

The Text Publishing Company



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Recent Acquisitions

Children and Young Adult

Bowe, Steph	<i>Sunny at the End of the World</i>	World English	Ginger Clark Literary
Buchanan, Jeffrey	<i>The Birds Began to Sing</i>	World	Author
McEwen, Karys	<i>The Paperback Tree Committee</i>	World	Author
Laguna, Ingrid	<i>Come On, Otto</i>	World	Curtis Brown Australia
Luby, Miranda	<i>The Edge of Everything</i>	World	Author
Stills, Caroline	<i>A Gift from the Birds</i>	World	Author
Timms, Jade	<i>Golden</i>	World	Author

Adult

Boehme, Jacob	<i>Dancing Back to My People</i>	World	Author
Costello, Mary	<i>A Beautiful Loan</i>	ANZ	PEW Literary
Darrieussecq, Marie	<i>Fabriquer une femme</i>	ANZ	Editions P. O. L.
Demick, Barbara	<i>Daughters of the Bamboo Grove</i>	ANZ	Abner Stein in assoc. with Sterling Lord Literistic
Hunt, Allanah	<i>Forever and Ever</i>	World	Author
Jennings, Karen	<i>The First of December</i>	ANZ	C&W Agency
Latronico, Vincenzo	<i>Perfection / Le perfezioni</i>	ANZ	Fitzcarraldo
Martel, Yann	<i>The Son of Nobody</i>	ANZ	Westwood Creative Artists
Ozeki, Ruth	<i>The Typing Lady and To Live, For Now</i>	ANZ	Abner Stein in assoc. with the Friedrich Agency
Peterson, Britt	<i>The Maidenheads</i>	UK & Comm (excl. Canada)	Abner Stein in assoc. with HG Literary
Sala, Michael	<i>The Drift Trilogy</i>	World	Author
Salasc, Emmanuelle	<i>My Sister / Hors Gel</i>	UK & Comm. (excl. Canada)	Editions P.O.L.
Solace, Rosalia Aguilar	<i>The Great Library of Tomorrow: The Book of Wisdom Trilogy</i>	UK & Comm. (excl. Canada)	Blackstone
Stanley, Jessica	<i>Consider Yourself Kissed</i>	ANZ	David Higham Assoc
Wilde, Eleanor	<i>June in the Garden</i>	UK & Comm (excl. Canada)	Peters, Fraser and Dunlop
Wilson, Kevin	<i>Run for the Hills</i>	UK & Comm (excl. Canada)	Abner Stein in assoc. with The Book Group

Recent Publications

Children and Young Adult

Dabos, Christelle	<i>The Storm of Echoes: The Mirror Visitor, book four</i>	Gallimard Jeunesse
Kwaymullina, Ambelin	<i>Liar's Test</i>	Jill Grinberg Literary Management
Miller, Jessica	<i>The Hotel Witch</i>	InkWell Management
Shepard, Sara	<i>Penny Draws</i> series	PRH USA
Stead, Rebecca and Mass, Wendy	<i>The Lost Library</i>	Macmillan USA

Adult

Berns, Gregory	<i>Cowpuppy: An Unexpected Friendship and a Scientist's Journey into the Secret World of Cows</i>	Tessler Literary Agency
Carlyle, Rose	<i>No One Will Know</i>	Jenny Meyer Literary Agency
Coetzee, J. M.	<i>The Pole and Other Stories</i>	David Higham Assoc.
de Kretser, Michelle	<i>Theory & Practice</i>	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>The Son of Man</i>	Rogers, Coleridge & White
Everett, Percival	<i>The Trees and Dr. No</i>	Graywolf Press
Islington, James	<i>The Will of the Many</i>	Simon & Schuster USA
Lamprell, Mark	<i>Things I Need You to Know</i>	Margaret Connolly & Assoc
Le Nay, Louise	<i>Edenhope</i>	Australian Literary Management
Macrae Burnet, Graeme	<i>A Case of Matricide</i>	Saraband
Peck, Jo	<i>Suddenly Single at Sixty</i>	Author
Richardson, Raeden	<i>The Degenerates</i>	Writers House
Shibli, Adania	<i>Minor Detail</i>	Fitzcarraldo Editions
Smee, Sebastian	<i>Paris in Ruins</i>	The Zoë Pagnamenta Agency
Solace, Rosalia Aguilar	<i>The Book of Wisdom</i> trilogy	Blackstone
Stewart, Amy	<i>The Tree Collectors: Tales of Arboreal Obsession</i>	Tessler Literary Agency
Tokarzucuk, Olga	<i>The Empusion</i>	Rogers, Coleridge & White

***Untitled Hirsch novel* by Garry Disher**

It's the worst drought in a generation, and the people of the towns, farms and sheep stations of Senior Constable Paul Hirschhausen's vast outback beat are suffering. Foreclosures. Failing businesses. Farmers shooting sheep too costly to support. Strangers dumping dangerous waste. And all the usual small problems that could easily turn into big ones. Unlicensed guns. Local officials and their little rural fiefdoms...

It's a relief for Hirsch to do something useful for someone. Like help the young woman roaming the back country looking for the remains of her mother, who'd disappeared during a gemstone fossicking trip six years ago. Her father's body was found at the time—at the bottom of a mineshaft; ruled an accidental death by the coroner—but Annika Nordrum won't feel complete until she knows why her mother was never found.

When Hirsch digs out the old files, he soon sees how inadequate the original investigation was. Why was her father found at a long-abandoned gold diggings and not the Anna Gorge gem field? Why was he found with some possessions, but not others? And who was it that brought in his dog, found wandering along a lonely road with a blood-stained collar?

'Disher is brilliant.' *The Times* on *Day's End*

'Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style.' *Age* on *Consolation*

'Hirsch is one of my favourite characters.' Hayley Scrivenor on *Day's End*

'Utterly compelling.' Dervla McTiernan on *Peace*

'Smooth, assured mastery.' *New York Times Book Review* on *Bitter Wash Road*

Garry Disher has published sixty titles across multiple genres. With a growing international reputation for his best-selling crime novels, he has won four German and three Australian awards for best crime novel of the year, and has been longlisted twice for a British CWA *Dagger Award*. In 2018 he received the *Ned Kelly Lifetime Achievement Award*.

Rights Held: World excl. North America

Other Rights: Jenny Darling & Associates

Option Publishers: ANZ Audio—Wavesound; Germany—Unionsverlag; UK & Comm (excl. ANZ & Canada)—Viper; UK & Comm (excl. ANZ & Canada) audio—W. F. Howes.

Fiction

October 2025

Manuscript available

January 2025

Lucky Thing by Tom Baragwanath

When brilliant young student Jessica Mowbrie is found beaten nearly to death in a remote patch of New Zealand bush, nobody has a clue what happened – or how to begin piecing it together. Except long-serving police records clerk Lorraine Henry.

Lorraine knows the Mowbries, like she knows everyone in her part of Masterton, and soon she'll know a lot more. Because as something of an institution at Masterton police station, Lorraine is a woman people don't expect much from. But sometimes, that's an advantage. When her colleagues are busy stomping around making threats and accusations, Lorraine is listening and observing, quietly piecing together a different understanding of what happened to Jessica – an understanding that threatens everything she thought she knew about her community, her friends, and even her own family.

To get to the bottom of things, Lorraine must navigate fractured neighbourhood allegiances, and unearth all kinds of long-buried secrets – secrets that could provoke a danger hiding in plain sight and threaten those she loves the most.

In this follow-up to his award-winning debut novel *Paper Cage*, Tom Baragwanath delivers another bone-deep exploration of life in the margins of small-town New Zealand. *Lucky Thing* is a thrilling new instalment in the Lorraine Henry series.

Praise for Tom Baragwanath and *Paper Cage*:

'Just the kind of dark, disturbing, gritty, and unusual treat thriller lovers are looking for.'

Kirkus [starred review]

'Magnetic...This beautifully constructed plot has already won awards, and it is easy to see why with a protagonist who is impossible not to root for...Breathtakingly compelling.' *Daily Mail*

Tom Baragwanath is originally from Masterton, New Zealand, and now lives in Paris. His debut novel, *Paper Cage*, published in 2022, introduced the world to records clerk Lorraine Henry. It was the winner of the 2021 *Michael Gifkins Prize*, shortlisted for *Best International Crime Fiction* in the 2023 *Ned Kelly Awards* and shortlisted for *Best First Novel* in the 2023 *Ngaio Marsh Awards*.

Rights Held: World

Rights Sold: UK & Comm (excl ANZ & Canada)—Baskerville/Hachette.

Option Publisher: North America—Knopf.

Fiction

September 2025

Manuscript available
February 2025

The Body Next Door by Zane Lovitt

The most intriguing new crime novel of the year from Ned Kelly Award-winning author Zane Lovitt, perfect for fans of Richard Osman and Aoife Clifford

Everybody needs good neighbours...

When Claire Corral goes missing from her home on Carnation Way, neighbour Jamie isn't too concerned. He's busy—caring for his dad, recovering from a broken heart and eating himself into a bigger pair of pants.

Then the police turn up.

Is Claire's disappearance connected with the body found next door thirteen years ago? Does Jamie's father, now grappling with dementia, know more about these events than he should? And then there's Tess, equal parts mysterious and charming, who just moved in at number thirty-five...

As Jamie asks around, an unsettling picture begins to form. Perhaps quiet, respectable Carnation Way is home to the same secrets and heartaches as any other neighbourhood—with a few more murders thrown in.

Zane Lovitt, the Ned Kelly Award-winning author of *The Midnight Promise*, returns with a gloriously entertaining and compelling suburban mystery-thriller.

'Lovitt is a wonderfully inventive writer.' *NZ Listener* on *Black Teeth*

'Original Australian crime fiction of the first order.' *Age* on *Black Teeth*

'There are only a few authors who I can still vividly remember the first time I ever discovered them. The moment, the feeling, stuck in my reading memory... You knew you've just read a writer who you will follow anywhere. I'm adding Zane Lovitt to that list.' Jon Page, *Bite the Book*, on *The Midnight Promise*

Zane Lovitt's debut novel, *The Midnight Promise*, won the Ned Kelly Award for Best First Fiction and led to Zane being named one of the *Best Young Novelists* of 2013 by the *Sydney Morning Herald*. His second novel, *Black Teeth*, was a witty, dynamic contemporary thriller. He lives in Melbourne.

Rights Held: World

Fiction

March 2025

Manuscript available

***Do We Deserve This?* by Eleanor Elliott Thomas**

Do We Deserve This? is a mordantly funny family drama exploring questions of luck, misfortune and privilege. Do any of us get what we deserve?

When Nina Halloway is left unconscious after a car accident, her three adult children—histrionic pop star Jeremy, uptight lawyer Genevieve, and hapless twenty-something Bean—think it’s the most dramatic thing that will happen to them all year. Then they discover that the lottery ticket Bean bought her mother just before the accident is worth money—a *lot* of money.

At first, the three of them agree that holding on to the ticket until Nina wakes up is the right thing to do. Then, as various financial problems arise for Jeremy and Genevieve, their resolution is tested. Bean, meanwhile, begins an ambiguous relationship with a colleague whose motivations are unclear: does he know about the lottery win? When she finds out that her mother’s estranged family has made their money in some problematic ways, she begins to doubt whether the Halloways deserve their good fortune at all.

This smart and snarky novel explores big themes and complicated relationships with a light touch, and will appeal to readers of *The Rachel Incident*, *The Long Island Compromise* and *Such a Fun Age*.

‘Raucously funny and gloriously, painfully real. Think Fleabag as an Australian mum. It’s utterly endearing—I never wanted it to end!’ Emily Bitto on *The Opposite of Success*

‘Like a brilliant conversation, *The Opposite of Success* is witty, honest and full of natural charisma.’ Jessica Au

‘A zany comedy with broad appeal...Laugh-out-loud funny.’ *Age*

Eleanor Elliott Thomas worked for many years as a lawyer before devoting herself to writing full time. She lives in Melbourne with her partner and two daughters. Her debut, *The Opposite of Success*, was published in 2023 and was shortlisted for the 2024 *Readings Prize for New Australian Fiction*.

Rights Held: World

Fiction

October 2025

Manuscript available
December

The Wedding Forecast by Nina Kenwood

Anna was never going to have an easy time at her best friend's wedding. She's the maid of honour; her ex, Joel, is a groomsman. But she's determined to get through the festivities with a smile on her face. Despite the fact that Joel is bringing his new partner, Bianca. Despite the fact she's stuck sharing a house with the newly in-love couple. And despite the fact Anna has just turned thirty and her life is not exactly where she thought it would be by now. Anna has all her feelings completely under control—right up until the moment Joel drops a bombshell that rocks her to her core.

She needs a distraction, and Patrick, the wedding photographer, just might be the solution. Everyone has decided he is perfect for her. He *is* perfect for her. But the arrival of Mac, a not-quite-famous actor who has flown in from New York, complicates everything.

Much-loved YA author Nina Kenwood hits the spot with her first novel for adults. Laugh-out-loud funny with chemistry that jumps off the page, *The Wedding Forecast* will be the feel-good romcom of the summer.

'The Wedding Forecast is the definition of feel-good fiction. A romantic delight from cover to cover.'

Rachael Johns

'A fresh voice, and a charming story.'

Kylie Scott

'Lusciously romantic, big-hearted and life-affirming, with all the laughs, chemistry and sweetness of romcom perfection—you'll want to pass it on to your bestie immediately after finishing (or, better yet, read at the same time so it can take over your group chat).'

Clare Fletcher

Nina Kenwood won the Text Prize for her debut YA novel, *It Sounded Better in My Head*, which went on to be published in six languages, was a finalist for the American Library Association's William C. Morris Award, as well as being shortlisted for several Australian awards. Her second book, *Unnecessary Drama*, continued her success both in Australia and overseas. *The Wedding Forecast* is Nina's first novel for adults.

Rights Held: World

Rights Sold: ANZ audio—Wavesound; UK & Comm (excl ANZ & Canada)—Head of Zeus.

Fiction

September 2024

Finished copies available

***Bird Deity Alpha* by John Morrissey**

Bird Deity Alpha is a science-fiction novel set in a colony on a distant planet. The protagonist, David, is a young man who works as a 'scout', retrieving artifacts made by a now vanished species called the parasapes. These artifacts encode the memories of the parasapes from a time before their civilisation was destroyed by a mysterious catastrophe.

After ten years, David is due to return to Earth. But he is worried about leaving. His mentor, Tom, has recently gone missing on a plateau where the parasapes used to live. Is he dead? Tom's girlfriend, Eliza, thinks so and is trying to organise passage home for herself and her baby.

Just before he is due to depart, David is approached by a newly arrived anthropologist named Sarah, who has been sponsored by a billionaire philanthropist to study the lost culture of the parasapes. David agrees to take her to the plateau in exchange for a massive fee.

But when they get there, David's story begins to overlap with the story of a parasape astronomer in the months before his civilisation was destroyed. Searching for Tom, David finds himself drawn back into his childhood until he is ultimately confronted by the horrifying *Bird Deity Alpha*.

Praise for John Morrissey and *Firelight*:

'Exhilarating...Blends and bends genres.' Jennifer Down

'An exemplary collection of Indigenous literary speculative fiction.' Claire G. Coleman

'Superb.' Tony Birch

'A highly original and compelling collection' *Conversation*

John Morrissey is a multi-award-winning Melbourne writer of Kalkadoon descent. His work has been published in *Overland*, *Voiceworks*, *Meanjin* and the anthology *This All Come Back Now*. He was the winner of the 2020 Boundless Mentorship and the runner-up for the 2018 Nakata Brophy Prize. Named one of the *Sydney Morning Herald's* Best Young Novelists of 2024, his debut short story collection, *Firelight*, was published in 2023 and won Best Collection in the *Aurealis Awards* 2023 as well as the *Steele Rudd Award for a Short Story Collection* in the 2024 *Queensland Literary Awards*.

Rights Held: World

Fiction

August 2026

Manuscript available
August 2025

The Name of the Sister by Gail Jones

A young woman stumbles onto an outback road at night, and is caught in the headlights of an approaching car. Who is she? Nobody knows, and she has lost the ability to speak. She is rushed to hospital, but not before being caught in the glare of the TV cameras.

This is how the story of the Unknown Woman begins, setting off a media firestorm that catches the eye of Angie, a freelance journalist and childhood friend of Bev, the police inspector in charge of identifying Jane, as the Unknown Woman is dubbed, and tracking down her assailant.

Dozens of people step forward claiming to know Jane and to hold the key to her identity. And then the stories redouble once the Unknown Woman is identified and given a name. In an urgent finale that neither of the major characters could have anticipated, contradictory clues will proliferate about the true name of the sister.

Gail Jones's new novel, *The Name of the Sister*, set in Sydney and the Mars-red landscapes surrounding the remote mining town of Broken Hill, explores how stories about identity and history multiply in the absence of reliable facts.

Praise for Gail Jones:

'Gail Jones has to be one of Australia's most consistently impressive writers. Her prose is evocative, her plots meaningful and her characters drawn with considerable care.'

Guardian, on Salonika Burning

'As in all Jones's work, the lyricism and precision of the writing rewards patient reading. This is her most beautifully paced novel...Eloquent and profound.' *Australian Book Review, on One Another*

Gail Jones is one of Australia's most celebrated writers. She is the author of two short-story collections and ten novels, and her work has been translated into several languages and has received numerous literary awards. Originally from Western Australia, she now lives in Sydney.

Rights Held: World

Fiction

June 2025

Manuscript available
December

The Burrow by Melanie Cheng

Amy, Jin and Lucie are leading isolated lives in their partially renovated, inner-city home. They are not happy, but they are also terrified of change. When they buy a pet rabbit for Lucie, and then Amy's mother, Pauline, comes to stay, the family is forced to confront long-buried secrets. Will opening their hearts to the rabbit help them to heal, or only invite further tragedy?

The Burrow tells an unforgettable story about grief and hope.

'Melanie Cheng's exquisite novel about a grieving family is a superb balance of unexpected laughter, surprising grace, and the ubiquitous human need for furry love.'
Shelf Awareness

'How rare, this delicacy—this calm, sweet, desolated wisdom.' Helen Garner

'Stupendously good.' Christos Tsiolkas

'A beautiful book...Restrained and multifaceted...I couldn't put it down.' Pip Williams

'Skilfully brings coherence to its explorations of compassion, commitment, and suffering.' *Booklist*

'It conveys so much human experience so sparingly that it seems to defy the laws of gravity. Stunning.' Sarah Krasnostein

Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne. Her debut collection of short stories, *Australia Day*, won the *Victorian Premier's Literary Award for an Unpublished Manuscript* in 2016 and the *Victorian Premier's Literary Award for Fiction* in 2018. *Room for a Stranger*, her highly acclaimed first novel, was published in 2019.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes; North America—Tin House.

Fiction

October 2024

Finished copies available

***The End and Everything Before It* by Finegan Kruckemeyer**

Emma watched her mother's kayak disappear among icebergs in the Arctic Sea. Six years later, her brother, who had not spoken since their mother was lost, warns Emma of the curse of death that she carries—before tragedy befalls him too.

Emma consigns herself to a solitary life at sea, where she can do no more harm. After years alone, she is mysteriously drawn to land. And she docks at an island, afraid of what her arrival might mean for the welcoming man and his daughter waving from the jetty.

But who knows where our stories begin and end or how they are entwined? Who knows whether now, on the island, she begins a new tale—or takes a role in a story that began generations ago with a feast in the forest, or a chest of gold coins plunged into the sea, or an orphan in a bookshop beguiled by an elusive and troubled woman?

Finegan Kruckemeyer's astonishing debut, *The End and Everything Before It*, is a sweeping, joyous novel about love, loss and the power of stories—an uplifting journey into our deepest humanity.

'Bursting with wisdom and poetry, this novel reminds us that storytelling is a moral force—and a salve to every lost soul.' Ceridwen Dovey

'Tender, lyrical, funny, devastating, *The End and Everything Before It* is a map of the miracles great and small that make up our lives.' Liam Pieper

'A startlingly optimistic work, a fable about making families and communities, about the practices that bring people together as the world wrenches them apart.' *Guardian*

'Mysterious, poetic, earthy and profound, *The End and Everything Before It* is a true delight, unlike anything I've ever read.' Ayelet Waldman

'An extraordinary debut...Kruckemeyer's prose is nothing short of sublime...A truly unforgettable literary journey.' *NZ Booklovers*

Finegan Kruckemeyer was born in Ireland and now lives in Adelaide. He is an award-winning playwright, whose works have been performed on six continents and in eight languages. *The End and Everything Before It* is his first novel.

Rights Held: World

Fiction

July 2024

Finished copies available

***The Pearl of Tagai Town* by Lenora Thaker**

A sweeping, heart-warming and ultimately triumphant story of the life of a young First Nations woman from Tagai Town, a shantytown on the northernmost tip of Australia, in the decades before, during and after World War II.

Growing up in the 1930s, Pearl strives for a place in the wider world, battling deep-seated prejudices. When she rescues a white shopkeeper trapped under a fallen beam, a bond forms between the two women, and Pearl becomes the first Black woman to work front-of-shop in the nearby white town. Not everyone is happy, of course, but Pearl with her quiet, kind determination earns a degree of respect from the affronted white customers. Her budding romance with the bank manager's son, though, must always be kept secret, even from her own family.

When Teddy's parents inevitably discover their son's secret marriage, Teddy suddenly enlists in the army and Pearl faces a cruel punishment. Their love is strong and their baby is Pearl's joy amid the hardship. But the devastating telegram that Teddy's parents receive from the war office puts an end to all hope of a happy reunion.

Until Pearl has reason to doubt the veracity of the telegram's contents.

Lenora Thaker's debut novel brings a fresh angle to Australian historical fiction, with a First Nations wartime love story.

Lenora Thaker is a proud Torres Strait Islander woman (home Islands: Erub and Mabuiag), born and living on Yidinji country in far north Queensland. She is a descendant of the Torres Strait Islanders of Malaytown (a makeshift town on the Cairns swampland from the late 1800s to the early 1950s), who are the inspiration for her novel. Lenora Thaker won the Boundless Mentorship for her novel *The Pearl of Tagai Town*.

Rights Held: World

Fiction

July 2025

Manuscript available
November

The Spirit Circle by Tara Calaby

For Ellen Whitfield, the betrothal of her dear friend Harriet to Ellen's brother has brought both loss and solace. But when Harriet suddenly breaks off the engagement, ostensibly at the insistence of her deceased mother, Ellen is bewildered. And when she learns that Harriet is involved with a spiritualist group led by the charismatic Caroline McLeod, she fears losing her friend altogether.

So it is that practical, sceptical Ellen moves into the gloomy East Melbourne mansion where Caroline, along with her enigmatic daughter Grace, has assembled a motley court of the bereaved. Ellen's intention is to expose the simple trickery—the hidden cabinets and rigged seances, the levers and wires—that surely lie behind these visits from the departed.

What she discovers is altogether more complicated.

Tara Calaby weaves a compelling and richly detailed narrative around the romance of old Melbourne in his intriguing, possibly supernatural, historical mystery.

Praise for Tara Calaby's debut, *House of Longing*:

'A moving historical feminist and sapphic narrative that illuminates the shadowy corners of 19th-century colonial culture...' *Age*

'*House of Longing* is a beautiful romance that will break your heart, and set it soaring again, this time with hope.' *Australian*

'A good, cracking read.' *Radio New Zealand*

'Written through a female lens of empowerment, at its heart *House of Longing* is about accepting who you are and finding ways to live while working to support the changes you can make.' *ArtsHub*

Tara Calaby lives in Gippsland with her wife and far too many books. Her debut, *House of Longing*, a compulsively readable historical romance, was published in June 2023.

Rights Held: World

Fiction

January 2025

Manuscript available

***Restless Dolly Maunder* by Kate Grenville**

Shortlisted, Prime Minister's Literary Award for Fiction, 2024, & *Shortlisted*, Women's Prize for Fiction, UK, 2024.

Longlisted, Indie Book Awards, Fiction, 2024; *Longlisted*, Margaret and Colin Roderick Literary Award 2024; and *Longlisted*, ARA Historical Novel Prize, 2024.

A *Daily Mail UK* Novel of the Year.

Dolly Maunder is born at the end of the nineteenth century, when society's long-locked doors are just starting to creak ajar for women. Growing up in a poor farming family in rural New South Wales, she spends her life pushing at those doors. A husband and two children do not deter her from searching for love and independence. *Restless Dolly Maunder* is a subversive, triumphant tale of a pioneering woman determined to make a life to call her own.

'A powerful novel about a woman determined to rise above her station...It feels like a privilege to share in Grenville's indomitable grandmother's journey.' *The Times*

'A work of history, biography, story and memoir, all fused into a novel that suggests the great potential of literary art as redeemer, healer and pathway to understanding...the writing sparkles with Grenville's gift for transcendently clear imagery.' *Guardian*

'One of our greatest writers.' *Sunday Mail*

'Offers us the ambivalence and complex textures of experience without losing the rhythm and pace of realist fiction...Vivid and memorable.' Sarah Moss, *Times Literary Supplement*

Kate Grenville is one of Australia's most celebrated writers. Her international bestseller *The Secret River* was awarded local and overseas prizes, has been adapted for the stage and as an acclaimed television miniseries, and is now a much-loved classic. Grenville's other novels include *A Room Made of Leaves*, *Sarah Thornhill*, *The Lieutenant*, *Dark Places* and the *Orange Prize* winner *The Idea of Perfection*. Her works of non-fiction include *One Life: My Mother's Story* and *The Case Against Fragrance* and three books about the writing process. In 2017 Grenville was awarded the *Australia Council Award for Lifetime Achievement* in Literature.

Rights Held: World

Rights Sold: Italy—Neri Pozza; World English (excl. ANZ)—Canongate Books.

Fiction

July 2023

Finished copies available

***Chameleon* by Robert Dessaix**

Robert Dessaix's *Chameleon* is about everything that matters, a book of memories that flow so freely they seem to happen as we read.

Cartwheeling from story to story, Dessaix describes an identity in flux: his beginnings as an adopted child named Thomas Robert Jones, his youthful interest in religious thinking, his obsession with all things Russian, his marriage to Lisa and divorce, his discovery of travel. In North Africa he finds different ways of feeling and being, and in Australia he begins his abiding relationship with his partner Peter Timms. At every point he muses on pleasure, art, sex, literature, infatuation, happiness, music, life, death and all the rest. *Chameleon* is a virtuoso performance of self-revelation, as Dessaix explores how the restless mind takes constant detours to search for what makes life good, a place of wisdom and love.

'Robert Dessaix is one of Australia's finest writers, as this sad, funny and moving novel proves, again.' John Banville on *Corfu*

'An absolutely unique book: intelligent, funny, rich, tender at the right moments, a plum pudding of stories, observations and discoveries.' Alberto Manguel on *Night Letters*

'Dessaix is one of perhaps three Australian writers whose every appearance is a not-to-be-missed event.' *Sydney Morning Herald*

Robert Dessaix is a writer, translator and broadcaster whose best-known books are the autobiography *A Mother's Disgrace*, the novels *Night Letters* and *Corfu*, and the travel memoirs *Twilight of Love* and *Arabesques*. His books have been published in a number of languages. His most recent publications are his memoirs *What Days Are For* (a meditation on what makes for a good life in the face of death), and *The Time of Our Lives* (which focuses on ageing well), along with *Abracadabra*, a collection of his recent writings. He was the recipient of the 2022 *Australia Council Award for Lifetime Achievement* in Literature. He lives in Hobart, Tasmania.

Rights Held: World

Non-Fiction

March 2025

Manuscript available

The Season by Helen Garner

It's footy season in Melbourne, and Helen Garner is following her grandson's suburban team. She not only goes to every game (give or take), but to every training session too, shivering on the sidelines at dusk, fascinated by the spectacle.

She's a passionate Western Bulldogs supporter (with an imperfect grasp of the rules) who loves the epic theatre of Australian Rules football. But this is something more than that. It is a chance to connect with her youngest grandchild, to be close to him before he rushes headlong into manhood. To witness his triumphs and defeats, to fear for his safety in battle, to gasp and to cheer for the team as it fights for a place in the finals.

With her sharp eye, her generous wit and her warm humour, Garner documents this pivotal moment, both as part of the story and as a silent witness. *The Season* is an unexpected and exuberant book: a celebration of the nobility, grace and grit of team spirit, a reflection on the nature of masculinity, and a tribute to the game's power to thrill us.

'There are very few writers that I admire more than Helen Garner.' David Nicholls

'A voice of great honesty and energy.' Anne Enright

'Not long ago I read Helen Garner for the first time and was so stunned that I wanted to run around the block; how strange, how wonderful, that a book can still make me feel that way.' Rumaan Alam

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural *Melbourne Prize for Literature*, and in 2016 she won the prestigious *Windham Campbell Prize* for non-fiction. In 2019 she was honoured with the *Australia Council Award for Lifetime Achievement* in Literature. And in 2023 she was awarded the ASA Medal for her outstanding contribution to Australian literature. Her works include *Monkey Grip*, *The Children's Bach*, *The First Stone*, *The Spare Room*, *This House of Grief* and three volumes of her diaries. She lives in Melbourne.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes; Germany—Berlin Verlag; North America—Pantheon; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson.

Non-Fiction

December 2024

Manuscript available

***Snake Talk* by Tyson Yunkaporta and Megan Kelleher**

Tyson Yunkaporta's bestselling *Sand Talk* and *Right Story, Wrong Story* cast an Indigenous lens on contemporary society. *Snake Talk* is the third book in this trilogy. Co-authored with Megan Kelleher, *Snake Talk* explores Indigenous thinking through the symbol of serpent, a common foundational narrative. Snake myths echo from a time before truth, and retain the capacity, at this inflection point in history where truth is daily manipulated by bad actors, to unify, humble and inspire us.

The serpent in Australian Aboriginal stories is both a creator and destroyer, dwelling in the liminal spaces between physical and spiritual worlds, story and history. What if this ancient lore extended around the globe? What if the creation stories of the Basilisk, Wyvern, Naga, Quetzalcoatl and many others carried secrets that might help resolve global issues of existential crisis?

In this exhilarating book, the authors speak to elders from Kathmandu to Aotearoa to South America and Europe about a pluriverse of serpent stories, seeking answers to the age-old riddle of how to align the genius of our species with the regenerative patterns of creation. They speak to the makers—the artists and craftspeople who keep the sacred lore of these serpent entities in the ritual images and objects they create. They explore everything from artificial intelligence to immigration through the lens of global serpent lore—through the eye of the snake.

Praise for *Sand Talk*:

'Thought-provoking.' *New York Times*

'*Sand Talk* is an important book. Tyson Yunkaporta is an important and original thinker and writer. This book shows how vital and alive and essential Indigenous ways of being and thinking are.' Tommy Orange

Tyson Yunkaporta is an Aboriginal scholar, and founder of the Indigenous Knowledge Systems Lab at Deakin University in Melbourne. His work focuses on applying Indigenous methods of inquiry to resolve complex issues and explore global issues. **Megan Kelleher** is a PhD candidate and one of RMIT's Vice Chancellor's Indigenous Pre-Doctoral Fellows in the School of Media and Communication.

Rights Held: World

Option Publishers: ANZ audio—Audible; Germany—Mattes & Seitz; North America—Harper One; Spain—Herder Editorial.

Non-Fiction

September 2025

Manuscript available
February 2025

Voyagers: Our Journey into the Anthropocene by Lauren Fuge

From the beginning, we have been wanderers. Our explorations have rewarded us with land, resources, food and knowledge, but have also pushed planetary systems to breaking point—and still we seek new seas to fish, oil deposits to drill, forests to fell.

Award-winning science writer Lauren Fuge journeys from the fjords of the Pacific Northwest to the geology of outback Australia to the edges of the known universe, and asks: what drives our urge to explore? Can we find in our voyaging history the tools to reimagine our future?

Voyagers is an electrifying adventure, a compelling personal narrative, a hymn to the Earth—and a call to action.

‘Fuge is an accomplished science writer with a literary sensibility, both of which she demonstrates in this intriguing book...This is no airy-fairy travelogue, but an activist’s call for us to stop and reconsider how we travel now.’ *Guardian*

‘Moving effortlessly from the immensity of planetary time to profoundly human questions about love and hope, *Voyagers* is a remarkable achievement.’ James Bradley

‘Gorgeous...Expertly observed, intimately inhabited and gorgeously written...’
InReview

‘Brilliant. This book asks questions that must be addressed as matters of urgency. Please read it.’ Ashley Hay

‘*Voyagers* is a journey worth taking for readers interested in humanity’s interaction with nature, a history of exploration, or a memoir of one woman’s quest to embrace her own restlessness.’ Antony Morris, *Books+Publishing*

Lauren Fuge is an award-winning science writer who is currently undertaking a PhD exploring creative forms of climate communication. She won the magazine category of the 2023 AAAS Kavli Science Journalism Awards and the 2022 UNSW Bragg Prize for Science Writing. Her writing features regularly in the *Best Australian Science Writing* anthology. She holds a Bachelor of Creative Arts in Creative Writing and a Bachelor of Science in Experimental and Theoretical Physics.

Rights Held: World

Non-Fiction

August 2024

Finished copies available

Näku Dhäruk The Bark Petitions: How the People of Yirrkala Changed the Course of Australian Democracy **by Clare Wright**

In 1963—a year of agitation for civil rights worldwide—the Yolŋu of northeast Arnhem Land created the Yirrkala Bark Petitions: Näku Dhäruk. ‘The land grew a tongue’ and the land-rights movement was born.

Näku Dhäruk is the story of a founding document in Australian democracy and the trailblazers who made it. It is also a pulsating picture of the ancient and enduring culture of Australia’s First Peoples.

And it is a masterful, groundbreaking history.

Clare Wright’s Democracy Trilogy began with *The Forgotten Rebels of Eureka* and continued with *You Daughters of Freedom*. It concludes with this compulsively readable account of a momentous episode in our shared story.

‘A masterpiece.’ Thomas Mayo

‘Clare Wright is the most remarkable and striking voice working on recovering the lost and forgotten pages of Australian history. Her work, as accessible as it is scholarly, is of the greatest importance.’ William Dalrymple

‘A landmark history.’ Mark McKenna

‘Stunningly beautiful...I am in awe of this book. It’s like nothing I’ve ever read.’ Prof. Frank Bongiorno

‘A major contribution...This is Australian political history in its most urgent form.’ Prof. John Carty

‘A stunning work of history. Deep and rich, complex and expansive.’ Prof. Anna Clark

Professor **Clare Wright** OAM is an award-winning historian, author, broadcaster, podcaster and public commentator who has worked in politics, academia and the media. Clare is currently Professor of History and Professor of Public Engagement at La Trobe University. In 2020, Clare was awarded a *Medal of the Order of Australia* in the Australia Day Honours list for ‘services to literature and to historical research’.

Rights Held: World

Non-Fiction

October 2024

Finished copies available

The Best Witch in Paris by Lauren Crozier

Winner, Text Prize for Young Adult and Children's Writing, 2023

Luna rides a battered old broom that keeps crashing itself into the school pond. She has a witch's hat and wand and sometimes she's quite good at magic, but she isn't completely sure that she's a real witch. She doesn't have a familiar for one, and she doesn't know where she came from—only that she was found by three witches who she now calls her aunts.

When she swaps her moonstone ring for an Australian boobook owl in the Lost Forest, the mysterious bird seller makes her promise to keep the bird hidden.

This is not easy when you live with very inquisitive aunts. And it's not easy when you find out that the fearsome Madame Valadon, the Best Witch in Paris, is missing her boobook owl and she's sure that Luna knows something about it.

Could it be that Luna has Madame Valadon's boobook? Why then did the mysterious bird seller give it to Luna? Why did she say the bird belonged to her? A familiar can only belong to one witch, after all.

Luna has lots of questions—the biggest one of all is who she really is.

Fun and funny and full of life, *The Best Witch in Paris* is a delightful story of courage and self-belief, with colourful characters, fabulous magic and a puzzling mystery to solve.

'Nobody should be surprised that the Text Prize is producing some of Australia's finest young adult and children's writing.' *Alpha Reader*

'A delight! A very funny and original adventure.' Jaclyn Moriarty

'Crozier has crafted a big story about found family, courage and resilience—with humour to cut through the tensions of early adolescence and self-discovery...Snappy sentences conveying clear emotions, motivations and actions...[*The Best Witch in Paris*] demonstrates the continuing high standard of Text Prize-winning novels for young readers.' *Books+Publishing*

Lauren Crozier won the 2023 Text Prize for her debut novel *The Best Witch in Paris*. She lives in Sydney with her partner and their two children.

Rights Held: World

Middle Grade Fiction

September 2023

Finished copies available

***The Glass Horse of Venice* by Arnold Zable, illustrated by Anita Lester**

Each morning on her way to school Claudia passes the glassblower's workshop and admires the animals in the window, especially the winged horses. One day the glassblower calls Claudia inside and gives her a damaged horse. It is beautiful, but its wings are broken. And Claudia sees only its imperfection.

When a terrible storm floods their home, Claudia and her family have to leave. The glass horse is packed away, all but forgotten. Until one night it comes to life. And takes Claudia flying through the night sky, back to her beloved Venice.

Arnold Zable's picture story book *The Glass Horse of Venice*, sumptuously illustrated by Anita Lester, is a tale of the power of imagination that will delight children young and not so young.

'Endlessly beautiful...explores longing, home, displacement and natural disasters. For readers 3+ who enjoy fable-like stories and spectacular visuals.'
Books+Publishing

'An enchanting book...Children will marvel at the images of the glass animals, especially the winged horse as it takes Claudia on her longed-for ride.'
ReadPlus

'It's simply quite magical.'
Good Reading

Arnold Zable is a highly acclaimed novelist, storyteller and human rights advocate. His works include *Cafe Scheherazade*, *Scraps of Heaven*, *Violin Lessons* and *The Fighter*, which was shortlisted for a *Victorian Premier's Literary Award* and a *New South Wales Premier's Literary Award*. In 2021 Zable was awarded the *Australia Council Award for Lifetime Achievement* in Literature. He lives in Melbourne. **Anita Lester** is a Melbourne artist, musician and filmmaker.

Rights Held: World

Picture Book

September 2024

Finished copies
available

***Eddie Tells a Lie* by Ingrid Laguna**

Eddie lives with her mum—it’s just the two of them. Her best friend, Bowie, lives right next door, until Bowie moves to the country. Eddie feels alone and forgotten, but she soon meets Aleki, and she’s happy to have a new friend. Aleki has a big family with lots going on all the time. Eddie wishes she had a big, interesting family too. So she invents a story—a lie. It’s only a small story, but it soon grows, and it lands her in trouble. Suddenly Eddie is lonelier than ever. But then she finds a mysterious letter in an old book. It’s written in Polish, the language of her dad’s family, and Eddie discovers she has a famous great aunt who lived a remarkable life with wild animals in a forest in Poland. Eddie is proud of her Polish heritage, and she wants to tell her classmates about her amazing auntie. But, after her lie, will anyone believe her?

Eddie Tells a Lie is a heartfelt story about friendship and family, loneliness, and the consequences of making a mistake.

Praise for Ingrid Laguna’s earlier works:

‘This novel incorporates the important topics of grief, environmental activism, pets, and friendship so beautifully in a novel that is both gentle and hard to put down.’

SAETA on *Bailey Finch Takes a Stand*

‘A gentle story about starting over, making friends and finding a place in the world...A worthy addition to school libraries.’ *Magpies* on *Songbird*

‘A big-hearted novel...Full of hope and humour.’ *Books+Publishing* on *Sunflower*

Ingrid Laguna is an award-winning author and educator. Her books include *Songbird*, *Sunflower*, *Serenade for a Small Family*, *Bailey Finch Takes a Stand*, which was awarded best chapter book and overall primary resource winner in the 2022 Educational Publishing Awards, and *Kit and Arlo Find a Way*, which won the same awards in 2023. Her writing has featured in various publications. She regularly presents to teachers and students at schools, libraries, festivals and conferences.

Rights Held: World

Middle Grade Fiction

February 2025

Manuscript available

Backlist Highlights

***Limberlost* by Robbie Arnott**

Winner—Dick and Joan Green Family Award for Tasmanian History, 2024; *Age* Book of the Year Award, Fiction, 2023; Winner—Adult Fiction Book of the Year, BookPeople Book of the Year Awards 2023; Longlisted—Dublin Literary Prize, 2024

Shortlisted—Miles Franklin Literary Award 2023; Shortlisted—Literary Fiction Book of the Year, Australian Book Industry Awards 2023; Shortlisted—Dylan Thomas Prize 2023;

Shortlisted—Fiction, Indie Book Awards 2023; Shortlisted—ALS Gold Medal 2023

Longlisted—ARA Historical Novel Prize 2023; Booktopia Favourite Australian Book Award, Fiction 2022

Highly Commended—Victorian Premier's Literary Awards, Fiction 2023

Rights Held: World

Rights Sold: ANZ audio—Wavesound; France—Actes Sud; Germany—Berlin Verlag;

Italy—NN Editore; Norway—CappelenDamm; Russia—Foliant; Spain—Mapa Editorial;

Taiwan—Akker / Book Republic Group; Turkey—Holden Kitap; UK & Comm (excl ANZ & Canada)—Atlantic Books

***Paper Cage* by Tom Baragwanath**

Rights Held: World

Rights Sold: ANZ audio—Bolinda; North America—PRH USA; UK & Comm (excl ANZ & Canada)—John Murray

***Bodies of Light* by Jennifer Down**

Winner—Miles Franklin Literary Award 2022

Shortlisted—Victorian Premier's Literary Awards, Fiction 2022; Shortlisted—Stella Prize

2022; Shortlisted—*Age* Book of the Year Award, Fiction 2022; Shortlisted—Voss Literary

Prize 2022; Shortlisted—Barbara Jefferis Award 2022; Shortlisted—Sisters in Crime Davitt Awards, Adult Crime Novel 2022

Longlisted—Dublin Literary Award 2023

Rights Held: World

Rights Sold: ANZ audio—Wavesound; Catalan—Editorial Navona; Germany—Ullstein

Verlag; North American audio—Recorded Books; Poland—Foksal; Spain—Editorial

Navona; Russia—Eksmo; UK & Comm (excl ANZ & Canada) audio—W. F. Howes

***The Children's Bach* by Helen Garner**

Winner, Windham Campbell Prize 2016

Rights Held: World

Rights Sold: ANZ audio—Bolinda; Brazil—Todavia; France—Christian Bourgois;

Germany—Berlin Verlag in der Piper Verlag; Greece—Dardanos; Italy—Nottetempo; North

America—Pantheon; Norway—Aschehoug; Poland—Wydawnictwo Cyranka; Romania—

Editura Trei; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—

Weidenfeld & Nicolson

***The Plains* by Gerald Murnane**

Rights Held: World

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Denmark—THP; Finland—Lurra Editions; Germany—Suhrkamp Verlag; Greece—

Kastaniotis Editions; Israel—Carmel Publishing House; Italy—Safara Editore; Korea—

EunHaeng NaMu; Netherlands—Uitgeverij Signatuur; Norway—Det Norske Samlaget;

Poland—Wydawnictwo Czarne; Portugal—Relógio D'Água; Romania—Litera; Serbia—Mali

vrt; Slovenia—Litera; Spain—Miniscula; Sweden—Albert Bonniers Forlag; Turkey—Harfa

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