



**TEXT
PUBLISHING
JANUARY-
JUNE 2018**

THE TEXT PUBLISHING COMPANY JANUARY–JUNE 2018

Swann House, Level 10, 22 William Street
Melbourne Victoria 3000 Australia
p: +613 8610 4500 f: +613 9629 8621
textpublishing.com.au

General books@textpublishing.com.au
Publicity jane.finemore@textpublishing.com.au
Sales kate.sloggett@textpublishing.com.au
Rights khadija.caffoor@textpublishing.com.au

Catalogue cover design Imogen Stubbs
Catalogue design/production Jessica Horrocks
Editorial/co-ordination Stefanie Italia

02 Text Classics

JANUARY

- 04 *When* Daniel H. Pink
05 *Heidegger and a Hippo Walk Through Those Pearly Gates*
Daniel Klein and Thomas Cathcart

FEBRUARY

- 06 *The Cage* Lloyd Jones
08 *A Week in the Life of Cassandra Aberline*
Glenda Guest
09 *Draft No. 4* John McPhee
10 *Off the Record* Craig Sherborne
12 *This I Would Kill For* Anne Buist
13 *Griffith Review 59* Edited by
Julianne Schultz and Jane Camens
14 *The Story of Shit* Midas Dekkers

MARCH

- 15 *Dancing Bears* Witold Szablowski
16 *Look at Me* Mareike Krügel
18 *Evacuation* Raphaël Jerusalmy

APRIL

- 19 *The Italian Teacher* Tom Rachman
20 *Curry* Nabem Ruthnum
21 *Find You in the Dark* Nathan Ripley
22 *Census* Jesse Ball
23 *The Bookshop of the Brokenhearted*
Robert Hillman
24 *The Death of Noah Glass* Gail Jones
26 *The Shadow Land* Elizabeth Kostova
27 *The Case Against Fragrance* Kate Grenville
28 *Elizabeth Macarthur* Michelle Scott Tucker

MAY

- 30 *Flames* Robbie Arnott
32 *Live and Let Fry* Sue Williams
33 *Griffith Review 60* Edited by
Julianne Schultz and Sandra Phillips
34 *Staying* Jessie Cole
35 *West* Carys Davies

JUNE

- 36 *Room to Dream* David Lynch
and Kristine McKenna

- 38 *I Always Find You* John Ajvide Lindqvist
39 *The Dead Still Cry Out* Helen Lewis
40 *How We Desire* Carolin Emcke

TEXT FOR YA & CHILDREN

- 42 *Please Ignore Vera Dietz* A. S. King
43 *The Boy from Earth* Darrell Pitt
44 *The Text Prize*
45 *The Extremely Weird Thing that Happened in Huggabie Falls* Adam Cece
46 *Bonesland* Brendan Lawley
48 *Bob* Wendy Mass and Rebecca Stead
49 *The Peacock Detectives* Carly Nugent

BACKLIST, RIGHTS, ETC.

- 50 fiction backlist highlights
54 non-fiction backlist highlights
56 YA & children backlist highlights
58 ebooks & distribution
60 rights

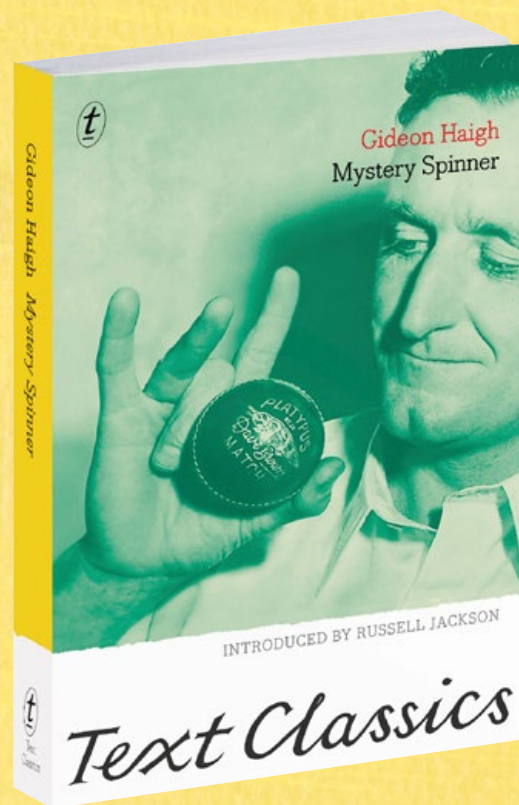


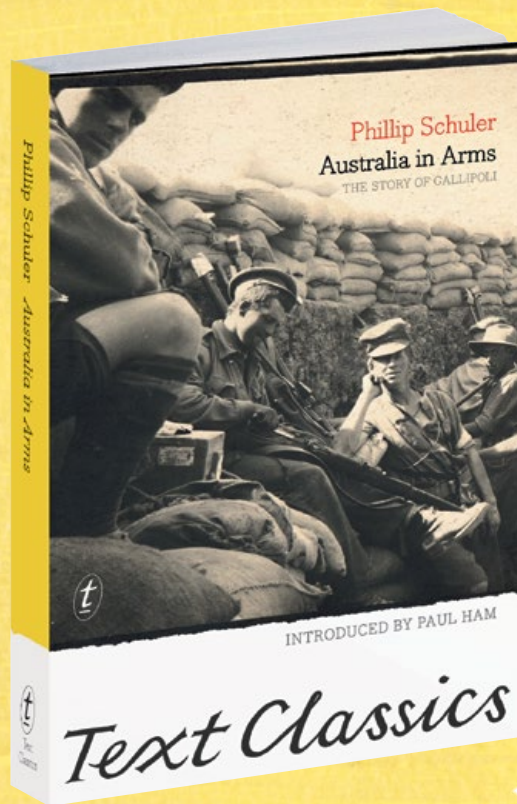
Text Classics

Gideon Haigh's acclaimed biography of the enigmatic Jack Iverson, *Mystery Spinner*, introduced by Russell Jackson

Shane Maloney's hilarious second Murray Whelan adventure, *The Brush-Off*, introduced by Michael Robotham

Phillip Schuler's eyewitness account of the Anzac forces at Gallipoli, *Australia in Arms*, introduced by Paul Ham





And four brilliant novels by **Thea Astley**:

A Kindness Cup

introduced by Kate Grenville

Reaching Tin River

introduced by Jennifer Down

The Multiple Effects of Rainshadow

introduced by Chloe Hooper

Drylands

introduced by Emily Maguire

***More than 120 great Australian
and New Zealand books***

‘The most significant event in recent
Australian publishing.’ *Saturday Paper*

All still \$12.95

WHEN

THE SCIENTIFIC SECRETS OF PERFECT TIMING

DANIEL H. PINK



NINA SUBIN

Daniel H. Pink is the author of five provocative books—including three long-running *New York Times* bestsellers, *A Whole New Mind*, *Drive* and *To Sell Is Human*. His books have been translated into thirty-five languages and have sold more than two million copies worldwide. He lives in Washington, DC, with his wife and their three children.

danpink.com
facebook.com/danielhpink
@DanielPink

'Short, punchy and energetic.'
Financial Times on Drive

RRP A\$32.99
NON-FICTION PB ISBN 9781925498189, 256pp
EBOOK ISBN 9781925410501
RIGHTS HELD ANZ
OTHER RIGHTS Canongate Books

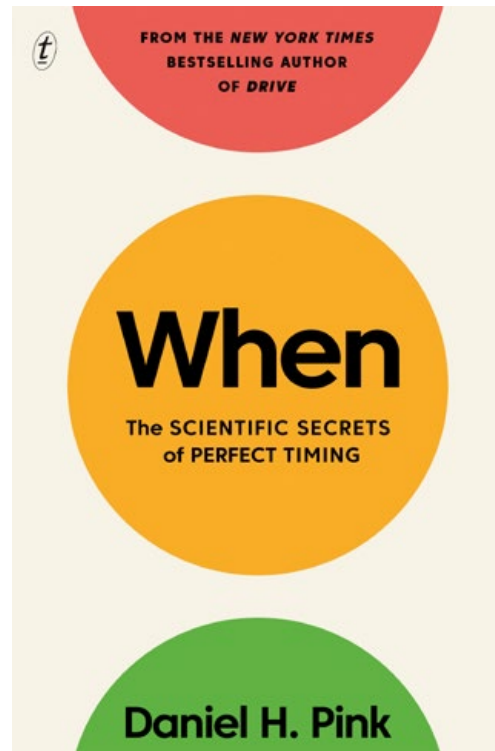
FROM the number-one bestselling author of *Drive* and *To Sell Is Human*.

EVERYONE knows that timing is everything. But we don't know much about timing itself. Our lives are a never-ending stream of 'when' decisions: when to start a business, schedule a class, get serious about a person. Yet we make those decisions based on intuition and guesswork.

Drawing on a rich trove of research in psychology, biology and economics, Pink reveals how we can use the hidden patterns of the day to build the ideal schedule. Why do certain breaks dramatically improve student test scores? How can we turn a stumbling beginning into a fresh start? Why should we avoid going to the hospital in the afternoon? Why is singing in time with other people as good for you as exercise? And what is the ideal time to quit a job, switch careers or get married?

When is a fascinating, readable narrative packed with irresistible stories and practical takeaways that give readers compelling insights into how to live richer, more engaged lives.

*'Whether *To Sell Is Human* becomes your improve-by-touch-down airport read or a manual to keep in the desk drawer, you should become richer for your investment.'* *Time Out*



HEIDEGGER AND A HIPPO WALK THROUGH THOSE PEARLY GATES

USING PHILOSOPHY (AND JOKES!) TO EXPLORE LIFE, DEATH, THE AFTERLIFE, AND EVERYTHING IN BETWEEN

DANIEL KLEIN AND THOMAS CATHCART



Daniel Klein and Thomas Cathcart have known each other since they were philosophy students at Harvard. They have written several bestsellers together, including *Plato and a Platypus Walk into a Bar* and *Aristotle and an Aardvark Go to Washington*. Tom is the author of *The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge?* Danny's other books include *Travels with Epicurus* and *Every Time I Find the Meaning of Life They Change It*.

heideggerandahippo.com

RRP \$22.99

NON-FICTION PB ISBN 9781925603347, 256pp

EBOOK ISBN 9781925626384

RIGHTS HELD ANZ

OTHER RIGHTS Penguin Random House USA

Q. Why are there almost as many jokes about death as there are about sex?

A. Because they both scare the pants off us.

FEATURING Freud! Groucho Marx! Socrates! Lily Tomlin! Kierkegaard! Buddha! *New Yorker* cartoonists! And of course, Heidegger!

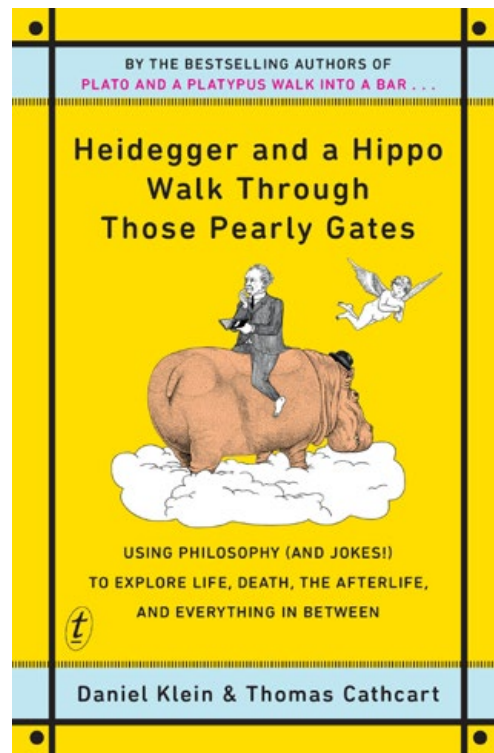
DANIEL Klein and Thomas Cathcart first made

a name for themselves with the outrageously funny *New York Times* bestseller *Plato and a Platypus Walk into a Bar*. Now they turn their attention to the Big D, and share the timeless wisdom of the great philosophers, theologians, psychotherapists and wiseguys. From angels to zombies and everything in between, Klein and Cathcart offer a fearless and irreverent history of how we approach death, why we embrace life and whether there really is a hereafter.

As hilarious as it is enlightening, *Heidegger and a Hippo Walk Through Those Pearly Gates* is a must-read for anyone and everyone who ever expects to die.

'This little book is an entertaining and surprisingly informative survey of the "Big D" and its centrality in human life.'

Publishers Weekly



THE CAGE

LLOYD JONES



CAROLIN SEELIGER

Lloyd Jones has written novels, short stories and a memoir. He won the Commonwealth Writers' Prize and was shortlisted for the Man Booker Prize for his novel *Mister Pip*. His other books include *Hand Me Down World* and *A History of Silence*. He lives in New Zealand.

RRP A\$29.99
FICTION PB ISBN 9781925603224, 288pp
EBOOK ISBN 9781925626278
RIGHTS HELD World
RIGHTS SOLD New Zealand—Penguin
Random House NZ

At the front of a little hotel in a country town, a flickering sign says, 'All welcome'. The kitchen is below; the guestrooms are upstairs. A broken swing sits under the tree in the back garden.

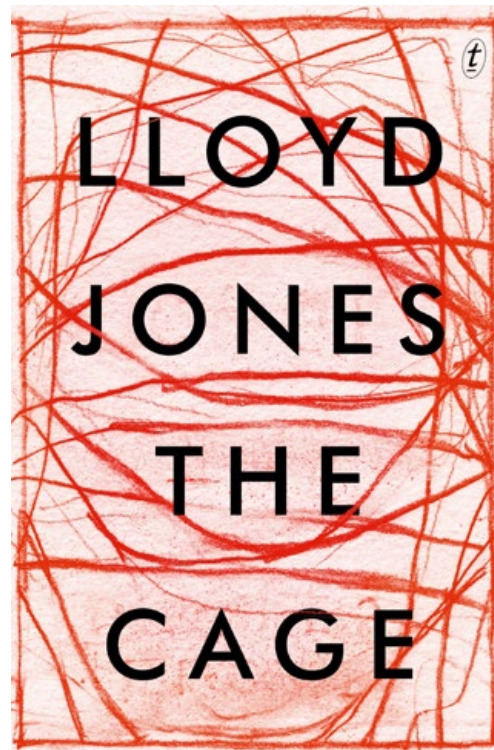
Fleeing a catastrophe they cannot describe, two strangers wearing rags stagger into town. At the hotel, Uncle Warwick and Dawn and the Trustees nickname them Doctor and Mole, and offer them shelter.

No one knows where they've come from, including the young man who is assigned to make a note of everything they do.

The Cage is a fable about trust and fear, cruelty and compassion, the cost of bearing witness and the failure of language.

'As compelling as a fairytale—beautiful, shocking and profound.' Helen Garner on *Mister Pip*

'Lloyd Jones has plotted a fine and moving story with enormous compassion, emotional depth and tender insight into humanity.' *Sunday Telegraph* on *Hand Me Down World*



IT WAS OBVIOUS they had come from a place far away. Two scarecrows. That's what they looked like. As if they had come through a firestorm of other people's lives. Bits of those lives had stuck to them, a footprint, a glance, a hope. They were in themselves not anyone in particular, but everyone.

A WEEK IN THE LIFE OF CASSANDRA ABERLINE

GLEND A GUEST



TIM MAJURO

Glenda Guest grew up in the wheat belt of Western Australia and has lived in various cities and towns around Australia. She has been involved in theatre, on and off, since a walk-on part in a play by the local repertory club at the age of five. Her debut novel, the critically acclaimed *Siddon Rock*, won the Commonwealth Writers' Prize for best first book in 2010.

glenda-guest.com
facebook.com/glennyguest
@guest_glenda

RRP A\$29.99

FICTION PB ISBN 9781925603262, 224pp

EBOOK ISBN 9781925626315

RIGHTS HELD World

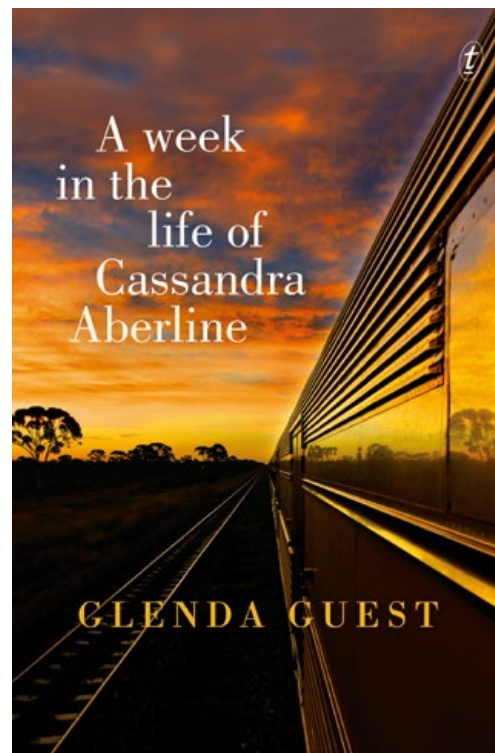
The train races along its rails, a silver and blue streak trying to make up time spent dallying in the dust. As if that could be possible, to make up time. Time, she thinks, is immutable. What's done is done.

AFTER forty-five years in Sydney, Cassandra Aberline returns to her home town in the Western Australian wheat belt in the same way she left: on the Indian Pacific train. As they cross the emptiness of the vast Australian inland, Cassie travels back through her memories, too, frightened that she's about to lose them forever—and with them, her last chance to answer the question that has haunted her almost all her life.

PRAISE for *Siddon Rock*, winner of the Commonwealth Writers' Prize for best first book:

'This book will echo in your memory.' *Herald Sun*

'Delights and shocks with its spiritual energy and refreshingly original voice.' *Courier-Mail*



DRAFT NO. 4

ON THE WRITING PROCESS

JOHN MCPHEE



PETER COOK

John McPhee is a staff writer at the *New Yorker* and the author of thirty-two books. He lives in Princeton, New Jersey.

'Draft No. 4 belongs on the short shelf of essential books about the craft.'

Wall Street Journal

'Matchless teaching from a master of the form—seductive, trustworthy and endearingly modest.' Helen Garner

RRP A\$29.99

NON-FICTION PB ISBN 9781925603651, 208pp

EBOOK ISBN 9781925626704

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Farrar, Straus and Giroux

The approach to structure in factual writing is like returning from a grocery store with materials you intend to cook for dinner. You set them out on the kitchen counter, and what's there is what you deal with, and all you deal with. If something is red and globular, you don't call it a tomato if it's a bell pepper.

THE long-awaited guide to writing long-form non-fiction by the legendary author and teacher.

DRAFT No. 4 is a masterclass on the writer's craft. John McPhee shares insights he has gathered over his long career, and has refined while teaching at Princeton University, where he has nurtured some of the most highly regarded writers of our time. He discusses structure, diction and tone, observing that 'readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones.' This book is a vivid depiction of the writing process, from reporting to drafting to revising—and revising and revising.

Draft No. 4 is enriched by personal reflections on the life of a writer, including his years at *Time* magazine and the *New Yorker*, and with his publisher, Farrar, Straus and Giroux. Everything in this luminous book is enlivened by his keen sense of writing as a way of being in the world.

EARLY
RELEASE

November
2017



Draft No. 4

John McPhee

On the Writing
Process

'Matchless teaching from a master.'
Helen Garner

OFF THE RECORD

A NOVEL

CRAIG SHERBORNE



Craig Sherborne was a journalist for many years. He is the author of the acclaimed memoirs *Hoi Polloi* and *Muck*, two volumes of poetry, and a verse drama. His first novel, *The Amateur Science of Love*, won the Melbourne Prize for Literature's Best Writing Award and his second, *Tree Palace*, was shortlisted for the Miles Franklin Literary Award.

RRP A\$29.99

FICTION PB ISBN 9781925603248, 320pp

EBOOK ISBN 9781925626292

RIGHTS HELD World

CALLUM Smith—Wordsmith, Words for short—is a journalist of the old school. He knows how to write a story that sings, knows all the tricks of the tabloid trade. And he likes to drink with his colleagues, to flirt with young women.

Desperate to impress his estranged wife, Words quits his newspaper job to work for a website covering crime. There, he believes, the plum role of editor will soon be his.

To Words, 'Honesty is a thief—it steals your life.' Better to do whatever it takes to get in someone's good books. And that is what he sets out to do, in a series of ever more calamitous and amoral adventures.

Will Words win back his family, or is comeuppance around the corner? *Off the Record* stylishly skewers tabloid journalism and male vanity.

'Sherborne is a breathtaking writer because he writes of unspeakable things with a kind of affectless gaucherie that dazzles the mind.' *Age*





I have knocked on flyscreens and said to mothers of kidnapped toddlers, 'Don't you feel guilty for leaving your child in the front yard alone?' I have shamed them to tears for the photographer...That line of work gives your eyes a plastic appearance. I've noticed it in the mirror, a dead glitter.

THIS I WOULD KILL FOR

NATALIE KING, FORENSIC PSYCHIATRIST

ANNE BUIST



REBECCA ROCKS

Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder.

annebuist.com
facebook.com/anneebuist
@anneebuist

RRP A\$29.99
FICTION PB ISBN 9781925603231, 368pp
EBOOK ISBN 9781925626285
RIGHTS HELD World

'Dr King? You're difficult to get hold of. I need you in the Children's Court, Monday afternoon.'

'The Children's Court?'

'Yes. Protective services are involved. Jenna made a report to them and the police. Looks like Malik has been abusing the eight-year-old girl. Sexually.'

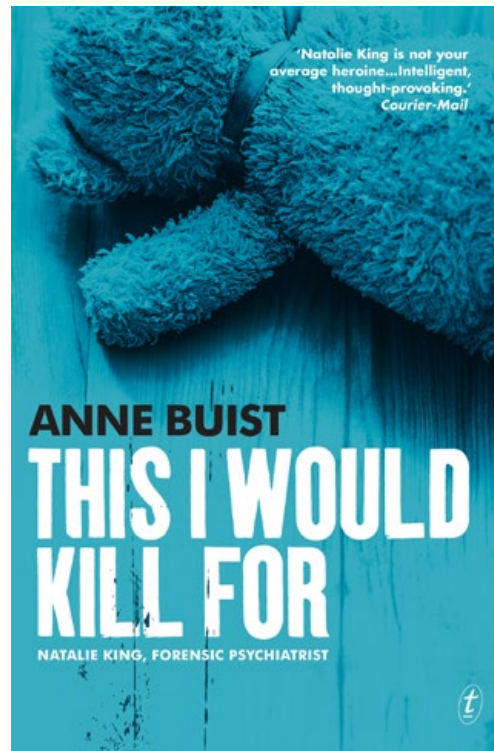
PSYCHIATRIST Natalie King is the expert witness in a vicious child custody battle, and the stakes are high. Getting it wrong means handing a child over to an abuser—or depriving that child of the only father she knows.

Is Jenna gaming the system, or is her ex-husband Malik as dangerous as she suggests? How can Natalie best protect the child? And now that Natalie's pregnant—and still unsure of the child's paternity—how is a growing preoccupation with her own lost father affecting her judgment?

Court dramas, cultural clashes and media backlash create an explosive mixture that forces Natalie to make life and death choices.

How far will a parent go to keep—or save—their child?

'A gripping ride of crime and tension.' Adelaide Advertiser on
Medea's Curse



GRIFFITH REVIEW 59

COMMONWEALTH NOW

EDITED BY JULIANNE SCHULTZ AND JANE CAMENS



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Jane Camens is the founder of Asia Pacific Writers & Translators and co-editor of *Griffith Review 49: New Asia Now*.

griffithreview.com
facebook.com/griffithreview
@GriffithREVIEW

RRP A\$27.99
QUARTERLY PB ISBN 9781925603293, 264pp
EBOOK ISBN 9781922212405

AT the Commonwealth Games on the Gold Coast in April, athletes from countries that were once a part of the British Empire will battle for gold—but is the Commonwealth of Nations more than a legacy of another age?

At a time of geopolitical uncertainty, the Commonwealth is poised to play a major role as a values-based network that represents a third of the world's population. Whether this group can exercise real power and influence will be determined in 2018. The old empires are long gone but, in the wake of Brexit and the rise of China and India, the shape of a new world order remains unclear.

Commonwealth Now features writers from around the world who explore the contemporary experience of Commonwealth citizens: reconciling the past, confronting new challenges, and opening new exchanges to create a sustainable and equitable future.

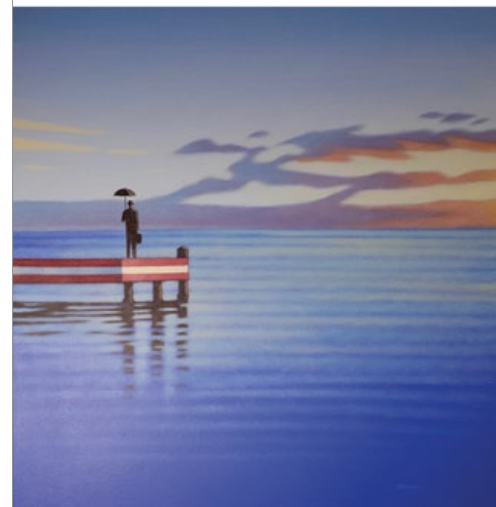
'*Griffith Review* is the leading Australian literary forum for current affairs, culture and ideas.' *New York Review of Books*

'[A] rich and enlightening and often surprising collection.'
Australian

'This is commentary of the highest order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.'
Sydney Morning Herald

GriffithReview59 Commonwealth Now

Eliah Allfrey, Romesh Gunasekera, Michael Wesley,
Melissa Lucashenko, Jude Kelly, Anna Kessel, Kei Miller,
Shashi Tharoor, Mark Gevisser, Selina Tusitala Marsh.



THE STORY OF SHIT

MIDAS DEKKERS

TRANSLATED FROM THE DUTCH BY NANCY FOREST-FLIER



ANNALEEN LOUWES

Midas Dekkers is a bestselling Dutch writer and biologist. His books include *Physical Exercise*, *The Way of All Flesh*, *Dearest Pet* and *The Larva*.

Nancy Forest-Flier is a Dutch-to-English translator. She was educated in the US and now lives in the Netherlands.

'A masterful writing style that is not only unique in biology but without equal in the whole of Dutch literature. *The Story of Shit* shows Dekkers once again to be in possession of a golden pen.' *New Scientist*

RRP A\$32.99

NON-FICTION PB ISBN 9781925355178, 400pp

EBOOK ISBN 9781922253767

RIGHTS HELD World English

OTHER RIGHTS Uitgeverij Atlas Contact

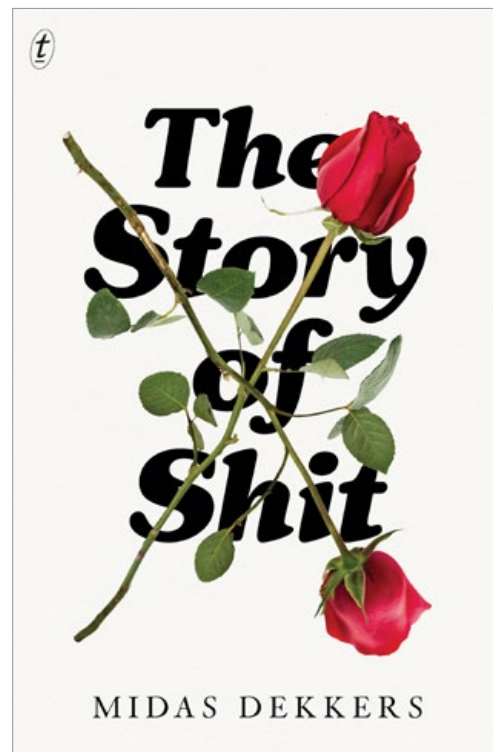
If shit is dirty, I'm a dirty old man. All day long, hour after hour, year in and year out, I walk around with shit in my belly, warm and swaying like a foetus in a womb. And so do you. You and I, we're walking barrels of shit, chamber pots on legs.

A cultural, historical and scientific exploration.

WE are very discreet. We disappear into a small room, perform the task, flush, wash and reappear as if nothing happened. Of course, hygiene is necessary—some faecal bacteria, if re-ingested, can cause very serious problems—and unpleasant aromas are best kept at bay.

But in all this hygienic discretion have we lost touch with an integral part of ourselves—something as much a part of living as breathing, eating and sleeping? Something enriching, creative and even enjoyable?

In *The Story of Shit*, Dutch biologist Midas Dekkers presents a personal, cultural, scientific, historical and environmental account of shit, from the digestive process and the fascinating intricacies of the gut, to the act of defecation and toilet etiquette. With irreverent humour and a compelling narrative style, Dekkers brings a refreshing, entertaining and illuminating perspective to a once-taboo subject.



DANCING BEARS

TRUE STORIES ABOUT LONGING FOR THE OLD DAYS

WITOLD SZABŁOWSKI

TRANSLATED FROM THE POLISH BY ANTONIA LLOYD-JONES



ALBERT ZAWADA

Witold Szablowski is an award-winning Polish journalist. His 2013 book about Turkey, *The Assassin from Apricot City*, won the Beata Pawlak Award and was nominated for the Nike Award, Poland's most prestigious book prize.

Antonia Lloyd-Jones is a leading translator from Polish, and has twice won the Found in Translation Award. She is a mentor for the UK's Emerging Translators' Mentorship Programme, and a former co-chair of the Translators Association.

RRP \$32.99

NON-FICTION PB ISBN 9781925603361, 256pp

EBOOK ISBN 9781925626407

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Penguin Random House USA

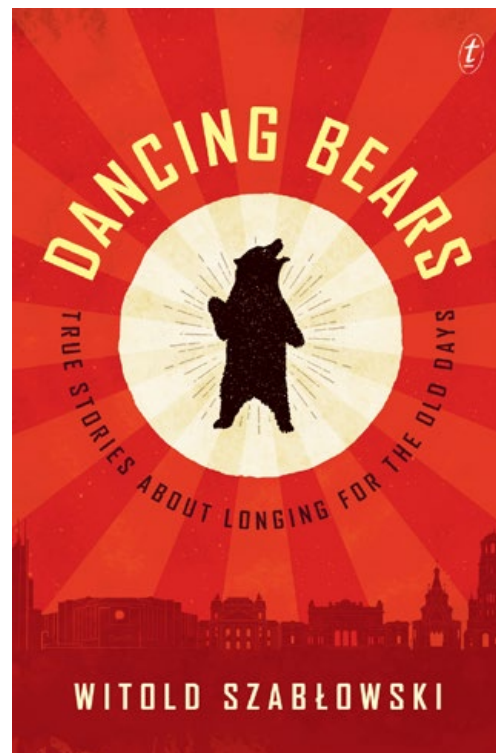
I used to bottle-feed my father's two bears. When my son was born, they were kept together. There were plenty of times when I got it wrong—the baby drank from the bear's bottle, and the bear from his.

A brilliant, funny and heartbreaking account of people in former communist countries who are nostalgic for how they used to live.

FOR hundreds of years, Bulgarian Gypsies trained bears to dance, welcoming them into their families. After the fall of communism, they were forced to release the bears. But even today, whenever the bears see a human, they still get up on their hind legs to dance.

In the tradition of Ryszard Kapuściński, award-winning Polish journalist Witold Szablowski tells remarkable stories of people throughout Eastern Europe and in Cuba who, like Bulgaria's dancing bears, are now free but long for when they were not. *Dancing Bears* is a fascinating portrait of social and economic upheaval, and a lesson in the challenges of freedom and the seductions of authoritarian rule.

'Witold Szablowski is a born storyteller... Absurd, darkly funny, compassionate, his book is a literary jewel.' Ian Buruma



LOOK AT ME

MAREIKE KRÜGEL

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



PETER VON FELBERT

Mareike Krügel lives in Schleswig-Holstein with her husband and their two children. She has received numerous literary awards, including the Friedrich Hebbel Prize. *Look at Me* is her fourth novel, and the first to be translated into English.
mareikekruegel.de

Imogen Taylor is a literary translator based in Berlin. Her translations include *The Truth and Other Lies* by Sascha Arango, *Fear and Twins* by Dirk Kurbjuweit, and *The Trap* and *The Stranger* by Melanie Raabe.

RRP A\$29.99

FICTION PB ISBN 9781925603354, 288pp

EBOOK ISBN 9781925626391

RIGHTS HELD World English

OTHER RIGHTS Piper Verlag

KATHARINA'S husband isn't coming home for the weekend—*again*—so she's on her own.

When their chaotic daughter Helli has a nosebleed, Kat has to dash off to school to pick her up. Then their son, Alex, announces he's bringing his new girlfriend home for the first time. Kat's best friend from college is coming around tonight too, and she's wondering if she should try to seduce him—but first she needs to do the shopping, the vacuuming and the laundry, deal with an exploding clothes dryer, find their neighbour's severed thumb in the front yard and catch a couple of escaped rodents. When she's got all that sorted, perhaps she'll have time to think about the thing she's been trying not to think about—the lump she's just found in her breast. Because you can't just die and leave a huge mess for someone else to clean up...can you? And wasn't there supposed to be more to life than this?

'Krügel successfully pulls off a difficult balancing act between profundity and hilarity, catastrophe and absurdly over-the-top comedy... This book will make you laugh and make you think.'
Frankfurter Neue Presse



‘Hello, Dad,’ Helli shouts. ‘No, we’re in the car— Mum’s just picked me up. Nosebleed. Yes, again. But it’s stopped now. Nothing to worry about.’

It’s touching, in a way. I’ve cancelled my music class at a moment’s notice because her nose has ruined a carpet, but for Helli that’s nothing to worry about—just an ordinary day.



EVACUATION

RAPHAËL JERUSALMY

TRANSLATED FROM THE FRENCH BY PENNY HUESTON

OUWEYA EL GUADIE



Raphaël Jerusalemmy holds degrees from the École Normale Supérieure and the Sorbonne. He made his career in the Israeli military intelligence services before working in the humanitarian and educational fields. He is now a novelist and antiquarian book dealer in Tel Aviv. His first novel, *Saving Mozart*, is also published by Text.

Penny Hueston has translated novels by Marie Darrieussecq, Patrick Modiano and Sarah Cohen-Scali.

RRP A\$19.99

FICTION PB ISBN 9781925603378, 176pp

EBOOK ISBN 9781925626414

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Actes Sud

When everything was ready, Yaël went over and leaned against the roof railing. Saba practised saying his lines about ten times. But, there you go, that night there was no air raid. Yaël and Saba asked me to film anyway. They were cross when I said no. I had to explain to them that, in the absence of any bombing, there was not enough light.

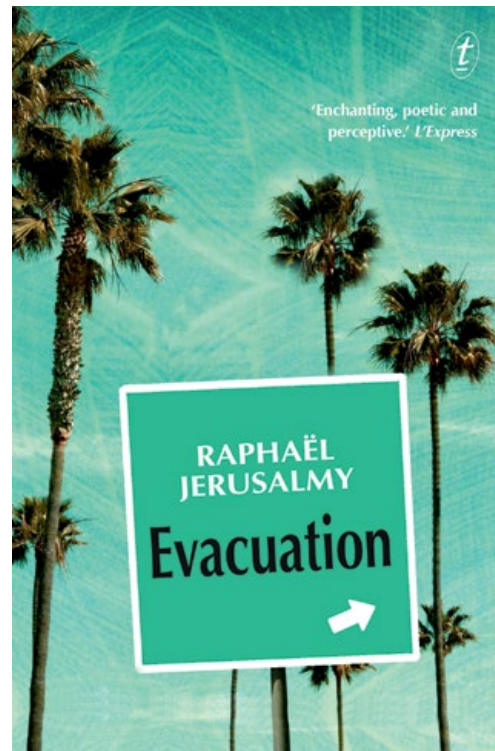
NAOR, a young filmmaker, is driving with his mother. He tells her about being in Tel Aviv after a recent evacuation.

Everyone else has fled, except for Naor and Yaël, his artist girlfriend, and Saba, his grandfather, who is a writer. The occasional missile explodes nearby. But Saba refuses to leave the place he loves. And Yaël has her own secret aspirations.

In defiance of the war, they scavenge an existence and explore the mysteries of their beloved city—until the unthinkable happens.

In *Evacuation*—a novel of suspense; a profound tale about our choices under pressure; about love, for each other and for a place; about death; and about finding a way to peace—Raphaël Jerusalemmy is at the height of his powers.

'In this marvellous book, Raphaël Jerusalemmy shows us that, despite the destructive madness of men, a few beautiful spirits, angel-poets, will always remain.' *Le Monde*



THE ITALIAN TEACHER

TOM RACHMAN



ALESSANDRA RIZZO

Born in London and raised in Vancouver, Tom Rachman studied cinema at the University of Toronto and journalism at Columbia University in New York. His novels include the bestselling *The Imperfectionists*, *The Rise and Fall of Great Powers* and *Basket of Deplorables*. He lives in London.

tomrachman.com
facebook.com/bytomrachman

'An entertaining, heartbreaking novel about art, family, loyalty and authenticity.' Tom Perrotta

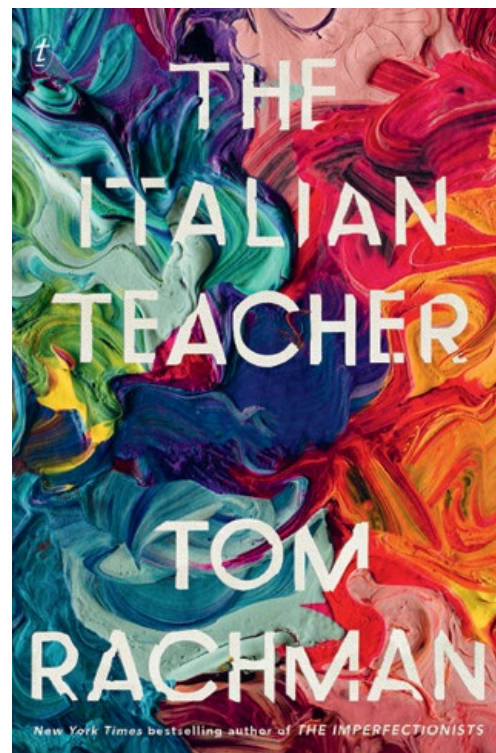
RRP A\$29.99
FICTION PB ISBN 9781925498219, 352pp
EBOOK ISBN 9781925410532
RIGHTS HELD ANZ
OTHER RIGHTS Rogers, Coleridge & White

Dad works at his studio every day, weekends and holidays included. Also, he's occupied with a coterie of young painters, students, artists' models—beloved by them all. Just when Pinch fears that he's nowhere near the top of his father's list, Bear will pick him out. ('Forget school today, Charlie—we're going to the pictures, me and you. Far as your teachers are concerned, you got a helluva fever. What do you say, old man? We on?')

CONCEIVED while his larger-than-life father, Bear Bavinsky, cavorted around Rome in the 1950s, the young Pinch learns that his father's genius trumps everything else. After Bear abandons his family, Pinch strives to make himself worthy—first as a painter, and then as his father's biographer, before settling, disillusioned, into a job teaching Italian in London.

And when Bear dies, Pinch hatches a scheme to secure his father's legacy.

What makes an artist? With his signature compassion and humour, Tom Rachman conjures a life lived in the shadow of greatness. *The Italian Teacher* is a masterly novel about a son striving to make his own mark on the world.



CURRY

EATING, READING AND RACE

NABEN RUTHNUM

My decision to write thrillers under a pseudonym came from my desire to write crime and horror fiction alongside my literary fiction, but I knew the audience could see it another way. They could interpret me as trading one genre for another, avoiding the currybooks that would come 'naturally' to me by assuming an identity that I could write anything from—a white identity.

CURRY is a dish that doesn't quite exist, but, as this hilarious and sharp essay points out, a dish that doesn't properly exist can have infinite, equally authentic variations. By grappling with novels, recipes, travelogues, pop culture and his own background, Naben Ruthnum depicts how the distinctive taste of curry has often become maladroit shorthand for brown identity.

'Ruthnum picks apart Jhumpa Lahiri, Rohinton Mistry, Daniyal Mueenuddin, Shoba Narayan, Madhur Jaffrey and *Harold and Kumar Go to White Castle* with a thoughtful ambivalence that exhibits an admirable intellectual honesty... It's fun to watch him think.' *Toronto Star*

NABEN RUTHNUM is a winner of Canada's prestigious Journey Prize for the best short story published by an emerging writer. His essays and reviews have been widely published. He lives in Toronto.

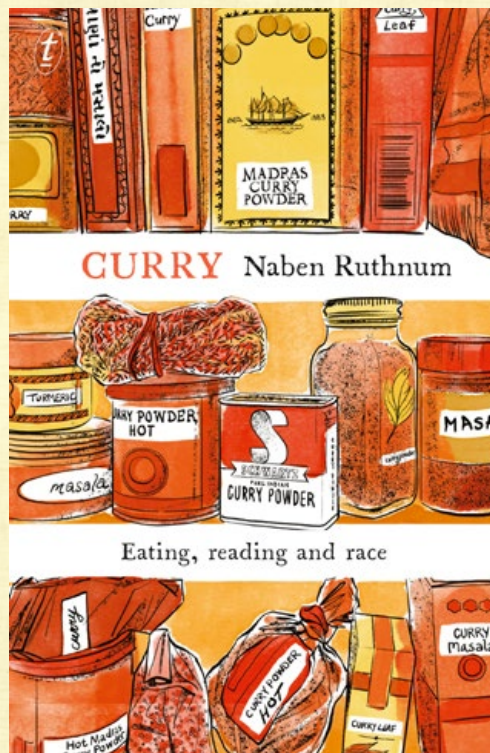
RRP \$19.99

NON-FICTION PB ISBN 9781925603668, 208pp

EBOOK ISBN 9781925626025

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Coach House Books



FIND YOU IN THE DARK

NATHAN RIPLEY



IAN PATTERSON

Nathan Ripley is the pseudonym of Naben Ruthnum.

NabenRuthnum.com

@NabenRuthnum

RRP A\$29.99

FICTION PB ISBN 9781911231196, 336pp

EBOOK ISBN 9781925626452

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Transatlantic Literary Agency

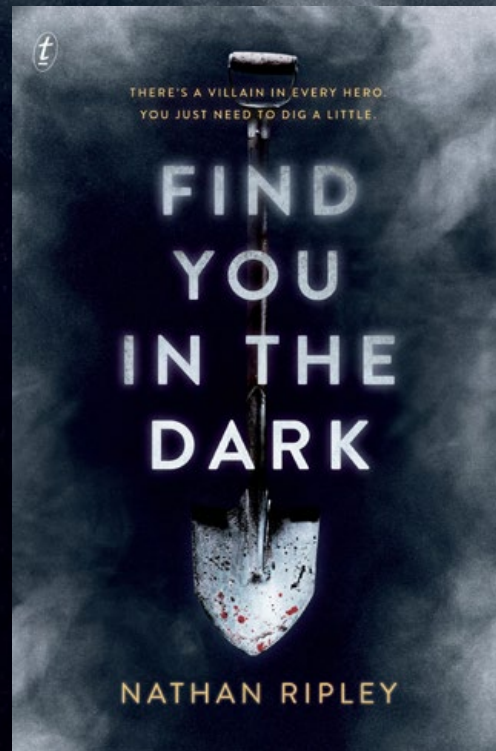
MARTIN Reese is obsessed with death.

He buys stolen police files on serial killers, and uses them to find and dig up missing bodies. Calls in the results anonymously, taunting the police for their failure to do their job.

Detective Sandra Whittall takes that a little personally. She's suspicious of the mysterious caller, who she names the Finder. Maybe he's the one leaving the bodies behind. If not, who's to say he won't start soon?

As Whittall begins to zero in on the Finder, Martin makes a shocking discovery. It seems someone—someone lethal—is very unhappy about the bodies he's been digging up.

Hunted by a cop, hunted by a killer. To escape and keep his family safe, Martin may have to go deeper into the world of murder than he ever imagined.



CENSUS

JESSE BALL



JAMES FOSTER

Jesse Ball (1978–). Novelist, absurdist. Born in New York. His many and varied works are beloved in a dozen languages.

jesseball.com
[@llabessey](https://facebook.com/JesseBallAuthor)

'A young genius who hits all of the right notes.' *Chicago Tribune*

'Jesse Ball [is] among our most compelling and daring writers today.'
LA Review of Books

RRP A\$29.99
FICTION PB ISBN 9781925603446, 272pp
EBOOK ISBN 9781925626483
RIGHTS HELD ANZ
OTHER RIGHTS Sterling Lord Literistic, Inc.

I am waiting, and as I wait images circle—of my life, of my son, of these most recent days. Everything further is dim, and becomes dimmer still, though now and then something vivid arrives, something vivid breaks the frame and then, perhaps then most of all, I forget who I am or when.

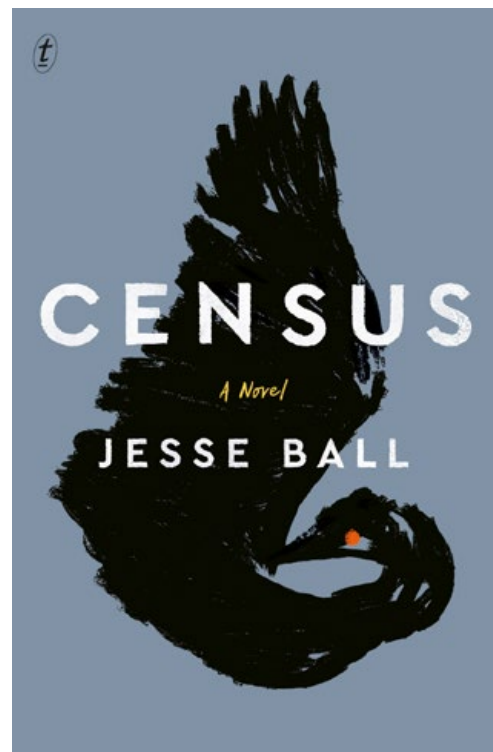
WHEN a widower receives notice from a doctor that he doesn't have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a son with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census-taker for a mysterious governmental bureau and leaves town with his son.

Census is a novel about free will, grief, the power of memory and the ferocity of parental love, from one of America's most captivating young writers.

'Subtle and breathtaking.' *New York Times* on *A Cure for Suicide*

'Strange, brief, beguiling... Ball's talents, both as a storyteller and a writer of prose, tend to burst the borders of his structures.'

James Wood, *New Yorker*, on *Silence Once Begun*



THE BOOKSHOP OF THE BROKENHEARTED

ROBERT HILLMAN



Robert Hillman has written a number of books, including his 2004 memoir *The Boy in the Green Suit*, which won the National Biography Award, and *Joyful*, published by Text in 2014. He lives in Melbourne.

'Hillman's prose is a pleasure to read, elegantly alert to the paradox of strong feeling, full of poetry.'

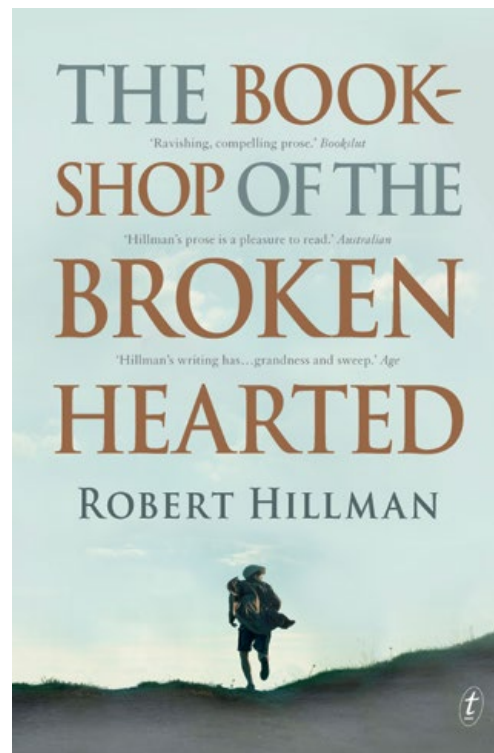
Australian on Joyful

Hannah woke. She didn't understand that she'd been unconscious where she stood but was aware that some different state had intervened. And then Michael was not at her feet and panic like a torrent surged through her.

TOM Hope doesn't think he's much of a farmer, but he's doing his best. He can't have been much of a husband to Trudy, either, judging by her sudden departure. It's only when she returns, pregnant to someone else, that he discovers his unsuspected talent as a father. So when Trudy finds Jesus and takes little Peter away to join the holy rollers, Tom's heart breaks all over again.

Enter Hannah Babel, quixotic small-town bookseller: the second Jew—and the most vivid person—Tom has ever met. He dares to believe they could make each other happy.

But it is 1968: twenty-four years since Hannah and her own little boy arrived at Auschwitz. Tom Hope is taking on a battle with heartbreak he can barely even begin to imagine.



RRP A\$29.99

FICTION PB ISBN 9781925603439, 320pp

EBOOK ISBN 9781925626476

RIGHTS HELD World

THE DEATH OF NOAH GLASS

GAIL JONES



HEIKE STERNWEG

The author of seven novels and two collections of stories, Gail Jones is one of Australia's most celebrated writers. Her work has been translated into twelve languages, awarded several prizes in Australia, and shortlisted internationally for the IMPAC Award and the Prix Femina Étranger. She lives in Sydney.

THE art historian Noah Glass, having just returned from a trip to Sicily, is discovered floating face down in the swimming pool at his Sydney apartment block. His adult children, Martin and Evie, must come to terms with the shock of their father's death. But a sculpture has gone missing from a museum in Palermo, and Noah is a suspect. The police are investigating.

None of it makes any sense. Martin sets off to Palermo in search of answers about his father's activities, while Evie moves into Noah's apartment, waiting to learn where her life might take her. Retracing their father's steps in their own way, neither of his children can see the path ahead.

Gail Jones's mesmerising new novel tells a story about parents and children, and explores the overlapping patterns that life makes. *The Death of Noah Glass* is about love and art, about grief and happiness, about memory and the mystery of time.

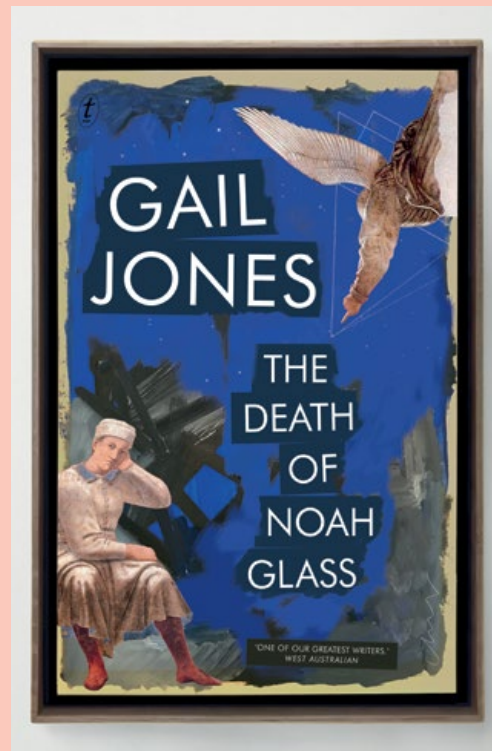
'Jones is one of our greatest writers—for her enormous wisdom and insight as well as the shimmering intensity of her descriptive language.' *West Australian*

RRP A\$29.99

FICTION PB ISBN 9781925603408, 320pp

EBOOK ISBN 9781925626445

RIGHTS HELD World



ON THE WINDING MOUNTAIN ROAD, he was conscious of increasing cold. Somewhere peaceful he stopped and, stepping out for a piss, found himself looking up at southern stars. His own bright heaven. There were few houses along this stretch of road, so the darkness was darker, the constellations observable, the pace of his own thoughts slower and expanded. He could smell eucalyptus and his unwashed body. He felt a slight beat in the air as cold hit the side of the mountains and slid in a vapour into clefts and gullies. After he had reached into the back of the car and retrieved his jacket, he stood a little longer, for no reason at all. Now he knew truly that he was almost at home, and surrounded by what, in the texture of things, felt like real life. He sensed his age, his infirmities and the enduring web of his desires. But he was not yet enfeebled; no. He was not yet pierced by dementia or shuffling in pyjamas along a hospital corridor. He felt the integrity still there, fitting him together as a man. In this huge night, on a mountain, he might have been standing naked before her gaze.



THE SHADOW LAND

ELIZABETH KOSTOVA



LYNNE HARTY

Elizabeth Kostova is the *New York Times* bestselling author of *The Historian*, which sold over three million copies, and *The Swan Thieves*.

elizabethkostova.com

'The aftermath of loss, the haunting beauty of Bulgaria and an unsettling mystery... Written with great zest and beautifully descriptive detail... *The Shadow Land* is a fascinating, moreish read.' *Reader's Digest*

NEW FORMAT
RRP A\$24.99

FICTION PB ISBN 9781925603460, 496pp

EBOOK ISBN 9781925626506

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Jenny Meyer Literary Agency, Inc.

She noticed the tall man's satchel resting on the seat beside her. The sight of it went through her like a whisper of voltage—plain black canvas, the upper side closed with a black zipper. She touched it. No, it was not one of hers. It was similar to her smaller bag; but it was his, theirs, and they had disappeared into the city.

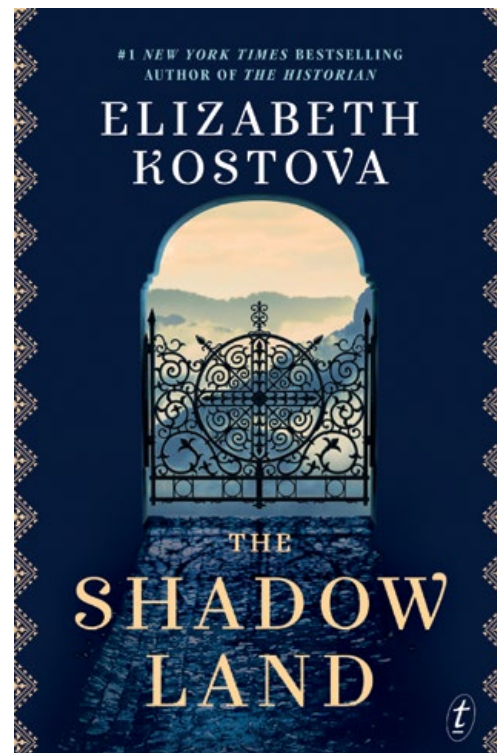
ALEXANDRA Boyd has just arrived in Bulgaria when a luggage mix-up leaves her holding an urn filled with human ashes. She sets out to return the precious item to its owners, but soon comes to realise that it is tied to the very darkest moments in the nation's history, and that the stakes behind seeing it safely returned are higher than she could ever have imagined.

'A compelling and complex mystery, strong storytelling and lyrical writing.' *Publishers Weekly*

'Page-turning, evocative and richly imagined.' Dominic Smith

'A beautifully written, gently gripping novel from the author of the bestselling *The Historian*, in which enduring love, persistent guilt and lingering evil combine to powerful effect.' *Daily Mail UK*

'Brilliant... Lyrical and compelling... Kostova's third novel clearly establishes her as one of America's finest writers.' Ron Rash



THE CASE AGAINST FRAGRANCE

KATE GRENVILLE



DARREN JAMES

Kate Grenville is one of Australia's most celebrated authors. *The Secret River* won the Commonwealth Writers' Prize and *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill* and *The Lieutenant*. Her previous book was the acclaimed *One Life: My Mother's Story*.

kategrenville.com

NEW FORMAT
RRP \$19.99

NON-FICTION PB ISBN 9781925603477, 208pp

EBOOK ISBN 9781925626513

RIGHTS HELD World

THIS book will make you see—and smell—the world differently.

'This reader started out sceptical and ended up convinced: we have hardly any idea what goes into the manufactured smells we surround ourselves with. Read this, and gasp.'

Courier-Mail

'A fascinating (and worrying) exposé of the potentially damaging health effects of fragrances and the laxity of their regulation. Grenville digs into the science of scent as well as the intrigue of a multi-billion-dollar industry and makes it beautifully accessible in the process.'

WellBeing

'Fact-dense and extensively referenced, the book is a delight to read and never gets bogged down... Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.'

Conversation

'[Grenville examines] a seriously secretive industry in this informative and continually shocking investigation... She raises valuable questions about the potentially harmful chemicals surrounding us every day.'

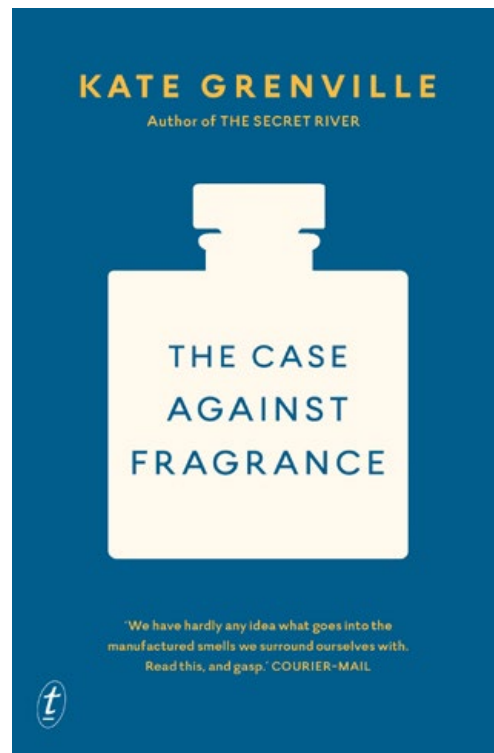
Reader's Digest

'Eye-opening and thought-provoking.'

Good Reading

'Fascinating and disturbing.'

Big Issue



ELIZABETH MACARTHUR

A LIFE AT THE EDGE OF THE WORLD

MICHELLE SCOTT TUCKER



EASTGATE PHOTOGRAPHY

Michelle Scott Tucker owns and operates a management consulting company, and lives on a small farm in regional Victoria with her husband and children. *Elizabeth Macarthur* is her first book.

@MST_Writes

THE first full-length biography of an extraordinary woman in the colony of New South Wales.

IN 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman, who became an Australian farming entrepreneur, it was just the beginning.

John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings—while dealing with the results of John's manias: duels, quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity.

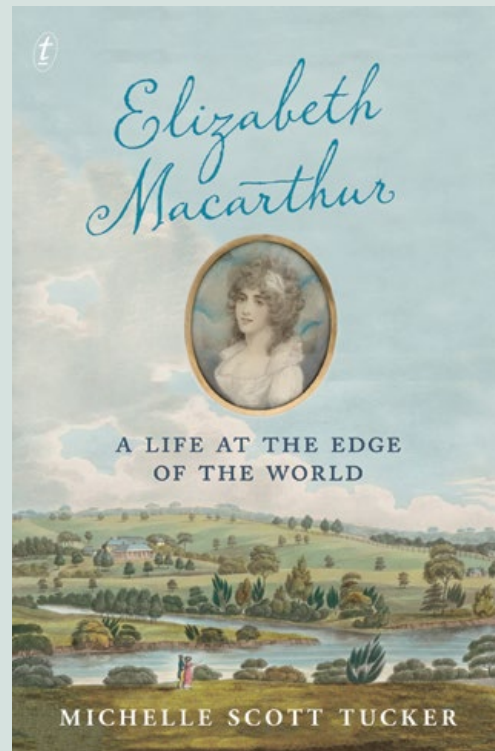
Michelle Scott Tucker shines a light on an often overlooked aspect of Australia's history in this fascinating story of a remarkable woman.

RRP A\$32.99

NON-FICTION PB ISBN 9781925603422, 384pp

EBOOK ISBN 9781925626469

RIGHTS HELD World



*I cannot even now repress the
ardent desire which I have once
more to see the place of my birth.
So many and so great have been
the obstacles that I have never
dared to cherish the hope.*

Elizabeth's first days in the colony were filled with horror, dashed hopes and despair. What a bad bargain she had made, trading solace and safety in England for a precarious and unpredictable future on the edge of the world. She had left behind her family and friends—and a daughter out there in her ocean grave. It would be a rare individual who did not think about the lost comforts of home.



FLAMES

ROBBIE ARNOTT



MITCH OSBORNE

Robbie Arnett was born in Launceston in 1989. His writing has appeared in *Island*, the *Lifted Brow*, *Kill Your Darlings* and the 2017 anthology *Seven Stories*. He won the 2015 Tasmanian Young Writers' Fellowship and the 2014 Scribe Nonfiction Prize for Young Writers. Robbie lives in Hobart and is an advertising copywriter.
@RobbieArnett

FROM its opening sentence Robbie Arnett's debut novel reveals a world as old as storytelling itself.


A young man named Levi McAllister decides to build a coffin for his twenty-three-year-old sister, Charlotte—who promptly runs for her life. A water rat swims upriver in quest of the cloud god. A fisherman named Karl hunts for tuna in partnership with a seal. And a father takes form from fire.

The answers to these riddles are to be found in this tale of grief and love and the bonds of family, tracing a journey across the southern island that takes us full circle.

Flames sings out with joy and sadness. Utterly original in conception, beguiling in its descriptions of nature and its celebration of the power of language, it announces the arrival of a thrilling new voice in contemporary fiction.

RRP A\$29.99
FICTION PB ISBN 9781925603521, 256pp
EBOOK ISBN 9781925626568
RIGHTS HELD World
RIGHTS SOLD France—Actes Sud





Our mother returned to us two days after
we spread her ashes over Notley Fern Gorge.
She was definitely our mother—but, at the
same time, she was not our mother at all. Since
her dispersal among the fronds of Notley, she
had changed. Now her skin was carpeted by
spongy, verdant moss and thin tendrils
of common filmy fern...

LIVE AND LET FRY

SUE WILLIAMS



ROSS CHAPMAN

Sue Williams is the author of a crime series set in Rusty Bore, population 147. Sue was raised in country Victoria and hotly denies this provided any inspiration for her writing. She is a science and travel writer and a chartered accountant who also holds a PhD in marine biology. These days, Sue lives in Melbourne with her husband. Her previous two Cass Tuplin books are *Murder with the Lot* and *Dead Men Don't Order Flake*.

@suewill999

RRP A\$29.99

FICTION PB ISBN 9781925603514, 304pp

EBOOK ISBN 9781925626551

RIGHTS HELD World

*Vern slung his crocodile-skin bag up onto my counter.
'Twelve of the bastards in there. Counted 'em myself.'*

*I tried but failed to avert my gaze from the bag.
It smelled: not a good smell. And really not the kind of
smell you welcome in a quality food establishment.*

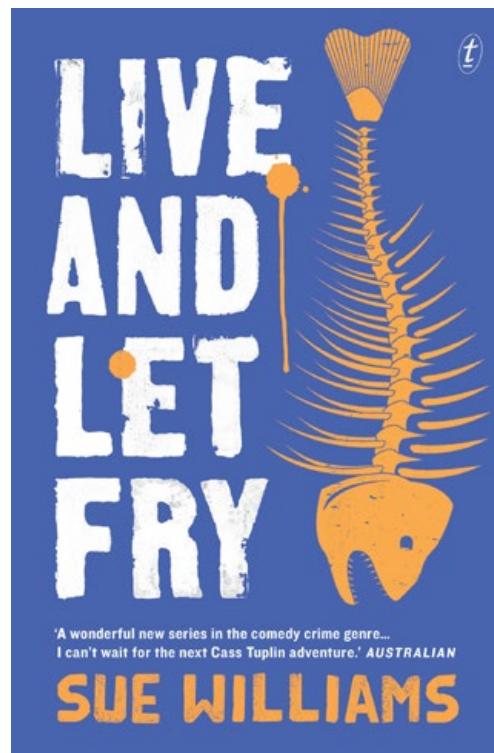
FOR Cass Tuplin, proprietor of the Rusty Bore Takeaway (and definitely not an unlicensed private investigator), it's weird enough that her neighbour Vern has somehow acquired a lady friend. But then he asks Cass to look into the case of the dead rats someone's dumped on Joanne's doorstep.

She's barely started when Joanne goes missing, leaving hints of an unsavoury past. Then a private investigator from Melbourne turns up asking questions about Joanne's involvement in a fatal house fire—and before you can say 'unauthorised investigation' Cass is back on the case.

PRAISE for Sue Williams and the Cass Tuplin books:

'Sue Williams is Australia's answer to New Jersey's Janet Evanovich.' *NZ Listener*

'Finely wrought and highly amusing... a wonderful new series in the comedy crime genre.' *Australian*



GRIFFITH REVIEW 60

FIRST THINGS FIRST

EDITED BY JULIANNE SCHULTZ AND SANDRA PHILLIPS



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Dr Sandra Phillips is a creative industries academic and researcher following a career in publishing (Aboriginal Studies Press, University of Queensland Press and Magabala Books). Wakka Wakka and Gooreng Gooreng, she has three sons and one granddaughter.

griffithreview.com
facebook.com/griffithreview
[@GriffithREVIEW](https://twitter.com/GriffithREVIEW)

RRP A\$27.99

QUARTERLY PB ISBN 9781925603316, 264pp

EBOOK ISBN 9781922212412

INSPIRED by the Uluru Statement from the Heart, and featuring outstanding Indigenous writers, *First Things First* is an urgent, nuanced and robust call to listen, hear and respond to questions of constitutional recognition.

More than two centuries after European settlers arrived, the need to find an honourable way to recognise and celebrate the unique history of this country as home to the oldest living civilisation is long overdue. A Makaratta Commission is the preferred way to do this, to make agreements and enable truth-telling about our history.

Are we ready to make peace and devise firmer ground for laws, policies and outcomes that improve Indigenous and non-Indigenous life in Australia?

With this special edition, *Griffith Review* excavates history and re-imagines the future, while not forgetting the urgencies of the present.

Published with the support of QUT.

'An eclectic, thought-provoking and uniformly well-written collection.' *Australian*

'This is commentary of a high order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.' *Sydney Morning Herald*

'For intelligent, well-written quarterly commentary... Griffith Review remains the gold standard.' *Honest History*

GriffithReview60 First Things First

Sandra Phillips, Stan Grant, Megan Davis, Tony Birch,
Noel Pearson, Michael Gordon, Melissa Lucashenko,
Alexis Wright, Bruce Pascoe, Marcia Langton.



STAYING

A MEMOIR

JESSIE COLE



LULL WATERS

Jessie Cole grew up in an isolated valley in northern New South Wales and enjoyed a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, *Darkness on the Edge of Town*, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, *Deeper Water*, was released in 2014 to critical acclaim.

jessie-cole.com
facebook.com/jessiecolewriter
@jessie_x_cole

RRP A\$32.99

NON-FICTION PB ISBN 9781925603507, 288pp

EBOOK ISBN 9781925626544

RIGHTS HELD ANZ & USA

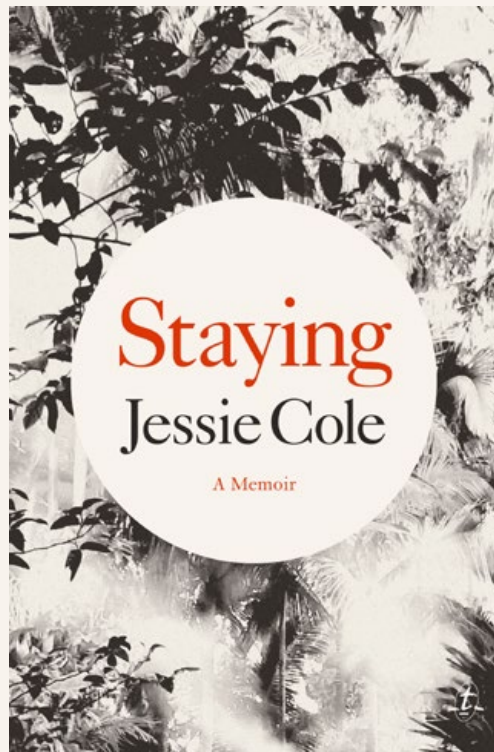
OTHER RIGHTS Jenny Darling & Associates

This place had loved me doggedly since I was the smallest child. Even though it was where everything I knew of family had collapsed in on itself and exploded, at the same time it was where I felt most held and most understood and most myself. We'd grown here together—the forest and I—planted by my parents, and we were intertwined: a support system of interlinking branches, holding each other together.

AS children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart.

This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness—and finding peace in a place of pain.

'Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.'
Australian on Deeper Water



WEST

CARYS DAVIES



JONATHAN BEAN

Caryl Davies is the author of *Some New Ambush* and *The Redemption of Galen Pike*, published in one volume by Text as *The Travellers and Other Stories*. She won the 2015 Frank O'Connor International Short Story Award. Born in Wales, she lives in Lancaster in northwest England. carys-davies.co.uk

'Caryl Davies deserves every accolade she has received.' Elizabeth Harrower

RRP A\$19.99
FICTION PB ISBN 9781925603538, 128pp
EBOOK ISBN 9781925626575
RIGHTS HELD ANZ
OTHER RIGHTS Granta UK

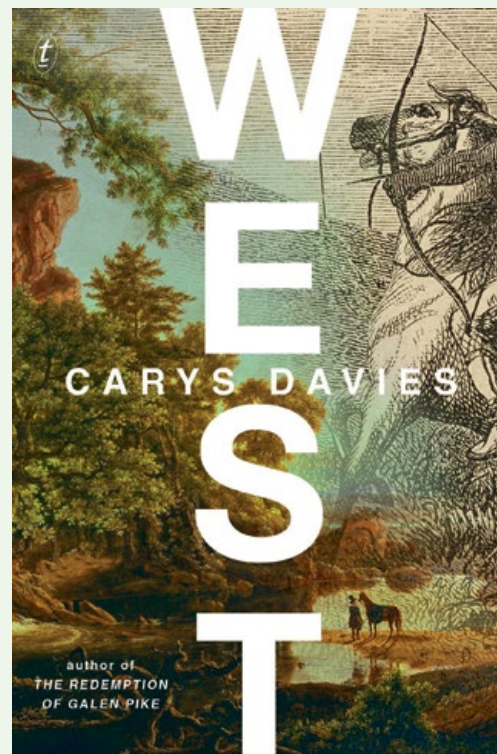
He paced about and every half hour he took the folded paper from his shirt pocket and smoothed it flat on top of the table and read it again: there were no illustrations, but in his mind they resembled a ruined church, or a shipwreck of stone—the monstrous bones, the prodigious tusks, uncovered where they lay, sunk in the salty Kentucky mud: teeth the size of pumpkins, shoulder blades a yard wide, jawbones that suggested a head as tall as a large man.

WEST is an exquisite first novel set on the American frontier.

Addled by grief after the death of his wife, and prompted by reports of colossal animal bones found in Kentucky, John Cyrus Bellman sets off on his quest, leaving behind his only daughter, Bess, to be cared for by her aunt.

While Bellman ventures further into the wilderness, forging an uneasy fellowship with his guide, a Native American boy, Bess traces her father's path on maps at the local library and keeps out of the way of their peculiar neighbour Elmer Jackson.

Bold and lyrical, *West* is a brief epic, a micro-masterpiece about love, reckless determination and yearning for the unknown.



ROOM TO DREAM

A LIFE IN ART

DAVID LYNCH AND KRISTINE McKENNA

DAVID LYNCH advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for two Best Director Academy Awards, for *The Elephant Man* and *Blue Velvet*; awarded the Palme d'Or, for *Wild at Heart*; and established himself as an artist of tremendous range and wit. *Twin Peaks* mania swept the world when his groundbreaking television series premiered in 1990. A new season of *Twin Peaks* aired in 2017.

KRISTINE McKENNA is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 to 1998. Her profiles and criticism have appeared in *Artforum*, the *New York Times*, *Artnews*, *Vanity Fair*, the *Washington Post* and *Rolling Stone*.

davidlynch.com
facebook.com/davidlynchofficial
@DAVID_LYNCH

RRP A\$34.99
NON-FICTION PB ISBN 9781925603255, 352pp
EBOOK ISBN 9781925626308
RIGHTS HELD ANZ
OTHER RIGHTS Canongate Books

36 TEXT PUBLISHING JUNE 2018

**THE EXTRAORDINARY, HIGHLY ANTICIPATED
MEMOIR FROM VISIONARY FILMMAKER
DAVID LYNCH.**

In this memoir, David Lynch, co-creator of *Twin Peaks* and writer and director of groundbreaking films like *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced—sometimes successful, sometimes not—to bring his projects to fruition.



NICK CHASE

Part memoir, part biography, *Room to Dream* interweaves Lynch's own reflections on his life with the story of those times, as told by Kristine McKenna, drawing from extensive and explosive interviews with ninety of Lynch's friends, family members, actors, agents, musicians and collaborators. Lynch responds to each recollection and reveals the inner story of the life behind the art.



I ALWAYS FIND YOU

JOHN AJVIDE LINDQVIST

TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY



DARREN JAMES

John Ajvide Lindqvist lives in Sweden and has worked as a conjurer and stand-up comedian. His first novel, the international bestseller *Let the Right One In*, was published in more than thirty countries. *I Always Find You* is the second book in the trilogy that began with *I Am Behind You*, published by Text in 2016. johnajvide.com
facebook.com/johnajvidelindqvist

Marlaïne Delargy is based in the UK. She has translated novels by Swedish writers including Kristina Ohlsson, Viveca Sten and Johan Theorin—with whom she won the CWA International Dagger 2010 for *The Darkest Room*.

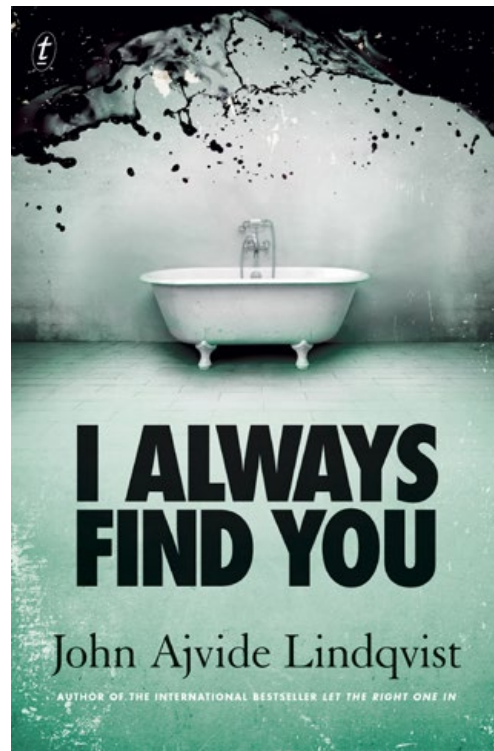
RRP \$29.99
FICTION PB ISBN 9781925603644, 304pp
EBOOK ISBN 9781925626698
RIGHTS HELD UK & Comm excl Canada
OTHER RIGHTS Copenhagen Literary Agency ApS

I pulled up my sleeve and studied the white scar, the cross that still disfigured my skin. I ran my index finger over the smooth scar tissue, and that was when it happened. Something juddered and shifted, as if a cold draught had passed through the earth's crust—as if the planet itself had shuddered.

IN September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building's basement—and the price of entry was just a little blood.

I Always Find You is a horror story—as bizarre and macabre as any of Lindqvist's earlier novels. It's also a book about being young, and lonely, about making friends and growing up. It's about magic, and the intensity of human connection—and a society's communal responsibility for a devastating act of political violence.

'As imaginative and brilliant as any of Stephen King's famous stories... Eerie and compelling.'
Canberra Weekly on *I Am Behind You*



THE DEAD STILL CRY OUT

HELEN LEWIS



Helen Lewis is a writer, editor and researcher who was born in the UK and moved to Australia when she was twenty-one. She lives in the hinterland of Eden, New South Wales, where she indulges her other love, gardening.

HELEN Lewis was just a child when she found an old suitcase hidden in a cupboard at home. Inside it were the most horrifying photographs she'd ever seen—a record of the atrocities committed at Bergen-Belsen. They belonged to her father, Mike, a British paratrooper and combat cameraman who had filmed the camp's liberation. Those first images of the Nazis' crimes, shot by Mike Lewis and others like him, shocked the world.

The child of Jewish refugees, Mike had grown up in London's East End and experienced anti-Semitism firsthand in the England of the 1930s. In *The Dead Still Cry Out*, his daughter Helen uses photographs and film stills to reconstruct Mike's early life and experience of the war, while exploring broader questions too: what it means to belong; how history and memory are shaped—and how anyone can deny the Holocaust in the face of such powerful evidence.

I cannot really remember how I came to know about Belsen and my father's work there, or even when. Had I overheard my parents talk about it before I found the photographs? Was finding the photographs the beginning?



RRP A\$32.99

NON-FICTION PB ISBN 9781925603620, 272pp

EBOOK ISBN 9781925626667

RIGHTS HELD World

HOW WE DESIRE

CAROLIN EMCKE

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



ANDREAS LARIS

Carolin Emcke was born in 1967. She studied philosophy, politics and history in London, Frankfurt and at Harvard. From 1998 to 2013 she reported from war and crisis zones including Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti. She has written a number of books, and in 2016 she received the Peace Prize of the German Book Trade, which has also been won by Svetlana Alexievich, Orhan Pamuk and Susan Sontag. *How We Desire* is the first book by Carolin Emcke to be translated into English.

carolin-emcke.de / @C_Emcke

Imogen Taylor is based in Berlin. She is the translator of Sascha Arango, Dirk Kurbjuweit and Melanie Raabe, among others.

RRP A\$32.99

NON-FICTION PB ISBN 9781925603613, 256pp

EBOOK ISBN 9781925626650

RIGHTS HELD World English

OTHER RIGHTS S. Fischer Verlag

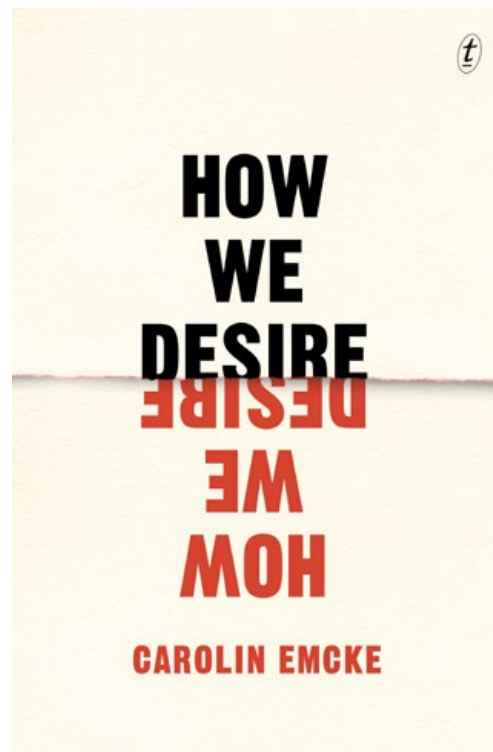
What if, instead of discovering our sexuality only once, during puberty, we discover it again later—and then again, after that? What if our sexuality reinvents itself every time our desire shifts, every time the object of our desire changes? What if the nature of our desire is constantly changing—growing deeper, lighter, wilder, more reckless, more tender, more selfish, more devoted, more radical?

How We Desire is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, about discovering the contours of desire and difference, about understanding that we sometimes 'slip into norms the way we slip into clothes, putting them on because they're laid out ready for us'.

In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west.

This marvellous book pays homage to the radical magic and liberating tenderness of desire itself.

'Delicate and vulnerable, angry, passionate, clever and thoughtful. An amazing work.' *Westdeutsche Allgemeine Zeitung*



TEXT FOR YA & CHILDREN

FEBRUARY

42 **Please Ignore Vera Dietz** A. S. King

MARCH

43 **The Boy from Earth** Darrell Pitt

APRIL

44 **The Text Prize**

45 **The Extremely Weird Thing that
Happened in Huggabie Falls**
Adam Cece

MAY

46 **Bonesland** Brendan Lawley

48 **Bob** Wendy Mass and Rebecca Stead

JUNE

49 **The Peacock Detectives** Carly Nugent

PLEASE IGNORE VERA DIETZ

A. S. KING



VERA SCHUMAKOW

A. S. King is the award-winning author of eight acclaimed YA novels. *Please Ignore Vera Dietz* earned a 2011 Michael L. Printz Honor and *Ask The Passengers* won the 2013 *Los Angeles Times* Book Prize. King lives with her family in Pennsylvania, where she returned after a decade in Ireland living off the land and teaching adult literacy.

as-king.com
facebook.com/as.king.author
@AS_King

RRP A\$19.99
FICTION PB ISBN 9781925603286, 336pp
EBOOK ISBN 9781925626339
RIGHTS HELD UK & Comm excl Canada
OTHER RIGHTS Penguin Random House USA

*Is it okay to hate a dead kid? Even if I loved him once?
Even if he was my best friend? Is it okay to hate him
for being dead?*

VERA'S spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything.

So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to?

Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic and always surprising.

'One of the best YA writers working today.' John Green,
New York Times Book Review



THE BOY FROM EARTH

DARRELL PITT

ILLUSTRATED BY JAMES HART



JAMES PENLIDIS

Darrell Pitt is the author of *A Toaster on Mars*, shortlisted for the Russell Prize for Humour Writing, and the Jack Mason Adventures, a series of five novels including *The Firebird Mystery*, a CBCA Notable Book.

darrellpitt.com
facebook.com/darrell.pitt
@darrell1001

'This satirical, quirky sci-fi adventure might appeal to fans of Douglas Adams' well-loved Hitchhiker's Guide to the Galaxy.' Booklist on A Toaster on Mars

RRP A\$16.99

FICTION PB ISBN 9781925603392, 256pp

EBOOK ISBN 9781925626438

RIGHTS HELD World

'No child from Earth has ever been chosen to attend the Galactic Space Academy.' The hologram's eyes narrowed on Bobby. 'Until now.'

'What?' Bobby said. 'You've picked me?'

'We have.'

'But what if I don't want to go?'

'You may reject our offer,' the hologram said.

'But it would reflect badly on Earth. Not that people are thinking Earth is backward and primitive,' he quickly added. 'But if they were thinking it...well...they'd be thinking it even more. If you know what I mean.'

BOBBY Baxter's not the bravest kid on Earth. His list of things that scare him is up to number 689, and includes lightning, crowds, spiders, alien abductions, crocodiles, falling from great heights, falling from small heights and eggs. So when he learns that he's the first Earthling ever chosen to attend the Galactic Space Academy, light years away from home, he's terrified. And that's *before* he discovers that someone at the academy wants to get rid of him—permanently!

'Readers will progress from snickers to giggles to, finally, belly laughs and shouts of outrage.' Kirkus Reviews on A Toaster on Mars



HAPPY TENTH BIRTHDAY, TEXT PRIZE!

Launched in 2008, the Text Prize for Young Adult and Children's Writing has unearthed some amazing books. Past winners include Richard Newsome's bestselling *The Billionaire's Curse* and the NSW Premier's Literary Award-winning *Zac & Mia* by A. J. Betts (currently being adapted as a feature film), as well as groundbreaking books that have gained recognition for tackling mental health with unparalleled honesty and humour, such as David Burton's memoir *How to Be Happy* and Claire Christian's *Beautiful Mess*.



2008



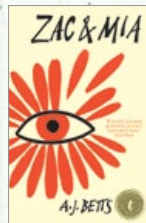
2009



2010



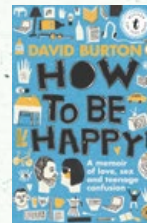
2011



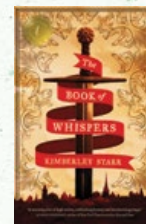
2012



2013



2014



2015



2016

We are thrilled to celebrate the tenth Text Prize with an industry first: publication of all four shortlisted titles!



Adam Cece

*The Extremely Weird
Thing that Happened
in Huggabie Falls*
(April)



Brendan Lawley

Bonesland
(May)



Carly Nugent

*The Peacock
Detectives*
(June)



Sharon Kernot

The Art of Taxidermy
(July)

The 2018 Text Prize opens in February. Download the entry form at textpublishing.com.au/text-prize. The winner receives a publishing contract with Text and a \$10,000 advance.

THE EXTREMELY WEIRD THING THAT HAPPENED IN HUGGABIE FALLS

ADAM CECE

ILLUSTRATED BY ANDREW WELDON



Adam Cece lives in Adelaide. His first book, *Wesley Booth Super Sleuth*, was published in 2015. In 2017, Adam won the Text Prize for Young Adult and Children's Writing for *The Extremely Weird Thing that Happened in Huggabie Falls*.

adamcece.com
facebook.com/AdamCeceAuthor/
@CeceAdam

RRP A\$14.99

FICTION PB ISBN 9781925603484, 288pp

EBOOK ISBN 9781925626520

RIGHTS HELD World

RIGHTS SOLD Italy—Adriano Salani Editore;
Portugal—Castor de Papel; Spain—Duomo
Eiciones

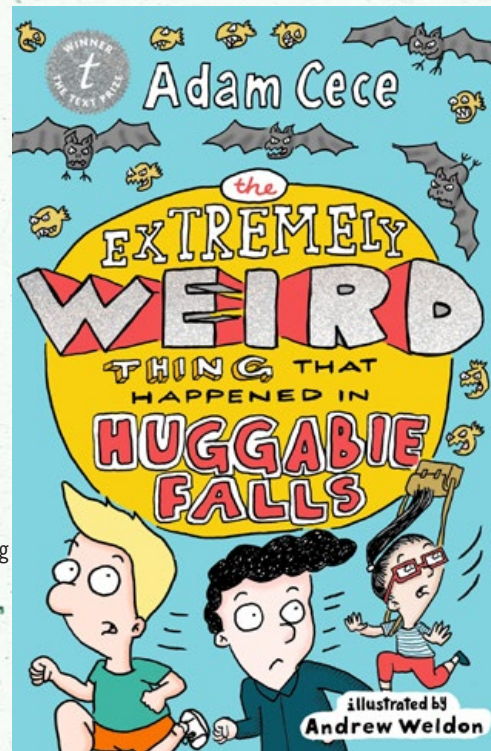
Kipp Kindle always knew his family wasn't like other families. They were weird, in fact they were probably the weirdest family on Earth. It was just as well they lived in the town of Huggabie Falls, because Huggabie Falls was the weirdest place on Earth.

Winner of the 2017 Text Prize for Young Adult and Children's Writing

KIPP Kindle and his friends Tobias Treachery and Cymphony Camelot live in Huggabie Falls, the weirdest town on Earth. Weird things happen all the time—that's normal. But when an *extremely* weird thing happens Kipp and his friends embark on an action-packed, hilarious adventure to find out what is making everything turn normal, and to return the weirdness to Huggabie Falls.

With evil villain Felonious Dark and fierce mathematics teacher Mrs Turgen to contend with—not to mention killer vampire bats, vegetarian piranhas and a Portuguese-speaking lab rat called Ralph—Kipp-Tobias and Cymphony have quite a task ahead of them. And to make things worse, Cymphony has been turned into a baby hippopotamus.

The Extremely Weird Thing that Happened in Huggabie Falls is the first book in a trilogy of sublimely ridiculous laugh-out-loud stories for middle-grade readers.



BONESLAND

BRENDAN LAWLEY



Brendan Lawley is a writer living in Melbourne. Many of the events depicted in *Bonesland* are inspired by his and others' experiences of growing up in country Victoria. This is his first novel.

Shortlisted for the 2017 Text Prize for Young Adult and Children's Writing

A wild ride for young adults through the small-town agonies of adolescence, packed with sex, drugs, love and hip hop.

BONES Carter spends much of his time trying to avoid germs and the school bully, Chase Barnes. Then he meets Naya Kajang, a new exchange student. Naya is brilliant, black and beautiful—and wants to free the world of prejudice.

She thinks Bones is a well of untapped potential. Bones thinks she's a bit lame. But she makes him feel something he didn't think he could.

A hilarious and touching debut full of oddball humour and incredible heart.

RRP A\$19.99

FICTION PB ISBN 9781925603583, 352pp

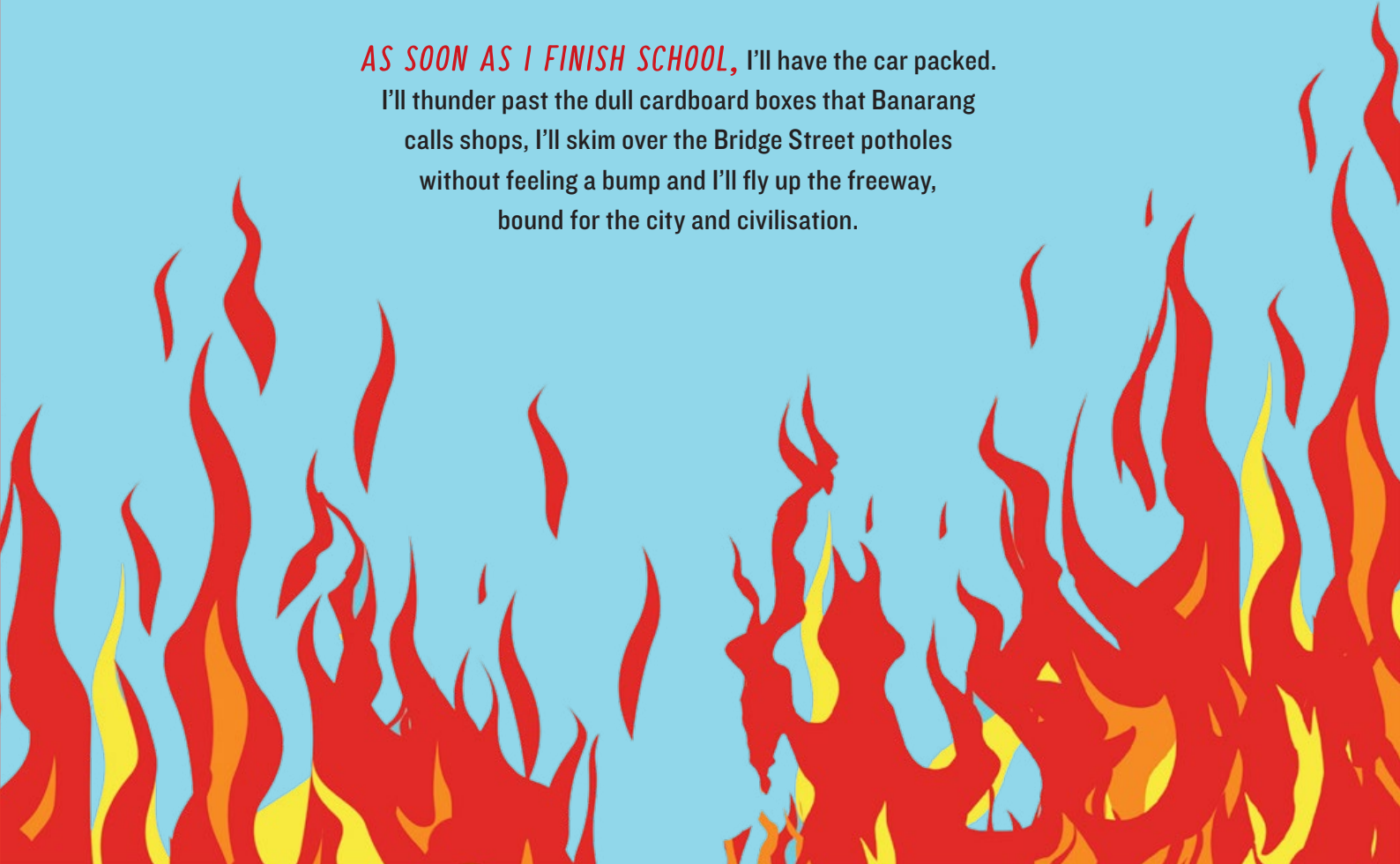
EBOOK ISBN 9781925626629

RIGHTS HELD World



AS SOON AS I FINISH SCHOOL, I'll have the car packed.

I'll thunder past the dull cardboard boxes that Banarang
calls shops, I'll skim over the Bridge Street potholes
without feeling a bump and I'll fly up the freeway,
bound for the city and civilisation.



BOB

WENDY MASS AND REBECCA STEAD



Wendy Mass is the *New York Times* bestselling author of twenty-two novels for young readers, including *The Candymakers*. Wendy lives in New Jersey.

wendymass.com
facebook.com/wendymassauthor
@wenmass

Rebecca Stead is the author of four books for children, including the Newbery Award winner *When You Reach Me*. Rebecca lives in New York.

rebeccastead.com
@rebstead

RRP **A\$16.99**
FICTION PB ISBN 9781925603590, 208pp
EBOOK ISBN 9781925626636
RIGHTS HELD ANZ
OTHER RIGHTS Curtis Brown USA

Standing on top of the dictionary is a small zombie wearing a chicken suit. He's rubbing his eyes, a Lego pirate clutched in one green hand. When his eyes adjust to the light, he uses them to look me up and down.

Then he says, 'You're back. Took you long enough.'

LIVY can't remember her first visit to her grandmother's house all the way across the world in Australia, though she does seem to recall a 'wrong chicken' and something unusual about a black chess piece.

She definitely doesn't remember the strange little creature she finds in the wardrobe. His name is Bob, and he's been waiting for her to come back for more than five years—that's a very long time to sit in the dark.

Livy and Bob piece together the mystery of who Bob is, and a beautiful friendship unfolds. Now Livy must help Bob find his way home.

Bob is a tender and engaging story for young readers about loyalty and the power of imagination, set in an Australian country town.

'Rebecca Stead owns my heart, I swear. Her books just make me happy down to my toes.' Alpha Reader on *Goodbye Stranger*



THE PEACOCK DETECTIVES

CARLY NUGENT



JAMES WHEELER

Carly Nugent lives in Bright, in Victoria. Her short fiction has featured in numerous publications, including the *Bellevue Literary Review* and *Award Winning Australian Writing*. *The Peacock Detectives* is her first novel.

**Shortlisted for the 2017
Text Prize for Young Adult
and Children's Writing**

RRP \$16.99
FICTION PB ISBN 9781925603705, 288pp
EBOOK ISBN 9781925626681
RIGHTS HELD World

Today would have been an ordinary Saturday, except that two things happened:

- 1) The peacocks escaped and*
- 2) I started writing this story.*

Dad says if you want to write a story you should start by choosing a topic that you know a lot about. That's why this is a story about peacocks. I know a lot about peacocks because:

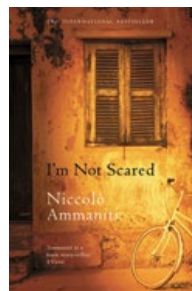
- (a) Two peacocks live in the holiday flats across the road from me and*
- (b) I'm good at finding them when they go missing.*

THE last time William Shakespeare and Virginia went missing Cassie found them sitting on a coiled hose behind the fire station, and Dad called her 'Cassie Andersen, Peacock Detective'. So this time she knows what to do—she'll look for clues and track them down. But the clues lead her in an unexpected direction and Cassie finds herself investigating a confusing mystery about her family.

The Peacock Detectives is a warm and engaging story for middle-grade readers about dealing with change and finding out who you are.



FICTION BACKLIST HIGHLIGHTS



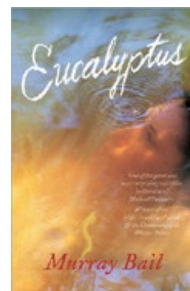
P 9781877008467 E 9781921776342



P 9781925498561 E 9781925410808



P 9781921520457 E 9781921776465



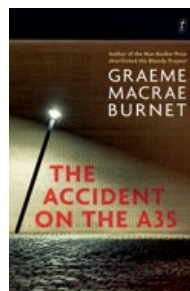
P 9781921351693 E 9781921776591



P 9781922147837 E 9781921961212



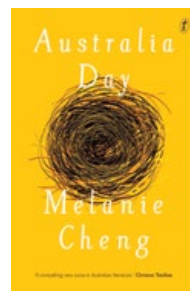
P 9781925240863 E 9781925209586



P 9781925260357 E 9781925410891



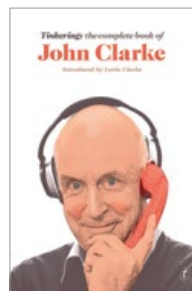
P 9781922079572 E 9781922253651



P 9781925498592 E 9781925410839



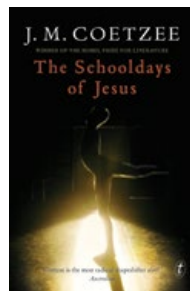
P 9781925260320 E 9781925262554



HB 9781925603194 E 9781925626247



P 9781922182265 E 9781922148070



P 9781925498844 E 9781925410204

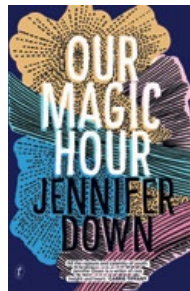


P 9781925498820 E 9781925410921

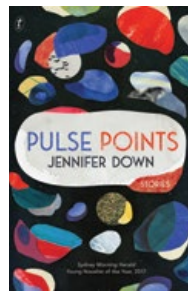


P 9781925498882 E 9781925626087

FICTION BACKLIST HIGHLIGHTS



P 9781925240832 E 9781922253477



P 9781925240970 E 9781925410341



P 9781925240009 E 9781922148513



P 9781925240016 E 9781922148698



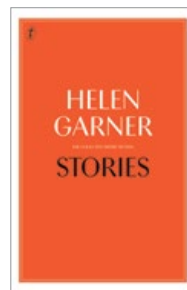
P 9781925240023 E 9781922182371



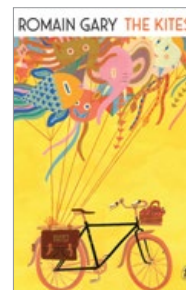
P 9781925253530 E 9781922253279



P 9781921520280 E 9781921776441



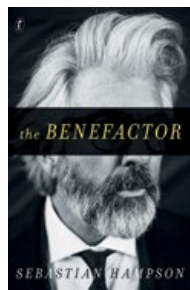
HB 9781925603095 E 9781925626179



P 9781925498813 E 9781925626018



P 9781922147424 E 9781921776403



P 9781923355109 E 9781922253699



P 9781923355550 E 9781922253330



P 97819235603019 E 9781925626193



P 9781922079565 E 9781921961847



P 9781925498578 E 9781921921520

FICTION BACKLIST HIGHLIGHTS



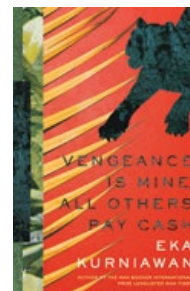
P 9781925498196 E 9781925410518



P 9781925603033 E 9781925410709



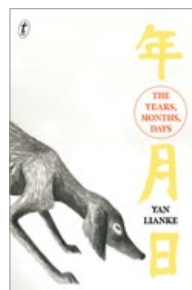
P 978192540238 E 9781922253040



P 9781925498226 E 9781925410549



P 9781922182487 E 9781925095432



P 9781925603125 E 9781925626186



P 9781922182234 E 9781925095241



P 978192535161 E 9781922253750



P 9781925498554 E 9781925410792



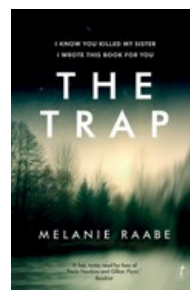
HB 9781925355901 E 9781925410266



P 9781925603040 E 9781925410815



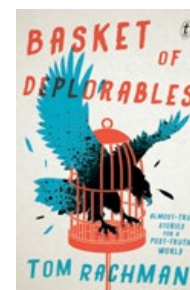
P 9781925240269 E 9781922253071



P 9781925498103 E 9781922253507

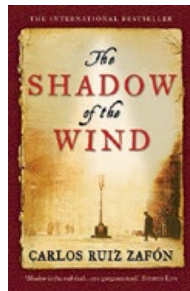


P 9781925498042 E 9781925410402

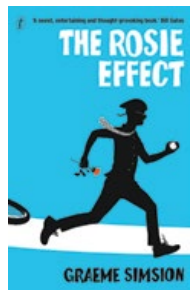


P 9781925603132 E 9781925626216

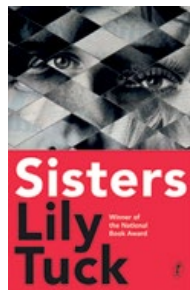
FICTION BACKLIST HIGHLIGHTS



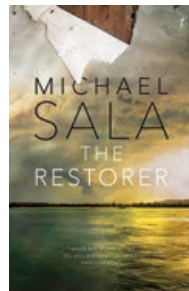
P 9781920885854 E 9781921921704



P 9781925240443 E 9781925095104



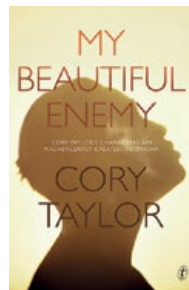
P 9781925498899 E 9781925626094



P 9781925355024 E 9781922253606



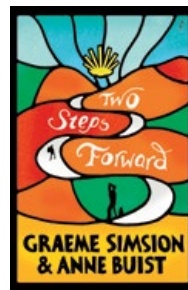
P 9781925498752 E 9781922253835



P 9781922079893 E 9781921961618



P 9781925498707 E 9781922253798



P 9781925498776 E 9781925410976



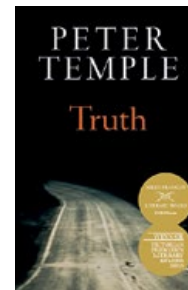
P 9781921656774 E 9781922148445



P 9781925498394 E 9781925410662



P 9781925498806 E 9781925626001



P 9781921656620 E 9781921799174



P 9781922147844 E 9781921961960



P 9781925603149 E 9781925626223



P 9781922147318 E 9781921834240

NON-FICTION BACKLIST HIGHLIGHTS



P 9781925498653 E 9781925410877



P 9781925503101 E 978192562032



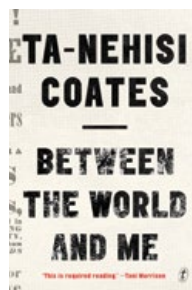
P 9781925498035 E 9781925410396



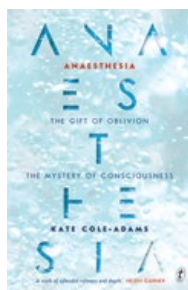
HB 9781925498660 E 9781925410884



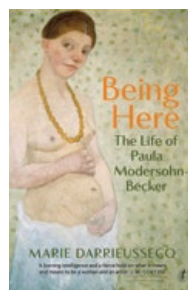
P 9781925603064 E 9781925626148



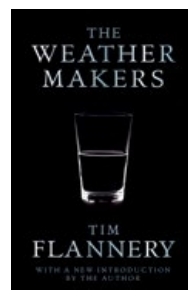
P 9781925240702 E 9781922253385



P 9781925498202 E 9781925410525



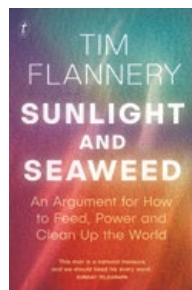
P 9781925498608 E 9781925410846



P 9781921351822 E 9781921776601



P 9781925355406 E 9781922253002



P 9781925498684 E 9781925410907



P 9781925603071 E 9781925626100



P 9781877008917



P 9781925240689 E 978192192161434

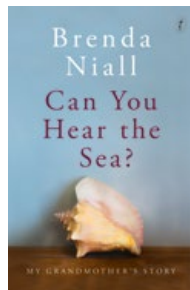


HB 9781925498875 E 9781925626070

NON-FICTION BACKLIST HIGHLIGHTS



P 9781925240962 E 9781925095050



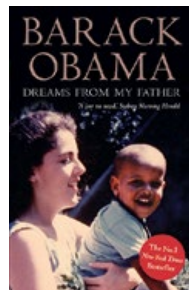
HB 9781925498790 E 9781925410990



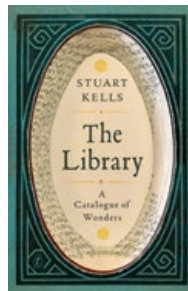
P 9781925240351 E 9781922253163



P 9781925498424 E 9781922212399



P 9781921351433 E 9781921776137



P 9781925355994 E 9781925410355



P 9781925498936 E 9781925626131



P 9781925355437 E 9781922253187



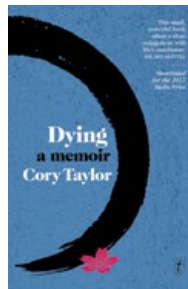
P 9781925498622 E 9781925626162



P 9781925355185 E 9781925095111



P 9781925603002 E 9781925410228



P 9781925408639 E 9781925410198

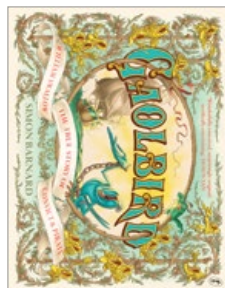


P 9781925498745 E 9781922253811

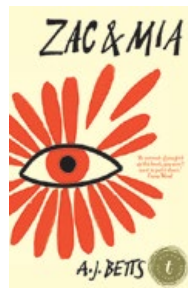


P 9781922182548 E 9781922148407

YA & CHILDREN BACKLIST HIGHLIGHTS



HB 9781925498172



P 9781922147257 E 9781922148315



P 9781925498851 E 9781925626056



P 9781925498547 E 9781925410785



P 9781925440405 E 9781922253194



P 9781921145346 E 9781921776618



P 9781925355499 E 9781922253958



P 9781925498868 E 9781925626063



P 9781921656231 E 9781921776076



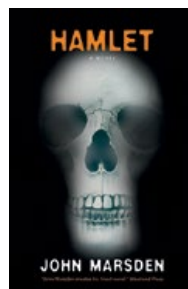
P 9781925240795 E 9781922253453



P 9781921758331 E 9781921834523



P 9781922147295 E 9781922148339



P 9781921520495



P 9781925498011 E 9781925410372

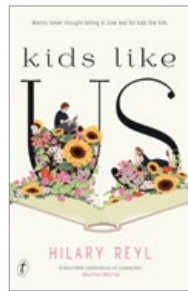


P 9781921922756 E 9781921776120

YA & CHILDREN BACKLIST HIGHLIGHTS



P 9781922182869 E 9781925095760



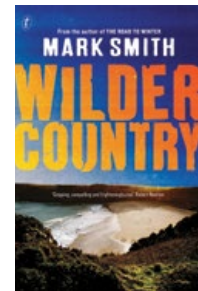
P 9781925498912 E 9781925626117



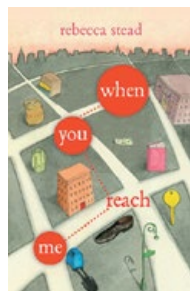
P 9781921922527 E 9781921961670



P 9781925355123 E 9781922253712



P 9781925498530 E 9781925410778



P 9781921656064 E 9781921776267



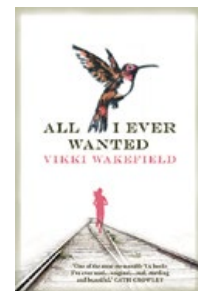
P 9781921922947 E 9781921961199



P 9781925240320 E 9781922253132



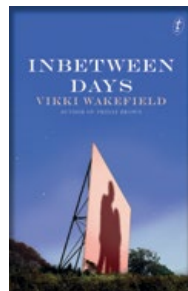
P 9781922182012 E 9781925095012



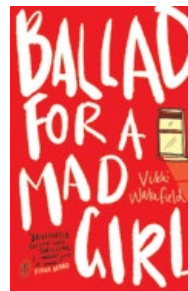
P 9781921758300 E 9781921834387



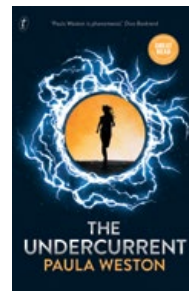
P 9781921922701 E 9781921921469



P 9781922182364 E 9781925095340



P 9781925355291 E 9781925410327



P 9781925498233 E 9781925410433



P 9781922182784 E 9781925095708

TEXT ONLINE

Text's distinctive yellow website is a great tool to help you discover your next great read. It features detailed category filters, a Kids & Teens section sorted by theme and age range, and a standalone Text Classics site.

There are also gift cards and stylish merchandise, a member program that comes with a free tote bag, and an up-to-date list of every Text author event.

[TEXTPUBLISHING.COM.AU](http://textpublishing.com.au)

Join us for news and regular giveaways!



Sign up for our monthly newsletters at textpublishing.com.au/newsletter.

BOOK CLUB AND TEACHING NOTES

Did you know that Text offers book-club notes and teaching guides?

Download notes and guides at textpublishing.com.au/book-clubs and textpublishing.com.au/education.

You can also sign up for Text's education newsletters at textpublishing.com.au.

EBOOKS

Most of Text's titles are available from these platforms:



BOOKSELLER OF THE YEAR

Warmest congratulations to Cat Schultz of Fullers Bookshop, winner of the 2017 Text Publishing ABA Bookseller of the Year Award!

Text is once again the proud sponsor of the 2018 award, presented at the Australian Booksellers Association Conference in June and given in recognition of an individual bookseller's outstanding achievements in the book industry and the local community.



PRINT DISTRIBUTION

AUSTRALIA

Penguin Random House
707 Collins St
Melbourne VIC 3008

General enquiries

p: +613 8537 4599

For orders

toll-free: 1800 338 836
p: +613 9811 2555

ALL OTHER ENQUIRIES

The Text Publishing Company
Swann House, 22 William St
Melbourne VIC 3000
Australia
p: +613 8610 4500
f: +613 9629 8621

textpublishing.com.au
books@textpublishing.com.au
twitter.com/text_publishing
facebook.com/textpublishing
instagram.com/text_publishing

NEW ZEALAND

Penguin Random House
67 Apollo Drive
Rosedale 0632
Auckland, New Zealand

General enquiries

p: +649 442 7400

For orders

p: +649 442 7410

INTERNATIONAL DISTRIBUTION

Selected Text Publishing titles are now available in bookshops around the world—and more of our books are being released internationally each month.

For more information about Text's international distribution, please contact Emily Booth at emily.booth@textpublishing.com.au or on +613 8610 4502.

US & CANADA

Consortium Book Sales & Distribution
The Keg House
34 Thirteenth Avenue NE, Suite 101
Minneapolis, MN 55413
USA
Tel: +1 612 746 2600
cbdsd.com

UK, EUROPE & MIDDLE EAST

Turnaround Publisher Services Ltd.
Unit 2/3, Olympia Trading Estate,
Coburg Road, Wood Green, London
N22 6TZ UK
Tel: +44 208 829 3000
turnaround-uk.com

RIGHTS

Please contact Anne Beilby (anne.beilby@textpublishing.com.au) or Khadija Caffoor (khadija.caffoor@textpublishing.com.au) for any rights queries

BALTIC REGION

Tatjana Zoldnere
Andrew Nurnberg Associates
PO Box 77 Riga LV 1011 Latvia
p: +371 731 1638
f: +371 227 2231
zoldnere@anab.apollo.lv

BRAZIL

Laura Riff
The Riff Agency
Avenida Calogeras, no. 6
Sala 1007-20030-070
Centro, Rio de Janeiro, RJ Brazil
p: +55 21 2287 6299
f: +55 21 2267 6393
laura@agenciariiff.com.br

CHINA & TAIWAN

Gray Tan
The Grayhawk Agency
14F, No. 63, Sec. 4,
Xinyi Rd, Taipei 10684
Taiwan
p: +886 2 2705 9231
f: +886 2 2705 9610
grayhawk@grayhawk-agency.com

CZECH REPUBLIC & SLOVAK REPUBLIC

Kristin Olson
Kristin Olson Literary Agency
Klimentska 24 110 00 Praha 1
Czech Republic
p: +420 222 582 042
f: +420 222 580 048
kristin.olson@litag.cz

FRANCE

Eliane Benisti
Eliane Benisti Agency
80, rue des Saints-Pères
75007 Paris
France
p: +33 1 42 22 85 33
f: +33 1 45 44 18 17
eliane@elianebenisti.com

GERMAN LANGUAGE

Christian Dittus (adult)
Antonia Fritz (children's & YA)
Paul & Peter Fritz AG
Seefeldstrasse 303
CH-8008, Zürich, Switzerland
p: +41 1 388 4140
f: +41 1 388 4130
cdittus@fritzagency.com
afritz@fritzagency.com

GREECE

Evangelia Avloniti
Ersilia Literary Agency
p: +30 693 8454 332
info@ersiliat.com

HUNGARY

Peter Bolza
Katai & Bolza Literary Agents
H-1056 Budapest
Szerb u. 17-19.
Hungary
p: +36 1 267 5775
f: +36 1 456 0314
peter@kataibolza.hu

ISRAEL

Beverly Levit
The Book Publishers Association
of Israel
29 Carlebach Street, Tel Aviv
67132, Israel
p: +972 3 5614121 (ext 123)
f: +972 3 5611996
rights1@tbpai.co.il

ITALY

Erica Berla
Berla & Griffini Rights Agency
Via Stampa 4
20123 Milano, Italy
p: +39 02 80 50 41 79
f: +39 02 89 01 06 46
berla@bgagency.it

JAPAN

Takeshi Oyama
Japan Uni Agency, Inc.
1-27 Kanda Jinbo-cho
Chiyoda-ku, Tokyo 101-0051,
Japan
p: +81 3 3295 0301
f: +81 3 3294 5173
takeshi.oyama@japanuni.co.jp
Hamish Macaskill
The English Agency Japan
Sakuragi Building
4F, 6-7-3 Minami Aoyama
Minato-ku, Tokyo 107-0062,
Japan
p: +81 3 3406 5385
f: +81 3 3406 5387
hamish@eaj.co.jp

KOREA

Rockyoung Lee
Korea Copyright Center Inc.
Gyonghigung-achim
Officetel Rm 520, Compound 3
34, Sajik-ro 8-gil, Jongno-gu
Seoul 110-070, Korea
p: +82 2 725 3350
f: +82 2 725 3612
rylee@kccseoul.com

THE NETHERLANDS

Jeanine Langenberg
Sebes & Bisselding Literary Agency
Vierengracht 613
1017 CE Amsterdam
The Netherlands
p: +31 20 616 09 40
f: +31 20 618 08 43
langenberg@sebes.nl

POLAND

Justyna Pelaska
GRAAL Ltd
Pruszkowska 29 lok. 252
02-119 Warszawa, Poland
p: +48 22 895 2000
f: +48 22 895 2670
justyna.pelaska@graal.com.pl

ROMANIA

Marina Adriana
International Copyright Agency Ltd
Str. banul Antonache 37
70 000 Bucharest 1, Romania
p: +401 231 8150
f: +401 231 4522
marina@kessler-agency.ro

RUSSIA

Natalia Sanina
Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093,
Russia
p: +7499 519 0360
f: +7095 781 0183
nat@synopsis-agency.ru

SOUTHEAST EUROPE

Diana Matulić
Corto Literary Agency
Braće Domany 8
1000 Zagreb, Croatia
diana@cortoliterary.com

SPAIN

Maribel Luque
Agencia Literaria Carmen Balcells
Av. Diagonal, 580
08021 Barcelona
Spain
p: +3493 200 8933
e.m.luque@agenciabalcells.com

TURKEY

Amy Spangler
AnatoliaLit Agency
Caferaga Mah.
Gunesli Bahce Sok.
No 48 Or. Ko Apt.
B Blok D:4
34710 Kadikoy—Istanbul
Turkey
p: +90 216 700 10 88
f: +90 216 700 10 89
amy@anatoliatit.com

UK

Sarah Lutyens
Lutyens & Rubinstein
21 Kensington Park Road
London W11 2EU
United Kingdom
p: +44 207 792 4855
f: +44 207 792 4833
sarah@lutyensrubinstein.co.uk

USA & CANADA

Kim Witherspoon/David Forrer
InkWell Management
521 Fifth Avenue, Suite 2600
New York, NY 10175 USA
p: +212 922 3500
f: +212 922 0535
david@inkwellmanagement.com



Text Publishing Swann House, 22 William Street, Melbourne, Victoria 3000, Australia
e: books@textpublishing.com.au p: +613 8610 4500 w: textpublishing.com.au