



The Text Publishing Company

Bologna Rights Guide 2019



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Recent Acquisitions

Children and Young Adult

Bell, Davina	The End of the World Is Bigger than Love	World	Curtis Brown Australia
Kerr, Kay	Please Don't Hug Me	World	Jacinta di Mase
Kimberley, Maree	Dirt Circus League	World	Jacinta di Mase
Nugent, Carly	Sugar	World	Author
Wakefield, Vikki	Untitled novel	World	Drummond Agency
Zable, Arnold and Ron Brooks	The Glass Horse of Venice	World	Authors

Adult

Barbery, Muriel	Un Étrange Pays	ANZ	Gallimard
Bishop, Alice	A Constant Hum	World	Author
Biss, Eula	Having and Being Had <i>and</i> Ownership	ANZ	David Grossman
Buijsman, Stefan	Pluses and Minuses	ANZ	De Bezige Bij
Del Amo, Jean-Baptiste	Animal Kingdom	ANZ	Fitzcarraldo Editions
Durastanti, Claudia	La Straniera	ANZ	Casanovas Lynch
Hall, Steven	Maxwell's Demon	ANZ	Canongate
Hertmans, Stefan	The Convert	ANZ	De Bezige Bij
Kiesling, Lydia	The Golden State	UK & Comm. (ex. Canada)	William Morris Endeavour
Koch, Herman	The Ditch	ANZ	Ambo Anthos
Lindqvist, John Ajvide	I Am the Tiger	UK & Comm. (ex. Canada)	Hedlund Literary Agency
Malonowska, Kaja	Fog	World English	Barbara Zitwer
Melchor, Fernanda	Hurricane Season	ANZ	New Directions
Nordbo, Mads Peder	Cold Fear	World English	Politiken Literary Agency
Pagano, Emmanuelle	Les Adolescents Troglodytes	World English	POL
Raabe, Melanie	The Shadow	World English	Verlagsgruppe Random House
Shibli, Adiana	Minor Detail	ANZ	Fitzcarraldo Editions
Shute, Neville	On the Beach	ANZ	United Agents
Van der Werf, Gerwin	Merciless Road	World English	Atlat Contact
Vann, David	Woman, Desiring	ANZ	Rogers, Coleridge & White
Widder, Edie	Below the Edge of Darkness	ANZ	Abner Stein UK
Winegard, Timothy	The Mosquito	UK & Comm. (ex. Canada)	Penguin Random House USA
Woodland, Greg	The Whistler Calls	World	Melanie Ostell

Recent Publications

Children and Young Adult

Cece, Adam	The Utterly Indescribable Thing that Happened in Huggabie Falls	Blacklock Literary Management
Dabos, Christelle	A Winter's Promise	Gallimard Jeunesse
Halse Anderson, Laurie	Shout	Writers House
King, A. S.	Dig	Penguin Random House USA
Laguna, Ingrid	Songbird	Curtis Brown Australia
Levithan, David	Someday	United Agents
Smith, Mark	Land of Fences	Author

Adult

Best, Gillian	The Last Wave	House of Anansi Press
Brown, Jeremy	Influenza	Simon & Schuster USA
Darrieussecq, Marie	The Baby	Éditions P.O.L.
Disher, Garry	Kill Shot	Jenny Darling
Garner, Helen	The Children's Bach <i>and</i> Monkey Grip	Jane Novak Literary Agent
Jordan, Toni	The Fragments	Jane Novak Literary Agent
Larraquy, Roque	Comemadre	Conville and Walsh
Luna, Louisa	Two Girls Down	Penguin Random House USA
Ma, Ling	Severance	Wylie Agency
Malcolm, Janet	Nobody's Looking at You	Farrar, Straus and Giroux
McPhee, John	The Patch	Farrar, Straus and Giroux
Moorhouse, Jocelyn	Unconditional Love	HLA Management
Msimang, Sisonke	The Resurrection of Winnie Mandela	Blake Friedmann
Murnane, Gerald	A Season on Earth	Golvan Arts Management
Norris, Mary	Greek to Me	W.W. Norton
Salzmann, Sasha Marianna	Beside Myself	Suhrkamp Verlag
Serong, Jock	Preservation	Author
St John, Madeleine	Ladies in Black	Lutyens and Rubinstein
Tiffany, Carrie	Exploded View	Lutyens and Rubinstein
Woodfox, Albert	Solitary	Grove Atlantic
Zafón, Carlos Ruiz	The Labyrinth of Spirits	Colchie Literary Agency

The End of the World Is Bigger than Love by Davina Bell

SHORTLISTED, 2018 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

She said we didn't know what the world out there had become. We had been alone there so long on that tiny island, in that tiny church.

But in the night, I couldn't bear it.

My chest beat like wings.

Identical twin sisters Summer and Winter live alone on a remote island, sheltered from the fallout of a mysterious event that has laid waste to the rest of the world.

They survive on rations stockpiled by their father and spend their days reading and rereading their mother's collection of classic literature—until the arrival of a mysterious stranger upends their carefully constructed reality.

At first, Edward is a welcome distraction. But who is he really, and why has he come?

As love blooms and the world stops spinning, the secrets of the girls' past begin to unravel their new existence—until escape is the only option.

A sumptuously written novel of love and grief; of sisterly affection and the ultimate sacrifice; of technological progress and climate catastrophe; of an enigmatic bear and a talking whale: *The End of the World Is Bigger than Love* is unlike anything you've read before.

Davina Bell is a writer for young people of many ages, and a children's book editor. Her award-winning and Notable picture books include *All the Ways To Be Smart*, *Under the Love Umbrella*, *The Underwater Fancy-dress Parade*, *Oh Albert!* and *Hattie Helps Out*. She is also the author of the Alice books in Penguin's bestselling Our Australian Girl series and the Lemonade Jones series. *The End of the World Is Bigger than Love* is her first book for young adults.

Rights Held: World

Young adult fiction

March 2020

Manuscript available
July 2019

Youth by Vikki Wakefield

I have questions I've never asked. Worries I've never shared. Thoughts that circle and collide and die screaming because they never make it outside my head. Stuff like that, if you let it go—it's a survival risk.

Sixteen-year-old Nate McKee is doing his best to be invisible. He's worried about a lot of things—how his dad treats Nance and his twin half-brothers; the hydro crop growing in his bedroom; the way his friend Merrick always drags him into fights. And he has never forgiven his mother for leaving.

But none of it is his fight, right? He's just waiting for his time.

Nate hangs out at YouthWorks, the local youth centre threatened with closure, and fills his notebooks with the things he can't say. But when some of his pages are stolen and his words are graffitied on the wall of the centre, Nate realises he has allies. He might be able to make a difference, change his life, and claim his future. Or can he?

Youth is a story that will have you on the edge of your seat, hoping Nate will find a way out, despite the odds.

Praise for Vikki Wakefield

'Vikki Wakefield is one of the most creative and daring authors writing for young adults today.'
Danielle Binks

'*Friday Brown*...will break your heart then put the pieces back together in a new way. I absolutely loved this book.' Libba Bray

'Vikki Wakefield writes stories that will break your heart.' Readings

'Vikki Wakefield is one of Australia's best YA writers.' Cath Crowley

Vikki Wakefield writes realistic fiction for young adults. Her work explores coming-of-age, family, class, relationships, and the lives of contemporary teens. Her novels *All I Ever Wanted*, *Friday Brown*, *Inbetween Days* and *Ballad for a Mad Girl* have won numerous awards. Vikki lives in Adelaide, Australia.

Rights Held: World

Young adult fiction

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October 2019

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Manuscript available

The Republic of Birds by Jessica Miller

Olga loves the stories of the old cartographers and pores over their ancient books and maps, trying to unlock their secrets. Sometimes, she thinks she can even feel through the maps—almost see into them—as if by magic.

But magic is banned in Tsaretsvo, ever since the war with the birds that divided the kingdom, and the powerful magic-wielding Iagas have long been banished. Now, any young girl who shows signs of being an Iaga is whisked away to Bleak Steppe—to a life, so the story goes, of unspeakable punishment.

When the bird army kidnaps Olga's sister in a surprise attack on the human kingdom, Olga realises she has to venture into the Republic of Birds to bring her back. But first, she must learn to unlock her magical ability.

As her journey takes her into the hidden world of the Iagas and the wilds of the Unmappable Blank, Olga discovers the truth about the war with the birds—and learns just how much is at stake for the human kingdom.

Inspired by Russian folklore, *The Republic of Birds* is a rich middle-grade fantasy adventure for readers of C. S. Lewis, Karen Foxlee and Jessica Townsend.

Praise for Jessica Miller

'A lonely girl, a creepy house, spirit presences and long-ago mysteries—I'm completely in love with this novel.' Karen Foxlee on *Elizabeth and Zenobia*

'Readers will be absorbed by Elizabeth and Zenobia's conversations, the complex and chilling plot.' *Publishers Weekly* on *Elizabeth and Zenobia*

'By the time I reached the end of the book my heart was racing and I couldn't turn the pages fast enough...a simple, good-old-fashioned scary manor mystery.' *Books+Publishing* on *Elizabeth and Zenobia*

Jessica Miller is a children's writer and PhD student from Brisbane, currently living in Germany. She has written for a variety of publications including *Kill Your Darlings* and *Stilts*. Her first novel was *Elizabeth and Zenobia*.

Rights Held: ANZ, Turkey, UK & Comm. (ex. Canada).

Option Publishers: Turkey—Kultur; UK & Comm. (ex. Canada)—Faber.

Other Rights: InkWell Management

Children's fiction

September 2019

Manuscript available
April 2019

It Sounded Better in My Head by Nina Kenwood

WINNER, 2018 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

It's Christmas Day, and we've just finished playing our annual post-lunch game of Scrabble when Dad says we need to talk. He's using his Bad News voice, and I figure he's either going to give me another lecture about getting my driver's licence or tell me he's reactivated his Twitter account.

'Natalie, this is really hard to tell you, but we're, uh, we're separating,' he says.

'You're breaking up?' My tone is friendly, giving them the space to say 'just kidding!' in case it's an elaborate prank, even though we are not a household that is open to pranks of any kind, most especially unfunny, emotionally scarring ones like this.

'No one is at fault here,' Dad says, which is exactly what someone at fault would say. 'We love you.'

This is no comfort. I'm their only child. They have to love me.

When her parents announce their impending separation, Natalie can't understand why no one is fighting or at least mildly upset. And now that Zach and Lucy, her two best friends, have fallen in love, she's feeling slightly miffed and decidedly awkward. Where does she fit in now? And what has happened to the version of her life that played out like a TV show, with just the right amount of banter, pining and meaningful looks? Nothing is quite going according to plan. But then an unexpected romance comes along and shakes things up even further.

It Sounded Better in My Head is a tender, funny and joyful novel about longing, confusion, feeling left out and finding out what really matters—from an exciting new voice in Australian YA writing.

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne. She has worked in the book industry for ten years, but has been writing, secretly, for much longer. *It Sounded Better in My Head* is her first novel.

Rights Held: World

Rights Sold: Catalan—Planeta; France—Pocket Jeunesse; Germany—Carlsen Verlag; Italy—DeAgostini; North America—Flatiron Books/Macmillan; Spain—Planeta.

Young adult fiction

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August 2019

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Manuscript available

Lizard's Tale by Weng Wai Chan

That was easy. Maybe too easy. Something nagged at him, telling him things weren't quite right. Best to get out quick, then. He shoved the box into his satchel and closed the secret drawer. As he slipped out from under the desk and moved towards the open window, he realised what was wrong. The ceiling fans in the bedroom. Why would they be on if no one was in? He didn't see the girl standing in the bedroom doorway watching him.

In Singapore in 1940, war is just around the corner—but twelve-year-old Lizard doesn't know that. He lives in Chinatown above a tailor's shop, surviving on his wits and hustling for odd jobs.

When he steals a small teak box from a Raffles Hotel suite, he finds himself trapped in a dangerous world of double cross and spies. Lizard doesn't know who to trust. What is the mysterious book inside the box? How is it connected to his friend Lili, a girl full of secrets and unexpected fighting skills? Can he trust her, or will she betray him in the end?

Lizard's Tale is an action-packed adventure for middle-grade readers, set in a British colony in Asia as the World War II Japanese invasion of Singapore looms.

Weng Wai Chan was born and grew up in Singapore. She now lives in Auckland with her husband and three children. *Lizard's Tale* was inspired by her own childhood in Singapore and the stories her father told of his life as a child before and during the Japanese invasion.

Rights Held: World

Children's fiction

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June 2019

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Manuscript available

Devil's Ballast by Meg Caddy

I counted fifteen dead men working the deck of the Kingston. Well, they weren't dead yet; but the day was young, and I had a full belt of shot.

Anne Bonny was eighteen when she ran away from her brutal husband, James, and into the arms of pirate captain Calico Jack Rackham. Now she's ensconced aboard Jack's ship *Ranger*, passing as a cabin boy and playing her ruthless part in a crew that is raining down mayhem and murder on the ships of the Caribbean.

But James Bonny is willing to pay to get his 'property' back. And pirate-hunter Captain Barnet is happy to take his money.

The *Ranger's* a fast ship: Anne might just be able to outrun Barnet. But can she outrun the consequences of her relationship with Calico Jack?

Action-packed yet nuanced, culturally relevant and sharp as a cutlass, this new novel by the remarkable Meg Caddy brings to life one of history's most fascinating anti-heroines.

Praise for Meg Caddy

'A new world of shape-shifters and a time-honored battle between good and evil come alive in Caddy's debut fantasy for teens.' *Kirkus* on *Waer*

'This is a tale of, among other things, righteous revenge, told in alienating chapters by the two main characters, whose perspectives convey the impact of the difficult circumstances on even the most gentle people...Love wins out in this well-constructed world, mapped literally and figuratively by the author.' *Booklist* on *Waer*

'An astonishing debut...The writing is assured, the action is swift and the characters ring as true as Caddy's psychological insights.' *West Australian* on *Waer*

Meg Caddy is a bookseller by day and a boarding-school tutor by night. Her first book, *Waer*, was shortlisted for the 2013 Text Prize and the 2017 CBCA Children's Book Awards. She lives with two rescue cats and an ever-expanding bookshelf.

Rights Held: World

Young adult fiction

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May 2019

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Manuscript available

Songbird by Ingrid Laguna

What was Mina doing now? Jamila squeezed her eyes shut tight to send her thoughts to her friend. Mina, are you okay?

Jamila wanted to tell the class about Mina, but how could she tell people she had only known for a few weeks that she had been wrenched away from her best friend in the world? How could she explain that her father was not here and that she didn't know when she would see him again?

Jamila has left her friends, her school and her home in Iraq, and now she has a new home. It's safe in Australia, but she is finding it hard to settle in. She misses her best friend and worries for her dad's safety back in Iraq. It's hard to speak and write in English all day. And Jamila has a secret she is struggling to keep hidden.

When she joins the choir at her primary school, Jamila begins to feel confident and happy. Singing helps take her worries away. And singing will help her find her place in her new life, a place where she can finally shine.

Songbird is a tender middle-grade story about belonging, about the importance of friendship and of asking for help, and about the parts of our lives we try to keep concealed.

'I loved the story of Jamila and the resilience and bravery of her family. Jamila is a wonderful character, full of courage and heart, who children will relate to and learn from.' Sally Rippin

'A beautiful story full of hope, heartache and love.' Zana Fraillon

'I loved the story of Jamila and the resilience and bravery of her family. Jamila is a wonderful character, full of courage and heart, who children will relate to and learn from.' Sally Rippin

Ingrid Laguna is a writer, teacher and musician. She lives in Melbourne with her husband and daughter and teaches English to children and adults from all over the world, many of whom have refugee backgrounds. *Songbird* is her first book for children.

Rights Held: World

Children's fiction

| May 2019

| Manuscript available

The Billionaire series by Richard Newsome

Waterman Entertainment has acquired rights to *The Billionaire's Curse* and plans are in the works to make a live-action feature film out of the books. The company is also considering a streaming series.

Gerald Wilkins is just a normal thirteen year old—until he inherits the twenty-billion pound estate of a great aunt he's never met and a bundle of envelopes that set him off on the adventure of his life.

Rights Held: World

Rights Sold: Canada—HarperCollins Canada; Germany—Oetinger Verlag; Italy—Rizzoli; Poland—Wydawnictwo Kamien; Spain—Versatil; Turkey—Pegasus; US—Walden Pond Press/HarperCollins.

Film Rights: Waterman Entertainment

The Billionaire's Curse

WINNER, 2008 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

Someone has stolen the world's most valuable diamond. Schoolboy Gerald Wilkins doesn't have anything to do with this—until a surprise inheritance reveals a mystery that will take him into secret passageways, a musty bookshop, an ancient crypt, a ruined tower and a secret, priceless treasure.

The Emerald Casket

What do you do when you're a billionaire, you're thirteen and you've just discovered your family tree goes back a thousand years to a pact made by three brothers to carry three caskets to three secret locations and to protect them for centuries to come?

The Mask of Destiny

Gerald's quest to discover the secret of the power of the three caskets will take him to the island castle of Mont St Michel in France, locked rooms in the Vatican, and the ancient hidden city of Delphi in Greece.

The Crystal Code

Gerald is about to get more than he expected for Christmas. Join Gerald and his friends in the USA, the Czech Republic and a tiny island in Sweden for a new thrilling adventure.

The House of Puzzles

A mysterious coded message. A search for a fabled perpetual-motion machine. A horse ride from hell. And a night in the exclusive Billionaire's Club: the House of Puzzles.

The Curiosity Machine

Gerald, Ruby, Sam and Felicity take off on their final exciting adventure, from glaciers to jungles and the depths of the Pacific Ocean to an island teeming with the most bizarre creatures on Earth.

Richard Newsome lives in Brisbane with his family. He won the inaugural Text Prize for Young Adult and Children's Writing and the 2010 Esther Glen Award for *The Billionaire's Curse*, the first book in the Billionaire series.

The bestselling Road to Winter trilogy by Mark Smith

The Road to Winter

Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters—hunting and fishing and keeping out of sight of the Wilders, the dangerous gang that controls the north, and its ruthless leader, Ramage.

But Finn’s isolation is shattered when a girl runs onto the beach. Rose has escaped from Ramage, who had enslaved her and her sister, Kas. Rose is desperate, sick, and she needs Finn’s help. Kas is missing somewhere out in the bush. And Ramage wants the girls back—at any cost.

Rights Held: World

Young adult fiction | July 2016 | Finished copies available

Wilder Country

The sequel to Mark Smith’s acclaimed debut *The Road to Winter* is a fast-paced adventure that explores friendship, loyalty and, above all, questions of morality in the face of desperate survival.

Kas, Willow and Finn have survived a brutal winter, but although spring brings new opportunities, the three friends are no longer safe at Angowrie. Storm damage has left roads and tracks blocked, but that’s the least of the difficulties Finn, Kas and Willow face as they set out for the valley, where they will have to confront the tyrannical Ramage and fulfil a promise they made to Rose.

Rights Held: World

Young adult fiction | September 2017 | Finished copies available

Land of Fences

Land of Fences is the compelling finale in Mark Smith’s acclaimed action-packed trilogy. Finn and Kas are surviving on the coast—and now, the lights of Wentworth mean life could soon be back to normal. Finn is cautiously optimistic, but for asylum-seeker Kas, the return of civilisation means a return to slavery is a very real possibility. She’s nervous. And it turns out she’s right to be.

When Kas is captured and taken inside the fences, Finn faces his greatest challenge yet.

Rights Held: World

Young adult fiction | June 2019 | Manuscript available

Mark Smith lives on Victoria’s Surf Coast where he writes novels and stories, and runs outdoor education programs for young adults. His second novel, *Wilder Country*, won the 2018 Indie Book Award for Young Adults.

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