Jules De Marchi is different. As in: she has an electrical undercurrent beneath her skin that stings and surges like a live wire. She can use it—to spark a fire, maybe even end a life—but she doesn't understand what it is. And she can barely control it, especially when she's anxious.

Ryan Walsh was on track for a stellar football career when his knee blew out. Now he's a soldier—part of an experimental privatised military unit that has identified Jules De Marchi as a threat. Is it because of the weird undercurrent she's tried so hard to hide? Or because of her mother Angie's history as an activist against bio-engineering and big business?

It's no coincidence that Ryan and Jules are in the same place at the same time—he's under orders to follow her, after all. But then an explosive attack on a city building by an unknown enemy throws them together in the most violent and unexpected way.

Paula Weston, author of the much-admired *Rephaim* series, returns with a standalone work: a futuristic thriller that is only slightly futuristic—but utterly and undeniably thrilling. Great writing, heart-burning characters, probing questions about where technology is taking us—and a plot that zips and zings like an electrical current itself. This is a great young-adult writer at the peak of her powers.

Praise for the *Rephaim* series:

'Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up *Shimmer* and forgot everything else.' *Adelaide Advertiser*

'Superbly written, action-packed fiction with interesting, brilliantly flawed characters.' *Fictional Thoughts*

Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy.

Rights Held: World

Option Publishers: North America—Tundra; Turkey—Ithaki Yayinlari; UK & Comm. (excl. ANZ & Canada)—Orion.

Young-Adult Fiction | September 2017 | Manuscript available

Ballad for a Mad Girl by Vikki Wakefield

At this rate I won't survive high school. I'll be a dead, friendless virgin.

A ghost story with a difference. Another brilliant novel by award-winning writer Vikki Wakefield—a suspense tale you won't be able to put down.

Everyone knows seventeen-year-old Grace Foley is a bit mad. She's not afraid of anything—except losing. As part of the feud between two local schools in Swanston, Grace accepts a dangerous challenge. That night she experiences something she can't explain. The funny girl isn't laughing anymore.

As she's drawn deeper into the twenty-year-old mystery of missing girl Hannah Holt, she can no longer tell what's real or imagined. Is she moving closer to the truth? Or is she at risk of losing everyone—including herself?

'Everything you already love about Vikki Wakefield—plus a spine-tingling supernatural mystery. *Ballad for a Mad Girl* is brilliantly creepy and thrilling.' Fiona Wood

'There's a dark side to being the funny one in the group. This is a piercing, creepy tale about a wild girl who could lose herself to a ghost. Vikki Wakefield's writing never fails to give me chills.' Emily Gale

'Vikki Wakefield is one of Australia's best YA writers. I couldn't put down *Ballad for a Mad Girl*.' Cath Crowley

'*Ballad for a Mad Girl* is brilliant, edgy and unsettling. Grace is a tough and sympathetic anti-heroine. I felt her grief and, even when I cursed her curiosity, was compelled to follow her to the story's satisfying, cinematic end.' Simmone Howell

Vikki Wakefield's first young-adult novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for Young Adult Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book in the 2013 Children's Book Council of Australia awards. Among other awards, it was shortlisted for the prestigious Prime Minister's Literary Awards in 2013. Vikki's third novel, *Inbetween Days*, was an Honour Book in the 2016 Children's Book Council of Australia awards.

Rights Held: World

Young-Adult Fiction

| June 2017

| Manuscript available

***Wilder Country* by Mark Smith**

Kas, Willow and Finn have survived a brutal winter on limited food stores, shellfish gathered from the reef, and the occasional trapped rabbit. But although spring brings new opportunities, the three friends are no longer safe at Angowrie. Ramage will be back: he has an old score to settle with Finn and, as far as he is concerned, Kas is his property.

Storm damage has left roads and tracks blocked, but that's the least of the difficulties Finn, Kas and Willow face as they set out for the valley, where they hope to find support to confront the tyrannical Ramage and his gang of Wilders.

Wilder Country, the exciting sequel to Mark Smith's acclaimed debut *The Road to Winter*, is a fast-paced adventure that explores friendship, loyalty and, above all, questions of morality in the face of desperate survival.

Rights Held: World

Young-Adult Fiction

September 2017

Manuscript available
April 2017

***The Road to Winter* by Mark Smith**

Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage.

But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her sister, Kas. Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush.

And Ramage wants the girls back—at any cost.

Rights Held: World

Young-Adult Fiction

July 2016

Finished copies available

Mark Smith works with teenage boys in his job running an outdoor-education residential campus on the west coast of Victoria. His writing has won a number of awards and has appeared in *Best Australian Stories*, *Review of Australian Fiction* and the *Big Issue*.

Various titles by Robin Klein

Robin Klein was born in 1936 in Kempsey, New South Wales into a family of nine children. After leaving school at age fifteen, Klein had her first story published at age sixteen, but then worked several jobs before becoming established as a writer. She went on to write more than forty books, and is widely considered one of Australia's most prolific and beloved YA authors.

Praise for Robin Klein:

'She's a master of dialogue, sibling dynamics, and youthful characters...Fresh, humorous, offbeat, with a bit of nostalgia for the era of film stars and red, red lipsticks.' *School Library Journal*

***Came Back to Show You I Could Fly* introduced by Simone Howell**

WINNER OF THE 1989 HUMAN RIGHTS AWARD FOR LITERATURE

WINNER OF THE 1990 CBCA BOOK OF THE YEAR AWARD

Seymour is running from a gang of kids when he opens a back-lane gate. And there is Angie. She is older than Seymour, confident, cool and alluring, and she treats him with the affection of an older sister. But Angie has a dark side—a secret that threatens to destroy her. This is a heartwarming account of an unlikely friendship that shows a very human side of drug addiction.

***All in the Blue Unclouded Weather* introduced by Amie Kaufman**

All in the Blue Unclouded Weather begins the story of the Melling sisters, four girls growing up in an Australian country town in the post war years and often referred to as Australia's Little Women. Vivienne is the youngest, always the last to wear the hand-me-down clothes—after Grace and Heather and Cathy—and always longing for something new and special. This is a heartwarming and often humorous story of loyalty and affection—under blue unclouded skies.

***Dresses of Red and Gold* introduced by Fiona Wood**

The second book in the Melling Sisters Trilogy. The sisters and their mother are preparing for a wedding. Cathy is to be bridesmaid and her dress is a thing of awe and beauty, but not in Cathy's eyes—she hates the idea of being a bridesmaid. Vivienne would love to wear it; perhaps she will.

***The Sky in Silver Lace* introduced by Alice Pung**

This is the third and final book in the Melling Sisters Trilogy. The Melling family has moved from Wilgawa to the city suburb of Lacey's Bay. There's a new school, a new place to live and new friends to make—it's exciting, but also terrifying, especially when the first potential friend Vivienne meets is large, bold and threatening.

Rights Held: World

Young-Adult Fiction

| February 2017

| Finished copies available

Various titles by Ivan Southall

Ivan Southall was the first Australian author to receive the Carnegie Medal, and was awarded the Australian Children's Book Council Book of the Year on three occasions. An icon of Australian children's literature, he wrote over sixty books in his lifetime and has been published in twenty-three different countries. He died in 2008.

Hills End introduced by James Moloney

AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK 1963

One fateful day in Hills End, a timber-milling town in the mountains of Victoria, seven children and their teacher set off to explore caves in the nearby mountains said to contain ancient Aboriginal rock art. While they are deep inside the mountain caves, a storm of tremendous violence all but sweeps the town away and threatens to leave them stranded.

Rights Held: World

Young-Adult Fiction | May 2013 | Finished copies available

Ash Road introduced by Maurice Saxby

CHILDREN'S BOOK OF THE YEAR 1966, *NEW YORK TIMES BOOK REVIEW*

It's hot and dry on Ash Road, where Graham, Harry and Wallace are getting their first taste of independence, camping, just the three of them. When they accidentally light a bushfire, no one would have guessed how far it would go. And they are forced to face a major crisis with only each other to depend on.

Rights Held: World

Young-Adult Fiction | September 2013 | Finished copies available

To the Wild Sky introduced by Kirsty Murray

WINNER, AUSTRALIAN CHILDREN'S BOOK OF THE YEAR 1968

When the *Egret's* pilot dies suddenly mid-flight, six teenagers—the only passengers on board—face a terrifying situation. Gerald has had some flying lessons, but he has never flown alone, and he has never landed a plane. Lost and afraid, they fly on as the fuel gauge drops and night closes in. Will they find a clear landing place? Could they land in the sea? And even if they do somehow land safely, how will they find their way back to civilisation? A breathtaking adventure.

'The first novel to utterly confound me by denying the usual happy-ever-after...That was the moment I first understood the magic an author has in their hands.' Tim Pegler, author of *Five Parts Dead*

Rights Held: World

Young-Adult Fiction | April 2014 | Finished copies available

Text Classics

We launched the Text Classics series in May 2012. Since then we have brought some extraordinary writers of adult and young-adult fiction from Australia and New Zealand to international attention.

***They Found a Cave* by Nan Chauncy introduced by John Marsden**

Described as an Australian 'Famous Five', this is the story of four English orphans who migrate to Tasmania, where they find adventure, danger and intrigue. *They Found a Cave* was made into a popular feature film that won Best Children's Feature at the Venice Film Festival in 1962. Nancy Chauncy won the Children's Book Council of Australia Book of the Year Award three times and was the first Australian writer to win the Hans Christian Andersen Diploma of Merit.

Rights Held: World

Young-Adult Fiction | May 2013 | Finished copies available

***The Watcher in the Garden* by Joan Phipson introduced by Margo Lanagan**

A girl with a violent temper and a blind old man become friends when she seeks sanctuary from her family and everyday cares in his huge, wild garden. But while the garden gives her a sense of peace, strange forces are at work. *The Watcher in the Garden* received an International Board on Books for Young People (IBBY) Honour Diploma.

Rights Held: World

Young-Adult Fiction | May 2013 | Finished copies available

***The House that Was Eureka* by Nadia Wheatley introduced by Toni Jordan**

WINNER, AUSTRALIAN CHILDREN'S BOOK OF THE YEAR 1967

It's 1981 and Evie is sixteen. She has left school but can't find work. Noel lives in the adjoining terrace house. He's fifteen, and fed up with looking after his ancient grandmother. As a friendship grows between Evie and Noel, the past is set back in motion, and the events of the 1930s Depression era begin to play out in the high-unemployment times of the early 1980s.

Rights Held: World

Young-Adult Fiction | September 2013 | Finished copies available

***I Own the Racecourse!* by Patricia Wrightson introduced by Kate Constable**

A tender novel about a boy with an intellectual disability who believes he has bought a racecourse from an old tramp for three dollars. His friends are horrified, but then things take an unexpected and magical turn. Published in the US in 1968 as *A Racecourse for Andy*.

Rights Held: World

Young-Adult Fiction | May 2013 | Finished copies available

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