



# TEXT PUBLISHING

JANUARY-JUNE 2019



# THE TEXT PUBLISHING COMPANY JANUARY–JUNE 2019

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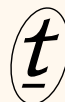
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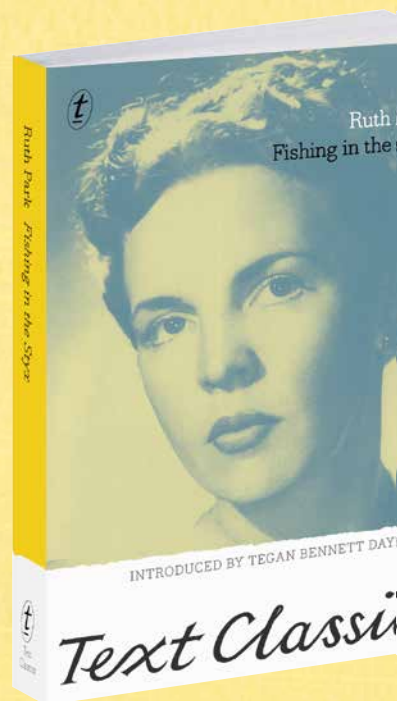
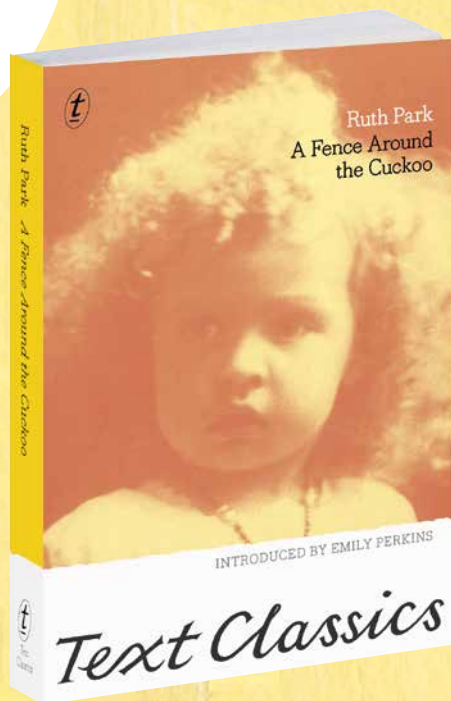
# Text Classics

Ruth Park's *A Fence Around the Cuckoo* and *Fishing in the Styx*, introduced by Emily Perkins and Tegan Bennett Daylight

Thomas Keneally's *A Dutiful Daughter*, introduced by Geordie Williamson

Peter Temple's *Shooting Star*, introduced by Adrian McKinty

Patrick White's *The Cockatoos* and *Memoirs of Many in One*, introduced by Gail Jones and Sophie Cunningham

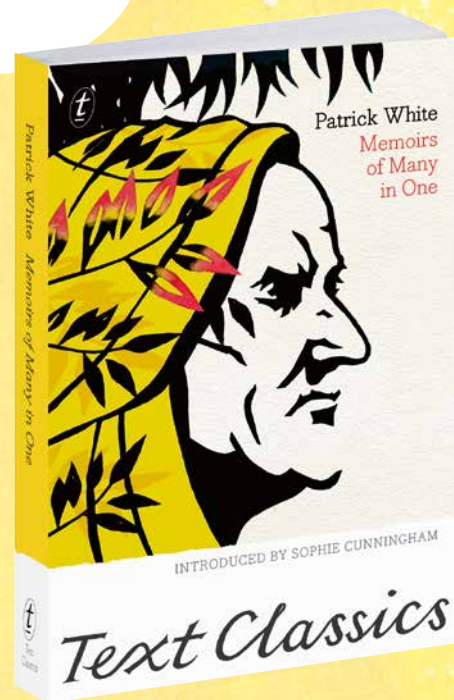
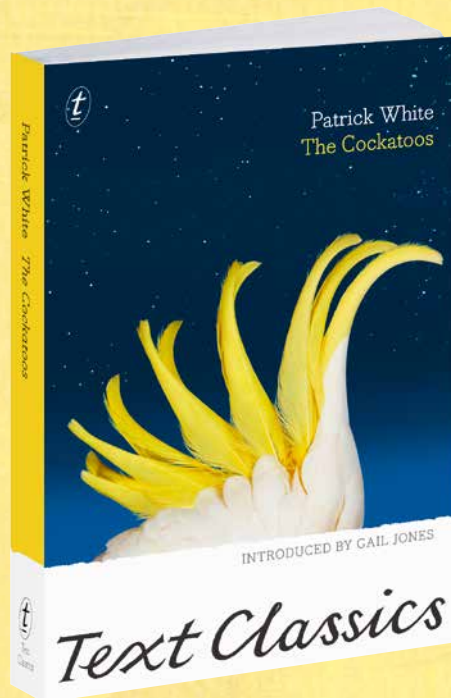
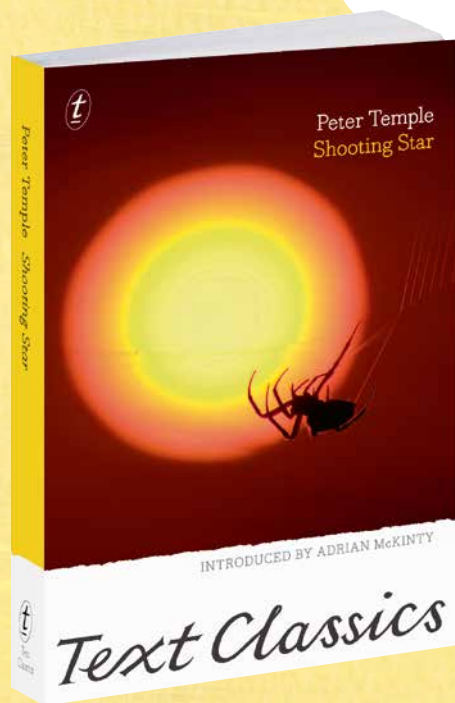




## *More than 130 indispensable books*

‘The most significant event in recent  
Australian publishing.’ *SATURDAY PAPER*

*All still \$12.95*



# TWO GIRLS DOWN

LOUISA LUNA



BERTRAND ROBERTS

Louisa Luna is the author of the novels *Brave New Girl*, *Crooked and Serious as a Heart Attack*. She was born and raised in San Francisco, and lives in Brooklyn with her husband and daughter.

[louisaluna.com](http://louisaluna.com)

[facebook.com/LouisaLunaAuthor](https://facebook.com/LouisaLunaAuthor)

RRP A\$29.99

FICTION PB ISBN 9781925773644, 224pp

EBOOK ISBN 9781925774436

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Penguin Random House USA

WHEN two sisters disappear from a Kmart parking lot, the devastated family hires bounty hunter Alice Vega to find them. Immediately shut out by a local police department already stretched too thin by budget cuts and the growing meth epidemic, Vega enlists the aid of a disgraced former cop, Max Caplan. Cap is a man trying to put the scandal of his past behind him and move on, but Vega needs his help, and she will not be denied.

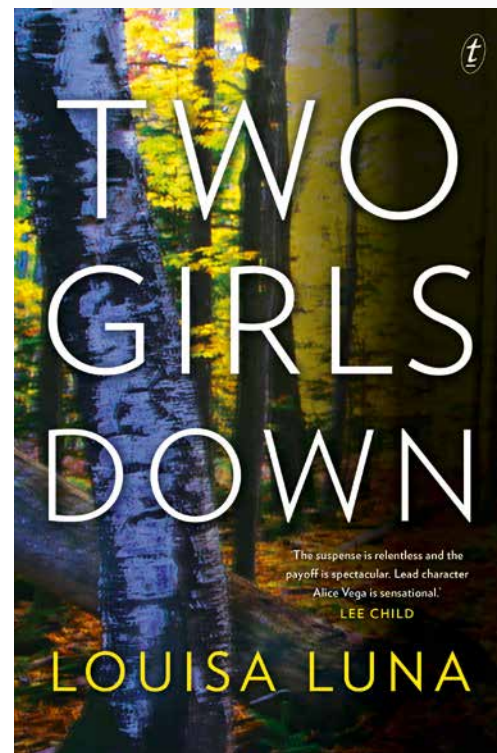
Vega and Cap will go to extraordinary lengths to untangle a dangerous web of lies, false leads and complex relationships to find the girls before time runs out and they are gone forever.


‘Opening this book is like arming a bomb—the suspense is relentless and the payoff is spectacular. Lead character Alice Vega is sensational—I want to see lots more of her.’

Lee Child, *New York Times* bestselling author of *The Midnight Line*

‘Alice Vega could give Jack Reacher a run for his money.’

Chelsea Cain, *New York Times* bestselling author of *Heartsick*



A photograph of a forest scene. In the foreground, a large, dark tree trunk with rough bark is visible on the left side. The background is filled with trees displaying vibrant autumn foliage in shades of yellow, orange, and red. The lighting is soft, suggesting a misty or overcast day.

**JAMIE BRANDT** was not a bad mother. Later she would tell that to anyone who would listen: police, reporters, lawyers, her parents, her boyfriend, her dealer, the new bartender with the knuckle tattoos at Schultz's, the investigator from California and her partner, and her own reflection in the bathroom mirror, right before cracking her forehead on the sink's edge and passing out from the cocktail of pain, grief and fear.



# AUSTRALIA DAY

MELANIE CHENG



Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne.

[melaniechengwriter.wordpress.com](http://melaniechengwriter.wordpress.com)  
[@mslcheng](https://twitter.com/mslcheng)

*'Melanie Cheng is an astonishingly deft and incisive writer. With economy and elegance, she creates a dazzling mosaic of contemporary life, of how we live now. Hers is a compelling new voice in Australian literature.'*  
Christos Tsiolkas

NEW FORMAT  
RRP \$22.99  
FICTION PB ISBN 9781925603972, 272pp  
EBOOK ISBN 9781925410839  
RIGHTS HELD World

*'Did you know that forty per cent of people who fly Australian flags would still support the White Australia policy?' Stanley says.*

*Jess laughs. 'My dad has an Australian flag bumper sticker. What does that say about him?'*

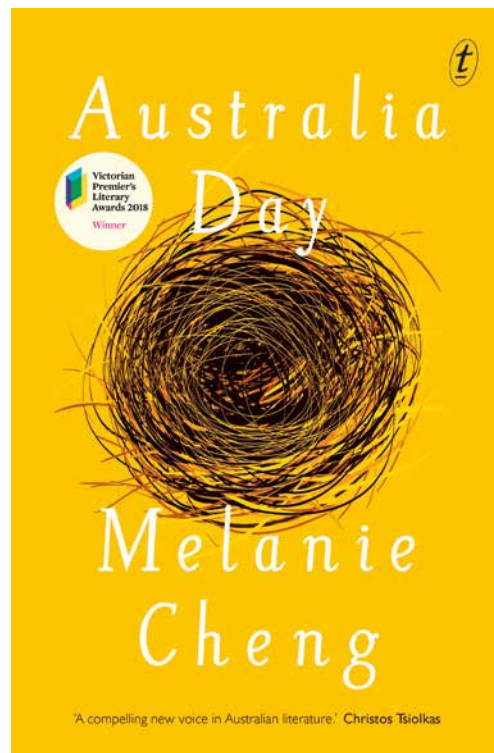
*'He's going to hate me, isn't he?' Stanley asks.*

**Winner** of the 2018 Victorian Premier's Literary Award for Fiction and the 2016 Victorian Premier's Literary Award for an Unpublished Manuscript

THE people Melanie Cheng writes about have one thing in common: the desire we all share to feel that we belong. But what does it mean to belong in an increasingly fractured world?

This award-winning collection of stories offers a fresh perspective on contemporary Australia. Melanie Cheng's effortless, unpretentious realism balances an insider's sensitivity and understanding with an outsider's clear-eyed objectivity, showing us a version of ourselves richer and more multifaceted than anything we've seen before.

*'These stories have a real edge to them. They are complex without being contrived, humanising, but never sentimental or cloying—and, ultimately, very moving.'* Alice Pung





# THE LAST WAVE

GILLIAN BEST



LAURA WADDELL

Gillian Best is a writer, swimmer and seaside enthusiast. Originally from Canada, Gillian currently lives, works and swims in Bristol, in England's south-west.

[gillian-best.com](http://gillian-best.com)  
[@GillianEBest](https://twitter.com/GillianEBest)

RRP A\$29.99  
FICTION PB ISBN 9781925773378, 400pp  
EBOOK ISBN 9781925774191  
RIGHTS HELD UK & Comm excl Canada  
OTHER RIGHTS House of Anansi Press

*John looked furious—with me or himself, I couldn't tell.*

*'I'm going to put some dry clothes on,' I said. 'Then I will come down and cook your dinner. And then, John, I am going to swim the Channel.'*

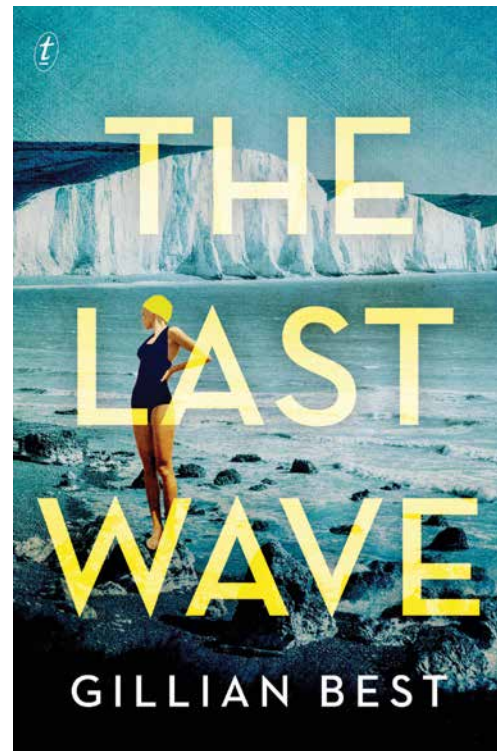
*'What's so bloody important about swimming the Channel?' he shouted.*

*'My life depends on it.'*

MARTHA'S husband, John, struggles to understand her; their son lives in faraway Australia; and they haven't spoken to their daughter for years—not since she came home for Christmas and announced that she was in love with a woman. When John's mind begins to unravel, Martha must care for him alone—until she falls ill herself. The sea has always been Martha's escape, but now she wonders how she'll ever keep her head above water.

Set against the stunning backdrop of the white cliffs of Dover, *The Last Wave* is a story spanning three generations, encompassing all the grief and joy of family life.

*'The Last Wave is an elegant meditation on commitment and the many forms of love.'* Tanis Rideout



# INFLUENZA

THE QUEST TO CURE THE DEADLIEST DISEASE IN HISTORY

DR JEREMY BROWN



Dr Jeremy Brown trained at University College School of Medicine in London and completed his residency in emergency medicine in Boston. He was the Research Director in the Department of Emergency Medicine at George Washington University before moving to the National Institutes of Health, where he now directs its Office of Emergency Care Research. His opinion pieces have been published in the *New York Times*, *Washington Post* and *Discover* magazine.

RRP A\$32.99

NON-FICTION PB ISBN 9781911231219, 272pp

EBOOK ISBN 9781925774153

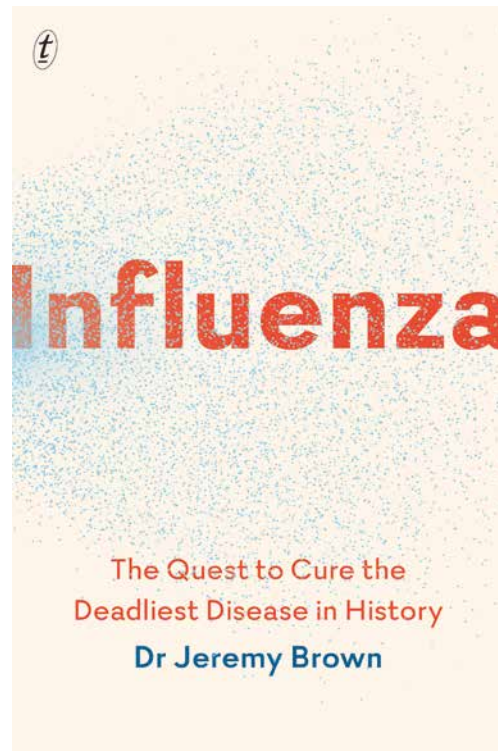
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OTHER RIGHTS Simon & Schuster USA

*Just one century is all that separates us from the great flu pandemic of 1918 that killed more people than any other illness in recorded history. What we've learned in the interim is enough to scare and motivate us, but maybe not enough to stop another pandemic from happening. Because of its mystery, and its ability to mutate and spread, the flu is one of our most dangerous foes. The lessons of 1918 may be our only inoculation against a deadly sequel.*

DR Jeremy Brown, Director of Emergency Care Research at the US National Institutes of Health, investigates the flu's nefarious past, searching for clues that could protect us from the next big outbreak. He talks with leading epidemiologists, policymakers and the researcher who first sequenced the genetic building blocks of the 1918 virus. He tells the fascinating stories of bizarre early remedies that killed more than cured, the search to resurrect the virus from bodies frozen in the Arctic tundra, how flu predictions are made and the previously hidden truth of the business of flu.

*Influenza* is an enlightening, intriguing and unnerving account of an elusive virus whose mysteries continue to confound our leading experts.



# NOBODY'S LOOKING AT YOU

ESSAYS

JANET MALCOLM



KEVIN STURMAN

Janet Malcolm is the author of many books, including *In the Freud Archives*; *The Journalist and the Murderer*; *Two Lives: Alice and Gertrude*, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and *Forty-One False Starts*, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. She is a frequent contributor to the *New Yorker* and *New York Review of Books*. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters.

**'A ruthless, dazzling journalist.'**

*Guardian*

RRP **£32.99**

NON-FICTION PB ISBN 9781925773705, 304pp

EBOOK ISBN 9781925774498

RIGHTS HELD UK & Comm excl Canada

OTHER RIGHTS Farrar, Straus & Giroux

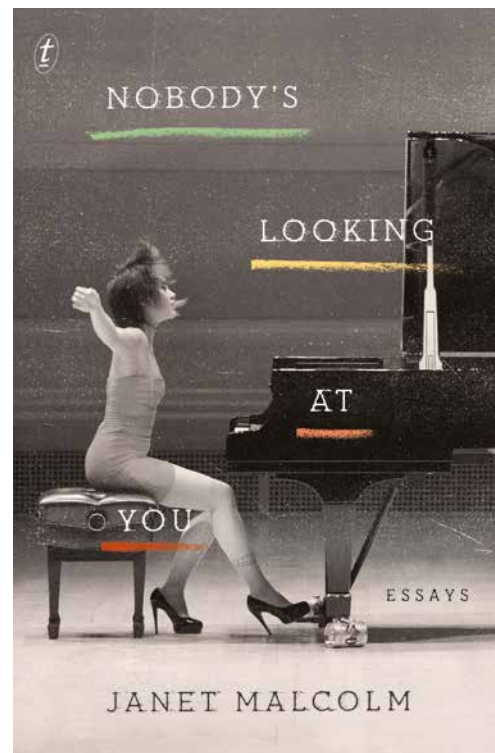
**'One of the premier narrative non-fiction writers of her time.'** *New Republic*

JANET Malcolm's previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was 'unmistakably the work of a master' (*New York Times Book Review*). Like *Forty-One False Starts*, *Nobody's Looking at You* brings together previously uncompiled pieces, mainly from the *New Yorker* and *New York Review of Books*.

The title of this wonderfully eclectic collection comes from one of its profiles, of the fashion designer Eileen Fisher, from one of her mother's favourite reproofs. But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow to the stiletto-heel-wearing pianist Yuju Wang, from the 'big-league game' of Supreme Court confirmation hearings to the battleground of Tolstoy translation.

**'No living writer has narrated the drama of turning the messy and meaningless world into words as brilliantly, precisely and analytically as Janet Malcolm.'** *Paris Review*

**'[A] master of the profile... Alluring, pointed, singularly perceptive tellings.'** *New Yorker*



# THE ROSIE RESULT

GRAEME SIMSION



REBECCA ROCKS

Graeme Simsion is the internationally bestselling author of ABIA Book of the Year *The Rosie Project*, *The Rosie Effect*, *The Best of Adam Sharp* and, with Anne Buist, *Two Steps Forward*. He lives in Melbourne.

graemesimsion.com  
facebook.com/GraemeSimsionAuthor  
@graemeSimsion

RRP A\$29.99

FICTION PB ISBN 9781925773477, 368pp

EBOOK ISBN 9781925774283

RIGHTS HELD World

RIGHTS SOLD Germany—S. Fischer Verlag;

Israel—Achuzat Bayit; Netherlands—

Luitingh-Sijthoff; Poland—Media Rodzina;

Spain—Salamandra; UK & Comm excl ANZ

& Canada—Penguin Random House UK

*I was standing on one leg shucking oysters  
when the problems began...*

DON and Rosie are back in Melbourne after a decade in New York, and they're about to face their most important challenge.

Their son, Hudson, is struggling at school: he's socially awkward and not fitting in. Don's spent a lifetime trying to fit in—so who better to teach Hudson the skills he needs?

The Hudson Project will require the help of friends old and new, force Don to decide how much to guide Hudson and how much to let him be himself, and raise some significant questions about his own identity.

Meanwhile, there are multiple distractions to deal with: the Genetics Lecture Outrage, Rosie's betrayal at work, estrangement from his best friend Gene.

And opening a cocktail bar.

Hilarious and thought-provoking, with a brilliant cast of characters, *The Rosie Result* is the triumphant final instalment of the internationally bestselling series that began with *The Rosie Project*.





## PRAISE FOR THE ROSIE NOVELS

'Don Tillman helps us believe in possibility, makes us proud to be human beings, and...keeps us laughing like hell.'

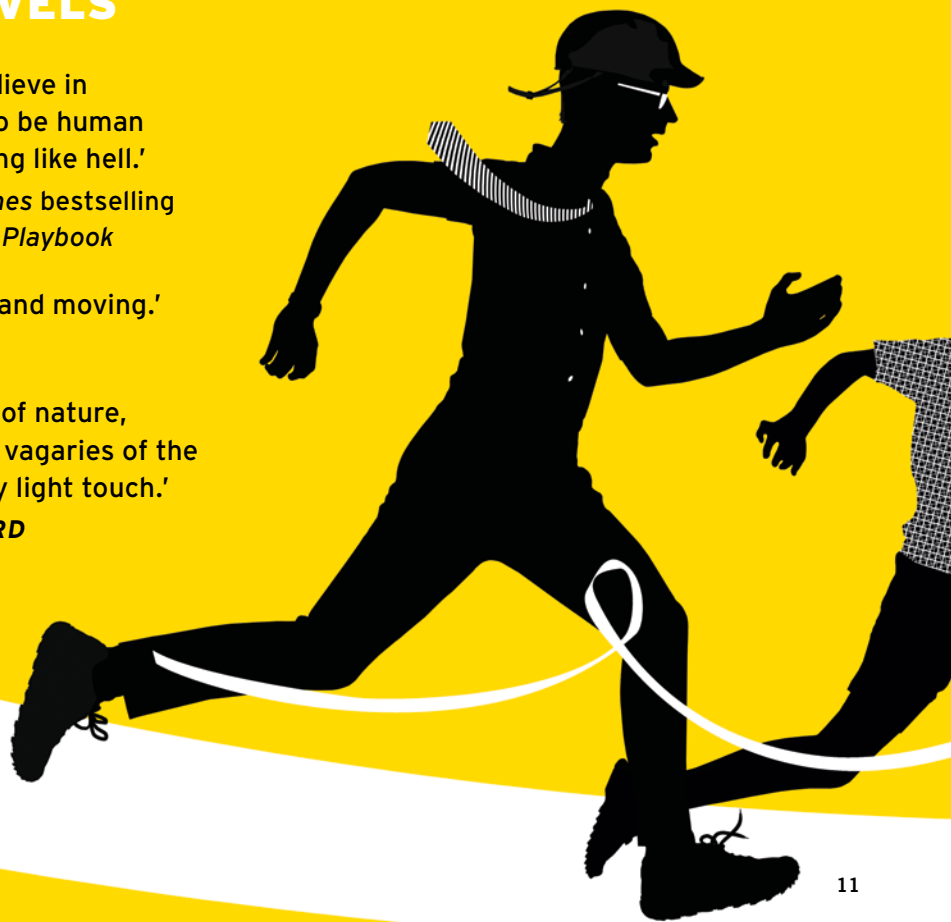
**MATTHEW QUICK**, *New York Times* bestselling author of *The Silver Linings Playbook*

'Extraordinarily clever, funny, and moving.'

**BILL GATES**

'Simsion...deals with issues of nature, nurture, gender, free will and the vagaries of the human heart with a deceptively light touch.'

**EVENING STANDARD**



# THE RESTORER

MICHAEL SALA



ALBERTO GALLEGO

Michael Sala lives on the New South Wales north coast. His critically acclaimed debut, *The Last Thread*, won the NSW Premier's Award for New Writing and the Commonwealth Book Prize (Pacific Region) in 2013.

@sala\_michael

*'A beautifully written novel about growing up, starting again—and how the riptide of personal history can pull us further and further from safety, no matter how hard we fight.'*

Charlotte Wood

NEW FORMAT

RRP \$22.99

FICTION PB ISBN 9781925603736, 352pp

EBOOK ISBN 9781922253606

RIGHTS HELD World

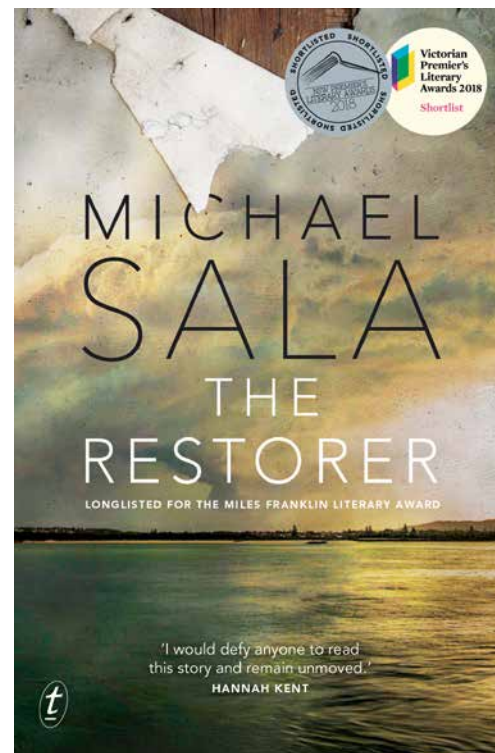
*Her brother's face was slack, the way it went when something caught his attention, the tip of his tongue resting against his upper lip. He leaned forward and peered down through the hole in the floor. He looked as if he might topple into it with the slightest push.*

**Shortlisted** for the 2018 Victorian Premier's Literary Award for Fiction and the NSW Premier's Literary Award's Christina Stead Prize for Fiction

**Longlisted** for the 2018 Miles Franklin Literary Award

AFTER a year apart, Maryanne returns to her husband, Roy, and the family move to Newcastle, where he has bought a derelict house on the coast.

As Roy painstakingly patches the holes in the floorboards and plasters over cracks in the walls, Maryanne believes, for a while, that they can rebuild a life together. But Freya doesn't want a fresh start—she just wants out—and Daniel drifts around the sprawling, run-down house in a dream, infuriating his father, who soon forgets the promises he has made. Some cracks can never be smoothed over, and tension grows between Roy and Maryanne until their uneasy peace is ruptured—with devastating consequences.



# THE DITCH

## HERMAN KOCH

TRANSLATED FROM THE DUTCH BY SAM GARRETT



MARK KOHN

Herman Koch is the author of a number of satirical novels, including *The Dinner*, *Summer House with Swimming Pool* and *Dear Mr M*. *The Dinner* was the first of his books to be published in English and spent a year on the *New York Times* bestseller list. It has sold more than 2.5 million copies worldwide, been translated into thirty-nine languages, and is now a major film starring Richard Gere and Laura Linney.

[hermankoch.com](http://hermankoch.com)

American Sam Garrett has twice won the Society of Authors' Vondel Prize for Dutch–English translations.

RRP A\$29.99

FICTION PB ISBN 9781925773361, 304pp

EBOOK ISBN 9781925774184

RIGHTS HELD ANZ

OTHER RIGHTS Shared Stories Netherlands

*Something has happened that has thrown everything for a loop, something with my wife. Something that perhaps has more to do with her country of origin, her place of birth, than I care to admit—with her cultural background, I venture cautiously, in order to say nothing of that dubious concept of 'national character'. At least, not for the time being.*

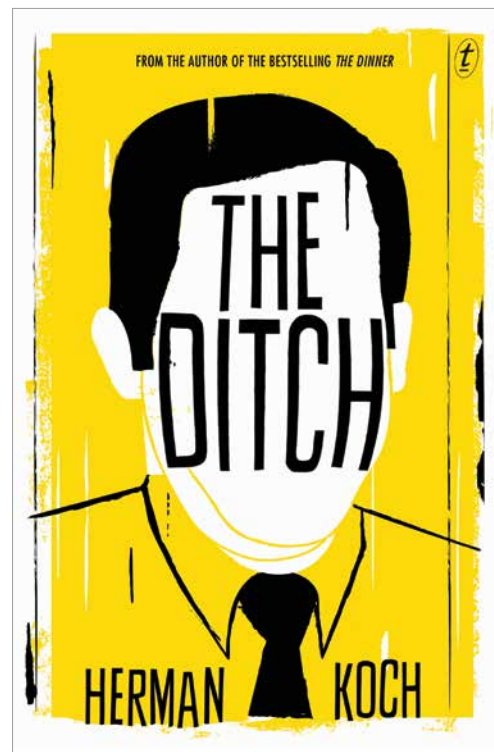
WHEN Robert Walter, popular mayor of Amsterdam, sees his wife laughing with a colleague at a party, he immediately suspects she is cheating on him. Soon afterwards, a journalist produces a photograph of anti-war protesters in the 1960s beating a policeman. She claims that one of them is the mayor. Then Robert's ninety-four-year-old father turns up, desperate to talk. He and his wife fear burdening their son as their health fails, he says—so why not end their own lives now? Has Robert become so entangled in his own fears and suspicions that he's about to lose everything? Or is he actually seeing things clearly for the very first time?

*'Herman Koch is rapidly becoming one of my favourite writers.'*

Stephen King

*'Chilling, nasty, smart, shocking and unputdownable.'*

Gillian Flynn on *The Dinner*



# A SEASON ON EARTH

GERALD MURNANE



IAN HILL

Gerald Murnane was born in Melbourne in 1939. He is the author of thirteen works of fiction, a memoir and a collection of essays. His prizes include the Melbourne Prize for Literature and a Victorian Premier's Literary Award. Murnane lives in western Victoria.

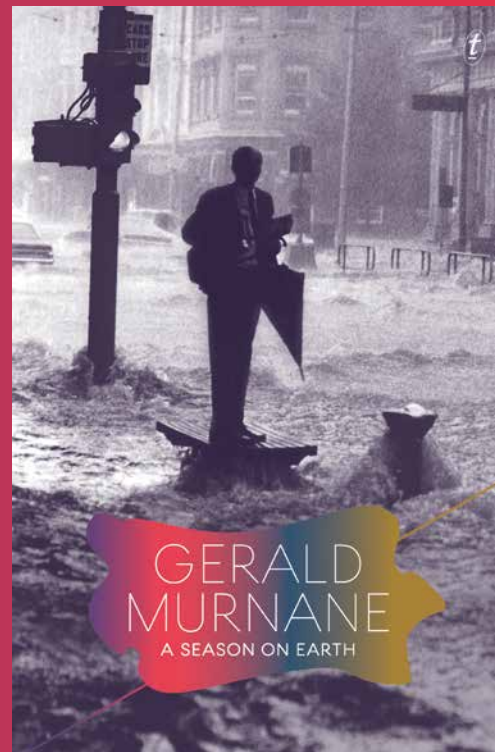
LOST to the world for more than four decades, *A Season on Earth* is the essential link between two acknowledged masterpieces by Gerald Murnane: his debut novel, *Tamarisk Row*, a lyrical account of boyhood, and the revolutionary prose of *The Plains*.

*A Season on Earth* is Murnane's second novel as it was intended to be, bringing together all of its four sections—the first two of which were published as *A Lifetime on Clouds* in 1976 and the last two of which have never been in print.

A hilarious tale of a lustful teenager in 1950s Melbourne, *A Lifetime on Clouds* has been considered an outlier in Murnane's fiction. That is because, as Murnane writes in his foreword, it is 'only half a book and Adrian Sherd only half a character'.

Here, at last, is young Adrian's journey in full, from fantasies about orgies with American film stars and idealised visions of suburban marital bliss to his struggles as a Catholic student-priest, and finally a burgeoning sense of the boundless imaginative possibilities to be found in literature and landscape.

Adrian Sherd is one of the great comic creations in Australian writing, and *A Season on Earth* a revelatory portrait of the artist as a young man.



RRP A\$39.99

FICTION HB ISBN 9781925773347, 512pp

EBOOK ISBN 9781925774160

RIGHTS HELD World





**'Murnane's books are strange and wonderful.'**

NEW YORK TIMES

**'Murnane, a genius, is a worthy heir to Beckett.'**

TEJU COLE

# GRIFFITH REVIEW 63

WRITING THE COUNTRY

EDITED BY ASHLEY HAY & JULIANNE SCHULTZ



Ashley Hay is a novelist and essayist, and the incoming editor of *Griffith Review*.

Julianne Schultz AM FAHA is the publisher and founding editor of *Griffith Review*, the award-winning literary and public-affairs quarterly journal.

[griffithreview.com](http://griffithreview.com)  
[facebook.com/griffithreview](https://facebook.com/griffithreview)  
[@GriffithReview](https://twitter.com/GriffithReview)

PLACE. Land. Country. Home. These words frame the settings of our stories. *Griffith Review 63: Writing the Country* focuses on Australia's vast raft of environments to investigate how these places are changing and what they might become; what is flourishing and what is at risk.

In the second issue of *Griffith Review*, published fifteen years ago, Melissa Lucashenko wrote of 'earth-speaking, talking about this place, my home'. In 2019 the need to hear all sorts of earthspeak has perhaps never been more urgent.

Co-edited by Ashley Hay and Julianne Schultz, *Griffith Review 63: Writing the Country* features contributions from writers including Tony Birch, Kim Mahood, Jane Gleeson-White and Charles Massy. This edition of *Griffith Review* is supported by The Nature Conservancy.

'This is commentary of a high order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.'  
*Sydney Morning Herald*

'Essential reading for each and every one of us.'  
*Readings Monthly*

## GriffithReview63 Writing the Country

Tony Birch, Kim Mahood, Jane Gleeson-White,  
James Bradley, Sophie Cunningham, Claire Coleman,  
Charles Massy, Tom Griffiths, John Kinsella, Ashley Hay.



RRP A\$27.99  
QUARTERLY PB ISBN 9781925773408, 264pp  
EBOOK ISBN 9781922212443

# BESIDE MYSELF

## SASHA MARIANNA SALZMANN

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



STEFAN LOBER

Sasha Marianna Salzmann is a playwright, essayist, curator and writer in residence of the Maxim Gorki Theater in Berlin. She is the co-founder of the culture magazine *freitext* and was the artistic director of STUDIO 9. Her work has been translated, shown and awarded in more than twenty countries. *Beside Myself* is her first novel. [sashamariannasalzmann.com](http://sashamariannasalzmann.com)

Imogen Taylor is based in Berlin. She is the translator of Sascha Arango, Dirk Kurbjuweit and Melanie Raabe, among others.

RRP A\$32.99  
FICTION PB ISBN 9781911231257, 336pp  
EBOOK ISBN 9781925626933  
RIGHTS HELD World English  
OTHER RIGHTS Suhrkamp Verlag

*'I' in Russian is 'Я', the last of thirty-three letters. People say: 'Я' is the last letter of the alphabet, so put yourself last, forget you exist, don't rate yourself too highly, melt into the background.*

**A brilliant literary debut about belonging, about family and love, and about the enigmatic nature of identity**

*BESIDE Myself* is the disturbing and exhilarating story of a family across four generations and multiple countries. At its heart is Alissa's search for her twin brother. When Anton goes missing and the only clue is a postcard sent from Istanbul, she leaves her life in Berlin to find him. Without her twin, the sharer of her memories and the mirror of her own self, Ali is lost.

In a city steeped in political and social changes, where you can buy gender-changing drugs on the street, Ali's search—for her missing brother, for her identity—will take her on a journey for connection and kinship.

*'Salzmann thoughtfully and cleverly addresses the themes of memory, identity and migration, asking if language, nationality or gender are important for our self-definition.'*  
*World of Literature Today*



# EXPLODED VIEW

CARRIE TIFFANY



CELESTE DE CLARIO

Carrie Tiffany was born in West Yorkshire and grew up in Western Australia. Her first novel, *Everyman's Rules for Scientific Living* (2005), was shortlisted for the Orange Prize, the Miles Franklin Literary Award, the Guardian First Book Award and the Commonwealth Writers' Prize, and won the Dobbie Award and the WA Premier's Award for Fiction. *Mateship with Birds* (2011) was shortlisted for many awards, and won the inaugural Stella Prize and the NSW Premier's Christina Stead Prize for Fiction. She lives and works in Melbourne.

RRP A\$29.99

FICTION HB ISBN 9781925773415, 192pp

EBOOK ISBN 9781925774221

RIGHTS HELD ANZ

OTHER RIGHTS Lutyens & Rubinstein

IN the late 1970s, in the forgotten outer suburbs, a man finds a new family. He moves in with a mother and her two adolescent children and sets up an unlicensed mechanic's workshop at the back of their block.

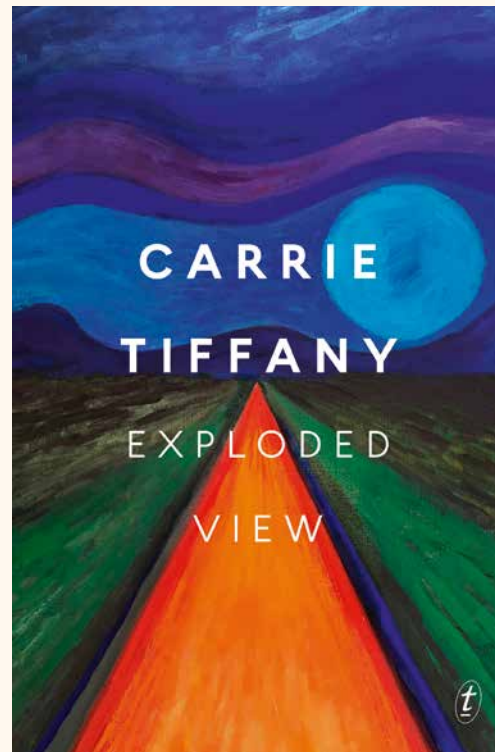
The girl of the family senses danger. She resists her new father man with silence, then with sabotage. She fights him where she believes his heart lives—in the engine of a car.

When father man decides to drive the family across Australia there is no escape. Only the endless monotonous roads, only the view, will keep them safe.

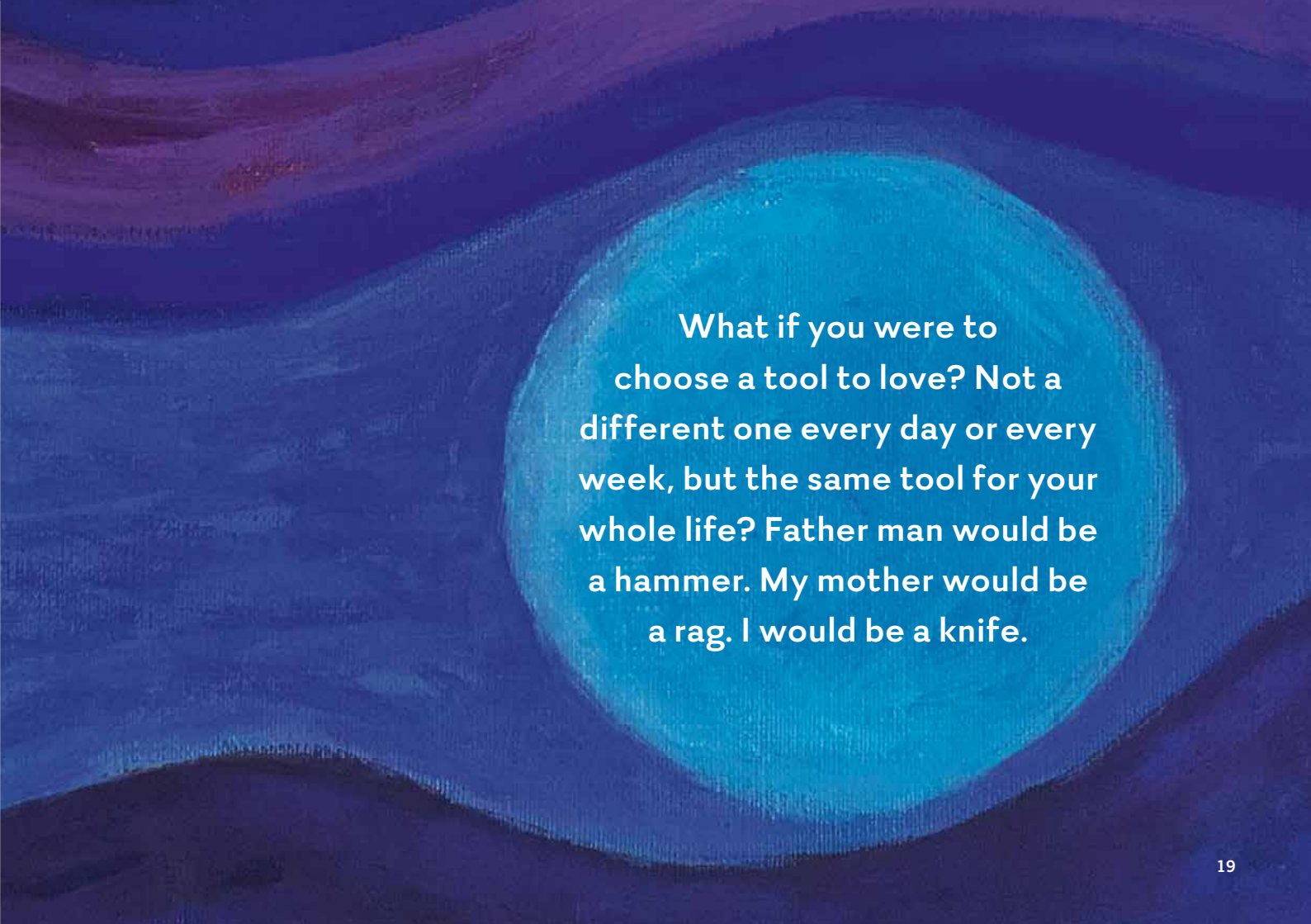
Spare, poetic, intensely visual, Carrie Tiffany's *Exploded View* questions what it is to be a girl in an Australian family. Must a girl always be a part? How can she become a whole?

This is an astonishing novel by one of Australia's most celebrated writers, the author of *Everyman's Rules for Scientific Living* and *Mateship with Birds*, winner of the inaugural Stella Prize.

*'In a few well-turned phrases the dusty Australian landscape comes alive.'* *Kirkus Reviews on Everyman's Rules for Scientific Living*







What if you were to  
choose a tool to love? Not a  
different one every day or every  
week, but the same tool for your  
whole life? Father man would be  
a hammer. My mother would be  
a rag. I would be a knife.

# SHOUT

THE TRUE STORY OF A SURVIVOR WHO REFUSED TO BE SILENCED

LAURIE HALSE ANDERSON



Laurie Halse Anderson is a *New York Times* bestselling author whose books—which include *Speak*, *Wintergirls* and *The Impossible Knife of Memory*—have sold more than eight million copies worldwide. Laurie has been honoured for her battles for intellectual freedom by the National Coalition Against Censorship and the National Council of Teachers of English. Laurie lives in Philadelphia.

madwomanintheforest.com  
facebook.com/writerlady  
@halseanderson

RRP A\$24.99

NON-FICTION PB ISBN 9781925773682, 304pp

EBOOK ISBN 9781935774474

RIGHTS HELD ANZ

OTHER RIGHTS Writers House

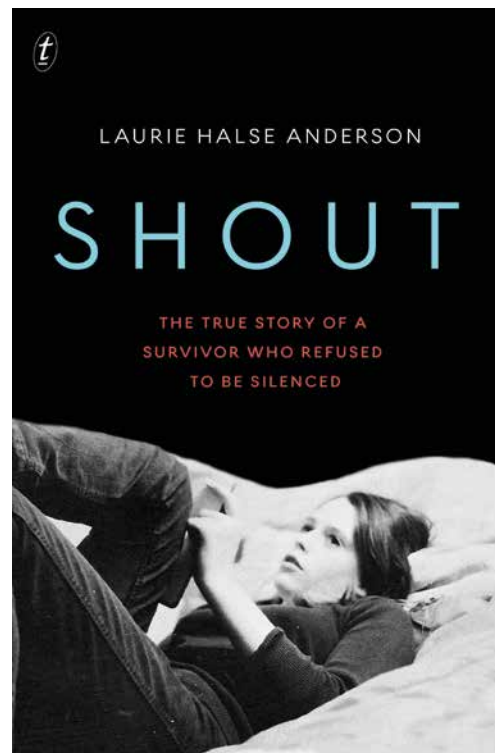
*My father kept his arm  
around my shoulders, while I cried  
so hard I turned myself inside  
out, so grateful IT was gone  
and it was over.  
I did not know  
that the haunting  
had just begun.*

TWENTY years ago Laurie Halse Anderson published her first novel, *Speak*, the story of a girl dealing with the trauma of rape. Ever since, Anderson has been an unflinching advocate for survivors of sexual assault.

Now, inspired by the harrowing experiences of so many of her readers and enraged by how little has changed in the last twenty years, she has written a deeply personal account of her own rape and the ways it has shaped her life.

Searing and soul-searching, *Shout* is a profound memoir that speaks truth to power in a loud, clear, inspiring voice.

*'Anderson's novels...speak for the still-silent among us, and force all of us to acknowledge the real and painful truths that are too dangerous to ignore.'* *New York Times*



# FROM SECRET BALLOT TO DEMOCRACY SAUSAGE

HOW AUSTRALIA GOT COMPULSORY VOTING

JUDITH BRETT



JILL HARVEY

Judith Brett is the author of *Robert Menzies' Forgotten People* and emeritus professor of politics at La Trobe University. *The Enigmatic Mr Deakin* won the 2018 National Biography Award, and was shortlisted in the NSW Premier's Literary Awards, NSW Premier's History Awards and Queensland Literary Awards.

'Judith Brett has proven the perfect biographer.' *Sydney Morning Herald*

RRP A\$29.99

NON-FICTION PB ISBN 9781925603842, 208pp

EBOOK ISBN 9781925626810

RIGHTS HELD World

*Alone among English-speaking democracies, Australia compels its citizens to vote... It forces politicians to consider the impact of their policies on all groups of Australians, especially the disadvantaged and marginalised, and so contributes to a more equal and just society.*

IT'S compulsory to vote in Australia.

We are one of a handful of countries in the world that enforce this rule at election time, and the only English-speaking country that makes its citizens vote.

Not only that, we embrace it. We celebrate compulsory voting with barbecues and cake stalls at polling stations, and election parties that spill over into Sunday morning.

But how did this come to be? When and why did we begin making Australians vote? What has been the effect? And how else is the way we vote different from other democracies?

*From Secret Ballot to Democracy Sausage* is a landmark account of the character of Australian democracy by the celebrated historian Judith Brett, the prize-winning biographer of Alfred Deakin.





# SOLITARY

UNBROKEN BY FOUR DECADES IN SOLITARY CONFINEMENT: MY STORY OF TRANSFORMATION AND HOPE

ALBERT WOODFOX

Albert Woodfox was born in 1947 in New Orleans. A committed activist in prison, he remains so today, speaking to a wide array of audiences, including the Innocence Project, Harvard, Yale and other universities, as well as at Amnesty International events around the world. He lives in New Orleans.

[angola3.org](http://angola3.org)

[facebook.com/albertshakacinque.woodfox](https://facebook.com/albertshakacinque.woodfox)

*SOLITARY* is the unforgettable life story of a man who served more than four decades in solitary confinement—for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the US and around the world.

*'Solitary is an astounding story and makes clear the inhumanity of solitary confinement. How Albert Woodfox maintained his compassion and sense of hope throughout his ordeal is both amazing and inspiring.'* Ibram X. Kendi, author of *Stamped from the Beginning*, winner of the National Book Award

*'Albert Woodfox's extraordinary life story is both an inspiring triumph of the human spirit and a powerful call for the necessity of prison reform.'* Van Jones, CNN

*'A remarkable document of perseverance, friendship, intellectual, political and spiritual growth in the face of dire circumstances.'* City Lights Booksellers, San Francisco

RRP **A\$34.99**

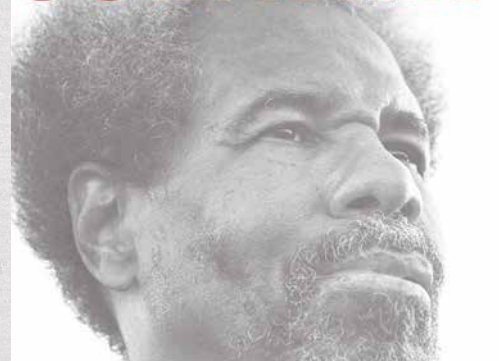
NON-FICTION PB ISBN 9781911231271, 448pp

EBOOK ISBN 9781925774443

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OTHER RIGHTS Grove Atlantic

# SOLITARY



**Unbroken by  
four decades in solitary  
confinement. My story  
of transformation and hope.**

**ALBERT WOODFOX**



**MANY PEOPLE** wrote me in prison over the years, asking me how I survived four decades in a single cell, locked down twenty-three hours a day. I turned my cell into a university, I wrote them, a hall of debate, a law school. By taking a stand and not backing down, I told them. I believed in humanity, I said.

# ELIZABETH MACARTHUR

A LIFE AT THE EDGE OF THE WORLD

MICHELLE SCOTT TUCKER



Michelle Scott Tucker was appointed executive director of the Stella Prize in 2018. She lives on a small farm in regional Victoria with her husband and children. *Elizabeth Macarthur* is her first book.

@MST\_Writes

'Tucker's great achievement is to have scraped back the familiar historical material to uncover a fresh and compelling portrait of Elizabeth Macarthur in her own words and the words of those who knew her.'

*Australian*

NEW FORMAT

RRP **A\$24.99**

NON-FICTION PB ISBN 9781925773736, 384pp

EBOOK ISBN 9781925626469

RIGHTS HELD World

IN 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning.

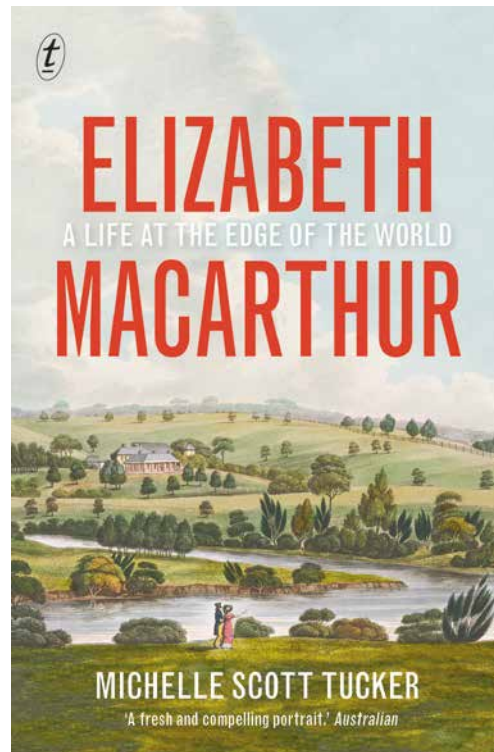
'Finally, Elizabeth Macarthur steps out from the long shadow of her infamous, entrepreneurial husband. In Michelle Scott Tucker's devoted hands, Elizabeth emerges as a canny businesswoman, charming diplomat, loving mother and indefatigable survivor. A fascinating, faithful portrait of a remarkable woman and the young, volatile colony she helped to build.' Clare Wright

'The triumphs and trials of Elizabeth Macarthur, a capable businesswoman and dedicated wife and mother, are given their due in this impressively researched biography.'

Brenda Niall

'Michelle Scott Tucker makes Elizabeth Macarthur step off the page.' David Hunt

'This is Elizabeth's story, brilliantly told... Tucker draws a vivid portrait of this steely resilient and charming woman who triumphed over innumerable trials and tribulations.'  
*Toowoomba Chronicle*



# CITY OF TREES

ESSAYS ON LIFE, DEATH AND THE NEED FOR A FOREST

SOPHIE CUNNINGHAM



VIRGINIA MURDOCH

Sophie Cunningham is the author of four books: *Geography, Bird, Melbourne* and *Warning: The Story of Cyclone Tracy*. She is a former publisher and editor, was a co-founder of the Stella Prize and is now an adjunct professor at RMIT University's non/fictionLab.

sophie-cunningham.squarespace.com  
@sophiec

'Sophie Cunningham's *Warning: The Story of Cyclone Tracy* I defy anyone to put down.' Helen Garner, *Age*

RRP A\$24.99

NON-FICTION HB ISBN 9781925773439, 224pp

EBOOK ISBN 9781925774245

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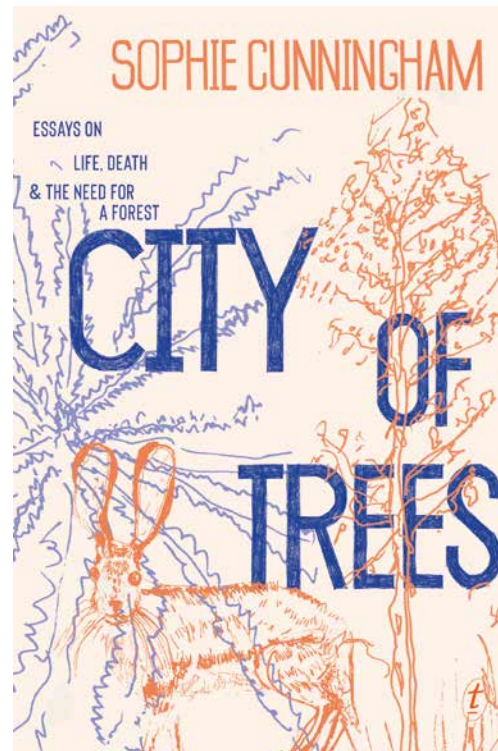
*I watched Dad try to perform for the doctors. He was valiant. He was given a revised diagnosis of Frontal Lobe Dementia. Similar to Alzheimer's but different.*

*'He'll live with it longer,' the doctor told me, 'and he'll know what's happening for longer than is fair.' I had to hand it to this guy. He was a straight shooter.*

HOW do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us—humans, animals, trees—find a forest we can call home?

In these moving, thought-provoking essays Sophie Cunningham considers the meaning of trees and our love of them. She chronicles the deaths of both her fathers and the survival of P-22, a mountain lion in Griffith Park, Los Angeles; contemplates the loneliness of Raneé, the first elephant in Australia; celebrates the iconic eucalyptus, and explores its international status as an invasive species.

*City of Trees* is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head-on the most pressing issues of the day. It never loses sight of the trees.





# UNCONDITIONAL LOVE

A MEMOIR OF FILMMAKING AND MOTHERHOOD

JOCELYN MOORHOUSE



FILM ART MEDIA

Jocelyn Moorhouse, award-winning screenplay writer and film director, was born in Melbourne in 1960. She has directed numerous films, including *Proof*, *How to Make an American Quilt*, *A Thousand Acres* and *The Dressmaker*. She has produced two of her husband's, director P. J. Hogan's, films: *Muriel's Wedding* and *Mental*. They have four children, two of whom are autistic.

JOCELYN Moorhouse has had a successful career as a gifted scriptwriter and film director, as well as maintaining a marriage and a family of four children. How did she do it?

Her memoir is the moving story of growing up with adoring parents and siblings. She knew early on that she wanted to be a filmmaker, and her dreams were encouraged by her family and by her teachers. Meeting P. J. Hogan, becoming parents and filmmakers together, was a turning point in her life. But when they discovered that two of their children were autistic, Jocelyn's life tipped upside down.

In *Unconditional Love*, she talks from the heart, with humour and intelligence, about her fears for her children, the highs and lows in her international career, Hollywood and home, and her love for what she does best—movies and motherhood.

'A darkly clever Australian drama... Moorhouse's direction is as crisply controlled as her characters' banter, and as quietly insidious in its own way.' *New York Times on Proof*

'An enormously compelling character study.' *Guardian on Proof*

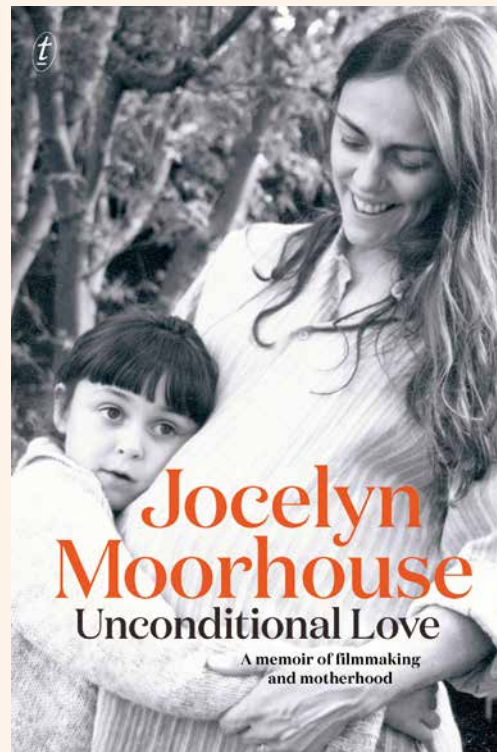
'The triumph of the prodigal daughter.' *Sydney Morning Herald on The Dressmaker*

RRP A\$32.99

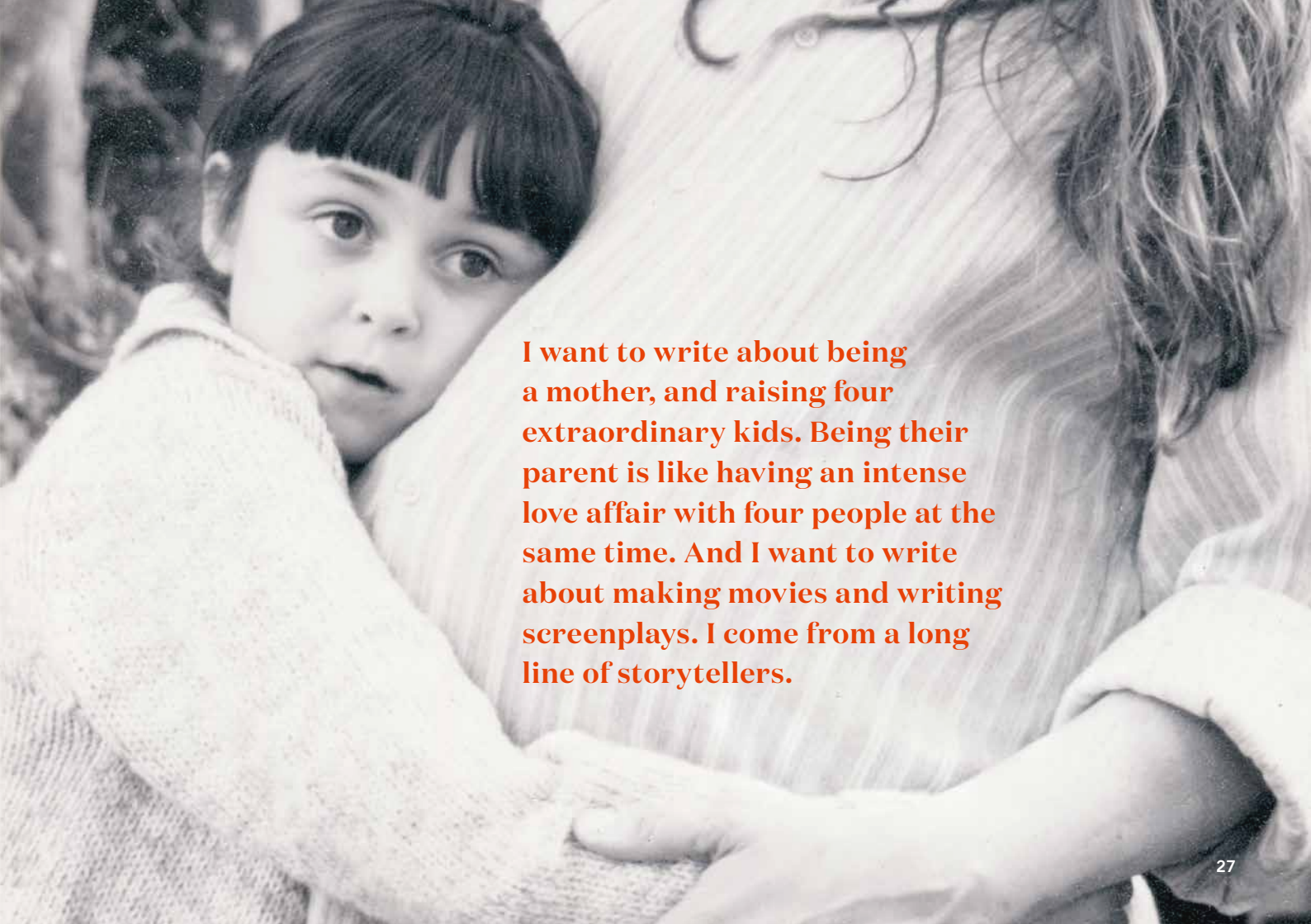
NON-FICTION PB ISBN 9781925773484, 320pp

EBOOK ISBN 9781925774290

RIGHTS HELD World







I want to write about being a mother, and raising four extraordinary kids. Being their parent is like having an intense love affair with four people at the same time. And I want to write about making movies and writing screenplays. I come from a long line of storytellers.

# HALIBUT ON THE MOON

DAVID VANN



MATHEU BOURGOIS AGENCY

David Vann's internationally bestselling books have been published in twenty-three languages, won fourteen prizes and appeared on eighty-three Best Books of the Year lists in a dozen countries. A former Guggenheim fellow, he is currently a professor at the University of Warwick in England and honorary professor at the University of Franche-Comté in France.

[davidvann.com](http://davidvann.com)

**'One of the most darkly talented and unsettling writers working today.'**

*Guardian*

RRP A\$29.99

FICTION PB ISBN 9781925773514, 272pp

EBOOK ISBN 9781925774320

RIGHTS HELD ANZ

OTHER RIGHTS Rogers, Coleridge & White

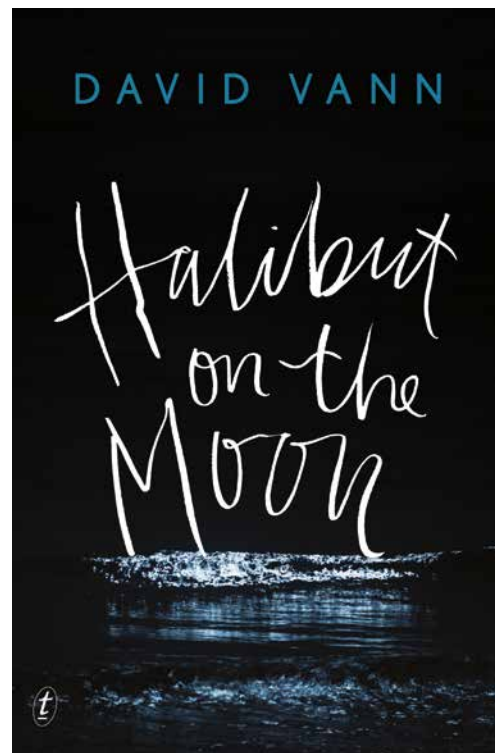
In his riveting new novel, internationally bestselling *New York Times* Notable author and Prix Médicis étranger winner David Vann reimagines his father's final days.

MIDDLE-AGED and deeply depressed, Jim arrives in California from Alaska and surrenders himself to the care of his brother Gary, who intends to watch over him. Swinging unpredictably from manic highs to extreme lows, Jim wanders ghostlike through the remains of his old life, attempting to find meaning in his tattered relationships with family and friends. As sessions with his therapist become increasingly combative and his connections to others seem ever more tenuous, Jim is propelled forwards by his thoughts, which have the potential to lead him, despairingly, to his end.

*Halibut on the Moon* is a searing exploration of a man held captive by the dark logic of depression struggling to wrench himself free. In vivid and haunting prose, Vann offers us an aching portrait of a mind in peril, searching desperately for some hope of redemption.

**'His prose is as clear, fresh and invigorating as a starry winter night on an Aleutian mountainside.'** *The Times*

**'Vann is one of the most thrilling writers to emerge in the past decade.'** *Australian*



# THE RESURRECTION OF WINNIE MANDELA

SISONKE MSIMANG



NICK WHITE

Sisonke Msimang was born in exile to South African parents—a freedom fighter and an accountant. Her family returned to South Africa after apartheid was abolished in the early 1990s. Sisonke has held fellowships at Yale University, the Aspen Institute and the University of the Witwatersrand in Johannesburg, and is a regular contributor to the *Guardian*, *Daily Maverick* and *New York Times*. She now lives in Perth, Australia, where she is head of oral storytelling at the Centre for Stories.

[sisonkemsimang.com](http://sisonkemsimang.com)  
[@Sisonkemsimang](https://twitter.com/Sisonkemsimang)

RRP A\$14.99

NON-FICTION PB ISBN 9781925773675, 160pp

EBOOK ISBN 9781925774467

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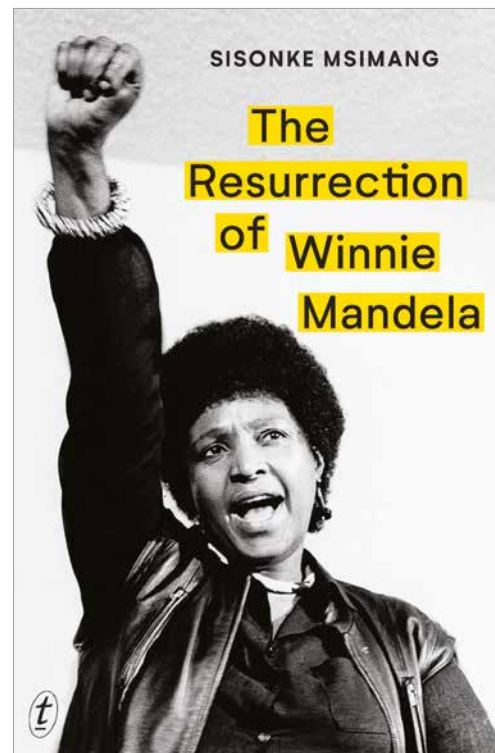
OTHER RIGHTS Blake Friedmann

*The new South Africa wants Winnie to be sorry. It wants to hear her say the words: 'I did it and I am sorry.' In the new South Africa, it is only through confession that forgiveness can be earned. If Winnie is to be resurrected, she needs first to beg for the mercy of her victims.*

*THE Resurrection of Winnie Mandela* charts the rise and fall—and rise, again—of one of South Africa's most controversial political figures. 'Ma Winnie' fought apartheid with uncommon ferocity, but her implication in kidnapping, torture and killings—including the murder of fourteen-year-old Stompie Seipei—would later see her shunned.

Sisonke Msimang argues that this complicated woman was not witch but warrior: that her violence, like that of the men she fought alongside, was a function of her political views rather than a descent into madness. In resurrecting Ma Winnie, Msimang asks what it means to reclaim her as an icon while honouring apartheid's victims—those who were collateral damage and whose stories have yet to be told.

*'It is rare to hear from such a voice as Sisonke's—powerful, accomplished, unabashed and brave.'* Alice Pung on *Always Another Country*



# HELL OF A TIME

AN AUSTRALIAN SOLDIER'S DIARY OF THE GREAT WAR

PHILIP OWEN AYTON

EDITED BY ELVALA AYTON; INTRODUCTION BY ROSS McMULLIN



Philip Owen Ayton was born near Melbourne in 1889. At the outbreak of the Great War, he enlisted in Sydney. He was twenty-five. After the war he married his sweetheart, Nellie Clarke, and they had two sons and two daughters. Ayton died in Melbourne in 1946, aged fifty-seven.

PHILIP Owen Ayton was working on the Sydney tramways when the call to join the fight against Germany came. Keen for action, he found himself in the First Field Company Engineers in the First Division of the Australian Imperial Forces.

Shipped to Egypt, Ayton soon after took part in the Gallipoli landing. 'I would not have missed this for anything,' he wrote to a friend. Badly injured, he was sent to England to convalesce and from there joined the campaign in France, where he saw out the war.

From the start, Ayton kept notes of his experiences, which he would write up in a diary. Plucky, charming and self-deprecating, this son of the new nation records the horrors of trench warfare, and his off-duty adventures in Cairo, London and Paris.

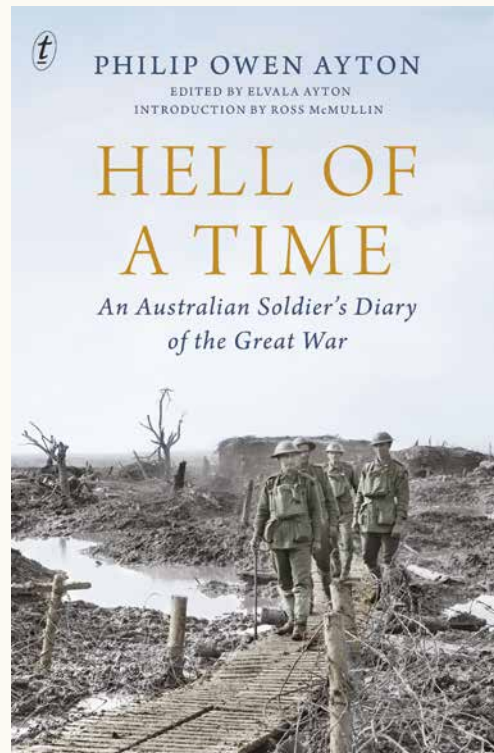
This remarkable story is now published for the first time, a century after the war's end. Accompanied by a postscript by one of Ayton's sons and Ayton's poem about the Gallipoli campaign, *Hell of a Time* is a vital and compelling account of the Great War.

RRP A\$34.99

NON-FICTION PB ISBN 9781925773422, 416pp

EBOOK ISBN 9781925774238

RIGHTS HELD World





August 12th, 1914. England was at war with Germany and Australia had offered to send 20,000 troops... I volunteered the next day... On Wednesday 19th I was transferred to the First Field Company of Engineers and sent to Moore Park Depot. I was sworn in as a Sapper next day.



# SIMPSON RETURNS

A NOVELLA

WAYNE MACAULEY



Wayne Macauley is a highly acclaimed novelist whose works include *Some Tests*, *Demons*, *The Cook*, *Caravan Story* and *Blueprints for a Barbed-Wire Canoe*. He lives in Melbourne.

[waynemacauley.com](http://waynemacauley.com)

'Macauley has published some of the most memorable fiction going in this country.' *Age*

'He makes readers feel uncomfortable, unsettled in the everyday; one emerges from his books freshly uncertain.'

*Lifted Brow*

RRP A\$19.99

FICTION PB ISBN 9781925773507, 144pp

EBOOK ISBN 9781925774313

RIGHTS HELD World

*My name is Jack Simpson, and that there is my donkey, Murphy. We made our names in the Great War, at Gallipoli, against the Turks. The country needed a martyr. Now I crisscross the countryside, doing good.*

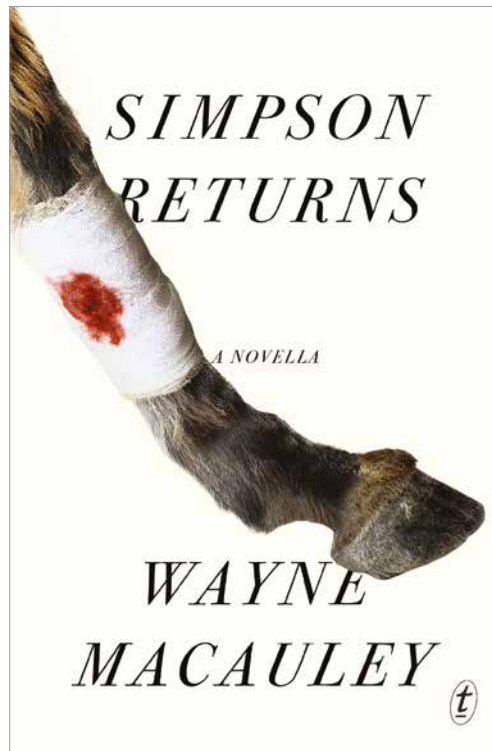
NINETY years after they were thought to have died heroically in the Great War, the stretcher-bearer Simpson and his donkey journey through country Victoria, performing minor miracles and surviving on offerings left at war memorials. They are making their twenty-ninth, and perhaps final, attempt to find the country's famed Inland Sea.

On the road north from Melbourne, Simpson and his weary donkey encounter a broke single mother, a suicidal Vietnam veteran, a refugee who has lost everything, an abused teenager and a deranged ex-teacher. These are society's downtrodden, whom Simpson believes can be renewed by the healing waters of the sea.

In *Simpson Returns*, Wayne Macauley sticks a pin in the balloon of our national myth. A concise satire of Australian platitudes about fairness and egalitarianism, it is timely, devastating and witheringly funny.

'Wayne Macauley is an Australian original.' *Saturday Paper*

'Macauley has a nose for exposing the zeitgeist.' *Australian*



# THE BABY

## MARIE DARRIEUSSECQ

TRANSLATED FROM THE FRENCH BY PENNY HUESTON



HELENE BAMBERGER

Marie Darrieussecq is a French writer born in Bayonne in 1969. Her first novel, *Pig Tales*, was published in 1996 and translated into thirty-five languages. She has written more than twenty books. In 2013 she was awarded both the Prix Médicis and the Prix des Prix for her novel *Men*. She lives in Paris.

[mariedarrieussecq.com](http://mariedarrieussecq.com)

Penny Hueston has translated four earlier books by Marie Darrieussecq: *All the Way, Men, Being Here: The Life of Paula Modersohn-Becker* and *Our Life in the Forest*.

RRP A\$27.99

FICTION PB ISBN 9781911231264, 208pp

EBOOK ISBN 9781925774306

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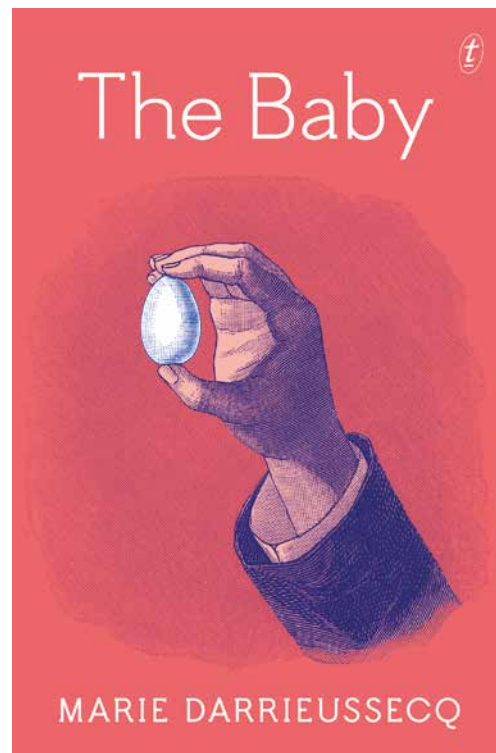
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*I stopped despairing when a crèche materialised. They could take him in October. Time reconfigured itself around that date: when I would re-enter the outside world. So I sank into that milk bath, I floated, sloshed around in it, I got drunk on this baby time, because later I would begin to think again, to write, to live in human society.*

*THE Baby* is a mother's project and a writer's project—how to reconcile these two demanding roles? What is a baby? And why are there so few of them in literature? Through notes taken in the months after her first child was born, Darrieussecq, in her characteristically ingenious style, makes observations that will bring smiles and grimaces of recognition, and raise important questions. Along with the banal drudgery of childcare, there is the euphoria, the obsession, the terror and the visceral focus on the body. Arguing with 'Saint de Beauvoir', Darrieussecq examines how women as mothers are targeted from all angles. How, she asks, can a woman be more and other than a mother?

*'An enchanting book...moving, funny, profound. And never sentimental.'* *Madame Figaro*

*'Without seeming to, Marie Darrieussecq gives us an example of what literature can achieve. It is a rare thing.'* *L'Humanité*



# ROOM FOR A STRANGER

MELANIE CHENG

Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne.

[melaniechengwriter.wordpress.com](http://melaniechengwriter.wordpress.com)

@mslcheng

## By the winner of the 2018 Victorian Premier's Literary Award for Fiction

SINCE her sister died, Meg has been on her own. She doesn't mind, not really—not with Atticus, her African grey parrot, to keep her company—but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all.

Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition in Melbourne. He can't go home to Hong Kong—but if he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is not as easy as he'd expected, though, and soon he's struggling with more than his studies.

*Room for a Stranger* is a story about difference, and compassion—a moving and complex portrait of an improbable friendship.

## PRAISE for *Australia Day*:

'Melanie Cheng's stories are a deep dive into the diversity of humanity. They lead you into lives, into hearts, into unexplored places, and bring you back transformed.' Michelle Wright

'Cheng's eye is sharp and sympathetic, her characters flawed and funny and utterly believable.' Jennifer Down



RRP A\$29.99

FICTION PB ISBN 9781925773545, 224pp

EBOOK ISBN 9781925774351

RIGHTS HELD World





Andy's finger shook as he pressed the doorbell, which, instead of ringing, sang an instrumental version of 'Auld Lang Syne'. He heard the shriek of a bird, followed by the shuffle of slipped feet. Andy took a deep breath. On the other side of the door lay his new home and the stranger he'd be sharing it with.

The boy who greeted her on the doorstep was holding a large cardboard box. There was a duffel bag at his feet. Today was only a first meeting, and yet the young man standing before her looked ready to move in. Helpless, Meg introduced herself and ushered the boy inside.

# ANIMALIA

JEAN-BAPTISTE DEL AMO

TRANSLATED FROM THE FRENCH BY FRANK WYNNE



Jean-Baptiste Del Amo, born in 1981, is one of France's most exciting and talented young writers. *Animalia*, his fourth novel, is his first to appear in English.

Frank Wynne's translations include works by Michel Houellebecq, Frédéric Beigbeder and Virginie Despentes.

'Beyond its thematic richness, the pictorial power of the scenes and the savage sensitivity of the words in *Animalia* are worthy at moments of the best of Cormac McCarthy. A dark splendour.' *L'Express*

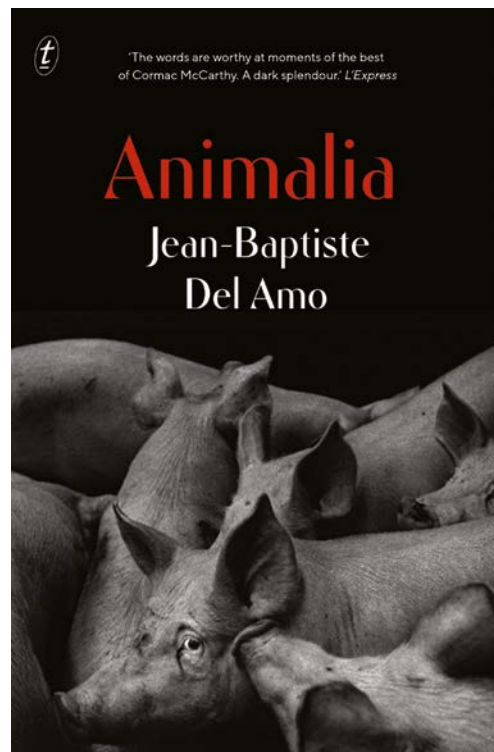
RRP A\$32.99  
FICTION PB ISBN 9781925773767, 424pp  
EBOOK ISBN 9781925774573  
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*One October morning, alone in the sty, tending to the sow about to farrow, the mother is felled by a pain and, without even a cry, falls to her knees on the freshly scattered straw whose pale, perfumed dust is still rising in whorls. Her breaking waters drench her undergarments and her thighs. The sow, also in the throes of labour, trots in circles, making high whining sounds, her huge belly jiggling... and it is here, on her knees, and later on her side, that the mother gives birth, like a sow, panting, red-faced, her forehead bathed with sweat.*

**Winner** of the 2017 Prix du Livre Inter

**Winner** of the 2017 Prix Valéry-Larbaud

*ANIMALIA* tells the confronting and compelling story of a French peasant family as they develop their plot of land into an intensive pig farm. In an environment dominated by animals, five generations endure two world wars, economic disasters and the emergence of a brutal industrialism. Only the enchanted realm of childhood—that of Eleonore, the matriarch, and Jerome, her grandson—and the innate freedom of the animals offer respite from human barbarity. *Animalia* is a powerful novel about man's desire to conquer nature and the transmission of violence from one generation to the next.



# COMEMADRE

ROQUE LARRAQUY

TRANSLATED FROM THE SPANISH BY HEATHER CLEARY

Roque Larraquy is an Argentinian writer, screenwriter, professor of narrative and audiovisual design, and the author of two books, *La comemadre* and *Informe sobre ectoplasma animal*. *Comemadre* is his first book published in English.

Heather Cleary's translations include Sergio Chejfec's *The Planets* (a finalist for the Best Translated Book Award) and *The Dark* (nominated for the National Translation Award), and a selection of Oliverio Girondo's poetry.

'Shuttling between B-movie horror and exceedingly dark comedy, the novel is somehow both genuinely scary and genuinely funny, sometimes on the same page—a wickedly entertaining ride.' *Publishers Weekly* (starred review)

RRP A\$19.99

FICTION PB ISBN 9781911231288, 160pp

EBOOK ISBN 9781925774566

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OTHER RIGHTS C+W UK

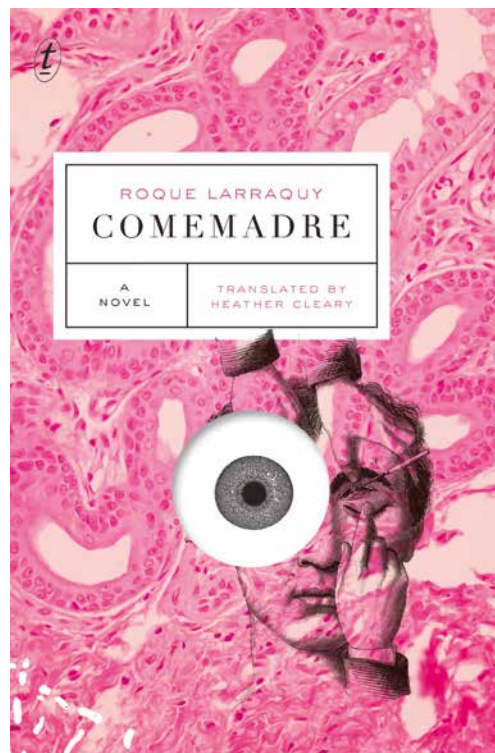
*I kneel in the mud and reveal my vision. Multiple devices, in a circle. Donors looking at one another. The guillotines activating sequentially, every nine seconds. Each head picking up where the last left off to make a full sentence, a paragraph. A stanza, says Gigena. A string of words worth the expense and the efforts of this team.*

ON the outskirts of Buenos Aires in 1907, Doctor Quintana pines for head nurse Menéndez while he and his colleagues embark on a grisly series of experiments to investigate the line between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object.

How far are we willing to go in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess and farce: strange ants that form almost perfect circles, missing body parts, obsessive love affairs and flesh-eating plants. Here the monstrous is not alien, but the consequence of our relentless drive for collective and personal progress.

'[*Comemadre*] arrives like a shockwave.' *Los Angeles Review of Books*

'Larraquy has written a perfect novel: spare, urgent, funny, original and infused with wonderfully subtle grace.' Elisa Albert, author of *After Birth*





# ATTRACTION

## RUBY PORTER

Ruby Porter is a tutor of creative writing at the University of Auckland. She has been published in *Geometry Journal*, *Aotearotica*, the *Spinoff* and the *Wireless*, and a selection of her poetry is available online at the New Zealand Electronic Poetry Centre. In 2018, she also won the Wallace Foundation Short Fiction Contest.

*A third of our genes aren't fixed. They get coded—in the womb, in life. You can pass them on, those genes. You can pass on your fuck-ups, your hang-ups, your heartbreaks. You can pass on trauma. You can pass on guilt.*

*I made that up. I don't know if it was a third, or a quarter. But I imagine it like the sea and its salt, infinite. Floating, mixing, rearranging. Churning up bits of the past, bringing them to the surface. Or pushing them deeper.*

**Winner** of the inaugural Michael Gifkins Prize for an Unpublished Novel

THE present reckons with the past as our unnamed narrator is on a road trip between Auckland, Whāngārā and Levin with her friends Ashi and Ilana, haunted by the spectre of her emotionally abusive ex-boyfriend, her complicated family background and New Zealand's colonial history. Jealousies intensify as the young women work out who they are and who they might become.

Evocative and luminous, *Attraction* reveals a startling new talent.



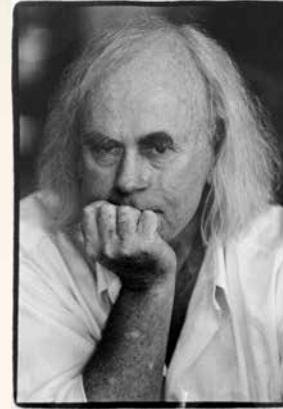
RRP A\$29.99  
FICTION PB ISBN 9781925773552, 256pp  
EBOOK ISBN 9781925774368  
RIGHTS HELD World



## 2020 Michael Gifkins Prize for an Unpublished Novel

Text Publishing and the New Zealand Society of Authors (PEN NZ Inc.) are pleased to announce that submissions for the 2020 Michael Gifkins Prize for an Unpublished Novel will open in the second half of 2019. Keep an eye on the Text website for details.

The prize is open to writers holding New Zealand citizenship or who are permanent residents of New Zealand, and, thanks to a generous financial commitment from Ann Hatherly and André Gifkins, the partner and son of the late Michael Gifkins, the winner will receive a contract for world rights from Text and an advance of NZ\$10,000.



MICHAEL GIFKINS (1945–2014)

### Praise for *Attraction*

'*Attraction* peels back the landscape to reveal deeper truths. The writer is right inside her material—a road trip that delivers a political and sexual coming-of-age narrative. The book is a slow-burning fuse that brims with intensely felt experience. Porter is an exciting new talent.' LLOYD JONES (judge's comment)

'This gifted new writer reveals character and progresses story by use of sharp imagery, intergenerational relationships, and the natural, historic and domestic environments of modern New Zealand.'

PATRICIA GRACE (judge's comment)

# GRIFFITH REVIEW 64

THE NEW DISRUPTORS

EDITED BY ASHLEY HAY



Ashley Hay is a novelist and essayist, and the editor of *Griffith Review*.

[griffithreview.com](http://griffithreview.com)  
[facebook.com/griffithreview](https://facebook.com/griffithreview)  
[@GriffithReview](https://twitter.com/GriffithReview)

THE pioneers of Silicon Valley dreamed of a better world, but digital disruption has become a threatening catchphrase in recent years. Many of the technologies now at our fingertips are deliberately disruptive, changing industries, economies, politics and institutions, and many facets of our lives: from work and romance to art and travel.

These new tools allow us to know more and find out more. We are better connected and our information ecosystem is richer, but new opportunities for manipulation and abuse are also emerging. We're starting to see the enormity of changes that are already underway, and their ethical, moral and social consequences are huge.

Edited by Ashley Hay, *Griffith Review 64: The New Disruptors* takes a wide-ranging look at some of the upheavals and interruptions that have come with our increasingly technological world. It features contributions from writers including Julianne Schultz, Mark Pesci, Yassmin Abdel-Magied, Eileen Ormsby and Scott Ludlam.

*'Griffith Review is a must-read for anyone with even a passing interest in current affairs, politics, literature and journalism.'*  
*West Australian*

RRP A\$27.99

QUARTERLY PB ISBN 9781925773620, 264pp

EBOOK ISBN 9781922212450

## GriffithReview64 The New Disruptors

Julianne Schultz, Mark Pesci, Yassmin Abdel-Magied,  
Mark Davis, Eileen Ormsby, Ian Townsend, Jacqui Park,  
Phillipa McGuinness, Christopher Warren, Scott Ludlam.



# THE BURIED

AN ARCHAEOLOGY OF THE EGYPTIAN REVOLUTION

PETER HESSLER



DARRIL KENNEDY

Peter Hessler is a staff writer at the *New Yorker*, where he served as Cairo correspondent from 2011 to 2016. He is also a contributing writer for *National Geographic*. He is the author of *River Town*, *Oracle Bones*, *Country Driving* and *Strange Stones*.

[peterhessler.net](http://peterhessler.net)

*'Humorous and deeply empathetic... Hessler is a deeply humane teller of true tales, a keen observer, a graceful stylist.'* *Atlantic*

RRP A\$34.99

NON-FICTION PB ISBN 9781925773743, 448pp

EBOOK ISBN 9781925774559

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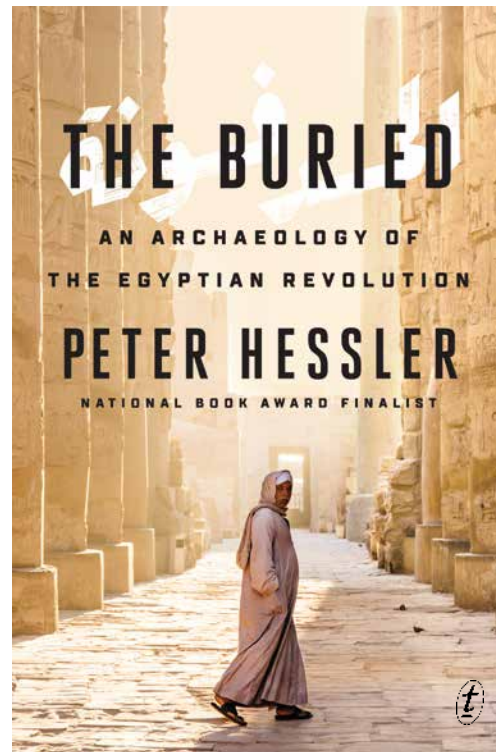
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## An intimate excavation of life in one of the world's oldest civilisations

FASCINATED by Egypt's rich history, Peter Hessler moved with his family to Cairo just after the Arab Spring had begun.

In the midst of the revolution, he attached himself to an important archaeological dig at a site known as The Buried. In Cairo, he got to know a young gay Egyptian who struggled with pressures from the police and society. Hessler and his wife also struck up a friendship with their Arabic-language instructor, Rifaat, a cynical political sophisticate who helped explain the country's turmoil. And a different kind of friendship was formed with their illiterate garbage collector, Sayyid, whose access to the refuse of Cairo is another kind of archaeological excavation.

Through the lives of ordinary Egyptians, Hessler creates a richly textured portrait of a revolution and the people swept up in it, drawing connections between contemporary politics and the ancient past. *The Buried* is a work of uncompromising intelligence and glorious humanity: an extraordinary achievement that unearths a new world for the reader.



# PROMISE ME YOU'LL SHOOT YOURSELF

THE MASS SUICIDE OF ORDINARY GERMANS IN 1945

FLORIAN HUBER

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

Florian Huber is the author of several works of history and has also produced award-winning documentaries on contemporary subjects, including the fall of the Wall, the mysterious end of the poet Antoine de Saint-Exupéry and the 1936 Olympic Games.

florian-huber.com

Imogen Taylor is a literary translator based in Berlin.

*Twenty-three-year-old Irene Bröker was fleeing the town. Only little Holger, her two-year-old son, was still with her. She was careful not to let him stray from her side. She knew that difficulties lay ahead; she had even provided for a time when she might no longer want to live. On a string around her neck, Irene carried a small, watertight pouch.*

IN 1945, as the army retreated, the German people were surrendered to the enemy with no means of defence. A wave of suicides rolled across the country as thousands chose death—for themselves and their children—rather than face the defeat of the Third Reich and what they feared might follow.

Drawing on eyewitness accounts, historian Florian Huber tells of the largest mass suicide in German history and its suppression by the survivors—a fascinating insight into the feelings of ordinary people caught in the tide of history who saw no other way out.

*'Huber acquaints us with a chapter of German history largely unknown until now and likely repressed.'*  
*Frankfurter Allgemeine Zeitung*

RRP A\$32.99

NON-FICTION PB ISBN 9781925773699, 224pp

EBOOK ISBN 9781925774481

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CARSTEN SCHULKE



# THE SUBJECTS

SARAH HOPKINS

Sarah Hopkins is the author of three novels, including *The Crimes of Billy Fish*, which was shortlisted for the Commonwealth Writers' Prize. She works as a lawyer in Sydney and is married with two children.

[sarahhopkinsauthor.com](http://sarahhopkinsauthor.com)

'Sarah Hopkins proves herself among the leading chroniclers of contemporary Australian life.'

*Sydney Morning Herald* on  
*This Picture of You*

RRP A\$29.99

FICTION PB ISBN 9781925773781, 288pp

EBOOK ISBN 9781925774535

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*As we got closer I could see behind the sandstone a curved concrete building: a purpose-built structure. But still no fence, no wire. Not a bar in sight. For this, I'd been told that morning, I should be grateful. This was a 'lifeline...a last chance'. That is what the judge said.*

DANIEL is a sixteen-year-old drug dealer and he's going to jail.

Then, suddenly, he's not.

A courtroom intervention. A long car ride to a big country house. Other 'gifted delinquents': the elusive, devastating Rachel, and Alex, so tightly wound he seems about to shatter.

So where are they? It's not a school, despite the 'lessons' with the headsets and changing images. It's not a psych unit—not if the absence of medication means anything. It's not a jail, because Daniel's free to leave. Or that's what they tell him.

He knows he and the others are part of an experiment.

But he doesn't know who's running it or what they're trying to prove. And he has no idea what they're doing to him.





# TEXT FOR YA & CHILDREN

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2008



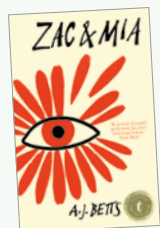
2009



2010



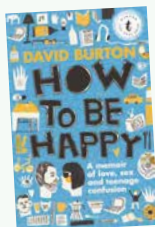
2011



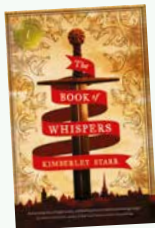
2012



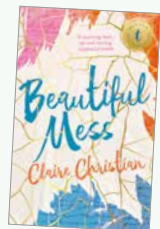
2013



2014



2015



2016



2017



2018 WINNER



IT SOUNDED BETTER IN MY  
HEAD BY NINA KENWOOD

## THE TEXT PRIZE FOR YOUNG ADULT & CHILDREN'S WRITING

The \$10,000 Text Prize is one of the most prestigious prizes for young adult and children's writing in Australia and New Zealand.

It's the twelfth anniversary of the Text Prize. For us, that's twelve years of reading, passionate debates and making life-changing phone calls to authors.

Awarded annually, the prize has continued to attract fresh new voices and established writers. The winner receives a publishing contract with Text, a \$10,000 advance against royalties and a team of dedicated champions for their book.

Submissions for the 2019 Text Prize will open 7 January and close 8 February. For entry information see [textpublishing.com.au/text-prize](http://textpublishing.com.au/text-prize).

Please keep sending us your manuscripts or badgering that talented writer you know to do so. We cannot wait to read them.

Look out for Nina Kenwood's 2018 Text Prize winner, *It Sounded Better in My Head*, in the second half of 2019. This tender and funny debut novel about longing, confusion and learning what really matters is utterly charming and compulsively readable.

# DIG

## A.S. KING



KRISTA SCHUMOW PHOTOGRAPHY

A.S. King is the award-winning author of nine acclaimed YA novels. *Please Ignore Vera Dietz* earned a 2011 Michael L. Printz Honor and *Ask the Passengers* won the 2013 *Los Angeles Times* Book Prize. King lives with her family in Pennsylvania, where she returned after a decade in Ireland living off the land and teaching adult literacy.

as-king.com  
facebook.com/as.king.author  
@AS\_King

**'One of the best YA writers working today.'** John Green

RRP \$19.99  
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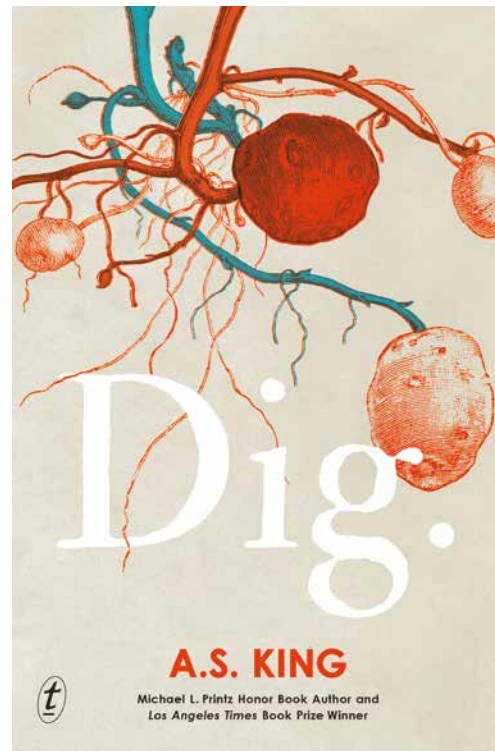
ONLY a generation removed from being Pennsylvania potato farmers, property developers Gottfried and Marla Hemmings now sit atop a seven-figure bank account—wealth they've declined to pass on to their adult children or teenage grandchildren.

'Because we want them to thrive,' Marla always says. What does thriving look like? Like carrying a snow shovel everywhere. Like selling pot from a fast-food drive-through window. Like a first-class ticket to Jamaica during cancer treatments. Like a flea circus in a trailer. Like the GPS co-ordinates to a mound of dirt in a New Jersey forest.

As the rot beneath the surface of the Hemmings' suburban respectability begins to spread, the far-flung grandchildren gradually find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name.

YA master A.S. King explores how a corrosive culture of polite, affluent white supremacy tears a family apart and how one determined generation can save themselves.

**'Dig will make you question the confines of your comfort zone—if you have one. An incredible addition to an already impressive body of work.'** Erin Entrada Kelly, *New York Times* bestselling author and Newbery medallist





# THE UTTERLY INDESCRIBABLE THING THAT HAPPENED IN HUGGABIE FALLS

BOOK THREE IN THE HUGGABIE FALLS TRILOGY

ADAM CECE

ILLUSTRATED BY ANDREW WELDON



DARREN JAMES

Adam Cece won the 2017 Text Prize for Young Adult and Children's Writing for the first book in the Huggabie Falls trilogy: *The Extremely Weird Thing that Happened in Huggabie Falls*. Adam lives in Adelaide.

[adamcece.com](http://adamcece.com)  
[facebook.com/AdamCeceAuthor](https://facebook.com/AdamCeceAuthor)  
[@CeceAdam](https://twitter.com/CeceAdam)

HUGGABIE Falls is the weirdest town on Earth, so it's no surprise to Kipp Kindie, Cymphany Chan and Tobias Treachery that weird things happen all the time. But when something utterly indescribable happens the three friends are completely confused. How can they work out what's going on when no one in the town can describe what's making them all want to move to Near Huggabie Falls, the most boring town on Earth?

Kipp, Tobias and Cymphany hatch a daring new plan in the hilarious third book in the Huggabie Falls trilogy, one that will see them facing giant silkworms that are intent on adding children to their collection of discarded items, Felonious Dark's other evil identical-triplet brother who thinks he is the centre of the Universe, and a super-cute goat called Copernicus.

PRAISE for the Huggabie Falls Trilogy:

'Wonderfully weird and lots of fun!' Andy Griffiths

'Packed with twists, turns, quirky illustrations from Andrew Weldon and a hilarious narrator who will remind you of *Lemony Snicket*.' *Readings Monthly*

'The pages are packed with fun and action... It's a laugh-out-loud, quirky, rollicking read.' *Reading Time*



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FICTION PB ISBN 9781925773453, 320pp  
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# THE MISSING OF CLAIRDELUNE

THE MIRROR VISITOR, BOOK TWO

CHRISTELLE DABOS

TRANSLATED FROM THE FRENCH BY HILDEGARDE SERLE



Christelle Dabos was born on the Côte d'Azur in 1980. Her debut novel, *A Winter's Promise*, book one in The Mirror Visitor series, won the Gallimard Jeunesse-RTL-Télérama First Novel Competition, as well as the Grand Prix de l'Imaginaire. She lives in Belgium.

[passe.miroir.com](http://passe.miroir.com)  
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Hildegard Serle lives in London, but her heart still lives on the Quai aux Fleurs in Paris.

RRP A\$22.99  
FICTION PB ISBN 9781925773668, 496pp  
EBOOK ISBN 9781925774542  
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**The compelling second volume of the bestselling French fantasy series The Mirror Visitor Quartet—winner of the 2016 Grand Prix de l'Imaginaire—Roman jeunesse francophone**

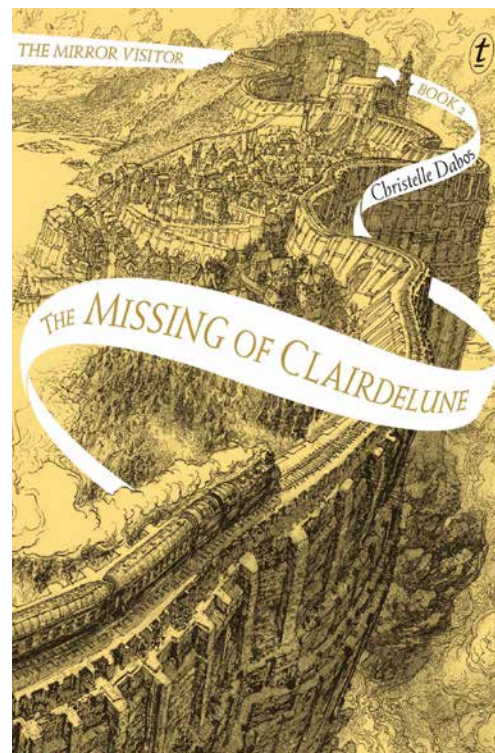
Ophelia finds herself suddenly thrust into the spotlight: promoted to vice-storyteller by Farouk, the ancestral Spirit of Pole, she must tell him a story every evening. Now that her powers are known to all, she is forced to reveal the nefarious plots that have been brewing beneath the golden rafters of Citaceleste and to throw herself into the political machinations of Pole. The only person she may be able to trust is Thorn, her enigmatic fiancé. Is there more to this man than she thought?

As one after another influential courtier disappears, Ophelia again finds herself implicated in an investigation that will lead her to see beyond Pole's many illusions, to the heart of a formidable truth.

**PRAISE for *A Winter's Promise: The Mirror Visitor, Book One*:**

*'Highly original and intricately imagined, this is world-building on an epic scale.'* Bookseller UK

*'Stands on the same shelf as Harry Potter.'* Elle



# DEVIL'S BALLAST

MEG CADDY

Meg Caddy is a bookseller by day and a boarding-school tutor by night. Her first book, *Waer*, was shortlisted for the 2013 Text Prize and the 2017 CBCA Book Awards. She lives with two rescue cats and an ever-expanding bookshelf. [megcaddy.com](http://megcaddy.com)

*I counted fifteen dead men working the deck of the Kingston. Well, they weren't dead yet; but the day was young, and I had a full belt of shot.*

ANNE Bonny was eighteen when she ran away from her violent husband, James, into the arms of pirate captain Calico Jack Rackham. Now she's ensconced aboard Jack's ship *Ranger*, passing as a cabin boy, and playing her ruthless part in a crew that is raining down mayhem and murder on the ships of the Caribbean.

But James Bonny is willing to pay to get his 'property' back. And pirate-hunter Captain Barnet is happy to take his money.

The *Ranger's* a fast ship: Anne might just be able to outrun Barnet. But can she outrun the consequences of her relationship with Calico Jack?

Action-packed yet nuanced, culturally relevant and sharp as a cutlass, this new novel by the remarkable Meg Caddy brings to life one of history's most fascinating anti-heroines.

**PRAISE for *Waer*:**

*'An astonishing debut... The writing is assured, the action is swift and the characters ring as true as Caddy's psychological insights.'* *West Australian*

RRP A\$19.99

FICTION PB ISBN 9781925773460, 288pp

EBOOK ISBN 9781925774276

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JESSICA WILD PHOTOGRAPHY

# SONGBIRD

INGRID LAGUNA

Ingrid Laguna is a writer, teacher and musician. She lives in Melbourne with her husband and daughter, and teaches English to children and adults from all over the world, many of whom have refugee backgrounds. *Songbird* is her second book.

RRP A\$14.99  
FICTION PB ISBN 9781925773538, 176pp  
EBOOK ISBN 9781925774344  
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*What was Mina doing now? Jamila squeezed her eyes shut tight to send her thoughts to her friend. Mina, are you okay?*

*Jamila wanted to tell the class about Mina, but how could she tell people she had only known for a few weeks that she had been wrenched away from her best friend in the world? How could she explain that her father was not here and that she didn't know when she would see him again?*

JAMILA has left her friends, her school and her home in Iraq, and now she has a new home. It's safe in Australia, but Jamila is finding it difficult to settle in. She misses her best friend and worries for her dad's safety back in Iraq. It's hard to speak and write in English all day. And Jamila has a secret she wants to keep hidden.

When she joins the choir, Jamila begins to feel happy. Singing helps take her worries away. And singing will help her find her place in her new life, a place where she can shine.

*Songbird* is a tender story about belonging, about the importance of friendship and asking for help, and about the parts of our lives we keep concealed.



DAISY NOYES



# LIZARD'S TALE

WENG WAI CHAN

Weng Wai Chan was born and grew up in Singapore. She now lives in Auckland with her husband and three children.

*That was easy. Maybe too easy. Something nagged at him, telling him things weren't quite right. Best to get out quick, then. He shoved the box into his satchel and closed the secret drawer. Time to leave.*

*He slipped out from under the desk and then he realised what was wrong. Why would the ceiling fans be on in the bedroom if no one was in?*

*He didn't see the girl standing in the doorway watching him.*

It's Singapore, 1940, and war is just around the corner, but Lizard doesn't know that. He lives in Chinatown above a tailor's shop, surviving on his wits and hustling for odd jobs.

When he steals a teak box from a Raffles Hotel suite, Lizard is trapped in a dangerous world of doublecross and spies.

What is the mysterious book inside the box? How is it connected to his friend Lili, a girl full of secrets and unexpected fighting skills? Can he trust her, or will she betray him in the end?

*Lizard's Tale* is an action-packed adventure for middle-grade readers, set in a British colony in Asia as the oncoming Japanese invasion of World War II looms.



RRP A\$16.99  
FICTION PB ISBN 9781925603910, 256pp  
EBOOK ISBN 9781925626872  
RIGHTS HELD World

# LAND OF FENCES

MARK SMITH



REBECCA HOSKING

Mark Smith lives on Victoria's Surf Coast, where he writes novels and stories, and runs outdoor-education programs for young adults. His second novel, *Wilder Country*, won the 2018 Indie Book Award for Young Adults.

facebook.com/marksmithwriter  
@marksmith0257

RRP A\$19.99  
FICTION PB ISBN 9781925773583, 256pp  
EBOOK ISBN 9781925774399  
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## FROM THE AUTHOR OF *THE ROAD TO WINTER*

*'The lights,' she says, at last. 'Do they worry you?'*

*Since that first night we saw the street lights flickering it's happened at least a dozen times, like someone is testing the network.*

*'Why should it? Remember what the No-landers said about Wentworth, that they were starting to rebuild. The power must be coming from there. That's gotta be good.'*

*'Not for me,' she says, and she holds up her left hand and runs her fingers over the tracker sitting under the skin.*

FINN and Kas are surviving on the coast—more than surviving: they're enjoying the surf, the summer and being together. And now, the lights of Wentworth mean life could soon be back to normal.

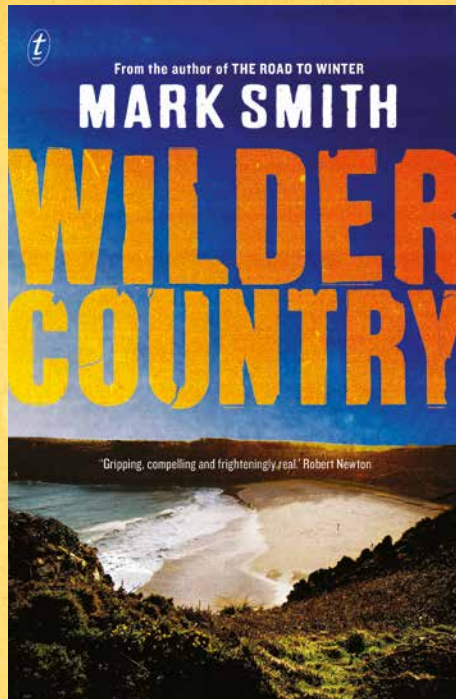
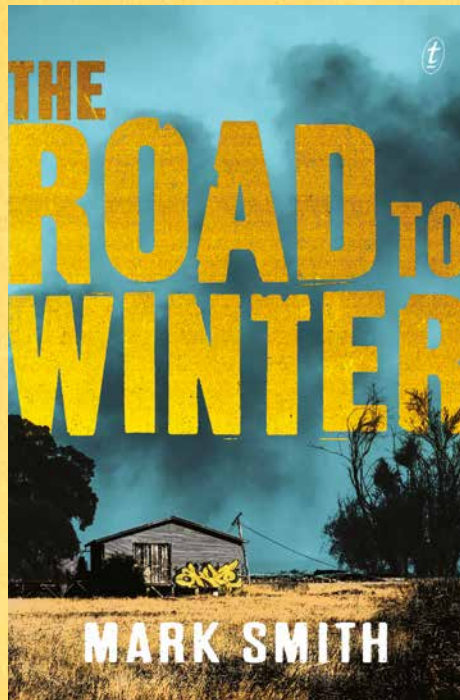
Finn is cautiously optimistic, but Kas knows she can never escape her status as a Siley, and that a return to slavery is a very real possibility. She's nervous. And it turns out she's right to be.

When Kas is captured and taken inside the fences, Finn faces his greatest challenge yet.

*Land of Fences* is the compelling third novel in Mark Smith's highly acclaimed action-packed series, which began with *The Road to Winter*.

**'Mark Smith writes in a taut style  
that keeps the pages turning.'**

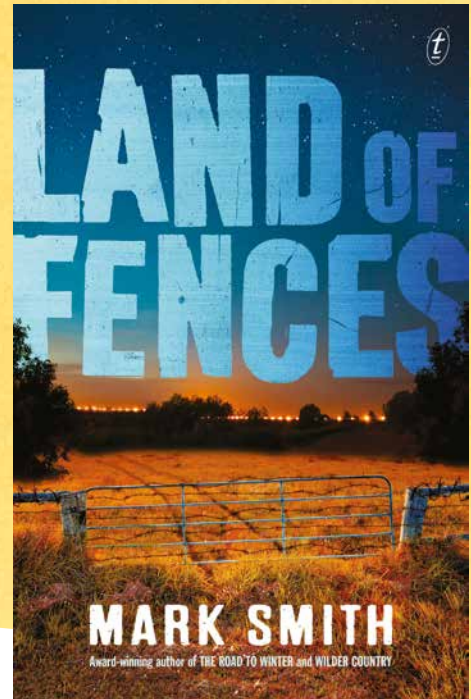
**MAGPIES**



**'Mark Smith creates this dangerous,  
lawless new world and manages to champion  
the decency of youth...and what makes it so  
powerful is that it's frighteningly believable.'**

**ROBERT NEWTON**

**'An unmissable series.'**  
**SYDNEY MORNING HERALD**





## TEXT ONLINE

Text's distinctive yellow website is a useful tool to help you discover your next great read. It features detailed category filters, a Kids & Teens section sorted by theme and age range, and a standalone Text Classics site.

There are also gift cards and stylish merchandise, a member program that comes with a free tote bag, and an up-to-date list of every Text author event.

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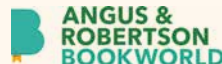
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## BOOKSELLER OF THE YEAR

Huge congratulations to Chris Redfern, owner of the Avenue Bookstores in Albert Park, Elsternwick and Richmond, and winner of the 2018 ABA Text Publishing Bookseller of the Year Award! To read more about Chris and the 2018 shortlist, go to [textpublishing.com.au/blog/chris-redfern-bookseller-of-the-year](http://textpublishing.com.au/blog/chris-redfern-bookseller-of-the-year).

Text is again the proud sponsor of the 2019 award, presented at the Australian Booksellers Association Conference in June, and given in recognition of an individual bookseller's outstanding achievements in the book industry and local community.





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