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JULY-DECEMBER 2018



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02 Text Classics

JULY

04 *Her Mother's Daughter* Nadia Wheatley

AUGUST

- 05 *Best We Forget* Peter Cochrane
06 *The Plotters* Un-su Kim
08 *On the Java Ridge* Jock Serong
09 *Shakespeare's Library* Stuart Kells
10 *Always Another Country* Sisonke Msimang
12 *Our Life in the Forest* Marie Darrieussecq
13 *Radiant Shimmering Light* Sarah Selecky
14 *Griffith Review 61* Edited by Julianne Schultz & Peter Mares
15 *The Day the Sun Died* Yan Lianke

SEPTEMBER

- 16 *No Place Like Home* Peter Mares
17 *The Last Summer of Ada Bloom*
Martine Murray
18 *The Helpline* Katherine Collette
20 *The Cold Summer* Gianrico Carofiglio
21 *Wintering* Krissy Kneen
22 *Madeleine* Helen Trinca

22 *Ladies in Black* Madeleine St John

24 *Severance* Ling Ma

OCTOBER

- 23 *A Pure Clear Light & A Stairway to Paradise*
Madeleine St John
25 *The Girl without Skin* Mads Peder Nordbo
26 *Two Steps Forward* Graeme Simsion &
Anne Buist
27 *Songwoman* Ilka Tampke
28 *You Daughters of Freedom* Clare Wright
30 *Drive Your Plow Over the Bones of the
Dead* Olga Tokarczuk
31 *The Labyrinth of the Spirits* Carlos Ruiz
Zafón
32 *Europe* Tim Flannery
34 *Freeman's* Edited by John Freeman
35 *Island Story* Edited by Ralph Crane &
Danielle Wood

NOVEMBER

- 36 *Preservation* Jock Serong
38 *Griffith Review 62* Edited by Ashley Hay
39 *Soul of the Border* Matteo Righetto
40 *The Patch* John McPhee

41 *Monkey Grip & The Children's Bach*

Helen Garner

42 *The Fragments* Toni Jordan

44 *I Think, Therefore I Draw* Daniel Klein &
Thomas Cathcart

45 *Books that Saved My Life* Michael McGirr

46 *Under the Cold Bright Lights* Garry Disher

DECEMBER

- 47 *Kill Shot* Garry Disher
48 *A Pleasure to Be Here* John Clarke

TEXT FOR YA & CHILDREN

- 50 *Amal Unbound* Aisha Saeed
52 *The Art of Taxidermy* Sharon Kernot
53 *The Finder* Kate Hendrick
54 *The Unbelievably Scary Thing that
Happened in Huggabie Falls* Adam Cece
56 *Someday* David Levithan
57 *A Winter's Promise* Christelle Dabos

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- 58 ebooks & distribution
60 rights

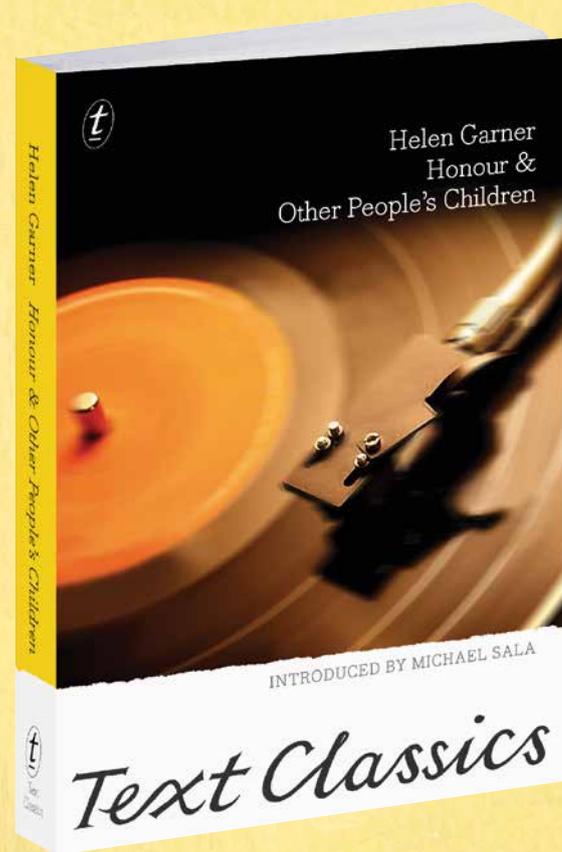


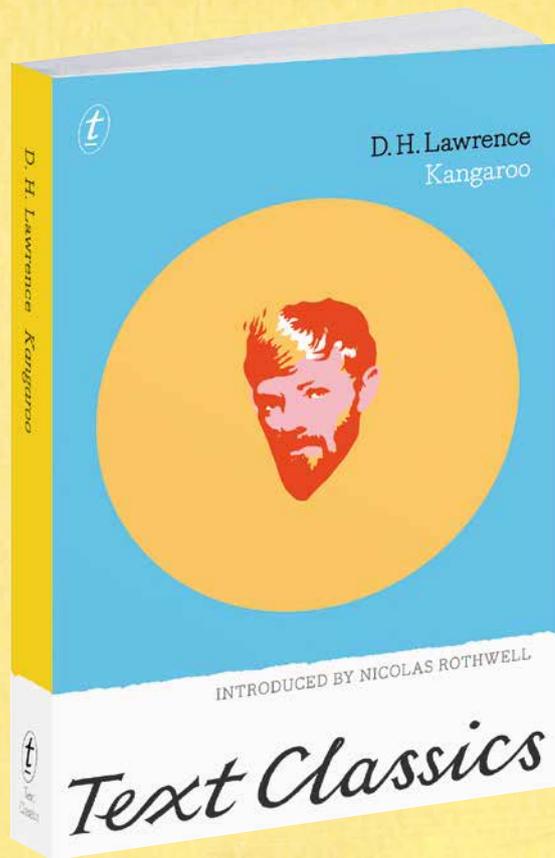
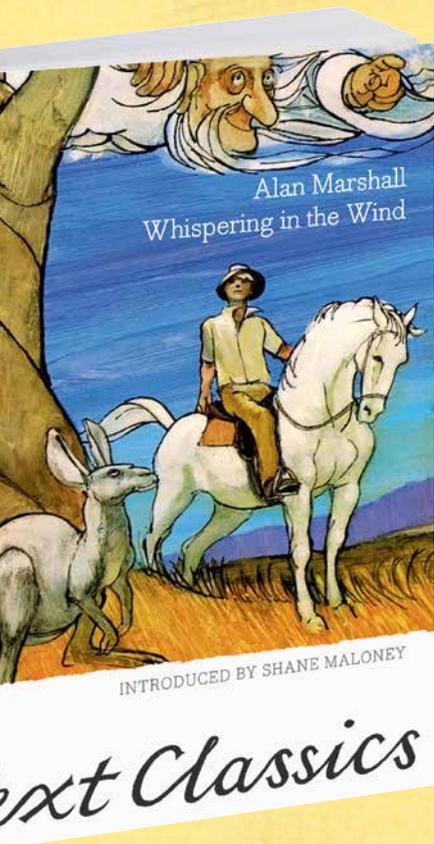
Text Classics

Helen Garner's tender and wry novellas, *Honour & Other People's Children*, introduced by Michael Sala

Alan Marshall's fairytale set in the Australian bush, *Whispering in the Wind*, introduced by Shane Maloney

D. H. Lawrence's groundbreaking novel set in Australia, *Kangaroo*, introduced by Nicolas Rothwell





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HER MOTHER'S DAUGHTER

A MEMOIR

NADIA WHEATLEY



HELY SEARLE

Nadia Wheatley's *The Life and Myth of Charmian Clift* was the 2001 *Age* Non-fiction Book of the Year, and is the only biography to have won the Australian History Prize in the NSW Premier's History Awards. Her work has appeared in *Griffith Review*, *Best Australian Essays*, *Meanjin*, *Scripts*, *Australian Book Review* and the *Monthly*.

nadiawheatley.com
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@NadiaWheatley

RRP \$34.99

NON-FICTION PB ISBN 9781925603491, 336pp

EBOOK ISBN 9781925626537

RIGHTS HELD World

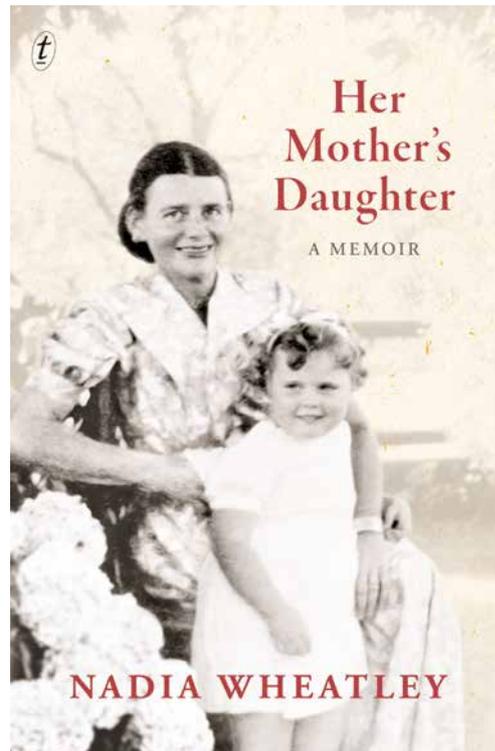
'Why didn't you and Daddy want people to give you any presents?' I used to ask. But my mother could never be drawn into talking about the wedding. I assumed it was because she did not wish to be reminded of the ghastly mistake she had made in marrying my father.

AS a child, Nadia Wheatley had a sense of the great divide between her parents, who had met and married while working in Germany on the front line of the Cold War. Growing up in 1950s Australia, the child became a player in their deadly contest. Was she her mother's daughter, or her father's creature?

At the age of ten, the author began writing down her mother's stories: her Cinderella-like childhood, and her escape into a career as army nurse and refugee aid worker. Fifty years later, the finished memoir is not only a loving tribute but also a social history of twentieth-century Australia, told through the lives of a mother and her daughter.

PRAISE for *The Life and Myth of Charmian Clift*:

'One of the greatest Australian biographies... A work which never confuses itself with fiction but which has the same readability and flair and command of tempo. It's a hell of a story.' *Sydney Morning Herald*



BEST WE FORGET

THE WAR FOR WHITE AUSTRALIA, 1914–18

PETER COCHRANE



JASON MCCORMACK

Peter Cochrane's writing about war includes the award-winning *Simpson and the Donkey: The Making of a Legend*, *Australians at War*, *The Western Front, 1916–18*, and *Tobruk 1941*. Cochrane is also the author of *Colonial Ambition: Foundations of Australian Democracy*, which won the Age Book of the Year award and the Prime Minister's Prize for Australian History; and the novella *Governor Bligh and the Short Man* and the recently published novel *The Making of Martin Sparrow*.

RRP A\$32.99

NON-FICTION PB ISBN 9781925603750, 288pp

EBOOK ISBN 9781925626735

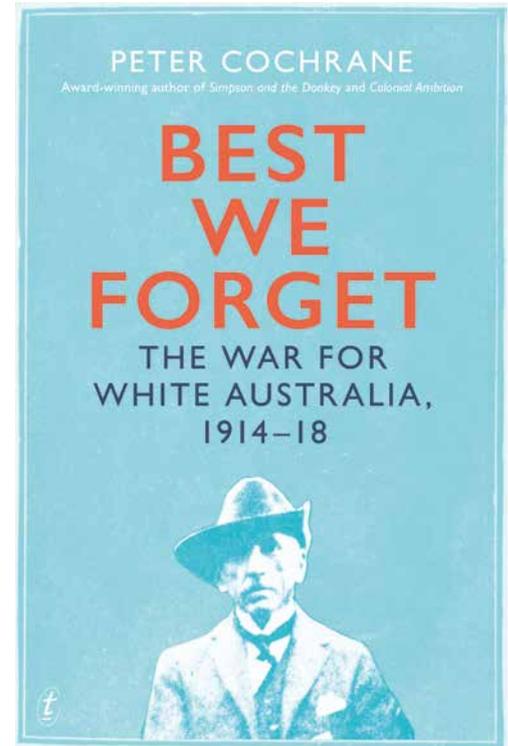
RIGHTS HELD World

IN the half-century preceding the Great War there was a dramatic shift in the mindset of Australia's political leaders, from a profound sense of safety in the Empire's embrace to a deep anxiety about abandonment by Britain.

Collective memory now recalls a rallying to the cause in 1914, a total identification with British interests and the need to defeat Germany. But there is an underside to this story: the belief that the newly federated nation's security, and its race purity, must be bought with blood.

Before the war, Commonwealth governments were concerned not with enemies in Europe but with perils in the Pacific. Fearful of an 'awakening Asia' and worried by opposition to the White Australia policy, they prepared for defence against Japan—only to find themselves fighting for the Empire on the other side of the world. Prime Minister Billy Hughes spoke of this paradox in 1916, urging his countrymen: 'I bid you go and fight for white Australia in France.'

In this vital and illuminating book, Peter Cochrane examines how the racial preoccupations that shaped Australia's preparation for and commitment to the war have been lost to popular memory.



THE PLOTTERS

UN-SU KIM

TRANSLATED FROM THE KOREAN BY SORA KIM-RUSSELL



DAHYUM PARK

Un-su Kim was born in 1972 in Busan. He has won the Munhakdongne Novel Prize, Korea's most prestigious literary prize, and was nominated for the 2016 Grand Prix de Littérature Policière. *The Plotters* is his first novel to be translated into English. He lives in South Korea.

Sora Kim-Russell's translations include *The Hole* by Hye-young Pyun and *Familiar Things* by Hwang Sok-yong.

RRP A\$29.99

FICTION PB ISBN 9781925603767, 320pp

EBOOK ISBN 9781925626742

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4th Estate; USA—Doubleday

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Should he pull the trigger now? If he pulled it, he could be back in the city before midnight. He'd take a hot bath, down a few beers until he was good and drunk, or put an old Beatles record on the turntable and think about the fun he'd soon have with the money on its way into his bank account.

BEHIND the assassinations that change history, are the plotters, the masterminds working in the shadows.

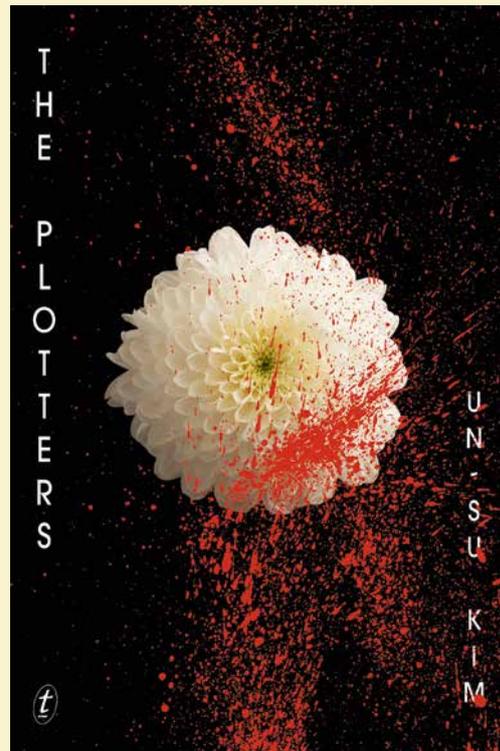
Raised by Old Raccoon in The Library of Dogs, Reseng has always been surrounded by plots to kill—and by books that no one ever reads. In Seoul's corrupt underworld, he was destined to be an assassin.

Until he breaks the rules.

Is he now on the kill list? Who will look after his cats, Desk and Lampshade? Who planted the bomb in his toilet?

That's when he meets a trio of young women—a convenience-store worker, her wheelchair-bound sister, and a cross-eyed obsessive knitter—with an extraordinary plot of their own.

The Plotters is a revelation, a cracking noir thriller full of soul and wit, and bursting with compassion for its fallen world.



'More than a crime novel, more than violence and mystery, *The Plotters* promises both temptation and beauty.'

Eka Kurniawan,
author of *Beauty Is a Wound*

'Like a veteran killer...quickly, coolly, and without hesitation, Un-su Kim commands sentences and stories that stab the reader between the ribs.'

Park Min-gyu,
author of *Pavane for a Dead Princess*

'Awe is my reaction to *The Plotters*. The novel thrills me like a wolf feels when it has smelled blood.'

Kwon Yeo-seon,
author of *Niche of Green*

'A book of revelations for murder both violent yet graceful, dark yet poetic. With sharp humour and sparkling prose, Un-su Kim stylishly spins the tale of the extraordinary life of an ordinary assassin.'

J. M. Lee,
author of *The Investigation*

'An incredible cast of characters... a first-rate thriller.'

Le Monde

'Now this is a story with power and style. The one-two punches of humour are a nice bonus...You'll be laughing out loud every five minutes...You'll find yourself contemplating the meaning of life, death and desire for a long, long time. Make sure you leave your evening free, because you won't be able to put this book down once you start.'

You-jeong Jeong,
author of *The Good Son*

'A rich, funny, cynical Korean roman noir... A delicious surprise.'

La Croix

ON THE JAVA RIDGE

JOCK SERONG



ROSENA WATLOR

Jock Serong is the author of *Quota*, winner of the 2015 Ned Kelly Award for Best First Fiction; *The Rules of Backyard Cricket*, shortlisted for the 2017 Victorian Premier's Award for Fiction, finalist of the 2017 MWA Edgar Awards for Best Paperback Original, and finalist of the 2017 INDIES Adult Mystery Book of the Year; and *On the Java Ridge*, shortlisted for the 2018 Indie Awards.

@jockserong

NEW FORMAT

RRP A\$22.99

FICTION PB ISBN 9781925603804, 320pp

EBOOK ISBN 9781925410662

RIGHTS HELD World

Shortlisted for the 2018 Indie Awards

ON the *Java Ridge*, skipper Isi Natoli and a group of Australian surf tourists are anchored off the Indonesian island of Dana.

In the Canberra office of Cassius Calvert, Minister for Border Integrity, a hardline new policy on asylum seekers is being rolled out.

Not far from Dana, the *Takalar* is having engine trouble. Among the passengers fleeing from persecution are Roya and her mother, and Roya's unborn sister.

The storm now closing in on the *Takalar* and the *Java Ridge* will mean catastrophe for them all.

'Visceral power... Confronting but exhilarating.' *Australian*

'Taut and impressive.' *Sydney Morning Herald*

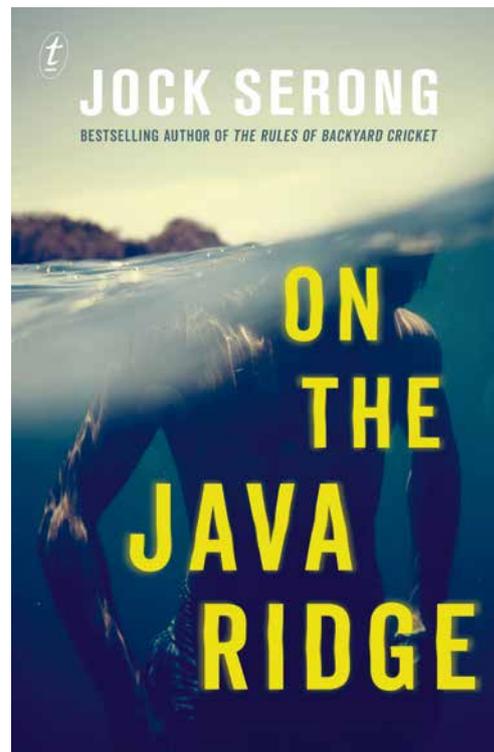
'Terrifying, compelling.' *Australian Book Review*

'Ratchets up the tension with a keen sense of pacing.'
Books+Publishing

'Brilliantly executed, acutely topical and extremely relevant.'
BookMooch

'You won't be able to put it down.' *SA Weekend*

'Cements Serong's place as one of Australia's most innovative and ambitious crime writers.' *NZ Listener*



SHAKESPEARE'S LIBRARY

UNLOCKING THE GREATEST MYSTERY IN LITERATURE

STUART KELLS



SARAH WALKER/REDI

Stuart Kells is an author and historian. His 2015 book *Penguin and the Lane Brothers* won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family.

stuartkells.com
@StuartKells

'There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' *Australian*

RRP A\$34.99
NON-FICTION PB ISBN 9781925603774, 352pp
EBOOK ISBN 9781925626759
RIGHTS HELD World

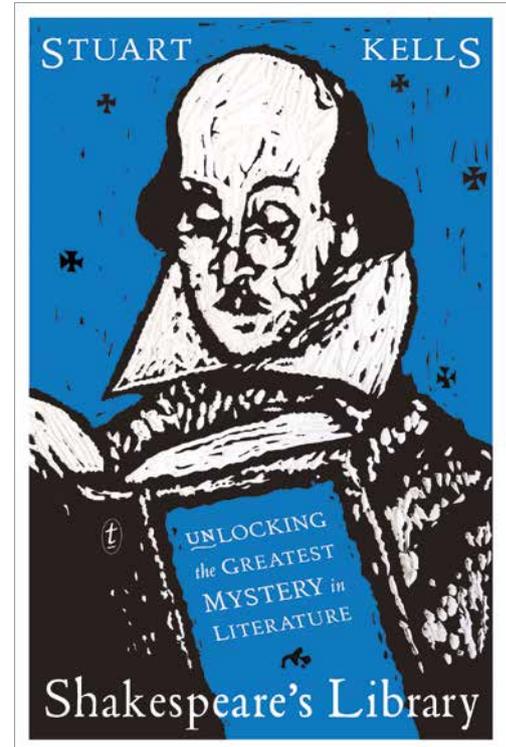
The search for Shakespeare's library is much more than a treasure hunt, or a case of Shakespeare fetishism. The library's fate has profound implications for literature, for national and cultural identity, and for the global, twenty-first-century, multi-billion-dollar Shakespeare industry. It bears upon principles of art, history, meaning and truth.

MILLIONS of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it, but no trace of the Bard's manuscripts, books or letters has ever been found.

Pursuing the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, *Shakespeare's Library* is a captivating exploration of literature's most enduring enigma.

PRAISE for *The Library*:

'Kells has written a deft and involving book that manages to balance the erudite with the accessible.' *Monthly*



ALWAYS ANOTHER COUNTRY

A MEMOIR OF EXILE AND HOME

SISONKE MSIMANG

Sisonke Msimang has held fellowships at Yale University, the Aspen Institute and the University of the Witwatersrand in Johannesburg, and is a regular contributor to the *Guardian*, *Daily Maverick* and *New York Times*. She now lives in Perth, Australia, where she is head of oral storytelling at the Centre for Stories.

sisonkemsimang.com
@Sisonkemsimang

SISONKE Msimang was born in exile to South African parents—a freedom fighter and an accountant—and raised in Zambia, Kenya and Canada before studying in the US as an undergraduate. Her family returned to South Africa after apartheid was abolished in the early 1990s.

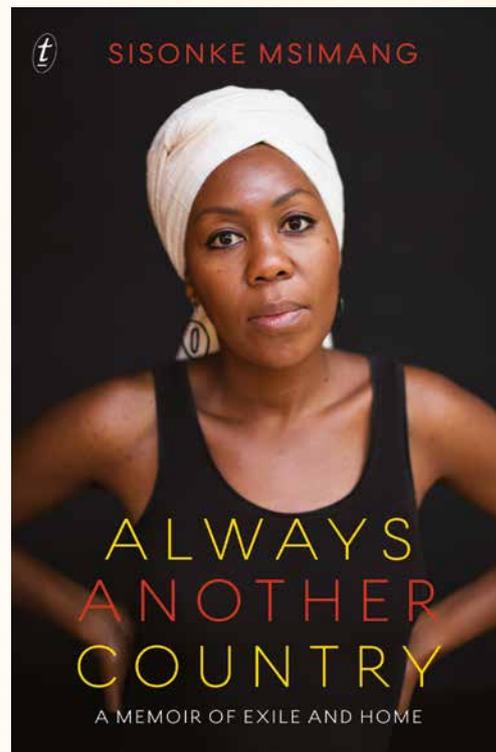
Always Another Country is the story of a young girl's path to womanhood—a journey that took her from Africa to America and back again, then on to a new home in Australia.

Frank, fierce and insightful, Sisonke reflects candidly on growing up stateless, the naive, heady euphoria of returning at last to her parents' homeland, and her disillusionment with present-day South Africa and its new elites. Hers is a bold new voice on feminism, race and politics: in her beloved South Africa, in Australia, and around the world.

'Few of us have felt the grinding force of history as consciously or as constantly as Sisonke Msimang. Her story is a timely insight into a life in which the gap between the great world and the private realm is vanishingly narrow, and it bears hard lessons about how fragile our hopes and dreams can be.'

Tim Winton

RRP A\$32.99
NON-FICTION PB ISBN 9781925603798, 320pp
EBOOK ISBN 9781925626773
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If I were given five minutes with my younger self—
that little girl who cried every time we had to leave
for another country—I would hold her tight and not
say a word. I would just be still and have her feel my
beating heart, a thud to echo her own—a silent message
that, no matter the outcome, she would survive and
be stronger and happier than she might think as she
stood at the threshold of each new home.

OUR LIFE IN THE FOREST

MARIE DARRIEUSSECO

TRANSLATED FROM THE FRENCH BY PENNY HUESTON



HELENE BAMBERGER

Marie Darrieussecq was born in Bayonne in 1969. She has written more than twenty books. In 2013 she was awarded both the Prix Médicis and the Prix des Prix Littéraires. She lives in Paris. mariedarrieussecq.com

In addition to novels by Patrick Modiano and Raphaël Jerusalmy, Penny Hueston has translated three earlier books by Marie Darrieussecq.

RRP A\$27.99
FICTION PB ISBN 9781925603781, 172pp
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OTHER RIGHTS Editions P.O.L.

I have to tell this story. I have to try to understand it by laying things out in some sort of order. By rounding up the bits and pieces. Because it's not going well. It's not okay, right now, all that. Not okay at all.

Selected for the Prix du Roman Fnac

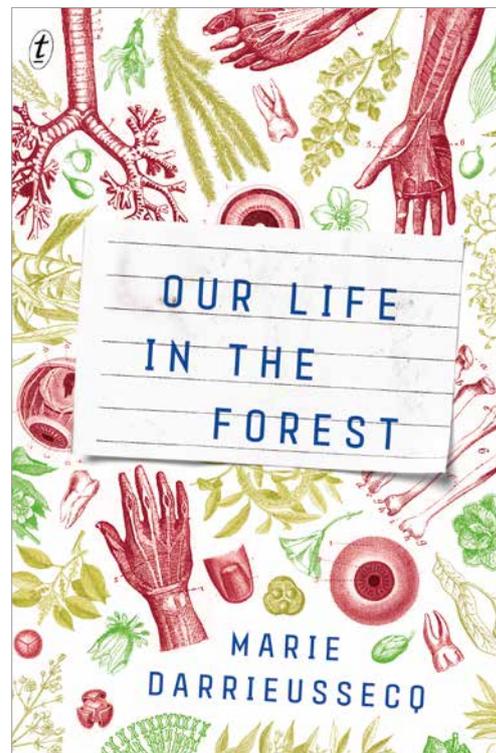
Selected for the Prix Littéraire *Le Monde*

In the near future, a woman is writing in the depths of a forest. She's cold. She's lost the use of one eye; she's down to one kidney, one lung. Before, in the city, she treated patients who had suffered trauma. And she would travel out to the Rest Centre, to visit Marie, her 'half', her spitting image, who lay in an induced coma, her body parts available whenever the woman needed them.

The woman fled, along with other fugitives and their halves. But in the forest the reanimated halves start to behave like uninhibited adolescents. And then she sees a shocking image of herself on video...

Recalling *Pig Tales*, Darrieussecq's brilliant debut, *Our Life in the Forest* is a chilling tale laced with humour: it challenges our ideas about identity, organ-trafficking and the life of the individual in a surveillance state.

'This brief, feminist and political novel is perhaps her most inventive.' *Les Inrockuptibles*



RADIANT SHIMMERING LIGHT

SARAH SELECKY



MICHELLE YEE

Sarah Selecky's short-story collection, *This Cake Is for the Party*, was a finalist for the Scotiabank Giller Prize and shortlisted for the Commonwealth Writers' Prize for Best First Book. Sarah lives in Ontario and is the creator of a popular writing school.

sarahselecky.com
@sarahselecky

'This book is a dazzler.' Karen Joy Fowler
'Fresh and original, Sarah Selecky's novel cleverly satirises our insta-world.' Kerry Clare

RRP A\$29.99
FICTION PB ISBN 9781925773057, 368pp
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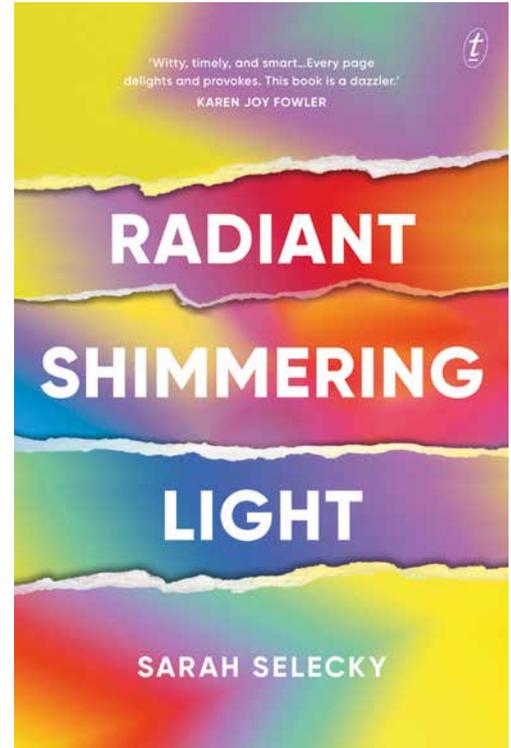
A funny and heartfelt novel about female friendship—and how, in the digital world, the line between empowerment and consumerism is increasingly blurred.

LILIAN Quick has looked up to her cousin Florence her whole life. Florence is everything Lilian is not: brave, adventurous, American. They've been out of touch for twenty years—but Lilian, a gifted yet socially anxious artist struggling to make ends meet, has been watching Florence, who is now Eleven Novak, the charismatic leader of a successful feminine-lifestyle empowerment brand.

When Eleven comes to town on a sales tour, she welcomes her long-lost cousin with open arms. Lilian enrolls in Eleven's expensive program in spiritual awakening and digital marketing, and heads to The Temple in Manhattan. The Ascendency is going to help Lilian be her best self: confident, affluent, self-actualised.

Working with this spiritually high-powered community of women monetising their dreams, Lilian begins to manifest abundance—with unusual results. In just three months, she becomes everything she's ever dreamed of; but is it everything she wants? And can she trust her cousin?

'Warm, sharp and deceptively light, with smart things to say about the commodification of spirituality.' Lisa Gabriele



GRIFFITH REVIEW 61

WHO WE ARE

JULIANNE SCHULTZ & PETER MARES (EDS)



MINE KONAKI

Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public-affairs quarterly journal.

Peter Mares is contributing editor with the online magazine *Inside Story* and senior moderator with The Cranlana Programme. He is the author of *Not Quite Australian: How Temporary Migration Is Changing the Nation and Borderline*, a critique of Australia's refugee policies. His new book, *No Place Like Home: Repairing Australia's Housing Crisis*, will be published in September.

griffithreview.com
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RRP A\$27.99
QUARTERLY PB ISBN 9781925603323, 264pp
EBOOK ISBN 9781922212429

PRIME Minister Malcolm Turnbull's grand claim that Australia is 'the most successful multicultural nation in the world' is important to the nation's sense of identity and belonging, but at times it seems that multiculturalism is more an article of faith than a work in progress. What it really means in the twenty-first century is the focus of *Griffith Review 61: Who We Are*, which examines both the opportunities offered and the complexities involved.

The nation's population has almost doubled since 1975, and in recent years the rules around migration have been altered significantly. Those who have chosen to make their home here have changed Australia, and waves of new arrivals continue to transform the country. Yet the apparent certainties of Australia as a permanent settler society are giving way to the churn of temporary migration.

Who We Are gives voice to Australia's changing reality, explores the big issues of belonging, citizenship and participation, and teases out how Australia might evolve.

'*Griffith Review* is the leading Australian literary forum for current affairs, culture and ideas.' *New York Review of Books*

'This is commentary of the highest order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.' *Sydney Morning Herald*

GriffithReview61 Who We Are

Peter Mares, Randa Abol-Fattah, Andrew Jakubowicz,
Tim Soutphommasane, Klaus Neumann, Mirandi Rwoe,
Maria Tumarkin, Masako Fukui, James Button, Pat Hoffee.



THE DAY THE SUN DIED

YAN LIANKE

TRANSLATED FROM THE CHINESE BY CARLOS ROJAS



Yan Lianke was born in 1958 in Henan Province, China. Yan has been shortlisted twice for the Man Booker International Prize, and shortlisted for the Independent Foreign Fiction Prize and the Prix Femina. He won the Hua Zhong World Chinese Literature Prize, as well as two of China's most prestigious literary awards: the Lu Xun Prize and the Lao She Award. In 2014, he won the Franz Kafka Prize. He lives in Beijing.

Carlos Rojas is Associate Professor of Chinese Cultural Studies and Women's Studies at Duke University. He has translated Yan Lianke's four most recent novels.

RRP A\$32.99

FICTION PB ISBN 9781925603859, 320pp

EBOOK ISBN 9781925626827

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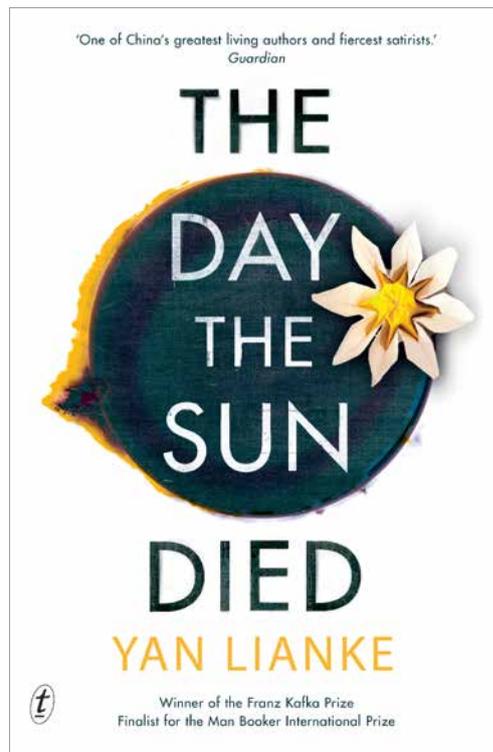
Hello... Spirits!... If you're not busy, then come and listen... I'm kneeling on the highest point of our Funiu Mountains, so you should definitely be able to hear me. Surely you won't be annoyed by the shouts of a child?

Winner of the Dream of the Red Chamber Award

ONE evening in early June, deep in the Balou mountains, fourteen-year-old Li Niannian notices something strange about his town. Instead of settling down for the night, the residents start appearing in the streets and fields. There are people everywhere, dreamwalking, carrying on with their daily business as if the sun hadn't gone down. And, before too long, all hell breaks loose.

Set over the course of one night, *The Day the Sun Died* pits chaos and darkness against the sunny optimism of the 'Chinese dream' promoted by President Xi Jinping. We are thrown into an increasingly strange and troubling waking nightmare as Li Niannian and his father struggle to save the town—and persuade the sun to rise again.

'I can think of few better novelists than Yan, with his superlative gifts for storytelling and penetrating eye for truth.' *New York Times Book Review*



NO PLACE LIKE HOME

REPAIRING AUSTRALIA'S HOUSING CRISIS

PETER MARES



MINE KOSMAKI

Peter Mares is an independent writer and researcher. He is a contributing editor with the online magazine *Inside Story* and a senior moderator with The Cranlana Programme. Peter was a broadcaster with the ABC for twenty-five years, serving as a foreign correspondent based in Hanoi and presenting national radio programs. He is the author of the award-winning *Borderline*. His 2016 book *Not Quite Australian: How Temporary Migration Is Changing the Nation* was shortlisted in the NSW Premier's Literary Awards.

@MaresPeter

RRP \$32.99

NON-FICTION PB ISBN 9781925603873, 368pp

EBOOK ISBN 9781925626841

RIGHTS HELD World

MORE than a million lower-income households in Australia pay above the affordability benchmark for their housing costs. More than 100,000 people are homeless. Seventy per cent of us are concerned we'll never own property. Yet owning a home is still seen by most Australians as an essential part of our way of life.

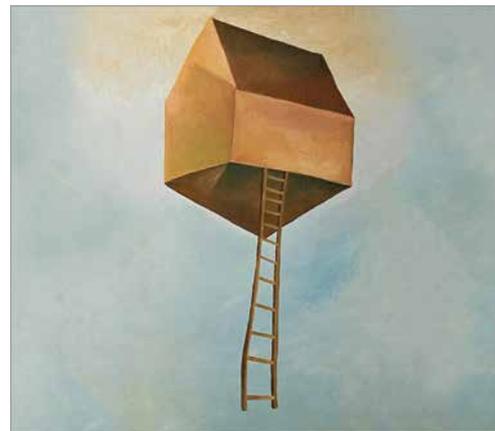
It is generally accepted that Australia is in the grip of a housing crisis. But we are divided—along class, generational and political lines—about what to do about it.

Award-winning journalist Peter Mares draws on academic research, statistical data and personal interviews to create a clear picture of Australia's housing problems and to offer practical solutions. Expertly informed and eminently readable, *No Place Like Home* cuts through the noise and asks the common-sense questions about why we do housing the way we do, and what the alternatives might be.

PRAISE for *Not Quite Australian*:

'Comprehensive, intellectually deft, ethically and philosophically grounded—but digestible, and personally attested... This is on-the-ground, people-focused journalism of the highest kind.' *Sydney Morning Herald*

'Big-picture storytelling with a pulse.' *Australian*



NO PLACE LIKE HOME

Repairing
Australia's
Housing Crisis

Peter Mares

Author of the
award-winning
Borderline



THE LAST SUMMER OF ADA BLOOM

MARTINE MURRAY



Martine Murray was born in Melbourne and now lives in Castlemaine in Victoria. She is an award-winning children's novelist and illustrator. *The Last Summer of Ada Bloom* is her first novel for adults.

martinemurray.com

RRP A\$29.99

FICTION PB ISBN 9781925498714, 288pp

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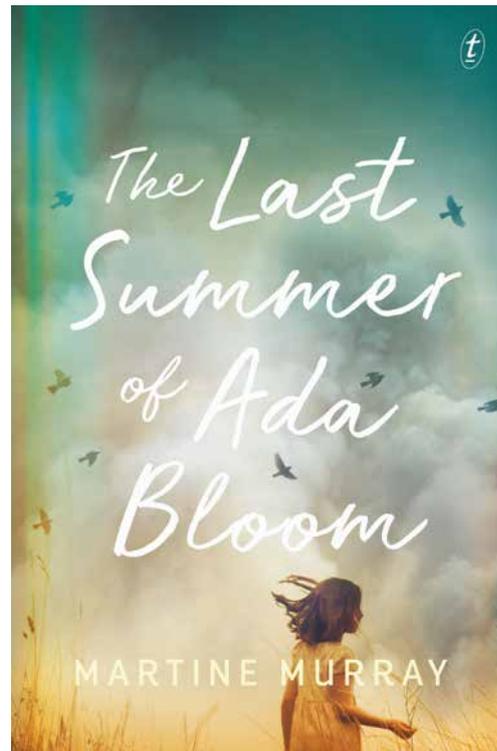
Then she saw that the old windmill straddled a hole. It was square and lined with wood, and fixed to one side was a wooden ladder whose first steps had almost rotted away. And from its depths came a chill breath of endless darkness.

IN a small country town during one long, hot summer, the Bloom family begins to unravel. Secrets, old and new, are revealed—with devastating effect.

Martha is straining against the confines of her life, lost in regret for what might have been. Her husband, Mike, is frustrated with his increasingly distant wife. And while teenagers Tilly and Ben are about to step out into the world, nine-year-old Ada is holding on to a childhood that will soon be lost to her.

When Ada discovers an abandoned mineshaft beneath a rusting windmill, she is drawn to its darkness and danger. And when she witnesses a shocking and confusing event, the mine looms large in her mind—as events lead inexorably towards tragedy.

The Last Summer of Ada Bloom is a beguiling story about the fragility of family relationships, about the secrets we keep and the power they hold to shape our lives.



THE HELPLINE

KATHERINE COLLETTE



CATHERINE BLACK

Katherine Collette is a writer and environmental engineer. She lives in Melbourne with her husband and two children. *The Helpline* is her first novel.

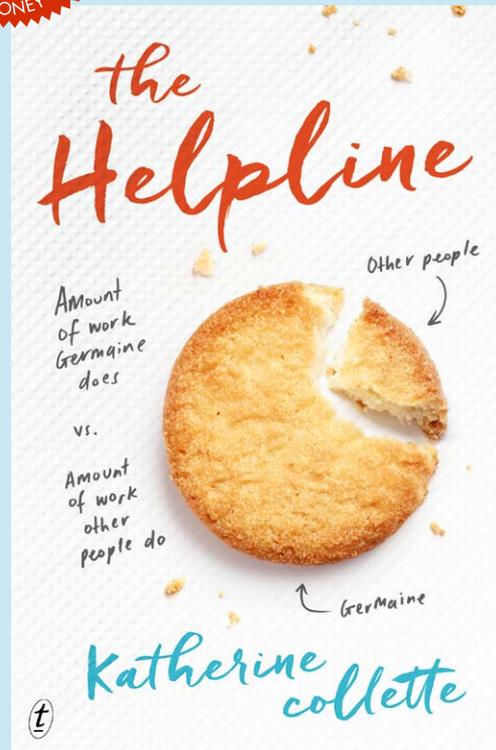
A sharp, witty, big-hearted comedy about people power and brain power—and the difficulty of getting them to work together.

GERMAINE Johnson may not be all that good with people but she's *great* with numbers. Unfortunately, as she discovers after the incident at Wallace Insurance, there are very few openings these days for senior mathematicians.

Then her cousin gets her a job at the local council. On the Senior Citizens Helpline.

It's not the résumé entry Germaine wanted—but it turns out Mayor Verity Bainbridge has something more interesting in mind for her. A secret project involving the troublemakers at the senior citizens centre and their feud with the golf club next door. Which is run by the strangely attractive Don Thomas.

Don and the mayor want the seniors closed down. Germaine wants what Don and the mayor want. But when she's forced to get to know the 'troublemakers', things get more complicated.



RRP A\$29.99

FICTION PB ISBN 9781925603606, 304pp

EBOOK ISBN 9781925626643

RIGHTS HELD World



At the interview, Francine explained the position was on the Senior Citizens Helpline, which was a number old people could call if they needed help showering or cooking or whatever it was they couldn't do for themselves. This initial description made me shudder. I didn't want to clean toilets or towel anyone's crevices dry.

But Francine said that wasn't how it worked. I wouldn't have to do the things that needed doing, I just had to organise for them to be done.

'And a lot of people don't even need anything,' said Francine. 'They're lonely and they just want someone to talk to. In fact, that's probably the most important skill you can have in a position like this: the ability to listen. And empathy.'

'What would my key performance indicators be?' I said. 'Do you operate on a bonus system?'

THE COLD SUMMER

GIANRICO CAROFIGLIO

TRANSLATED FROM THE ITALIAN BY HOWARD CURTIS



FRANCESCO CAROFIGLIO

Gianrico Carofiglio is one of Italy's bestselling authors. He was previously a member of the Italian senate and an anti-mafia prosecutor in Bari. His books have sold more than five million copies in Italy and have been translated into twenty-seven languages.

Howard Curtis has more than thirty years' experience as a literary translator from Italian, French and Spanish, and has translated the work of authors such as Georges Simenon and Luigi Pirandello, as well as a great deal of contemporary fiction.

RRP A\$29.99
FICTION PB ISBN 9781925603866, 288pp
EBOOK ISBN 9781925626834
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OTHER RIGHTS Bitter Lemon Press

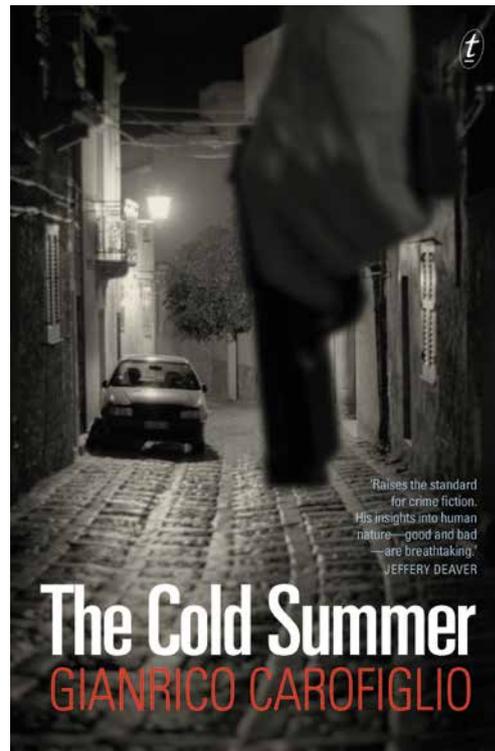
WAR is raging in southern Italy in the early 1990s: anti-mafia judges are being killed in roadside explosions; dead criminals, the victims of internecine warfare, are littering the streets; and the police have no idea who is fighting whom.

Maresciallo Pietro Fenoglio, an officer of the Carabinieri, must contend with the gang war while his marriage falls apart. When the young son of a mafia boss is found dead, and the suspected killer agrees to collaborate with the authorities to bring down the Apulian mafia, it seems like justice will prevail. But the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

Inspired by a true story, *The Cold Summer* is Carofiglio's most hard-hitting novel yet.

'Carofiglio raises the standard for crime fiction. His insights into human nature are breathtaking.' Jeffery Deaver

'As exacting and contemplative as any crime writer I can think of.' *Washington Post*



Raises the standard
for crime fiction.
His insights into human
nature—good and bad
—are breathtaking.
JEFFERY DEAVER

WINTERING

KRISSY KNEEN



ANTHONY MULLINS

Krissy Kneen is a Brisbane writer. She is the author of a memoir, a volume of poetry and four previous works of fiction, including *An Uncertain Grace*, shortlisted for the 2018 Stella Prize.

krissykneen.com
@krissykneen

PRAISE for *An Uncertain Grace*:

'With its page-turning clarity, her writing is as compassionate and empowering as it is edgy and provocative.' Australian

RRP A\$29.99

FICTION PB ISBN 9781925603880, 320pp

EBOOK ISBN 9781925626858

RIGHTS HELD World

'Hello. Jessica Weir? I'm sorry, miss, but this was the last number—'

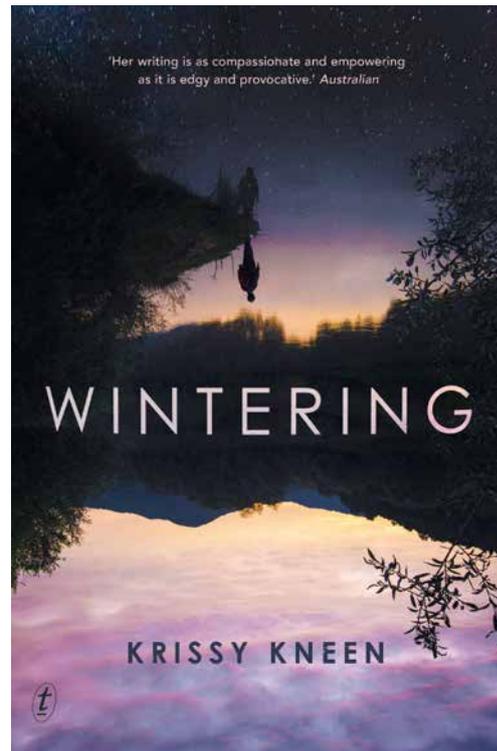
'Matthew's on his way home. He should be here soon.'

And only the ocean breathing into the silence as if her own chest were rising and falling without fail. As if his heart were still beating. As if nothing in the world had changed.

'We've found a car, miss. No sign of a driver.'

WHEN Jessica's partner disappears into the dark Tasmanian forest, there is of course the mystery of what happened—the deserted car, the enigmatic final image on his phone. There is the strange circle of local women, widows of disappeared men, with their edgy fellowship and unhinged theories. And the forest itself: looming over this tiny settlement on the remote tip of the island.

But for Jessica there is also the tight community in which she is still a stranger and Matthew was not. What secrets do they know about her own life that she doesn't? And why do they believe things that should not—cannot—be true? For her own sanity, Jessica needs to know two things. Who was Matthew? And who—or what—has he become?



MADELEINE A LIFE OF MADELEINE ST JOHN

HELEN TRINCA



NICK CLUBBIN

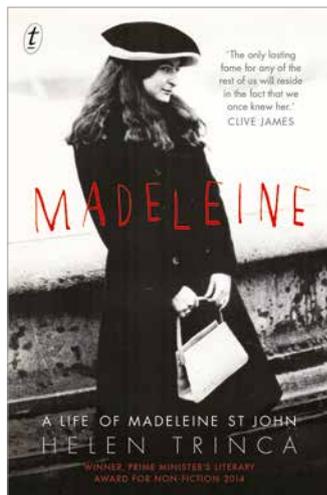
Helen Trinca is a journalist and the author of two previous works of non-fiction. She has held senior reporting and editing roles in Australian journalism, and is currently managing editor of the *Australian*.

WINNER of the 2014 Prime Minister's Literary Award for Non-Fiction

'[A] brilliant biography.'
Australian Women's Weekly

'[*Madeleine*] isn't merely a history of a singular writer, it is also a trenchant interrogation of a period and a country.'
Monthly

'A rich and moving account of a difficult life redeemed by art.'
Independent



NEW FORMAT
RRP **A\$24.99**
NON-FICTION PB ISBN
9781925773071, 288pp
EBOOK ISBN 9781921961137
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22 TEXT PUBLISHING SEPTEMBER 2018

LADIES IN BLACK

MADELEINE ST JOHN



JERRY BAUER

Madeleine St John was born in Sydney but later moved to the United States and then to England. Her first novel, *The Women in Black* (1993), was the only one of her four books she set in Australia. When her third novel, *The Essence of the Thing* (1997), was shortlisted for the Booker Prize, she became the first Australian woman to receive this honour.

PRAISE for *Ladies in Black*, soon to be a major film:

'A pocket masterpiece. A jewel.' Hilary Mantel

'Seductive, hilarious, brilliantly observed, this novel shimmers with wit and tenderness.' Helen Garner

WITH A NEW
INTRODUCTION BY
DIRECTOR BRUCE
BERESFORD



SONY PICTURES

RRP **A\$22.99**
FICTION PB ISBN 9781925603996, 256pp
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& Canada—Little, Brown
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Literary Agency

A PURE CLEAR LIGHT & A STAIRWAY TO PARADISE

PRAISE for *A Pure Clear Light*:

'Both funny and affecting. . . Her gift for capturing conversation takes us deep into the hearts of both characters.' *West Australian*

'Witty, clear-eyed and provocatively perceptive, Madeleine St John deserves a lasting readership.' *Canberra Times*

'St John is one of those astonishing masters of dialogue such as Harold Pinter or Helen Garner, though faster than either, so that the effort of her speech is like great tennis or ballet. . . It's a book about the search for truth and St John has an all but flawless ear for it.' *Australian*

'*A Pure Clear Light* is funny, cruel and finely written, exploring the place and time where marriages and affairs come undone. . . Pitch perfect.' *Sunday Times*

PRAISE for *A Stairway to Paradise*:

'Not much in the way of folly escapes Madeleine St John, and the oubliette she opens into the darker reaches of the spirit is unsettling.' *The Times*

'St John proves herself a comic, humane observer.' *Newsday*

'Madeleine St John is brilliant on the elliptical way lovers talk to each other.' *Daily Telegraph*

A PURE CLEAR LIGHT

RRP A\$12.95

FICTION PB ISBN 9781925773101, 304pp

EBOOK ISBN 9781925774023

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A STAIRWAY TO PARADISE

RRP A\$12.95

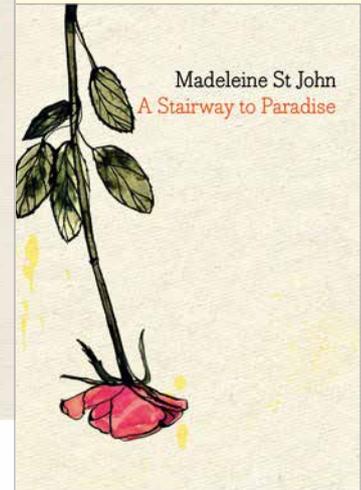
FICTION PB ISBN 9781925773095, 256pp

EBOOK ISBN 9781925774016

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SEVERANCE

LING MA

Ling Ma's writing has appeared in *Granta*, *Playboy*, *Chicago Reader*, *Ninth Letter*, *Time Out*, *ACM* and elsewhere. A chapter of *Severance* received the 2015 Graywolf SLS Prize. She lives in Chicago.

lingma.tumblr.com
facebook.com/lingma6

'Ling Ma's apocalypse glistens with terror, humour, anger and humanity... You will not be able to stop reading this ingeniously constructed and electrifyingly harrowing book.' Samantha Hunt, author of *The Dark Dark*

RRP A\$29.99
FICTION PB ISBN 9781925773279, 304pp
EBOOK ISBN 9781925774139
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OTHER RIGHTS Wylie Agency

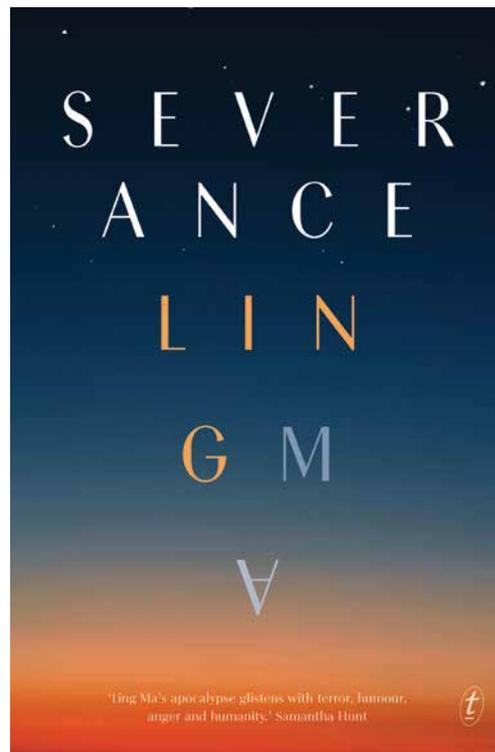
We Googled is there a god, clicked I'm Feeling Lucky, and were directed to a suicide hotline site. In the twelve rings it took for us to hang up, we held our breaths for someone else, for some stranger's voice confirming, from whatever distance, that we weren't the only ones living. There was no answer.

CANDACE Chen, a millennial drone in a Manhattan office tower, is devoted to routine: her work, watching movies with her boyfriend, avoiding thoughts of her recently deceased Chinese immigrant parents. So she barely notices when a plague of biblical proportions sweeps the world.

Candace joins a small group of survivors, led by the power-hungry Bob, on their way to the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers?

A send-up and takedown of the rituals, routines and missed opportunities of contemporary life, *Severance* is a moving family story, a deadpan satire and a heartfelt tribute to the connections that drive us to do more than survive.

'A moving meditation on home, belonging and life itself—all rendered in cool yet affecting prose that's too good not to keep reading.' Rachel Khong, author of *Goodbye, Vitamin*



THE GIRL WITHOUT SKIN

MADS PEDER NORDBO

TRANSLATED FROM THE DANISH BY CHARLOTTE BARSLUND



Mads Peder Nordbo is Danish but has lived in Greenland for several years and works at the town hall in Nuuk. He is the author of five novels, and his two latest books will be published in eighteen languages. *The Girl without Skin* is the first to be published in English.

madspedernordbo.com
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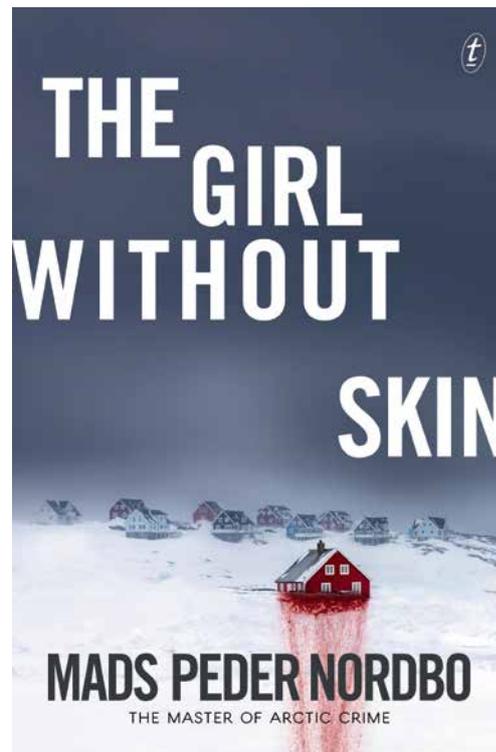
Charlotte Barslund has translated many bestselling Scandinavian novels, and a wide range of classic and contemporary plays. She lives in the UK.

RRP A\$29.99
FICTION PB ISBN 9781925603835, 352pp
EBOOK ISBN 9781925626803
RIGHTS HELD World English
OTHER RIGHTS Politiken Literary Agency

They were near the edge of the glacier. The sea beneath the helicopter was dense with pack ice. In front of them, the endless whiteness stretched as far as the light could reach. It hurt his eyes. Millions of white crystals. Except in one place. One spot. Right where the mummified Norseman had been found and Aqqu had kept watch. There, the ice was glossy red.

JOURNALIST Matthew Cave is sent out to the edge of an ice sheet to write about the discovery of a mummified Viking corpse. But the next day the mummy has disappeared, and the body of the policeman who was keeping watch is found naked and flayed at the discovery site.

Matthew soon realises that the body is connected to an unsolved murder from the 1970s. As he delves deeper into his investigation, he finds shocking connections to the present. And when he meets a young Greenlandic woman, Tupaarnaq, he knows there is no way back. But nothing has prepared him for what he will discover.



TWO STEPS FORWARD

GRAEME SIMSION & ANNE BUIST



REBECCA ROCKS

Graeme Simsion is the internationally bestselling author of *The Rosie Project*, *The Rosie Effect* and *The Best of Adam Sharp*. Anne Buist is chair of Women's Mental Health at the University of Melbourne and author of the Natalie King psychological thrillers. They live in Melbourne.

graemesimsion.com
annebuist.com

NEW FORMAT

RRP A\$19.99

FICTION PB ISBN 9781925773118, 368pp

EBOOK ISBN 9781925410976

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'And when you finish your journey, you will find... what it is you have lost.'

EACH looking to make a new start, Zoe and Martin set out independently to walk two thousand kilometres from Cluny in France to Santiago in Spain, in the footsteps of pilgrims who have walked the Camino—The Way—for centuries.

The Camino changes you, it's said. It's a chance to find a new version of yourself. But will these two very different people find each other?

FILM RIGHTS OPTIONED BY ELLEN DEGENERES

'A novel of mature love and self-discovery set against the scenic backdrop of the pilgrims' walk.' *Age*

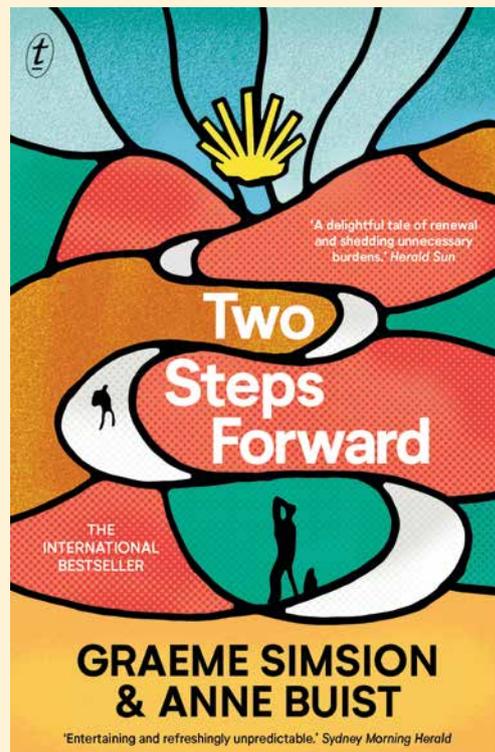
'Smart and funny and full of the awkwardness and adrenaline of adventure and new romance.' *Whimn*

'This is sure to be loved by fans of *The Rosie Project* and it's enough to put the Camino at the top of your travel wishlist.' *Herald Sun*

'Compelling... [A] cast of entertaining and eccentric characters... The book's momentum never flags.' *Sydney Morning Herald*

'Difficult to put down until the very end.' *Big Issue*

'Simsion and Buist are Camino veterans who add detail and authority to their novel.' *Adelaide Advertiser*



SONGWOMAN

ILKA TAMPKE

Ilka Tampke lives in Woodend, Australia. *Songwoman* can be read as a standalone novel, or as the sequel to Ilka's first novel, *Skin*. International rights to *Skin* have been sold in Germany, the Netherlands, Sweden, the US, the UK and Vietnam. *Skin* was shortlisted for the Aurealis Award for Best Fantasy Novel in 2015 and longlisted for the Voss Literary Prize in 2016.

ilkatampke.com
[@ilkatampke](https://facebook.com/ilkatampkeauthor)

RRP A\$29.99
FICTION PB ISBN 9781925603637, 352pp
EBOOK ISBN 9781925626674
RIGHTS HELD World
RIGHTS SOLD Denmark—Rosinante;
Germany—Blanvalet Verlag; North America—
Thomas Dunne Books; UK & Comm excl ANZ
& Canada—Hodder

*I knew this country as a woman knows her own body,
her own skin.*

I needed to know it thus, because I was its protector.

SET in Iron-Age Wales during the turmoil of Roman invasion, *Songwoman* explores one woman's quest to defend her culture.

AD 47. Rome has colonised southeast Britain. Tortured by her part in the Roman attack that destroyed her township, Ailia has been living alone in a remote Welsh forest. She returns to a world that has been turned upside down. The tribespeople cling to what little land remains to them and invest their hope in the charismatic war-king, Caradog, who has been leading a guerrilla campaign against the encroaching army.

As the fighting escalates, Ailia proves herself an indispensable advisor to the war-king. But she must overcome a fellow tribesman who has resolved to sabotage her, and subdue her passionate attraction to Caradog. The soul of her country will only survive if Ailia succeeds in becoming a Songwoman.

PRAISE for *Skin*:

'Tampke has created a visceral tale of ritual, magic and violence.'
Sunday Times



ANNA STREET

YOU DAUGHTERS OF FREEDOM

THE AUSTRALIANS WHO WON THE VOTE AND INSPIRED THE WORLD

CLARE WRIGHT



SUSAN PAPAIZIAN

Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant, and radio and television broadcaster. Her most recent book, *The Forgotten Rebels of Eureka*, won the 2014 Stella Prize and the 2014 NIB Award for Literature, and was shortlisted for many other awards.

clarewright.com.au
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RRP A\$49.99

NON-FICTION HB ISBN 9781925603934, 432pp

EBOOK ISBN 9781925626896

RIGHTS HELD World

FOR the ten years from 1902, when Australia's suffrage campaigners won the vote for white women, the world looked to this trailblazing young democracy for inspiration.

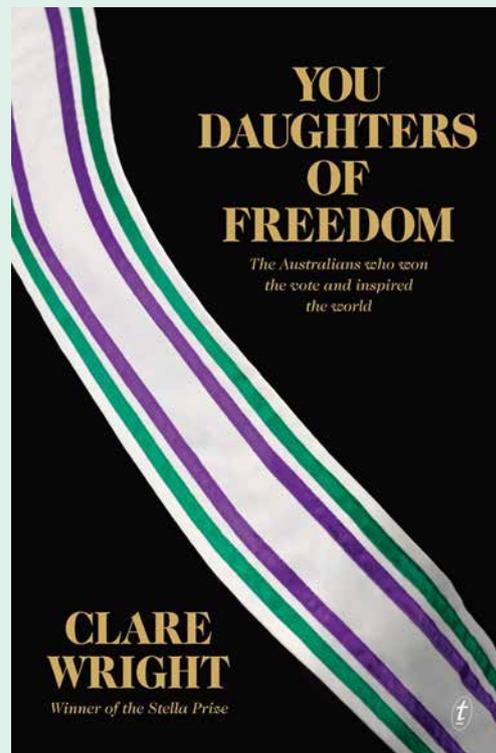
Clare Wright's epic new history tells the story of that victory—and of Australia's role in the subsequent international struggle—through the eyes of five remarkable players: the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911.

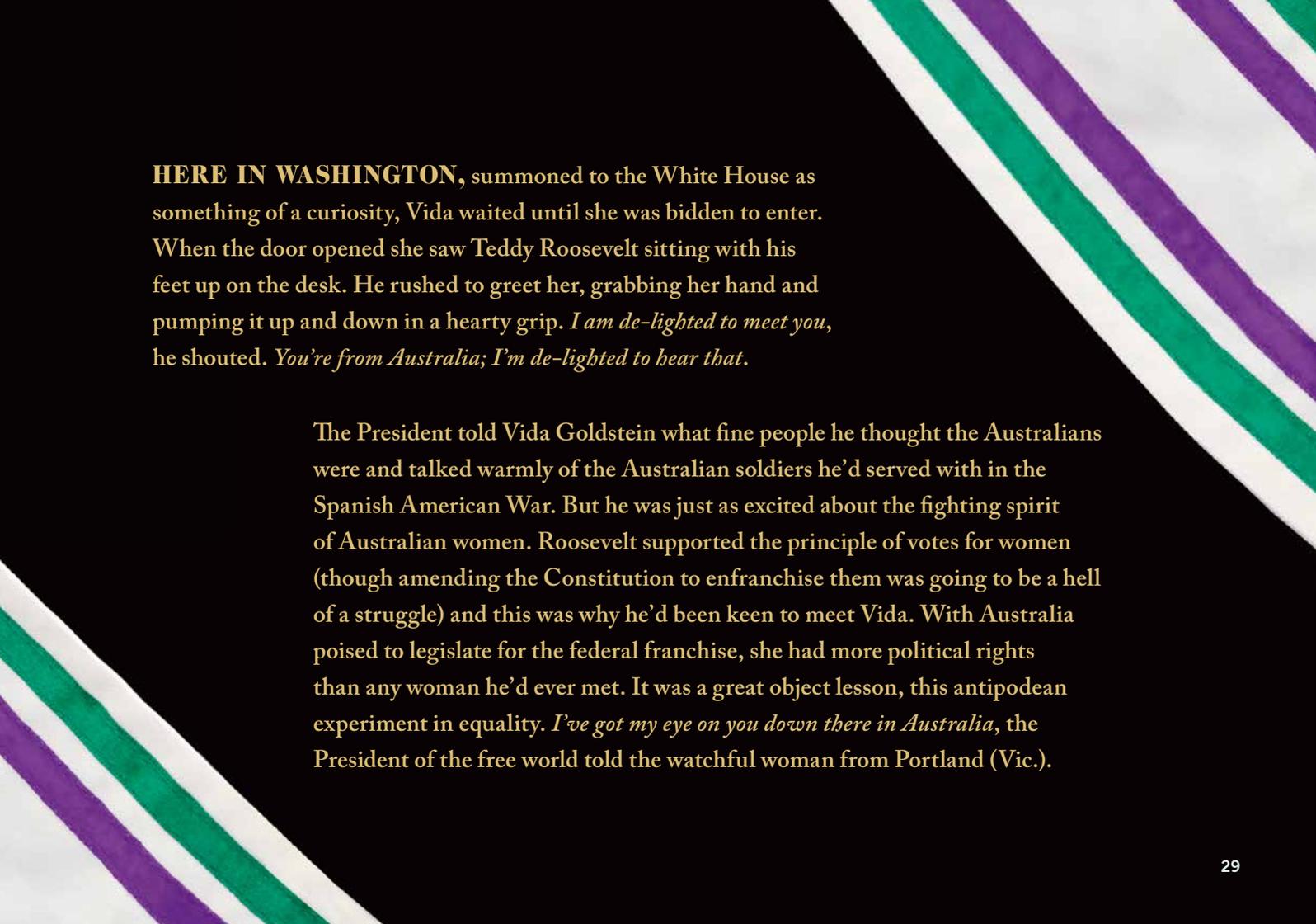
Clare Wright's Stella Prize-winning *The Forgotten Rebels of Eureka* retold one of Australia's foundation stories from a fresh new perspective. With *You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world—and the standard bearer for progress in a shining new century.

PRAISE for *The Forgotten Rebels of Eureka*:

'Immediately entrancing.' *Guardian Australia*

'Fascinating.' *Irish Echo*





HERE IN WASHINGTON, summoned to the White House as something of a curiosity, Vida waited until she was bidden to enter. When the door opened she saw Teddy Roosevelt sitting with his feet up on the desk. He rushed to greet her, grabbing her hand and pumping it up and down in a hearty grip. *I am de-lighted to meet you*, he shouted. *You're from Australia; I'm de-lighted to hear that.*

The President told Vida Goldstein what fine people he thought the Australians were and talked warmly of the Australian soldiers he'd served with in the Spanish American War. But he was just as excited about the fighting spirit of Australian women. Roosevelt supported the principle of votes for women (though amending the Constitution to enfranchise them was going to be a hell of a struggle) and this was why he'd been keen to meet Vida. With Australia poised to legislate for the federal franchise, she had more political rights than any woman he'd ever met. It was a great object lesson, this antipodean experiment in equality. *I've got my eye on you down there in Australia*, the President of the free world told the watchful woman from Portland (Vic.).

DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

OLGA TOKARCZUK

TRANSLATED FROM THE POLISH BY ANTONIA LLOYD-JONES

Olga Tokarczuk is one of Poland's best and most beloved authors. In 2015 she received the German–Polish International Bridge Prize, as well as Poland's highest literary honour, the Nike and the Nike Readers' Prize. She also received a Nike in 2009 for her novel *Flights*. In 2018 *Flights* was shortlisted for the Man Booker International.

facebook.com/olga.tokarczuk.english/

Antonia Lloyd-Jones is an award-winning translator of Polish literature.

'A magnificent writer.'

Svetlana Alexievich, 2015 Nobel Prize in Literature laureate

RRP A\$29.99

FICTION PB ISBN 9781925773088, 304pp

EBOOK ISBN 9781925774009

RIGHTS HELD ANZ

OTHER RIGHTS Fitzcarraldo Editions

I am already at an age and additionally in a state where I must always wash my feet thoroughly before bed, in the event of an ambulance having to take me away in the Night.

DRIVE Your Plow Over the Bones of the Dead takes place in a remote Polish village, where Janina, an eccentric woman in her sixties, recounts the events surrounding the disappearance of her two dogs. When members of a local hunting club are found murdered, she becomes involved in the investigation.

Janina is reclusive, preferring the company of animals to people; she's unconventional, believing in the stars; and she is fond of the poetry of William Blake, from whose work the title of the book is taken.

Filled with wonderful characters like Maladrojt, Big Foot, Black Coat, Dizzy and Boros, this subversive, entertaining noir novel, by 'one of Europe's major humanist writers' (*Guardian*), offers thought-provoking ideas on our perceptions of madness, injustice against marginalised people, animal rights, the hypocrisy of traditional religion, belief in predestination—and getting away with murder.

PRAISE for *Flights*:

'*Flights* is a guide to living... This is as brilliant and life-affirming as literature gets.' *Saturday Paper*



JACEK KOŁODZIEJSKI

THE LABYRINTH OF THE SPIRITS

CARLOS RUIZ ZAFÓN

TRANSLATED FROM THE SPANISH BY LUCIA GRAVES

Carlos Ruiz Zafón is the internationally bestselling author of the 'Cemetery of Forgotten Books' series, including *The Shadow of the Wind*, *The Angel's Game* and *The Prisoner of Heaven*. His works have been translated into more than fifty languages and honoured with numerous international awards.

carlosruizzafon.com
@ZafonOfficial

Lucia Graves is an English writer and translator. She has published a novel, *The Memory House*, and a memoir, *A Woman Unknown*.

AS a child, Daniel Sempere discovered a book that would change his life forever. Now a grown man, he is just one step away from solving the mystery of his mother's death when a new plot is revealed, much deeper and darker than he could ever have imagined. That is when Alicia Gris appears, a soul born from the shadows of war, to lead Daniel to the heart of darkness and reveal the secret history of his family... at a terrible price.

This is the final chapter in the story that began with *The Shadow of the Wind* and brings it to a grand finale. It is a tribute to the world of books, the art of storytelling, and the magical link between literature and life.

PRAISE for *The Shadow of the Wind*:

'This is explicitly, and joyously, a book about books, about what can be learned from them (say, how to follow someone in the street), and what is lost when they are lost.' *Guardian*

'Full of stylish writing, Gothic atmosphere and love letters to 19th-century novels.' *Washington Post*

'A romantic fantasy for book lovers.' *Sydney Morning Herald*

RRP A\$34.99

FICTION PB ISBN 9781925603927, 848pp

EBOOK ISBN 9781925626889

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DAVID RAMOS

EUROPE

A NATURAL HISTORY

TIM FLANNERY



DAMIAN FLEMING

Tim Flannery is a paleontologist, explorer and conservationist. He is a leading writer on climate change and the 2007 Australian of the Year. His books include the award-winning international bestseller *The Weather Makers*, *The Future Eaters*, *Here on Earth* and *Atmosphere of Hope*. He is currently chief councillor of the Climate Council.

RRP A\$34.99

NON-FICTION PB ISBN 9781925603941, 368pp

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RIGHTS HELD World

RIGHTS SOLD North America—

Grove Atlantic; UK & Comm excl ANZ &

Canada—Penguin Press

ABOUT 100 million years ago, the interaction of three continents—Asia, North America and Africa—formed the tropical island archipelago that would become the Europe of today, a place of exceptional diversity, rapid change and high energy.

Europe: A Natural History is full of surprises. Over the millennia Europe has received countless immigrant species and transformed them. It is where the first coral reefs formed. It was once home to some of the world's largest elephants. And it played a vital role in the evolution of our own species, the hominins.

When the first modern humans arrived 40,000 years ago, they began to exert an astonishing influence on the continent's flora and fauna, and now Europeans lead the way in wildlife restoration—there are more wolves in Europe today than there are in the USA.

This enthralling ecological history is more than the story of Europe and the Europeans. It will change our understanding of life itself.

'This man is a national treasure, and we should heed his every word.' *Sunday Telegraph*

Europe A Natural History



Tim
Flannery



It is hard to overstate just how unusual Europe was towards the end of the age of the dinosaurs. It was a dynamic island arc whose individual landmasses were made up of diverse geological types, including ancient continental fragments, raised segments of oceanic crust, and land newly minted by volcanic activity. Yet even at this early stage Europe was exerting a disproportionate influence on the world.



FREEMAN'S

POWER

JOHN FREEMAN (ED.)



John Freeman is the former editor of *Granta* and the author of books including *How to Read a Novelist*. He is executive editor at the Literary Hub, and teaches at the New School and New York University. His work has appeared in the *New Yorker*, *New York Times* and *Paris Review*, and has been translated into more than twenty languages.

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'*Freeman's* is fresh, provocative, engrossing.' BBC.com

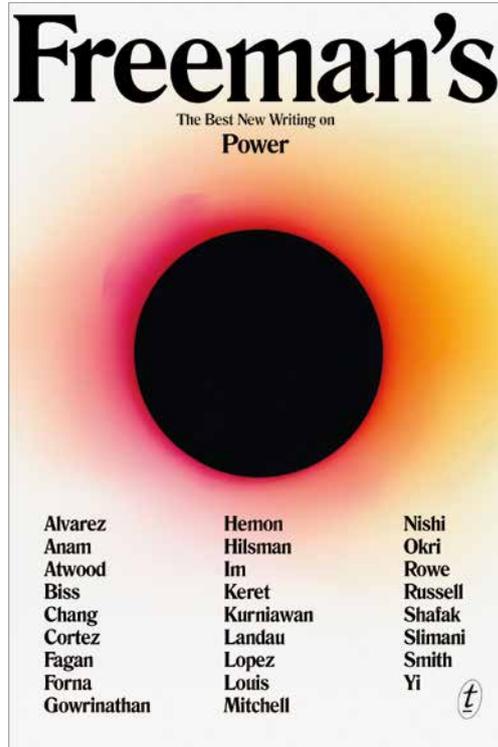
RRP A\$32.99
PB ISBN 9781925773262, 288pp
EBOOK ISBN 9781925626506
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OTHER RIGHTS Grove Atlantic

FROM the voices of protestors to the encroachment of a new fascism, everywhere we look power is revealed. This thought-provoking issue of the acclaimed literary anthology *Freeman's* explores who gets to say what matters in a time of social upheaval.

Margaret Atwood posits it's time to update the gender of werewolf narratives. Aminatta Forna shatters the silences which supposedly ensured her safety as a woman of colour walking in public space. The narrator of Lan Samantha Chang's short story assumes control of her family's finances to buy a house. Meanwhile, the hero of Tahmima Anam's story achieves freedom by selling bull semen. Josephine Rowe recalls a gallery attendee trying to take what was not on offer when she worked as a life-drawing model. Booker Prize winner Ben Okri watches power stripped from the residents of Grenfell Tower by ferocious neglect.

Featuring the work of new writers Nicole Im, Jaime Cortez and Nimmi Gowrinathan, as well as some of the world's best storytellers, including Tracy K. Smith, Aleksandar Hemon and Elif Sharak, *Freeman's: Power* escapes from the headlines of today by going to the heart of the issue.

'With *Freeman's*, John Freeman sets a new standard for literary journals.' *Chicago Literati*



ISLAND STORY

TASMANIA IN OBJECT AND TEXT

RALPH CRANE & DANIELLE WOOD (EDS)



JOY CRANE



KAREN BROWN

Ralph Crane is the author or editor of more than twenty academic books. He lives in Hobart and is Professor of English at the University of Tasmania.

Danielle Wood is the author of *The Alphabet of Light and Dark*, *Rosie Little's Cautionary Tales for Girls*, *Mothers Grimm* and two non-fiction books on Marjorie Bligh, and co-author of the Angelica Banks series. She lives in Hobart and teaches at the University of Tasmania.

RRP A\$34.99

NON-FICTION PB ISBN 9781925603965, 256pp

EBOOK ISBN 9781925626926

RIGHTS HELD World

A handsome full-colour book pairing unique items from the Tasmanian Museum and Art Gallery with selections of original writing about the southern island.

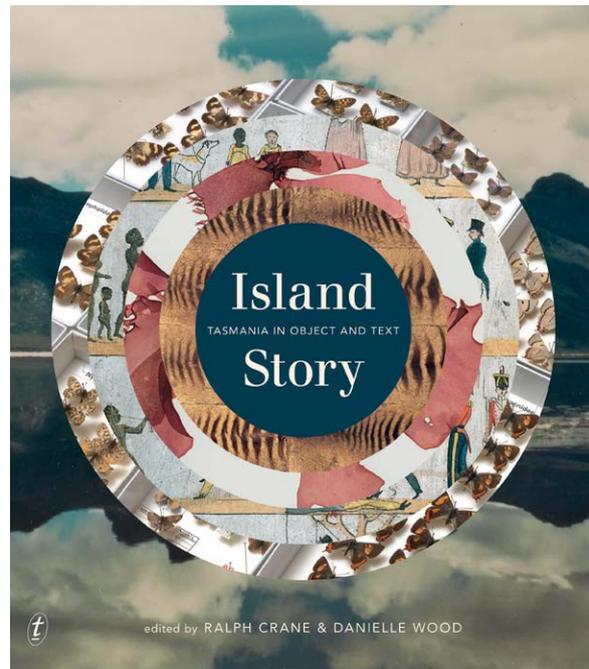
INDIGENOUS dispossession, a cruel penal history, gay-rights battles; exceptional landscapes, unusual wildlife, environmental activism; colonial architecture, arts and crafts, a thriving creative scene—all are part of the story of Tasmania. And they find their expression in the unparalleled collection of Hobart's TMAG.

In *Island Story*, Ralph Crane and Danielle Wood select almost sixty representative TMAG objects: from shell necklaces to a convict cowl, colonial scrimshaw to a thylacine pincushion, contemporary photography to a film star's travelling case. Each is matched to texts old and new, by writers as diverse as Anthony Trollope, Marie Bjelke-Petersen, Helene Chung, Jim Everett, Heather Rose and Ben Walter.

This is the perfect gift for anyone interested in the island everyone is talking about.

PRAISE for *Deep South*:

'While the twenty-four stories in this beautiful anthology range from colonial to contemporary times, they have a common theme—a pervading sense of the landscape.' *Age*



PRESERVATION

JOCK SERONG



ROWENA HANLOR

Jock Serong is the author of *Quota*, winner of the 2015 Ned Kelly Award for Best First Fiction; *The Rules of Backyard Cricket*, shortlisted for the 2017 Victorian Premier's Award for Fiction, finalist of the 2017 MWA Edgar Awards for Best Paperback Original, and finalist of the 2017 INDIES Adult Mystery Book of the Year; and *On the Java Ridge*, shortlisted for the 2018 Indie Awards.

@jockserong

RRP A\$29.99

FICTION PB ISBN 9781925773125, 400pp

EBOOK ISBN 9781925774030

RIGHTS HELD World

1797. ON a beach not far from the isolated settlement of Sydney, a fishing boat picks up three shipwreck survivors, distressed and terribly injured. They have walked hundreds of miles across a landscape whose features—and inhabitants—they have no way of comprehending. They have lost fourteen companions along the way. Their accounts of the ordeal are evasive.

It is Lieutenant Joshua Grayling's task to investigate the story. Gradually he comes to realise that those fourteen deaths were contrived by one calculating mind. And as the full horror of the men's journey emerges, he begins to wonder whether the ruthless killer now at large in the infant colony poses a danger to his own family.

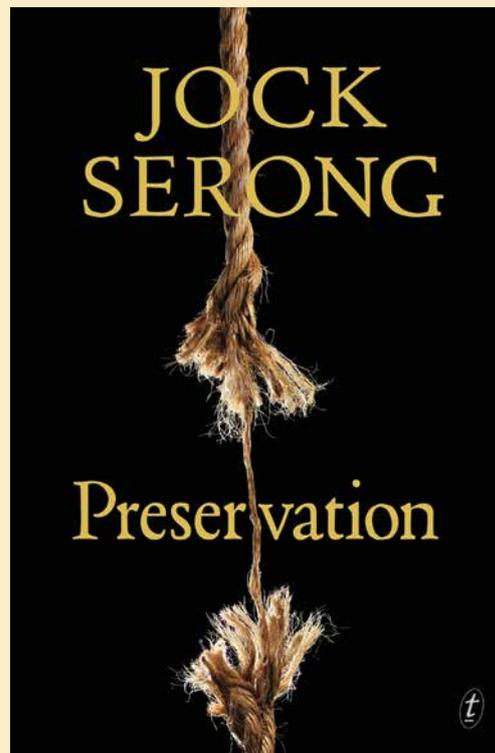
Preservation, based on the true story of the wreck of the *Sydney Cove*, sees master storyteller Jock Serong turning his talents to historical narrative.

PRAISE for Jock Serong:

'Beautifully written and acutely observed, *The Rules of Backyard Cricket* is a noir tour de force.' *Sydney Morning Herald*

'A deeply interesting novel about sibling rivalry, family, masculinity and the game of cricket...Serong is a talented storyteller.' *Booklist* (US)

'Terrifying, compelling.' *Australian Book Review*





THE SIGHT OF William Clark's face was a shock.

He was severely sunburnt, and in addition to the overripe swelling there were bruises. His skin was split over one eyebrow and scored in places as though with a blade. His hair had been brushed and oiled. Freshly shaved whiskers revealed a deep gouge under one side of his chin. His hands rested on the bedclothes by his sides, bandaged like those of a pugilist. There was a softness about his dark eyes, an almost childish vulnerability. Grayling concluded it was his lashes: the upper row was long and dark, but the lower ones were thin, almost absent. He wore victimhood with an indignant pride.

'May we talk, Mr Clark?' Grayling's smile spoke of bland officialdom, though his heart was roiling.

William Clark watched the young lieutenant. Whether through injury or apathy, his head remained squarely in the middle of the pillow: he chose to engage his inquisitor by turning his eyes that way, the sidelong gaze conveying his mistrust. The wrapped hands remained by his sides.

Slowly and reluctantly, his cracked mouth opened and the words walked themselves into the light.

GRIFFITH REVIEW 62

ALL BEING EQUAL – THE NOVELLA PROJECT VI

ASHLEY HAY (ED.)



Ashley Hay is a former literary editor of the *Bulletin* and a longstanding contributor to *Griffith Review*. She is a prize-winning author who has published three novels and four books of narrative non-fiction. Her work has won several awards, including the 2013 Colin Roderick Prize and the People's Choice Award in the 2014 NSW Premier's Literary Awards. She has also been longlisted for the Miles Franklin award and the International Dublin Literary Award. In 2014, she edited the anthology *Best Australian Science Writing*.

griffithreview.com
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@GriffithReview

RRP A\$27.99
QUARTERLY PB ISBN 9781925603330, 264pp
EBOOK ISBN 9781922212436

LATE last year, after a decade of what was at times a bitter and divisive debate, Australians made it clear that their understanding of equality included formal recognition of the most intimate relationships. The parliament responded to the voice of the people and passed legislation to allow same-sex marriage. A year on, *Griffith Review 62: All Being Equal – The Novella Project VI* investigates what this means: is it a sign of a new-found appetite for equality? The primacy of love and family? A measure of a flawed political process? Or the mark of a new approach to political decision-making?

Judged by Benjamin Law, Melissa Lucashenko, Dennis Altman and Aviva Tuffield, this edition features works of both fiction and creative non-fiction. *All Being Equal* explores the texture of equality in all its forms, bringing to life the big issues in the national narrative and the stories around them.

This edition of *Griffith Review* is supported by the Copyright Agency Cultural Fund.

'The Review doesn't shirk from the nuanced and doesn't seek refuge in simplistic notions or slogans. It remains Australia's primary literary review.'

Professor Ken Smith, Dean and CEO, ANZSOG

GriffithReview62 All Being Equal

Edited by Ashley Hay, and judged by Benjamin Law,
Melissa Lucashenko, Dennis Altman and Aviva Tuffield.



SOUL OF THE BORDER

MATTEO RIGHETTO

TRANSLATED FROM THE ITALIAN BY HOWARD CURTIS

Matteo Righetto was born in 1972 in Padua, where he teaches literature. He is the author of five novels, which have been translated into many languages. *Soul of the Border* is the first of his works to be published in English. [facebook.com/Mr.Righetto](https://www.facebook.com/Mr.Righetto)

Howard Curtis has more than thirty years' experience as a literary translator from Italian, French and Spanish, and has translated the work of authors such as Georges Simenon and Luigi Pirandello, as well as a great deal of contemporary fiction.

She could not imagine a future for herself and her family without him, just as it is impossible to imagine the world without the sun. As she panted with the effort of the climb, her father's strong smell reached her: his skin, his sweat. For a moment, she was overcome with emotion. She no longer recognised her father, but glimpsed in him a kind of ancestral spirit. At that instant, he seemed to her a kind of mazarìd, a spirit of the woods, a shaman, a being more wild than civilised, a wolf.

JOLE is fifteen the first time she accompanies her father, Augusto, as he smuggles tobacco across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father asks her. Life is hard, and without the extra money Augusto's smuggling brings in, the family would starve.

When Augusto disappears during one of his trips, Jole must retrace the route he took, seeking a buyer for her family's tobacco—and the truth behind her father's disappearance.

Soul of the Border is an epic story of revenge and salvation, a ferocious tale of violence and corruption, and a journey into the wild.

RRP A\$19.99

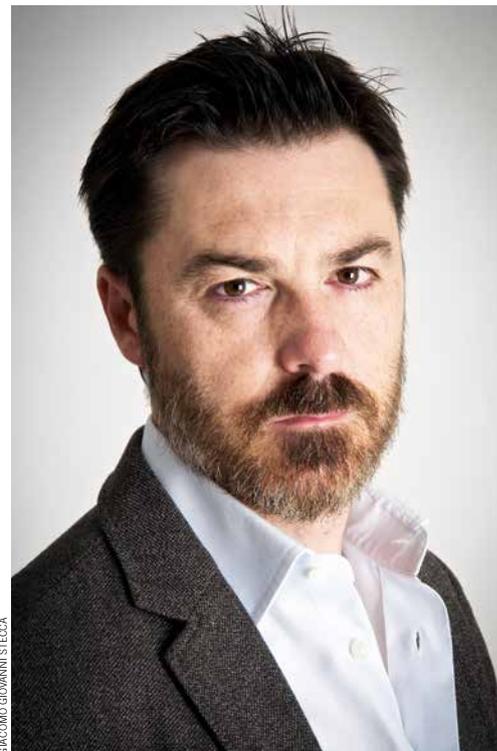
FICTION PB ISBN 9781925603958, 128pp

EBOOK ISBN 9781925626919

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OTHER RIGHTS Pierngiorgio Nicolazzini

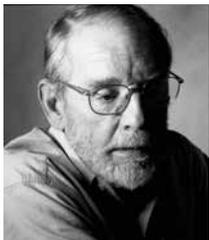
Literary Agency



GIACOMO GIOVANNI STECCA

THE PATCH

JOHN MCPHEE



PETER COOK

John McPhee is a staff writer at the *New Yorker* and the author of thirty-two books. He lives in Princeton, New Jersey.

'The most versatile journalist in America.' *New York Times Book Review*

'McPhee's sentences are born of patience and attention: he seems to possess a pair of eyes with the swivel, zoom and reach of a peregrine falcon's, and a pair of ears with the recording ability of a dictaphone. He notices almost everything.' *Guardian*

RRP A\$29.99

NON-FICTION PB ISBN 9781925773170, 256pp

EBOOK ISBN 9781925774085

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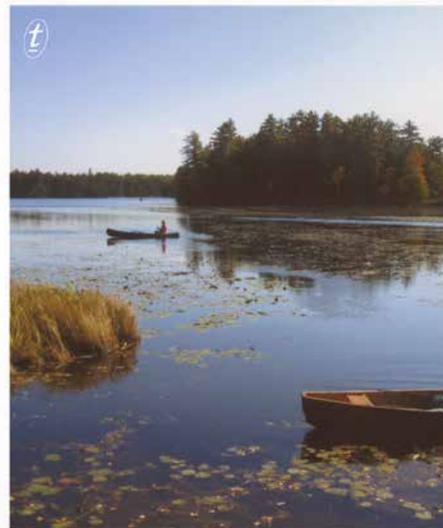
OTHER RIGHTS Farrar, Straus & Giroux

JOHN McPhee's *The Patch* is just that: patches of work across a writer's lifetime that come together to form a quilt of essays, reflections and reminiscences. Ranging across a variety of genres and styles, subjects and moods, McPhee's patches are collected from writings that have not previously appeared in any book.

In this collection—divided into Part I, 'The Sporting Scene', and Part II, 'An Album Quilt'—you will find redolent vignettes of McPhee's childhood hunting golf balls in the woods, the career and choices of a famous lacrosse coach, Joan Baez's journey into a musical career, his daughter's response to a high-school vocabulary test and his travels across the United States. McPhee's singular style keeps each patch fitting comfortably with the next; each text falls seamlessly within the rhyme and rhythm of a larger work.

Fit to be consumed all at once, or savoured piecemeal, *The Patch* gives a full taste of McPhee's impeccable power over language.

'McPhee has created a style—blending detailed reporting with a novelistic sense of narrative—and a standard that have influenced a whole generation of journalists.' *Baltimore Sun*



The
Patch

John
McPhee

Author of *Draft No. 4*

MONKEY GRIP & THE CHILDREN'S BACH

HELEN GARNER

INTRODUCED BY CHARLOTTE WOOD & BEN LERNER



Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*.

MONKEY GRIP

RRP **A\$29.99**

FICTION HB ISBN 9781925773156, 352pp

EBOOK ISBN 9781925774061

RIGHTS HELD World

THE CHILDREN'S BACH

RRP **A\$29.99**

FICTION HB ISBN 9781925773040, 176pp

EBOOK ISBN 9781925626513

RIGHTS HELD World

I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck.

'OK. I'll come.'

Javo was looking at me.

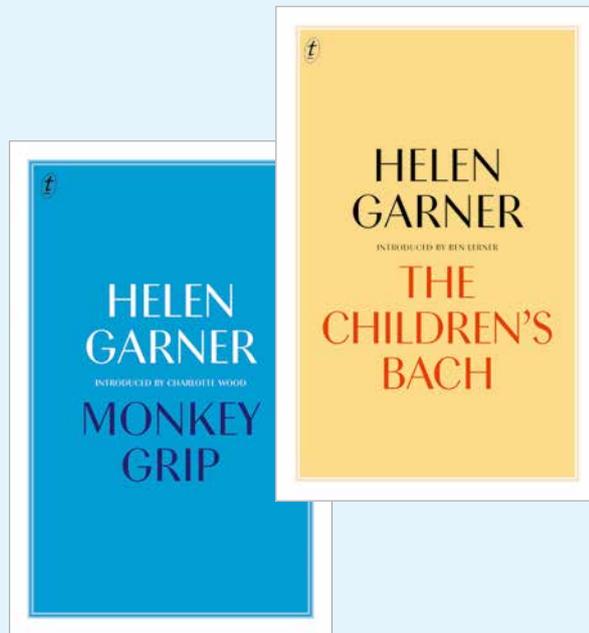
So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe.

THESE beautiful hardback editions of Helen Garner's gritty and lyrical first novel, *Monkey Grip*, and her intimate and engaging second novel, *The Children's Bach*, celebrate the seminal work of one of our greatest writers.

'Garner is a natural storyteller.' James Wood

'Her use of language is sublime.' *Scotsman*

'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' *Australian*



'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room*

THE FRAGMENTS

TONI JORDAN



JAMES PENLIDIS

Toni Jordan is the author of four previous novels. Her last book, *Our Tiny, Useless Hearts*, was shortlisted for the 2017 Voss Literary Prize and longlisted for the 2018 International Dublin Literary Award. Toni lives in Melbourne.

[facebook.com/authortonijordan](https://www.facebook.com/authortonijordan)
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RRP A\$29.99

FICTION PB ISBN 9781925773132, 336pp

EBOOK ISBN 9781925774047

RIGHTS HELD World

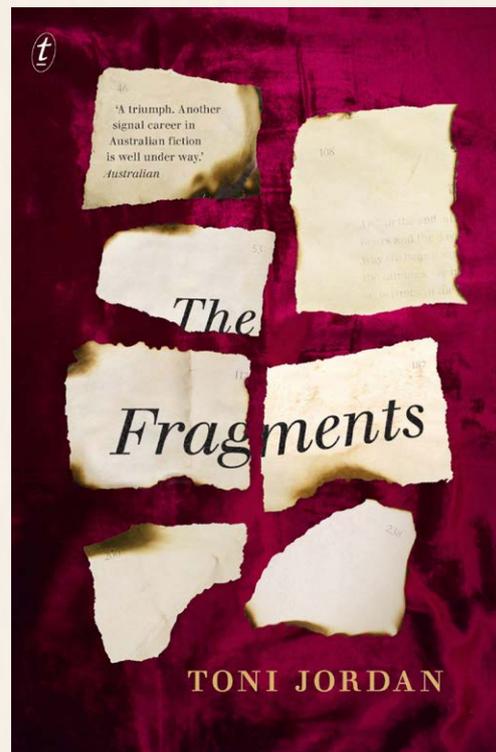
INGA Karlson died in a fire in New York in the 1930s, leaving behind three things: a phenomenally successful first novel, the scorched fragments of a second book—and a mystery that has captivated generations of readers.

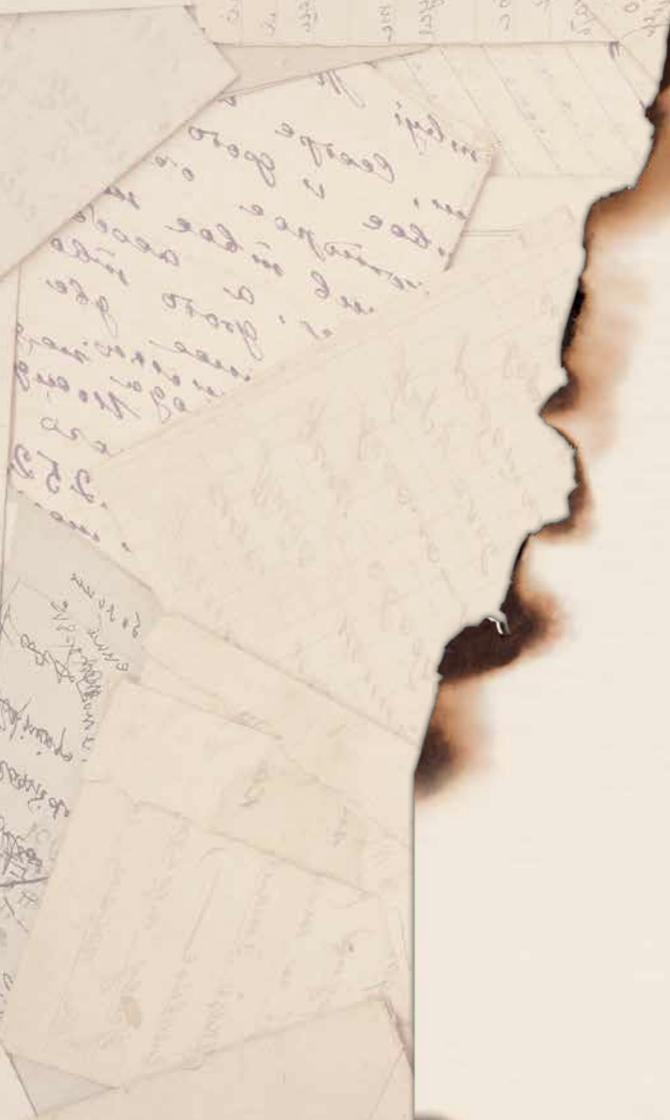
Nearly fifty years later, Brisbane bookseller Caddie Walker is waiting in line to see a Karlson exhibition featuring the famous fragments when she meets a charismatic older woman. The woman quotes a phrase from the Karlson fragments that Caddie knows does not exist—and yet to Caddie, who knows Inga Karlson's work like she knows her name, it feels genuine.

Caddie is electrified. Jolted her from her sleepy, no-worries life in torpid 1980s Brisbane, she is driven to investigate: to find the clues that will unlock the greatest literary mystery of the twentieth century.

'This novel is a triumph. Another signal career in Australian fiction is well under way.' *Australian on Nine Days*

'A wonderful, witty treat of a novel: cutting and clever, and yet so very romantic.' Liane Moriarty on *Our Tiny, Useless Hearts*





There are some half-dozen letters from Inga to her publisher, including the famous posthumous one. Karlson's Pulitzer is there, and selected reviews—some early ones amusingly condescending ('undeniably pleasant'), the later ones obsequious. There are the threats and the complaints, the letters that call her 'a traitor to her own race', 'an accomplice to the Jews or perhaps a Jew yourself', 'a spreader of poison, of lies, of propaganda'.

And then Caddie is before the fragments, laid out like shabby tombstones in a long case.

She can see the page numbers printed on six of them, these random sheets saved from the fire. In order, they are 46, 53, 108, 117, 187, 200 and 238. They are all damaged, although 108 has suffered only charring down the right-hand side and a small oblong hole in the top right corner.

Caddie can see the fragments, and seeing them makes her long for her father in a way she hasn't for years, and that longing becomes an ache that spreads up her side and finishes behind her sternum, which is a bone she knows to be smooth in other people's chests but imagines laced with steely holes like a box grater in her own.

I THINK, THEREFORE I DRAW

UNDERSTANDING PHILOSOPHY THROUGH CARTOONS

DANIEL KLEIN & THOMAS CATHCART



Daniel Klein and Thomas Cathcart have known each other since they were philosophy students at Harvard. They have written several bestsellers together, including *Heidegger and a Hippo Walk Through Those Pearly Gates* and *Plato and a Platypus Walk into a Bar*. Tom is the author of *The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge?* Danny's other books include *Travels with Epicurus* and *Every Time I Find the Meaning of Life They Change It*.

RRP A\$29.99
NON-FICTION HB ISBN 9781925773163, 272pp
EBOOK ISBN 9781925774078
RIGHTS HELD ANZ
OTHER RIGHTS Penguin Random House USA

WHAT'S the best way to answer some of the biggest questions in life—questions like: Does God exist? What is the meaning of life? Is there a basic principle for all moral decisions? What is the best way to organise society? How do we know what is true? Are there limits to what we can know? Why do things exist? Is there life after death? Is there a design to the Universe?

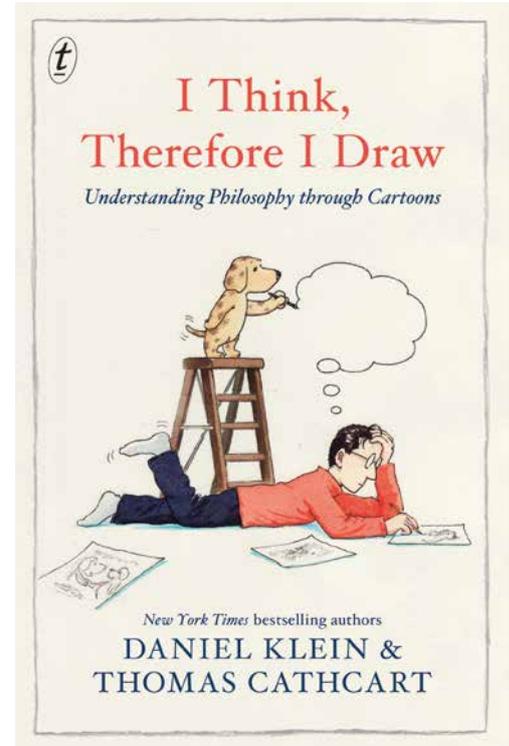
What is a 'self'? What is beauty? What is humankind's place in the cosmos?

New York Times bestselling authors Daniel Klein and Thomas Cathcart have the answer: *I Think, Therefore I Draw* is a hilarious new exploration of philosophy through cartoons—a thorough introduction to all the major debates in philosophy through history to the present day.

Packed with humour and loaded with profound philosophical insight, *I Think, Therefore I Draw* will delight and enlighten readers.

PRAISE for *Every Time I Find the Meaning of Life They Change It*:

'A breathtaking, entertaining and thoroughly digestible guide to some of the best thoughts ever thunk.' *Weekly Review*



BOOKS THAT SAVED MY LIFE

READING FOR WISDOM, SOLACE AND PLEASURE

MICHAEL MCGIRR



BILL SPIERINGS

Michael McGirr is the bestselling author of *Snooze, Things You Get for Free* and *Bypass*. He has reviewed almost one thousand books; his short fiction has appeared in publications in Australia and overseas; and he has been publisher of *Eureka Street* and fiction editor of *Meanjin*. He teaches at St Kevin's College in Melbourne.

RRP A\$34.99

NON-FICTION HB ISBN 9781925773149, 288pp

EBOOK ISBN 9781925774054

RIGHTS HELD World excl North America

OTHER RIGHTS Curtis Brown Australia

Great literature is thrilling. It will feed your hungry mind and take your heart on a journey. It will help you on the path of one of life's most elusive and hard-won freedoms, freedom from the ego.

HERE are forty texts to read at some stage in your life: forty texts that can enrich you in all manner of ways. Some are recent, like *Harry Potter*; some ancient, like Homer and Lao Tzu. There are memoirs (Nelson Mandela), poetry (Les Murray) and many of the world's great novels, from George Eliot's *Middlemarch* to Toni Morrison's *Beloved*.

Our guide, in entertaining short essays about personal encounters with each of these works, is Michael McGirr: schoolteacher and former priest, reviewer of hundreds of novels and lifelong lover of literature. His humour and insight shine through in stories that connect the texts he has selected with each other, and connect us to them.

Never prescriptive, and often very funny, this book is an invitation to reflect on—and share with others—the extraordinary gift of reading. 'It is a gift that is taking me a lifetime to unwrap,' McGirr writes. 'The excitement has never worn off.'

'His anecdotes will make you out laugh out loud. If you haven't read any books by him before, seek them out.' *Good Reading*



UNDER THE COLD BRIGHT LIGHTS

GARRY DISHER

Garry Disher has published fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Peninsula Crimes series. His last standalone novel, *Bitter Wash Road*, won the 2016 German Crime Prize, a prize he has previously won twice. He is also a two-time winner of a Ned Kelly Award.

garrydisher.com

ALAN Auhl has come back from retirement to work cold cases. The ones other coppers have given up on.

Auhl doesn't do giving up. These old cases—the young guy buried under a concrete slab; the farmer with the 'accidental' head injury; the doctor whose wives and lovers keep turning up dead—he'll stick with them until justice is done.

One way or another.

'Opens with one of those closely observed vignettes of outer suburban life that Disher does so well...It's a riveting scene, setting in motion just one of the cases with which the amiable Auhl will deal in the most cathartic of ways.' *Age*

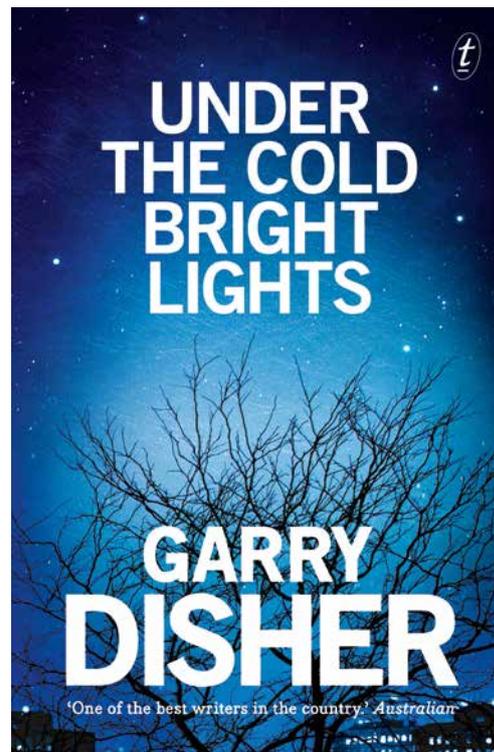
'Well-crafted and leanly written, this tense novel grips from beginning to end.' *Canberra Weekly*

'Disher is a master of concise writing.' *Otago Daily Times*

'A breathtaking ride...The characters, vivid prose and settings are wonderful.' *ReadPlus*

'Victorian crime fiction king Garry Disher is a literary machine...Bring on the next case.' *Herald Sun*

'A master of intrigue.' *Good Reading*



NEW FORMAT

RRP A\$22.99

FICTION PB ISBN 9781925773217, 320pp

EBOOK ISBN 9781925626087

RIGHTS HELD World

RIGHTS SOLD Germany—Unionsverlag;

North America—Soho

KILL SHOT

A WYATT THRILLER

GARRY DISHER

PRAISE for Garry Disher's Wyatt novels:

'Beautifully crafted. Like its hero, it's lean, spare and trenchant.' *Sydney Morning Herald*

'Reading this book is like riding a thrilling switchback.' *West Australian*

'The strands of *Wyatt* come together with admirable economy. . . I hope we don't have to wait another decade for the next installment.' *Age*

'So compelling it simply has to be read in one sitting.' *Australian*

RRP A\$29.99

FICTION PB ISBN 9781925773224, 320pp

EBOOK ISBN 9781925774115

RIGHTS HELD World

Wyatt regarded Robb with cold interest. It was often like this, the layers of self-regard and caution peeling away from a holdup victim, the true man or woman peeking out. He slipped back into the slumbering streets, which began to stir as the guy's alarm reached their ears. He'd barely thought about Robb while he'd been robbing him. Now his detachment was complete.

SOME people just work better alone. Wyatt's one of them. He's been getting by on nice quiet little burglaries— one-man jobs—when he gets wind of something bigger.

A corporate crook, notorious Ponzi schemer, set to face court and certain jail time. He's about to skip bail the old-fashioned way, on a luxury yacht with a million dollars in cash.

To Wyatt it sounds like something he should get into. He's not alone.

'Disher's writing is lean, cold and spare—right to the point and never a word too many. . . Verdict: hard and fast.' *Herald Sun*



DARREN JAMES

A PLEASURE TO BE HERE

THE BEST OF CLARKE AND DAWE 1989–2017

JOHN CLARKE

John Clarke was born in New Zealand in 1948. He was and remains one of Australia's best known and most loved faces on TV. A comedian, writer and actor, his appearances included the famous Fred Dagg character, *The Gillies Report* and *The Games*. John's books include *The Even More Complete Book of Australian Verse*, *A Dagg at My Table*, *The Howard Miracle*, *The 7.56 Report* and *The Tournament*. He died in April 2017.

mrjohnclarke.com

NEW FORMAT

RRP **A\$22.99**

FICTION PB ISBN 9781925773248, 432pp

EBOOK ISBN 9781925626254

RIGHTS HELD World

Malcolm Turnbull, thanks for your time.

Good to be with you, Bryan.

Now, the parliament's back.

It is, Bryan, and we've got a great opportunity here. As a nation. We can achieve great things here.

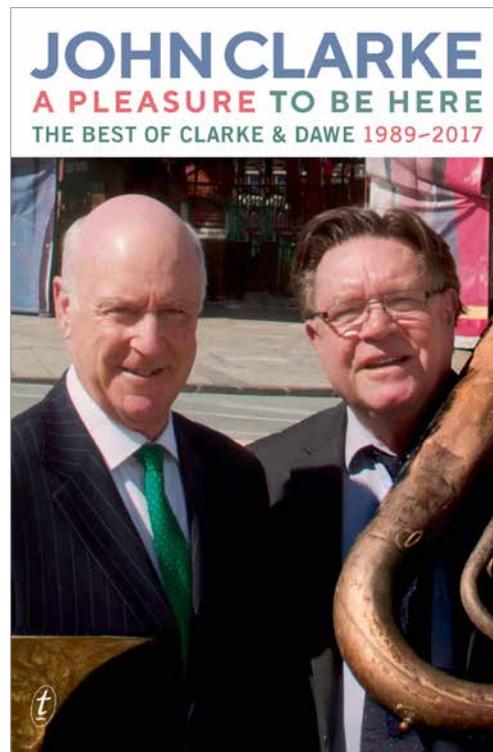
You've got a majority of one.

Try not to interrupt, Bryan.

A Pleasure to Be Here is a hilarious collection of interviews discussing the highs and lows in the public and political life of Australia over the past three decades. Drawn from John Clarke's and Bryan Dawe's weekly broadcasts, these timelessly funny scripts will delight readers as they revisit the scandals and stuff-ups of our lifetimes.

'A reminder of what a god of a comedian he was... Clarke never imitated the voices, faces or mannerisms of our overlords. He simply paid lavish and travesty homages to the way they thought and did their best to deceive us.' *Australian*

'John Clarke is Australia's best humourist.' Barry Humphries





TEXT FOR YA & CHILDREN

JUNE

50 **Amal Unbound** Aisha Saeed

JULY

52 **The Art of Taxidermy** Sharon Kernot

AUGUST

53 **The Finder** Kate Hendrick

OCTOBER

54 **The Unbelievably Scary Thing that
Happened in Huggabie Falls** Adam Cece

56 **Someday** David Levithan

NOVEMBER

57 **A Winter's Promise** Christelle Dabos

AMAL UNBOUND

A NOVEL

AISHA SAEED



DANIELS BEN PHOTOGRAPHY

Aisha Saeed is a Pakistani-American writer, teacher and attorney. She has been featured on MTV, the *Huffington Post*, NBC and the BBC. She is a founding member of the campaign 'We Need Diverse Books.' *Amal Unbound* is her second novel for young readers. Aisha lives in Atlanta, Georgia, with her husband and sons.

aishasaheed.com
facebook.com/aishacsaeed
@aishacs

RRP A\$16.99
FICTION PB ISBN 9781925773026, 240pp
EBOOK ISBN 9781925626971
RIGHTS HELD UK & Comm excl Canada
OTHER RIGHTS Penguin Random House USA

I knew helping family was what a good eldest daughter did, but this time after school with Miss Sadia wasn't just fun; it was important. I wanted to be a teacher when I grew up, and who better to learn from than the best teacher I ever had?

TWELVE-YEAR-OLD Amal loves learning and dreams of becoming a teacher.

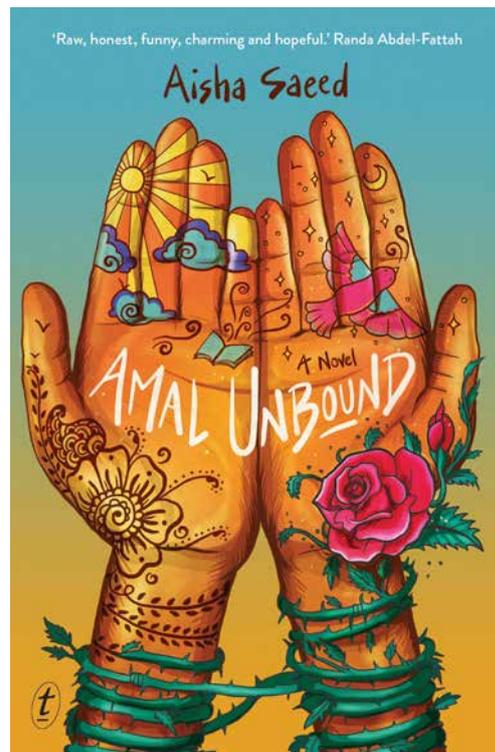
Then something unimaginable happens—after an accidental run-in with the son of her village's dishonourable landlord, she is forced to work as his family's servant to pay off her own family's debt.

At the opulent and corrupt Khan estate, Amal realises she will have to find a way to work with others in order to bring about change, and to achieve her dreams.

Inspired by Malala Yousafzai, *Amal Unbound* is a heartwarming story for brave girls everywhere.

'Raw, honest, funny, charming and hopeful. . . Girls and boys everywhere can learn so much from a young girl like Amal.'
Randa Abdel-Fattah

'A wonderfully uplifting tale of courage and the fight for justice. Saeed has created a compelling story that shines a light on a part of our world that has been ignored for far too long.'
Zana Fraillon, author of *The Bone Sparrow*



THE TEXT PRIZE FOR YOUNG ADULT & CHILDREN'S WRITING

The \$10,000 Text Prize is one of the most prestigious prizes for young adult and children's writing in Australia and New Zealand.

The prize turned eleven this year. That's eleven years of reading, passionate arguments and making life-changing phone calls to authors.

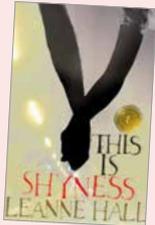
Awarded annually to the best manuscript, the prize has continued to attract fresh new voices and established writers. The winner receives a publishing contract with Text, a \$10,000 advance against royalties, and a team of smart and dedicated champions for their book.

Submissions for the 2019 Text Prize will open 7 January and close 8 February. For entry information see textpublishing.com.au/text-prize.

Please keep sending us your manuscripts or badgering that talented writer you know to do so. We cannot wait to read them.



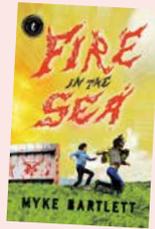
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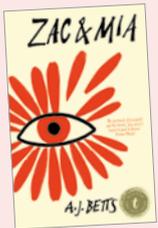
2009



2010



2011



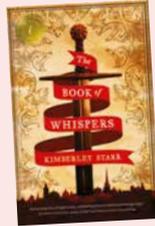
2012



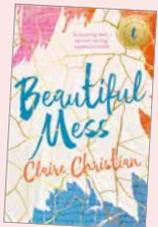
2013



2014



2015



2016



2017



IT SOUNDED BETTER IN MY HEAD BY NINA KENWOOD



THE ART OF TAXIDERMISTRY

SHARON KERNOT

ILLUSTRATED BY EDITH REWA



GARY MACRAE

Sharon Kernot writes poetry and fiction. Her first novel, *Underground Road*, was published by Wakefield Press in 2013. Her short fiction and poetry have appeared in a variety of journals, magazines and anthologies, including *Island*, *Mascara Literary Journal*, *Best Australian Poems* and *Australian Love Stories*.

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'Completely mesmerising, fresh and unexpected.' Diana Sweeney

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RIGHTS HELD World

I keep them because I love them.

*I keep them because
they are beautiful.*

And then I surprised myself and said:

*I keep them because
they remind me of Mother.*

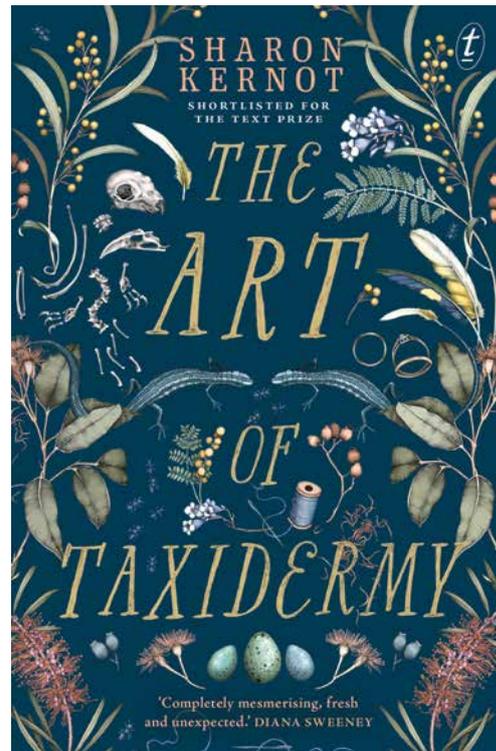
Shortlisted for the 2017 Text Prize

LOTTIE is fascinated with death. She collects birds, lizards and other small dead animals she finds, trying to preserve them, to hold onto the life they once had. Her aunt tries to put a stop to this worrying obsession, but her father can see a scientist's mind at work, and he introduces her to the art of taxidermy.

For Lottie, the beauty and tenderness she finds in her preserved creatures provide a way for her to feel close to the mother she lost.

The Art of Taxidermy is an exquisitely imagined verse novel about sadness and loss, and the way art and beauty can help us make sense of it all.

'An intense exploration of grief.' Steven Herrick



THE FINDER

KATE HENDRICK



Kate Hendrick lives in Sydney with her husband and their two children. Her first novel, *The Accident*, was shortlisted for the 2014 Queensland Literary Awards.

PRAISE for *The Accident*:

'For me, it brought back the raw sting of familiarity of reading John Marsden for the first time.'

Books+Publishing

'Powerful and insightful.'

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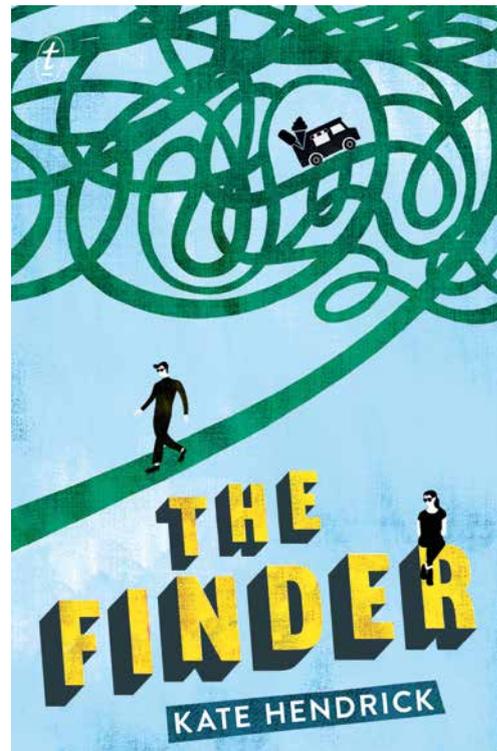
RIGHTS HELD World

They say you shouldn't judge a book by its cover. But maybe that's because a book doesn't get to choose its own cover. A person does get to choose what they look like. It says something about them, just like any other action they might do. And why would anybody act like a tool unless that's exactly what they are?

WHEN Lindsay meets Elias, the signs aren't promising. She's a grungy introvert who doesn't want to talk to anyone. He's a teen fashionista who can't shut the hell up. But since Lindsay tracked down a young runaway, word has got around that she knows how to find people. Elias is looking for his birth mother and he thinks Lindsay can help.

The thing is, Lindsay wasn't actually trying to find anyone. It's just how she looks at the world. Scanning every house, every face, every car. That's because someone is missing in Lindsay's life: her identical twin, Frankie, who disappeared when they were seven. Since then, her parents have kept themselves busy. And angry. And Lindsay has been...looking.

In Elias, despite their differences, she might have found someone to look with.



THE UNBELIEVABLY SCARY THING THAT HAPPENED IN HUGGABIE FALLS

BOOK TWO IN THE HUGGABIE FALLS TRILOGY

ADAM CECE

ILLUSTRATED BY ANDREW WELDON



DARREN JAMES

Adam Cece won the 2017 Text Prize for Young Adult and Children's Writing for the first book in the Huggabie Falls Trilogy: *The Extremely Weird Thing that Happened in Huggabie Falls*. Adam lives in Adelaide.

adamcece.com
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KIPP Kindle, Tobias Treachery and Cymphany Chan live in Huggabie Falls, the weirdest town on Earth, so weirdness is pretty normal for them. But when unbelievably scary things start to happen, even Kipp, Tobias and Cymphany have trouble believing what's going on. Why is everyone running away from their worst fears and where did those fears suddenly appear from? How can a dinosaur that doesn't even exist be about to chomp Cymphany in two? And is the evil Felonious Dark reformed like he says he is, or is he the one behind the unbelievably scary happenings?

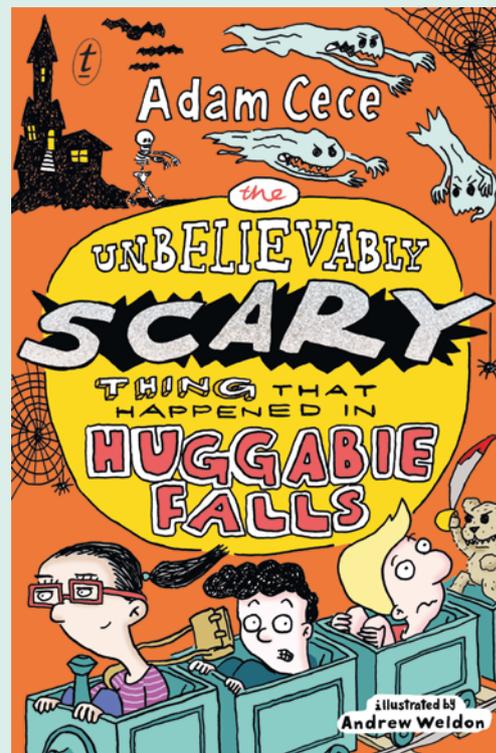
With all the madcap humour and breakneck adventure of *The Extremely Weird Thing that Happened in Huggabie Falls*, this hilarious sequel will have young readers laughing out loud and asking for more.

PRAISE for Book One:

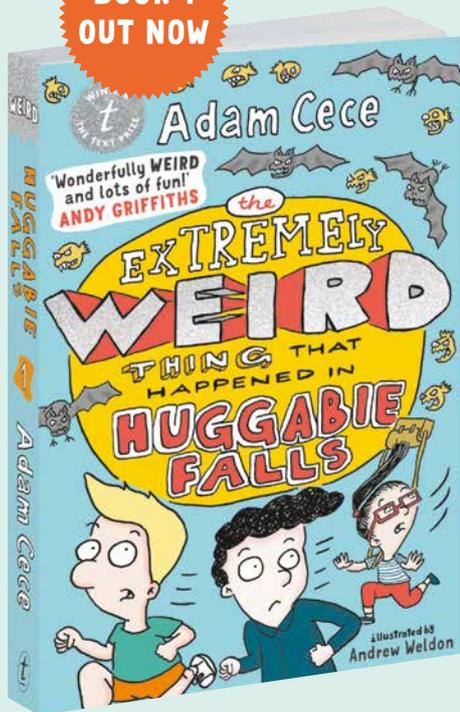
'Wonderfully weird and lots of fun.' Andy Griffiths

'Cherish the nonsense as the pages fly through your fingers... A rollercoaster of fun, friendship and madcap adventure.'
Kids Book Review

'Young readers looking for a good belly laugh won't be disappointed.'
Readings



**BOOK 1
OUT NOW**



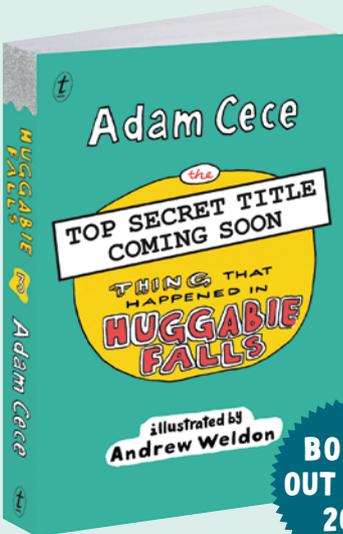
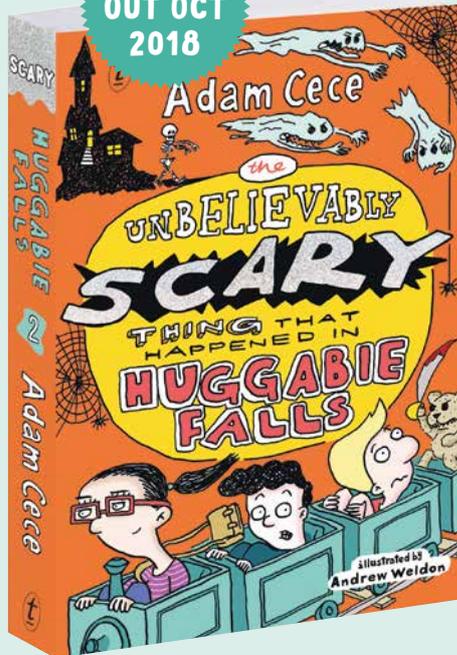
'If there were more Huggable Falls books I would definitely get them.'

Freya (age 9)

'There are surprises around every corner.'

Emma (age 10)

**BOOK 2
OUT OCT
2018**



**BOOK 3
OUT EARLY
2019**

'You will just want to keep reading.' **Zara (age 10)**

SOMEDAY

DAVID LEVITHAN



David Levithan is the *New York Times* bestselling author of many YA novels, including *Every Day*, *Another Day*, *Two Boys Kissing*, *Boy Meets Boy*, *Nick & Norah's Infinite Playlist* (written with Rachel Cohn) and *Will Grayson, Will Grayson* (written with John Green). By day, he works as an editor. By night, he lives in New Jersey.

davidlevithan.com
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FICTION PB ISBN 9781925603903, 336pp
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Life is harder when you have someone to miss.

I wake up in a suburb of Denver and feel like I am living in a suburb of my real life. The alarm goes off and I want to go back to sleep.

EVERY day a new body. Every day a new life. Every day a new choice.

For as long as A can remember, life has meant waking up in a different person's body every day, forced to live as that person until the day ended. A always thought there wasn't anyone else who had a life like this.

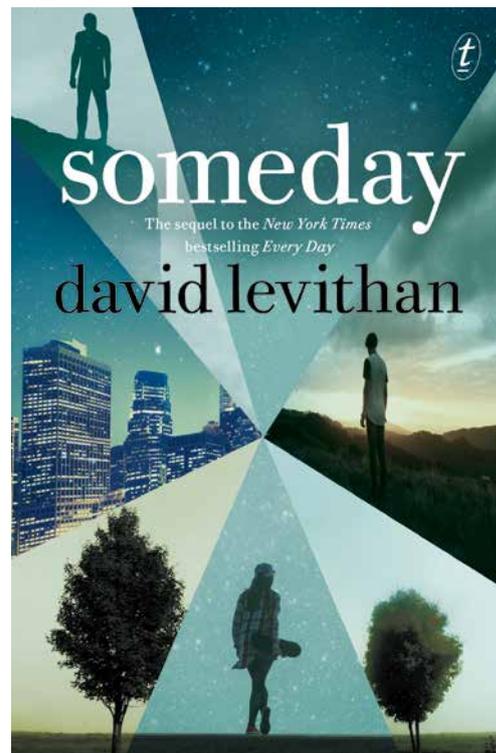
But A was wrong. There are others.

A has already been wrestling with powerful feelings of love and loneliness. Now comes an understanding of the extremes that love and loneliness can lead to—and what it's like to discover that you are not alone in the world.

PRAISE for *Every Day*:

'Every Day is a wonder.' Patrick Ness

'I didn't just read this book—I inhaled it.' Jodi Picoult



A WINTER'S PROMISE

THE MIRROR VISITOR, BOOK ONE

CHRISTELLE DABOS

TRANSLATED FROM THE FRENCH BY HILDEGARDE SERLE



EDITIONS GALLIMARD

Christelle Dabos was born in 1980 on the Côte d'Azur. While convalescing from an illness, she joined an internet writers' group and went on to win the Gallimard Jeunesse-RTL-Télérama First Novel Competition with *A Winter's Promise*. She lives in Belgium.

passe-miroir.com
facebook.com/PasseMiroir/

Hildegard Serle graduated in French from Oxford University in 1985 and lives in London.

'A fantastic epic, but also a coming-of-age novel...A novelist is born.' *Le Figaro*

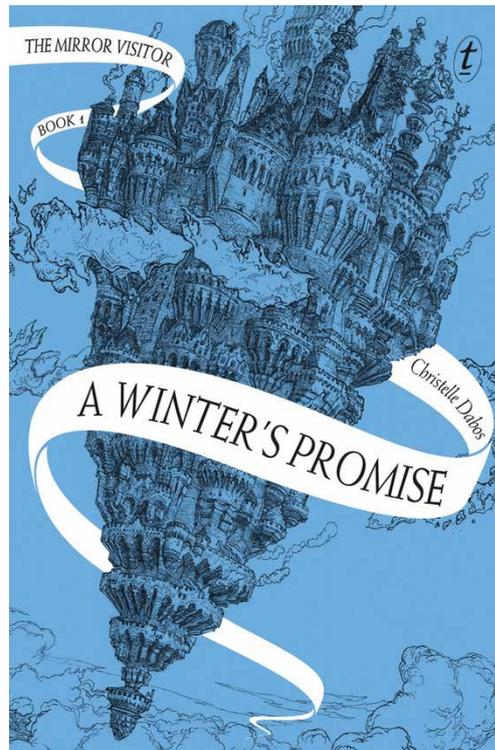
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I think we could have all lived happily, in a way, God, me and the others, if it weren't for that accursed book. It disgusted me. I knew what bound me to it in the most sickening of ways, but the horror of that particular knowledge came later, much later. I didn't understand straight away, I was too ignorant.

Winner of the Grand Prix de l'Imaginaire

LONG ago, following a cataclysm 'rupture', the world shattered into floating celestial islands—Arks. Ophelia lives on Anima, an Ark where objects have souls. Beneath her worn scarf and thick glasses, she conceals two powers: the ability to read the past of objects and the ability to travel through mirrors. When she is promised in marriage, the young girl must leave her family and follow her fiancé to Citaceleste, on a distant Ark. Why has she been chosen? Why must she hide her true identity?

With a feisty, unforgettable heroine, a rich universe, romance and thrilling intrigue, *A Winter's Promise* will appeal equally to readers of Cornelia Funke, Scott Westerfeld and Margaret Rogerson. Discover the first installment in a grand saga, and a talented new fantasy author.



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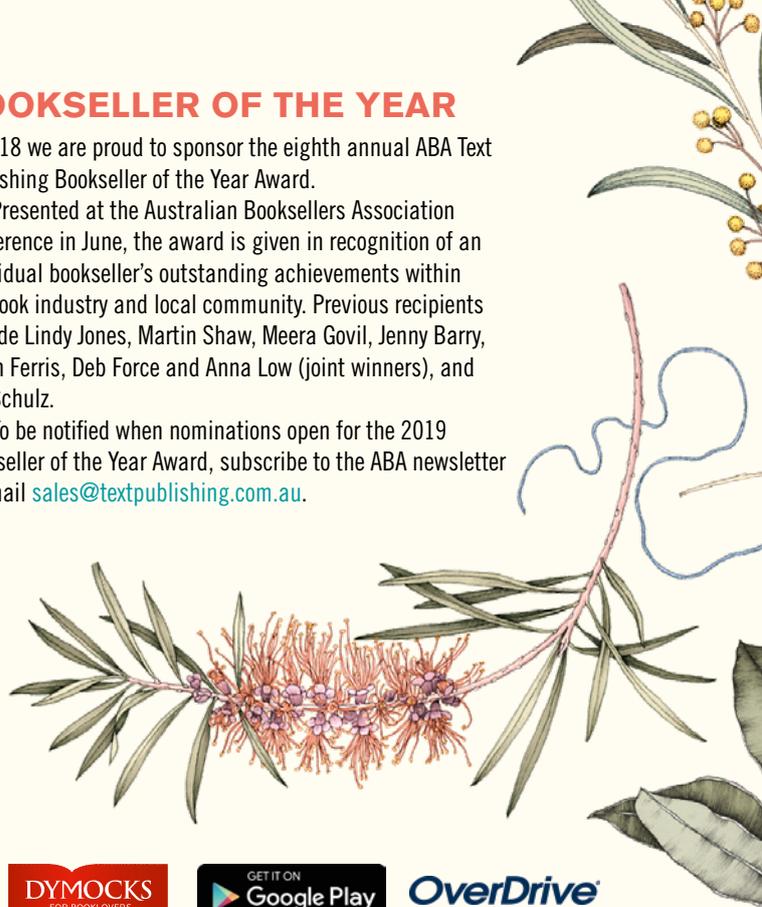


BOOKSELLER OF THE YEAR

In 2018 we are proud to sponsor the eighth annual ABA Text Publishing Bookseller of the Year Award.

Presented at the Australian Booksellers Association Conference in June, the award is given in recognition of an individual bookseller's outstanding achievements within the book industry and local community. Previous recipients include Lindy Jones, Martin Shaw, Meera Govil, Jenny Barry, Karen Ferris, Deb Force and Anna Low (joint winners), and Cat Schulz.

To be notified when nominations open for the 2019 Bookseller of the Year Award, subscribe to the ABA newsletter or email sales@textpublishing.com.au.





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