



TEXT

PUBLISHING

JULY-DECEMBER

2019





# THE TEXT PUBLISHING COMPANY JULY–DECEMBER 2019

Level 10, 22 William Street  
Melbourne VIC 3000 Australia  
p: +613 8610 4500 f: +613 9629 8621  
textpublishing.com.au books@textpublishing.com.au

**Publicity** lara.shprem@textpublishing.com.au  
**Sales** patti.patcha@textpublishing.com.au  
**Rights** khadija.caffoor@textpublishing.com.au  
**Export** emily.booth@textpublishing.com.au

**Cover design** Imogen Stubbs,  
from *A Constant Hum* by Alice Bishop  
**Design/production** Text  
**Editorial/co-ordination** Stefanie Italia

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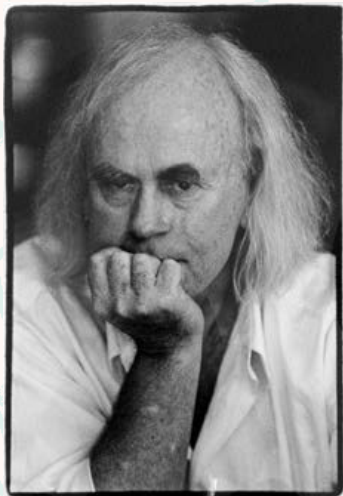
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**MICHAEL GIFKINS**  
(1945–2014)

## 2020 Michael Gifkins Prize for an Unpublished Novel

TEXT PUBLISHING AND THE NEW ZEALAND SOCIETY OF AUTHORS (PEN NZ INC.) are pleased to announce that submissions for the 2020 Michael Gifkins Prize for an Unpublished Novel will open in the second half of 2019. Keep an eye on the Text website for details.

The prize is open to writers holding New Zealand citizenship or who are permanent residents of New Zealand. Thanks to a generous financial commitment from Ann Hatherly and André Gifkins, the partner and son of the late Michael Gifkins, and Text, the winner will receive a contract for world rights from Text and an advance of NZ\$10,000.



# SHEPHERD

## CATHERINE JINKS



PAUL DU MOULIN

Catherine Jinks has published more than forty books for adults and children. She has won many awards, including a Victorian Premier's Literary Award, an Adelaide Festival Award and the Children's Book Council of Australia Book of the Year Award (four times). She lives in the Blue Mountains of New South Wales.

[catherinejinks.com](http://catherinejinks.com)

*'A breakneck pursuit. An intense physical evocation of the Australian bush. Tightly wound but evoking remarkable tenderness.'* Jock Serong

RRP \$29.99

FICTION PB ISBN 9781925773835, 236pp

EBOOK ISBN 9781925774597

RIGHTS HELD World

*Carver never said he was going to kill me but I knew he would. He hated that the dogs favoured me over him. He hated that I never lost a sheep. He hated that I could read tracks. The afternoon he took me out without the dogs, I knew exactly what was coming. So did Joe.*

*What else could we have done but save ourselves?*

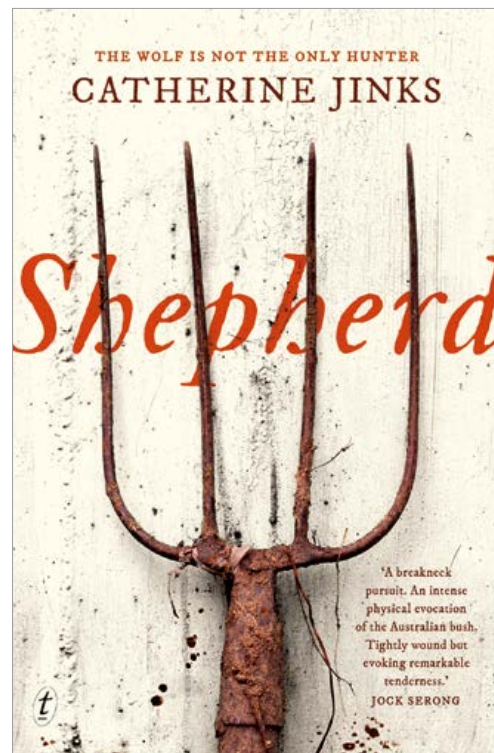
TOM Clay was a poacher back in Suffolk. He was twelve when he was caught, tried and transported to New South Wales.

Now, assigned to a shepherds' hut out west, he is a boy among violent men. He keeps his counsel, watches over his sheep and steers clear of blowhards like the new man, Rowdy Cavanagh. He is alert to danger, knowing he is a foreigner here: that the land resists his understanding.

The question is: how fast can he learn?

Because a vicious killer named Dan Carver is coming for Tom and Rowdy. And if Tom can't outwit Carver in the bush—and convince Rowdy to keep his stupid mouth shut—their deaths will be swift and cruel.

This riveting, fast-paced new novel from master storyteller Catherine Jinks brings the brutality and courage of Australia's frontier vividly to life.



# THE CONVERT

## STEFAN HERTMANS

TRANSLATED FROM THE DUTCH BY DAVID MCKAY



MICHEL HEIDRICKX

For more than twenty years, Stefan Hertmans was a professor at the Royal Academy of Fine Arts, Ghent. His previous novel, *War and Turpentine*, was awarded the prestigious AKO Literature Prize, longlisted for the Man Booker International Prize, and nominated by the *New York Times* and the *Economist* as one of the best books of 2016. [stefanhertmans.be](http://stefanhertmans.be)

David McKay holds philosophy and linguistics degrees from Swarthmore College and MIT, and has been a Dutch–English translator since 1999.

RRP A\$29.99  
FICTION PB ISBN 9781925773576, 304pp  
EBOOK ISBN 9781925774382  
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OTHER RIGHTS Uitgeverij De Bezige Bij

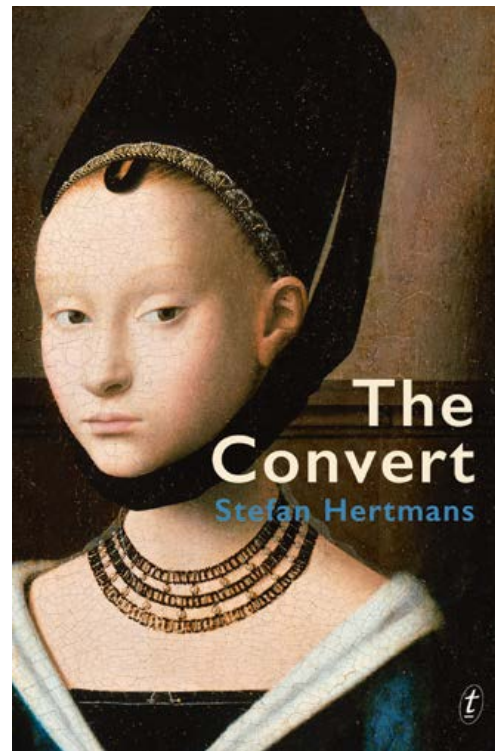
*I wish I could warn her of what lies ahead. Walk on, young lady, find a different man, escape this destiny, flee what you most desire. But no: she is so much in love that she leaves her whole world behind.*

**NOMINATED** 2018 prix Femina étranger

WHEN Stefan Hertmans learns that the small Provençal village in which he lives was the scene of an ancient pogrom, and that a treasure may be hidden there, he goes in search of clues. The first is a letter written nearly a thousand years ago, discovered in a synagogue in Cairo. It sends him off on the trail of a young Christian noblewoman who, at the end of the eleventh century, gave up everything for the love of a Jewish boy, and fled with him from her home in northern France, pursued by her father's knights.

Set at the time of the crusades and based on historical fact, *The Convert* is a brilliant reconstruction of an incredible journey across mediaeval Europe to Egypt, and an untold story of forgotten documents and forbidden love.

*'The Convert is a portrait of a woman with a will of iron. Hertmans has created a heroine for the ages.'* *Knack*



# A CONSTANT HUM

ALICE BISHOP



LEON BISHOP

Alice Bishop was born in 1986 and grew up in Christmas Hills, Victoria. Her short stories and essays have been published in *Meanjin*, *Lip Magazine*, *Southerly*, *Visible Ink*, *Griffith Review*, *Seizure*, *Overland*, *Voiceworks* and more. She lives in Melbourne.

[alicebishop.site](http://alicebishop.site)

'Essential, intimate.' Josephine Rowe  
'Finely wrought and tender.' Fiona Wright

RRP A\$29.99

FICTION PB ISBN 9781925773842, 224pp

EBOOK ISBN 9781925774603

RIGHTS HELD World

*It'll be okay, my mother said, her head nodding like the kids were—already—part of some long-forgotten dream. It'll all be okay, my mother said, and I remember the way her familiar face scrunched, afterwards—reflected back at me, in the fogged bathroom mirror, when she thought I couldn't see.*

BEFORE the fire—before the front of flames roars over the hills—the ridge is thick with gums. After the fires, all the birds have gone. There is only ash and melted metal, the blackened husks of cars. And the lost people: on the TV news in borrowed clothes, in temporary accommodation on the outskirts of the city, or remembered in small offerings outside the town hall.

*A Constant Hum* grapples with the aftermath of bushfire with an eye for the telling detail. Some of these stories cut to the bone; others are empathetic tales of survival, even hope. All are gripping and beautifully written, heralding the arrival of an important new voice in literary fiction. Alice Bishop's short stories are set after Black Saturday, 2009, yet they speak eloquently to the wider experience of natural disaster in a world suffering from ever more extreme climate change.



# THE BOOKSHOP OF THE BROKEN HEARTED

ROBERT HILLMAN



Robert Hillman has written a number of books, including his 2004 memoir *The Boy in the Green Suit*, which won the National Biography Award, and *Joyful*, published by Text in 2014. He lives in Melbourne.

## NEW FORMAT

RRP A\$22.99

FICTION PB ISBN 9781922268228, 288pp

EBOOK ISBN 9781925626476

RIGHTS HELD World

RIGHTS SOLD France—Editions Philippe Rey;  
Israel—Tchelet; Netherlands—Bruna; North  
America—Putnam; Spain—Suma; UK & Comm  
excl ANZ & Canada—Faber

## SHORTLISTED 2019 Australian Book Industry Awards

TOM Hope has lost the boy he calls his son. When eccentric bookseller Hannah Babel arrives in his small country town, he sees a chance to be happy again.

But it is 1968: twenty-four years since Hannah and her own little boy arrived at Auschwitz. Tom Hope is taking on a battle with heartbreak he can barely even begin to imagine.

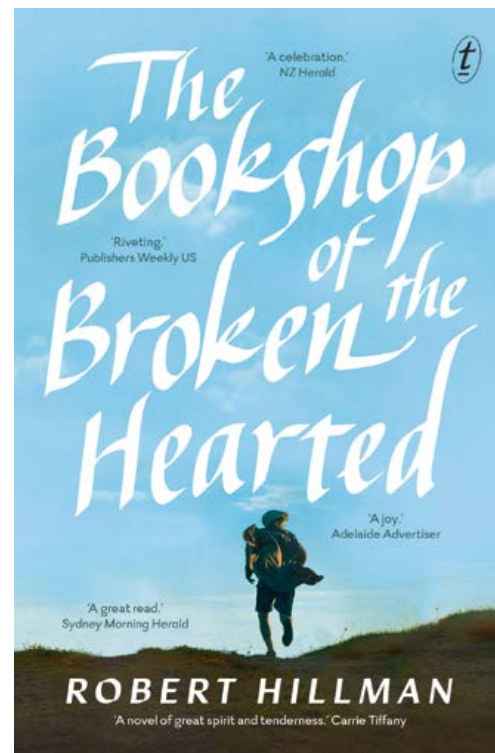
'A great read and a sobering chronicle about the painful possibilities of human behaviour.' *Sydney Morning Herald*

'A celebration of the re-creation of families after heartbreak, and in particular the love between father and son. Highly recommended.' *New Zealand Herald*

'Hillman's ability to conjure up the rhythms and texture of rural life is a source of joy.' *Saturday Paper*

'An impressive, riveting tale of how two disparate and well-drawn people recover from soul-wrenching grief and allow themselves to truly love again.' *Publishers Weekly*

'There is a tender, limpid flow to Hillman's beautifully paced prose that makes it a joy to read.' *Advertiser*





# THE GOLDEN STATE

LYDIA KIESLING



ANDREA LO

Lydia Kiesling is a contributing editor at the *Millions*. Her writing has appeared in the *New York Times Magazine*, *Guardian*, *Slate* and the *New Yorker* online. She was named a National Book Foundation '5 Under 35' honouree in 2018. She lives in San Francisco with her family.

lydiakiesling.com  
@lydiakiesling

'Kiesling's prose feels open and propulsive as Daphne ponders issues that plague all mothers, women, people.' *Vanity Fair*

RRP A\$29.99  
FICTION PB ISBN 9781911231318, 304pp  
EBOOK ISBN 9781925774610  
RIGHTS HELD UK & Comm excl Canada  
OTHER RIGHTS William Morris Endeavor  
Entertainment

YOUNG mother Daphne flees her sedate life in San Francisco for the high desert, her toddler Honey in tow. Her Turkish husband has been unable to return to the United States—a 'click-of-the-mouse error'—and Daphne is on the verge of a breakdown. She hopes a stay in her family's unused mobile home will bring quiet, and clarity. But clarity proves elusive, as Daphne's dream of escape collides with the reality of a deeply divided world.

Keenly observed, bristling with humour, *The Golden State* is a gorgeous debut about class, a fractured America and, above all, motherhood: its voracious worry, frequent tedium and enthralling, wondrous love.

'*The Golden State* is a rare and important novel not only because it depicts with blazing accuracy the everyday experience of raising a young child but also because it uses the quotidian to reveal larger truths about humanity's gifts and deficits...A profound book.' Edan Lepucki

'*The Golden State* is a perfect evocation of the strange, frightening, funny territory of new motherhood...A love story for our fractured era.' Karen Russell

'Remarkable...What Kiesling syntactically accomplishes is an exquisite look at the gulf between the narrow repetitive toil of motherhood and the sprawling intelligence of the mother that makes baby care so maddening.' *Slate*



# ON THE CHIN

A BOXING EDUCATION

ALEX McCLINTOCK



TIGER WEBB

Alex McClintock grew up in Sydney, Australia, and now lives in Toronto, Canada. His writing has appeared in the *Guardian*, *Globe and Mail*, *Sydney Morning Herald* and *Monthly*. *On the Chin: A Boxing Education* is his first book.

alexmcclintock.net  
@axmcc

'I thought I wasn't interested in boxing, and then I read this book.' Bridie Jabour

RRP A\$32.99  
NON-FICTION PB ISBN 9781925773927, 320pp  
EBOOK ISBN 9781925774672  
RIGHTS HELD World

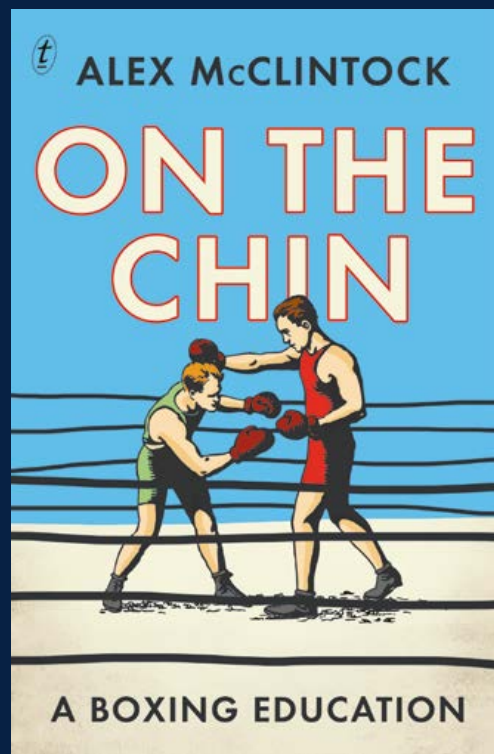
THE sport of boxing provokes love, loathing and sometimes lust with equal intensity. It's a ticket out of poverty, a middle-class fascination and a promoter's goldmine; it can hook people with a primal burst of adrenaline and clinch them tight, or repel them utterly from the first jab.

In *On the Chin* Alex McClintock uses his own amateur career as a springboard to explore the history, culture and contradictions of the sweet science—including notable characters, like Benny 'The Ghetto Wizard' Leonard; Luigi Coluzzi, 'The Boxing Barista'; the immaculately named Trenton Titsworth; and the great Ruben Olivares, once described as 'the undisputed champion of the bender and the cabaret'.

Informative, insightful and effortlessly entertaining, *On the Chin* is your essential guide to the art of hitting and getting hit.

'The sweet science of boxing has gifted us the best work of some of the finest writers in literature. And now Alex McClintock has deepened that dark, mysterious well.'  
John Birmingham

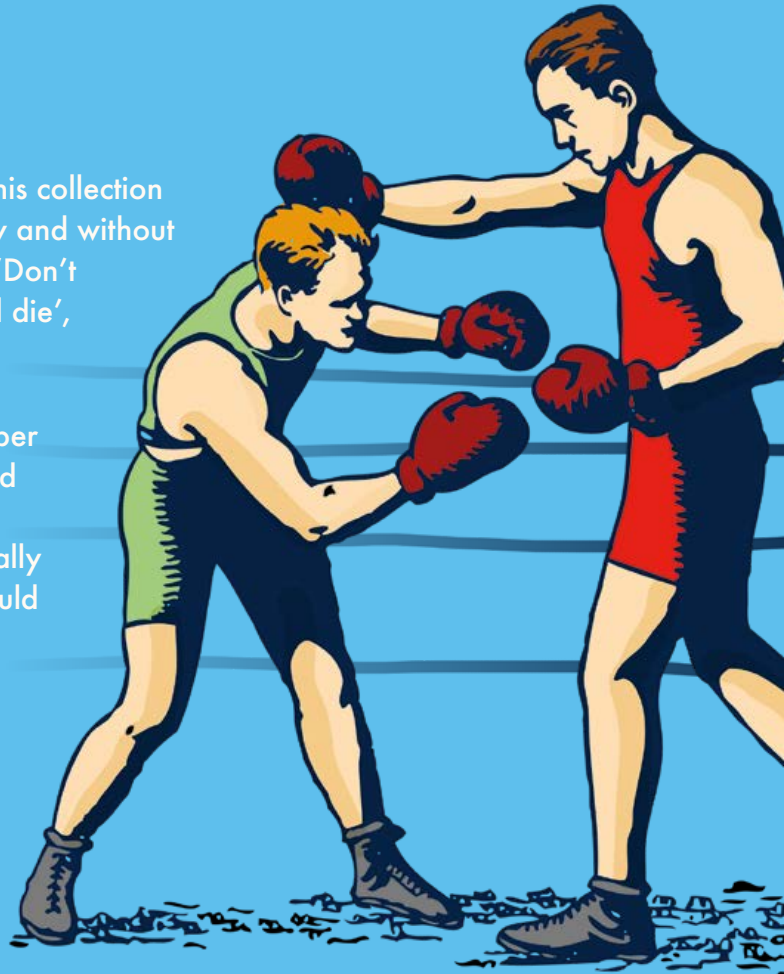
'Compelling—I was left hooked until the final bell.'  
David Hunt



The first thing that impressed me about Fritzzy was his collection of boxing maxims, which he deployed continuously and without regard to their relevance: 'Ya don't play boxing', 'Don't hook with a hooker', 'Kill the body and the head'll die', 'Move ya head or the other guy'll move it for ya.'

Fritzzy was Jake's trainer. I had got his mobile number from Jake, but put off dialling it for two days, afraid my voice would betray me as soft, privileged and generally unsuitable for instruction. When I did finally work up the nerve to call, I half-hoped nobody would pick up. But on the fifth ring, a voice, broad and rasping, answered: 'Fritzzy here.'

'G'day,' I said, affecting the same kind of matey, flat-vowelled intonation my dad uses when talking to his mechanic. 'I was calling about getting some boxing lessons for me and a mate?'



# PRESERVATION

JOCK SERONG



ROWENA WATKIN

Jock Serong's first novel, *Quota*, won the 2015 Ned Kelly Award for Best First Fiction. *The Rules of Backyard Cricket* was shortlisted for the 2017 Victorian Premier's Award for Fiction, and was a finalist in the 2017 Mystery Writers of America Edgar Awards and in the 2017 Indie Book Awards. *On the Java Ridge* won the Colin Roderick Award and the UK Staunch Prize in 2018, and was shortlisted for the 2018 Indies. Jock lives with his family on Victoria's southwest coast.

@jockserong

NEW FORMAT

RRP **A\$22.99**

FICTION PB ISBN 9781925773965, 368pp

EBOOK ISBN 9781925774030

RIGHTS HELD World

**SHORTLISTED** 2019 Wilbur Smith Adventure Writing Prize

1797. On a beach not far from the isolated settlement of Sydney, a fishing boat picks up three men: shipwreck survivors, exhausted and terribly injured.

They say they walked six hundred miles to get here, and that fourteen others started on the trek with them. They describe the forbidding terrain, the outlandish beasts and enigmatic peoples they encountered on the way.

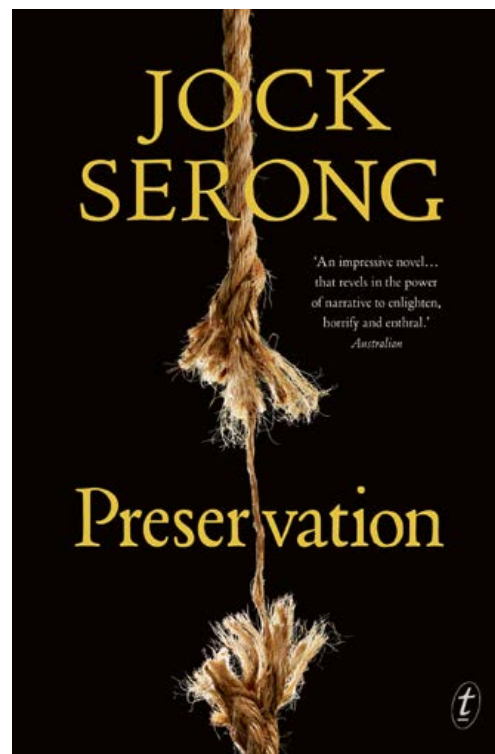
What they will not say is how their fourteen companions died.

'Serong brings both power and intelligence to his portrayals of characters fighting to survive...Gripping and extremely accomplished.' *Australian Book Review*

'An impressive novel, one that revels in the power of narrative to enlighten, horrify and enthrall.' *Australian*

'A thrilling, nuanced tale.' *Age*

'One of Australia's most innovative and ambitious crime writers.' *NZ Listener*





# JAMES HARDY VAUX'S 1819 DICTIONARY OF CRIMINAL SLANG AND OTHER IMPOLITE TERMS AS USED BY THE CONVICTS OF THE BRITISH COLONIES OF AUSTRALIA

WITH ADDITIONAL TRUE STORIES, REMARKABLE FACTS AND ILLUSTRATIONS BY SIMON BARNARD



JACK CALLAGHAN

Simon Barnard is a writer and illustrator. He won the 2015 CBCA Book of the Year for *A–Z of Convicts in Van Diemen's Land*.

[simonbarnard.com.au](http://simonbarnard.com.au)

Praise for *A–Z of Convicts in Van Diemen's Land*:

'Simon Barnard brings Tasmania's remarkable convict story to life.'

James Boyce

'A big, beautiful, funny, fascinating thrill-ride of convict esoterica.'

Nick Cave

RRP A\$29.99

NON-FICTION HB ISBN 9781925773897, 320pp

EBOOK ISBN 9781925774665

RIGHTS HELD World

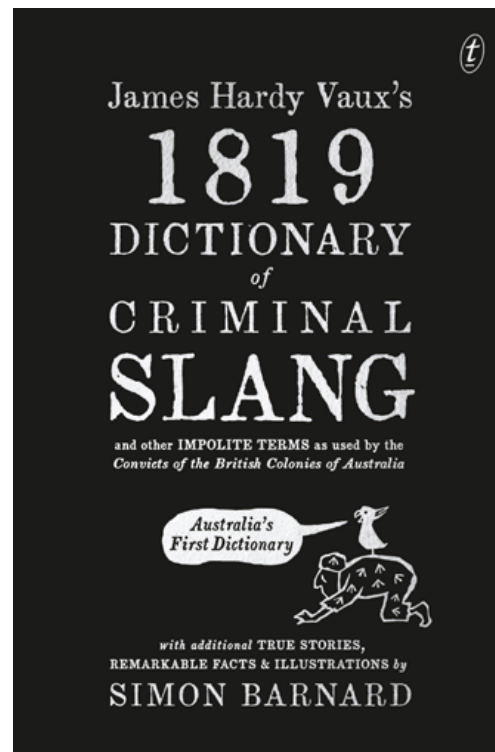
*BACK-SLUM: A back room; also the back entrance to any house or premises; thus, we'll give it 'em on the back slum, means, we'll get in at the back-door.*

*John Jones, known to the police as 'a little red-haired vagrant' who frequented the back-slums of Stonehouse, England, broke into a house through a back-slum window. He stole money, cutlery, a snuffbox and clothing. When he pawned the clothing for cash, police arrested him, and he was sentenced to seven years transportation.*

CONVICT James Hardy Vaux wrote a dictionary to help magistrates who were struggling to understand the language of criminals when reoffending convicts stood before them accused of further crimes.

Published in 1819, it became Australia's first dictionary. Now, 200 years later, this new edition presents Vaux's text, along with stories of convicts' lives and crimes—sourced from court reports, newspaper accounts and other contemporaneous documents that use the terms Vaux explained.

Simon Barnard explores Australia's convict past and some of the peculiarities of Australian English through this fascinating and enlightening look at one of our earliest published works.



# THE MOSQUITO

A HUMAN HISTORY OF OUR DEADLIEST PREDATOR

TIMOTHY C. WINEGARD



Dr Timothy C. Winegard holds a PhD from the University of Oxford, and is a professor of history and political science at Colorado Mesa University. He served as an officer with the Canadian and British Forces. Winegard is the author of four previous books in the fields of military history and indigenous studies.

facebook.com/tcwinegard  
@tcwinegard

RRP A\$32.99

NON-FICTION PB ISBN 9781911231127, 464pp

EBOOK ISBN 9781925774702

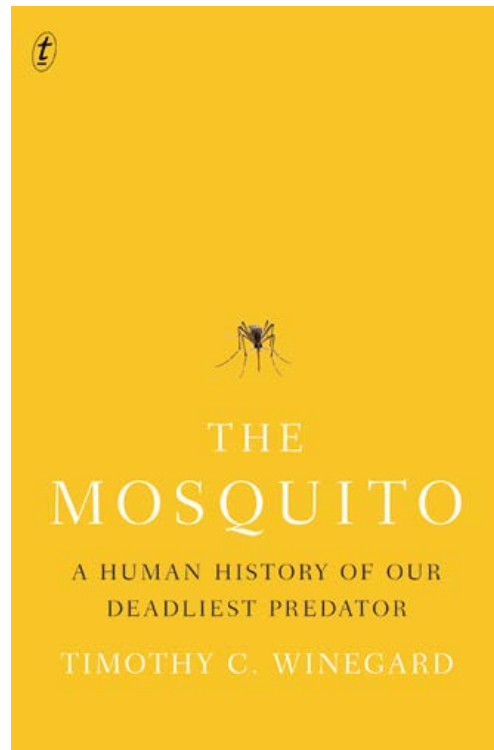
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OTHER RIGHTS Dutton/Penguin Random House  
USA

WHAT was George Washington's secret weapon during the American Revolution, and how did it lead to Britain colonising Australia? Why did Scotland surrender its sovereignty to England? What protected Popes for centuries? And what does Starbucks have to thank for its global domination? The answer to all these questions, and many more, is the mosquito.

The mosquito has razed economies, determined the fates of empires and nations, and decided the outcome of pivotal wars. She—only females bite—has dispatched an estimated 52 billion people from a total of 108 billion ever to have lived. As the greatest purveyor of extermination we have known, she has played a greater role in shaping our history than any other living creature.

*The Mosquito* is the extraordinary untold story of how a tiny bloodsucking insect indelibly changed our world. Driven by surprising insights and fast-paced storytelling, it will appeal to readers of Peter Wohlleben and Elizabeth Kolbert—and to anyone who has swatted at one of the 110 trillion mosquitoes buzzing about the Earth.





*While the mosquito is miraculously adaptable, it is also a purely narcissistic creature. Unlike other insects, it does not pollinate plants in any meaningful way, aerate the soil, nor does it ingest waste. Contrary to popular belief, the mosquito does not even serve as an indispensable food source for any other animal. She has no purpose other than to propagate her species and perhaps to kill humans.*



# THE LABYRINTH OF THE SPIRITS

CARLOS RUIZ ZAFÓN

TRANSLATED FROM THE SPANISH BY LUCIA GRAVES



DAVID RAMOS

Carlos Ruiz Zafón is the bestselling author of the 'Cemetery of Forgotten Books' series, including *The Shadow of the Wind*, *The Angel's Game* and *The Prisoner of Heaven*. His works have been translated into more than fifty languages and honoured with numerous international awards.

carlosruizzafon.com  
@ZafonOfficial

Lucia Graves is an English writer and translator. She has published a novel, *The Memory House*, and a memoir, *A Woman Unknown*.

NEW FORMAT  
RRP \$22.99  
FICTION PB ISBN 9781925773972, 816pp  
EBOOK ISBN 9781925626889  
RIGHTS HELD ANZ  
OTHER RIGHTS The Colchie Agency

*'What if we begin with the story of how you met her?'  
I asked.*

*'Met who?'*

*'Who do you think? Our Alice in the Wonderland  
of Barcelona.'*

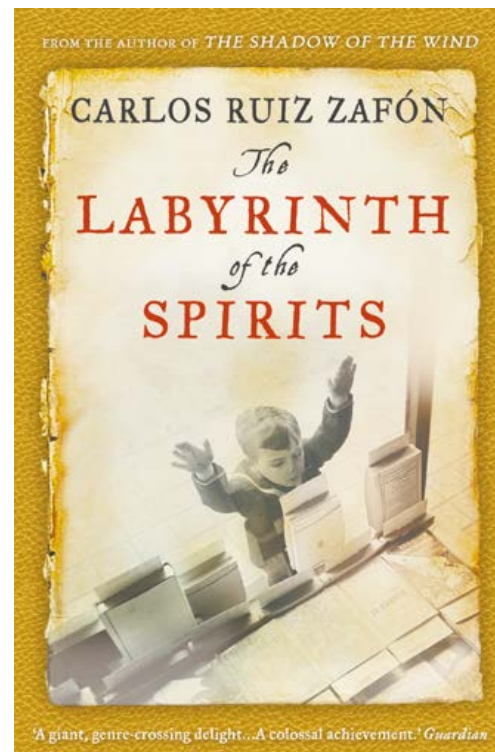
AS A child, Daniel Sempere discovered a book that would change his life forever. Now a grown man, he is just one step away from solving the mystery of his mother's death when a new plot is uncovered, much deeper and darker than he could ever have imagined. That is when Alicia Gris appears, a soul born from the shadows of war, to lead Daniel to the heart of darkness and reveal the secret history of his family... at a terrible price.

This is the final chapter in the story that began with *The Shadow of the Wind* and brings it to a grand finale. A *New York Times* bestseller and one of *Oprah* magazine's best books of 2018, *The Labyrinth of the Spirits* is a tribute to the art of storytelling, and the magical link between literature and life.

*'A colossal achievement.'* *Guardian*

*'Intricate and sublime... A bibliophile's delight.'*

Best Books of 2018, *Oprah* magazine





# LAPSE

## SARAH THORNTON



OLIVER BERLIN

Sarah Thornton gave up her law career not long after being awarded Australian Corporate Lawyer of the Year in 2016. She now lives with her husband onboard a 43-foot sailing catamaran and has taken up writing novels as a way to liberate her imagination after twenty years of corporate life. Her debut novel, *Lapse*, is the first of a series in which former corporate lawyer Clementine Jones stumbles headlong into criminal conspiracies and other nefarious goings-on.

[facebook.com/sarahthorntonbooks](https://facebook.com/sarahthorntonbooks)  
[@sarahjthornton1](https://twitter.com/sarahjthornton1)

RRP A\$29.99

FICTION PB ISBN 9781925773941, 304pp

EBOOK ISBN 9781925774696

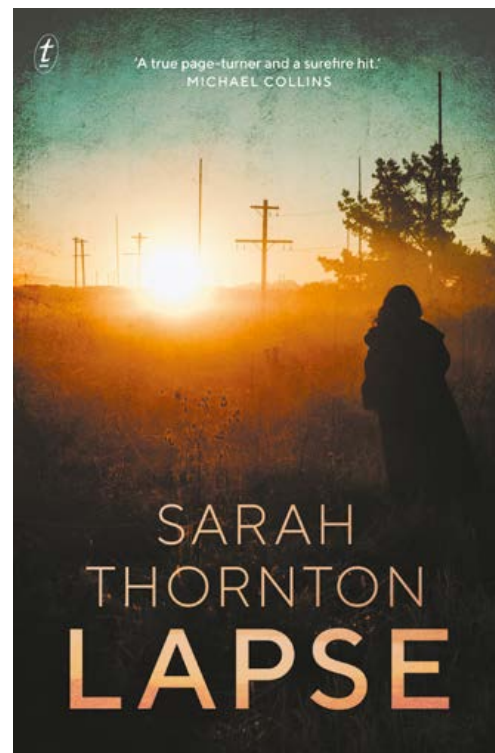
RIGHTS HELD World

*Clementine's eyes swept the room. Every person here was so much a part of this town, so much more a part of it than she was. What did they know about Clancy? Someone here must be hiding something—but who? Whose secrets was Clancy protecting?*

NO one in town knows much about Clementine Jones and she's determined to keep it that way, scratching out a new life as far away from the torment of her high-flying past as she can get. Coaching the local footy club was never part of the plan, but here she is, with her team on the cusp of their first premiership in fifty years...and the whole bloody town counting on her, cheering her on.

So why the hell would her star player quit on the eve of the finals? Clem can't rest until she finds out. Soon she's deep inside a deadly conspiracy—powerful people, violent feuds, and the truth about her own dark past threatening to explode.

'A true page-turner and a surefire hit.' Michael Collins



# THE ENCHANTMENT OF THE LONG-HAIRED RAT

A RODENT HISTORY OF AUSTRALIA

TIM BONYHADY



INGEL LINDON

Tim Bonyhady is one of Australia's foremost environmental historians. His books include the prize-winning *The Colonial Earth* and the family memoir *Good Living Street*.

*The Enchantment of the Long-haired Rat* tells the story of a small Australian rodent that breeds and spreads prodigiously after big rains. These irruptions were plagues for the European colonists, who feared and loathed all rats. But they also offered a lifeline—Burke and Wills might not have died had they followed the example of the Aboriginal people who welcomed the rat's abundance and feasted on it.

Tim Bonyhady explores the place of the rat in Aboriginal culture, how settler Australians learned about it and, occasionally, came to recognise the wonder of its irruptions. He reconstructs the changing landscape of the long-haired rat, once filled with bilbies, letter-winged kites and inland taipans, now increasingly the domain of feral cats.

An astonishing history of Australia—from the earliest evidence of the rat to its most recent boom—this book illuminates a species, a continent, its climate and its people.

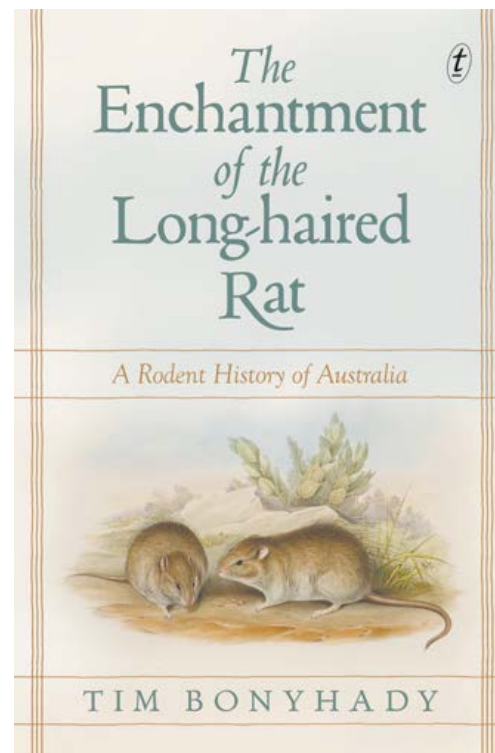
'A book so rich in texture, so full of artistic and visual detail, that a whole lost central European world, and particularly its art, architecture and music, comes alive on the page.'  
*Spectator on Good Living Street*

RRP A\$32.99

NON-FICTION PB ISBN 9781925773934, 304pp

EBOOK ISBN 9781925774689

RIGHTS HELD World



*They talked of myriads, legions, swarms and armies—of visitations, invasions and plagues. The reports ran to not just hundreds or thousands but millions of rats. Where passenger pigeons were once so abundant in North America that they blocked out the sun, the rats in Australia left no trace of whatever preceded them. By one account, they obliterated wheel and horse tracks for miles along a main road as they ‘paddled down the sandy soil like a flock of sheep’.*



# GRIFFITH REVIEW 65

CRIMES AND PUNISHMENTS

EDITED BY ASHLEY HAY



Ashley Hay is a novelist and essayist.

[griffithreview.com](http://griffithreview.com)  
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*'Griffith Review is a must-read for anyone with even a passing interest in current affairs, politics, literature and journalism.'* *West Australian*

*'Essential reading for each and every one of us.'* *Readings Monthly*

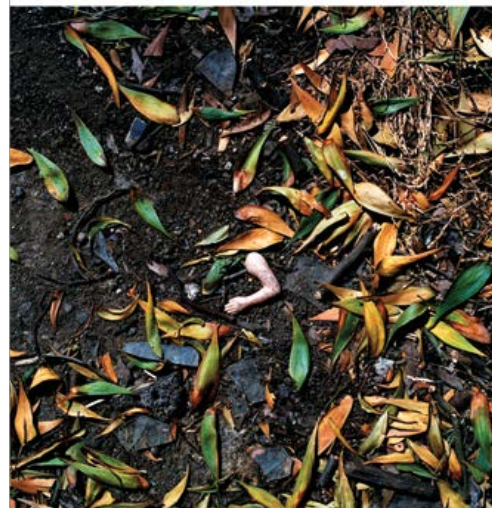
WHAT is it about crime stories that make people hunger for them? The volume of content produced in these genres—from the pages of mysteries and thrillers to audio and visual dramas and reconstructions—hints at a primal and deeply ingrained fascination with the darker side of human nature. While crime fiction has long held appeal for the reading public, the ways that crimes play out in the real world are often more complex, compelling and shocking than the most complicated imagined plots.

*Griffith Review 65: Crimes and Punishments* tells stories of reform and possibility from inside our institutions, from the greatest to the smallest of their participants. It tells stories of state-sanctioned violence, of justice after decades of systematic failures and betrayals, of truths, lies and assumptions, and of the ones that get away.

Edited by Ashley Hay, this edition features writers including Matthew Condon, Gideon Haigh, Kristina Olsson, Behrouz Boochani & Omid Tofighian, Amy McQuire, Ross Homel, Sally Piper, Mandy Sayer, Beejay Silcox, Bill Wilkie and Paul Mazerolle.

## GriffithReview65 Crimes and Punishments

Matthew Condon, Gideon Haigh, Kristina Olsson,  
Behrouz Boochani and Omid Tofighian, Amy McQuire,  
Sally Piper, Bill Wilkie, Ross Homel, Mandy Sayer.



RRP A\$27.99  
QUARTERLY PB ISBN 9781925773798, 264pp  
EBOOK ISBN 9781922212467



# ON A WING AND A PRAYER

THE RACE THAT STOPPED THE WORLD

DI WEBSDALE-MORRISSEY



BRIAN RANDALL

Di Websdale-Morrissey is a non-fiction writer and a teacher. She lives in Melbourne.

*By 2400 hours the plane was shaking and shuddering in air pockets and its occupants were being tossed about like dolls. Van Bruger continued his frantic calls to Melbourne and although the waiting radio operators there caught an occasional word or half-phrase, they could not form a precise picture of the Uiver's situation or position. Defeated, the pilot finally began to send SOS calls out into the ether.*

IN 1934, Melbourne's Lord Mayor announced a London-to-Melbourne air race to celebrate the city's centenary.

Sixty-four entrants from eleven countries signed up for the race that would pave the way for long-distance air travel. Twenty planes took off on 20 October 1934. Each team fought the elements, mechanical difficulties and their own fears on the perilous route.

The world followed the race's progress and applauded its winner, but the real climax of the story is the astonishing efforts by the town of Albury to save the Netherland's *Uiver* as it battled through a fierce thunderstorm with the most quick-thinking acts of ingenuity.

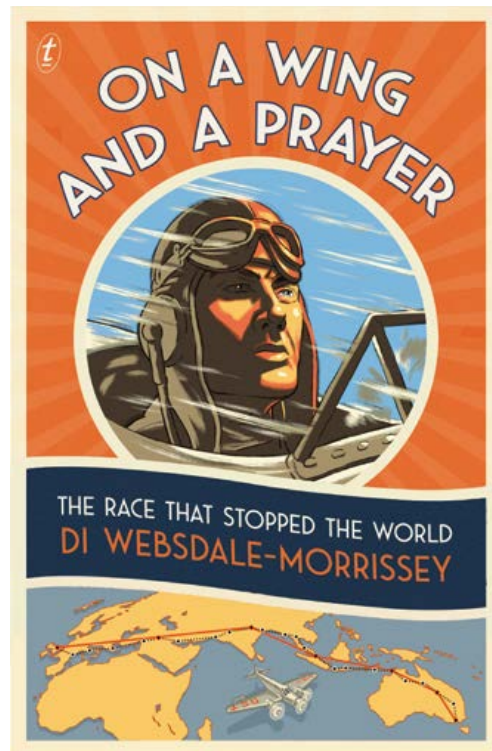
Di Websdale-Morrissey's page-turning account will have readers holding their breath, just as the world did eighty-five years ago.

RRP A\$32.99

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RIGHTS HELD World



# THE GOLDEN COUNTRY

AUSTRALIA'S CHANGING IDENTITY

TIM WATTS



ALISTAR HOLLOWAY

Tim Watts is the federal Labor member for the seat of Gellibrand, in Melbourne's west. Prior to entering parliament he was a senior manager at Telstra. Watts has been a lawyer at Mallesons Stephen Jaques and studied at the London School of Economics. He grew up in Queensland. With fellow MP Clare O'Neil, he wrote *Two Futures* (2015).

[timwatts.net.au](http://timwatts.net.au)  
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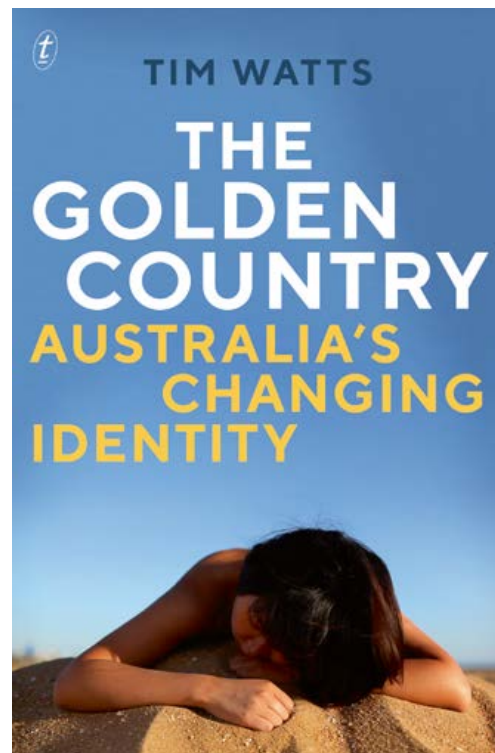
RIGHTS HELD World

*In The Lucky Country, Donald Horne wanted to capture 'what the huge continent was like... before it was peopled from all over Asia'. Sixty years later, we need to ask what Australia is like today, as it is being 'peopled from all over Asia', and what a century of nation-building in the image of White Australia has meant for our country.*

JOHN Howard was the unlikely reformer of Australian society. He loosened migration laws, massively boosting the population and making it less white. Simultaneously, his divisive rhetoric about national identity hamstrung discussion of these huge changes.

As the MP for a diverse electorate, the father of Eurasian-Australians and the descendant of a proponent of laws stopping Chinese people from coming here, Tim Watts asks: Why don't we remember Billy Sing, the Chinese-Australian sharpshooter at Gallipoli, or that Ararat was founded by Chinese miners? Why is Australia's imagined community so far behind our lived community?

*The Golden Country* challenges us to reckon with the dark heart of Federation, and to confront outdated notions of Australianness. It crunches the numbers on the economic and social effects of migration, and looks to a more inclusive future.



# LUCKY TICKET

JOEY BUI



Joey Bui is a Vietnamese-Australian writer. She graduated from New York University Abu Dhabi, where she completed her first collection of short stories, *Lucky Ticket*, based on interviews with Vietnamese refugees around the world. Joey has been published in journals and magazines in the US and Australia. She is currently studying at Harvard Law School.

RRP A\$29.99

FICTION PB ISBN 9781922268020, 256pp

EBOOK ISBN 9781925774795

RIGHTS HELD World

*Fortunes rise and fall. One day you have a lucky ticket and get a dinner so good and you eat so much that you think you'll never need to eat again. You get busy making plans and then the hunger comes looking for you.*

**A highly original collection by a talented young writer.**

IN the comic-tragic story 'Lucky Ticket', the narrator, a genial disabled old man, sells lottery tickets on a street corner in bustling Saigon. In 'Mekong Love', two young people in a restrictive society find a way to consummate their relationship—in an extraordinary tropical landscape.

In 'Abu Dhabi Gently', a story of dreams and disappointment, of camaraderie and disillusionment, a migrant worker leaves Vietnam to earn money in the UAE in order to be able to marry his fiancée. 'White Washed' depicts a strained friendship between two students in Melbourne, the Vietnamese narrator and a white girl.

What does it mean to be Asian? What does it mean to be white? And what makes up identity? In *Lucky Ticket*, Joey Bui introduces a diverse range of characters, all with distinctive voices, and makes us think differently about mixed-race relationships, difficulties between family generations, war, dislocation and identity.



# SAND TALK

HOW INDIGENOUS THINKING CAN SAVE THE WORLD

TYSON YUNKAPORTA



Tyson Yunkaporta belongs to the Apalech Clan from Western Cape York and is a senior lecturer in Indigenous Knowledges at Deakin University. He has worked extensively with Aboriginal languages and in Indigenous education, and his research activities include oral histories of natural disasters, language, health and cognition. He is a published poet and exhibited artist who practises traditional wood carving.

RRP A\$32.99

NON-FICTION PB ISBN 9781925773996, 288pp

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THIS remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrödinger's cat.

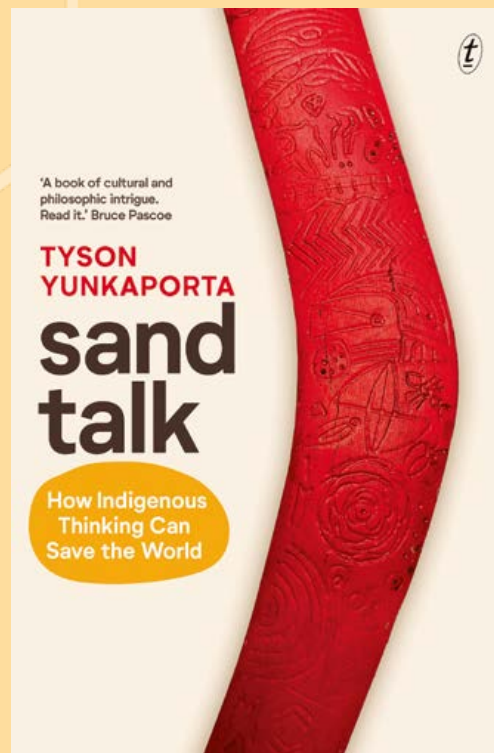
Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation.

How does this affect us? How can we do things differently?

*Sand Talk* provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things.

Most of all it's about Indigenous thinking, and how it can save the world.

'An exhilarating meditation on different ways of knowing and being. *Sand Talk* is playful, profound and fiercely original.'  
Billy Griffiths





‘It was certainty that drove a bulldozer through the oldest and deepest philosophic statement on earth at Burrup Peninsula. *Sand Talk* offers no certainties and Tyson Yunkaporta is not a bulldozer driver. This is a book of cultural and philosophic intrigue. Read it.’

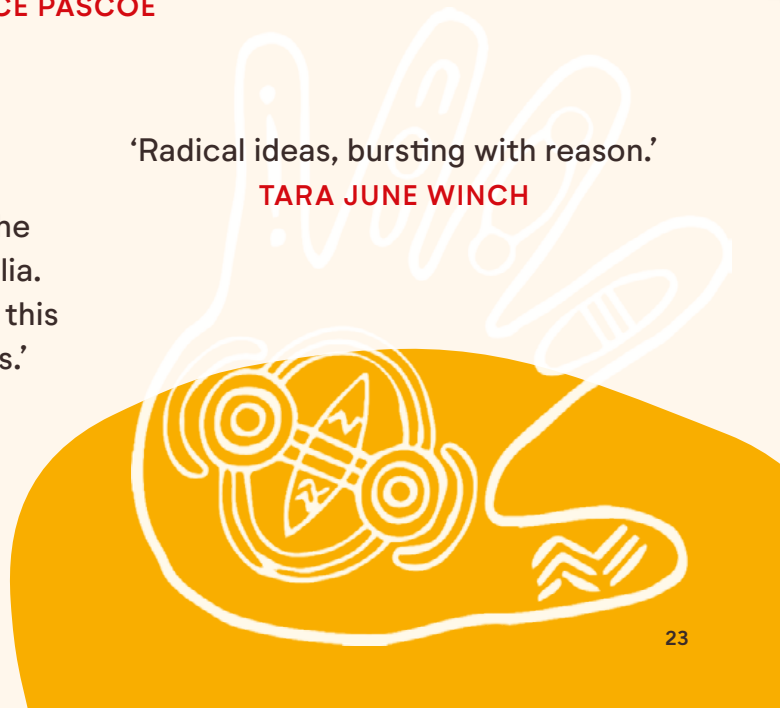
**BRUCE PASCOE**

‘After two hundred years, Indigenous thinkers are claiming the right to interpret Aboriginal Australia. It is a revolutionary change: here, in this compelling book, are its first fruits.’

**NICOLAS ROTHWELL**

‘Radical ideas, bursting with reason.’

**TARA JUNE WINCH**





# THE BOOK OF DIRT

BRAM PRESSER



ADRIAN ELTON

Bram Presser was born in Melbourne in 1976. His stories have appeared in *Best Australian Stories*, *Award Winning Australian Writing*, *The Sleepers Almanac* and *Higher Arc*. *The Book of Dirt* is his first novel.

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*'A major book, and one for the times.'*  
*Saturday Paper*

*'A potent achievement.'*  
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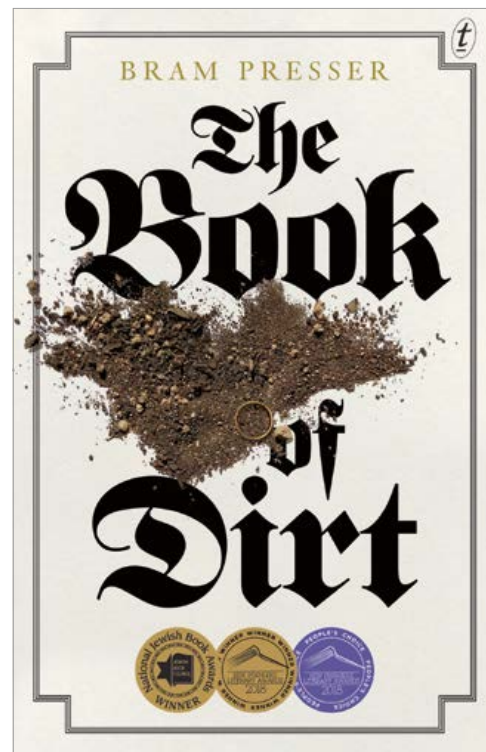
**WINNER** 2018 National Jewish Book Awards,  
Goldberg Prize for Debut Fiction  
**WINNER** 2018 Voss Literary Prize  
**WINNER** 2018 NSW Premier's Literary Awards: the Christina  
Stead Prize for Fiction, the UTS Glenda Adams Award  
for New Writing and the People's Choice Award

DEPORTED to the Theresienstadt concentration camp, Jakub Rand is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt.

Back in Prague, Františka Roubíčková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death.

Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors.

*The Book of Dirt* is a novel about love, family secrets, and Jewish myths. And it is a heart-warming tale of a grandson's devotion to the power of storytelling and his family's legacy.



# YOU DAUGHTERS OF FREEDOM

THE AUSTRALIANS WHO WON THE VOTE AND INSPIRED THE WORLD

CLARE WRIGHT



SUSAN PAPAIZAN

Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant, and radio and television broadcaster. Her previous book, *The Forgotten Rebels of Eureka*, won the 2014 Stella Prize and the 2014 NIB Award for Literature, and was shortlisted for many other awards.

clarewright.com.au  
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NEW FORMAT  
RRP **A\$34.99**

NON-FICTION PB ISBN 9781922268181, 576pp

EBOOK ISBN 9781925626896

RIGHTS HELD World

IN 1902 Australia's suffrage campaigners won the vote for white women. For the next ten years the world looked to this trailblazing young democracy for inspiration.

Told through the stories of five remarkable women, Clare Wright's epic new history brings to life a time when Australian democracy was the envy of the world—and the standard bearer for progress in a shining new century.

'Re-invigorates a near-forgotten chapter of history.' *Spectator* (UK)

'The essential story of our greatest reformers, and one of our proudest achievements as a nation.' George Megalogenis

'I want to...hold the book aloft and tell every person I know to read it.' *Australian Book Review*

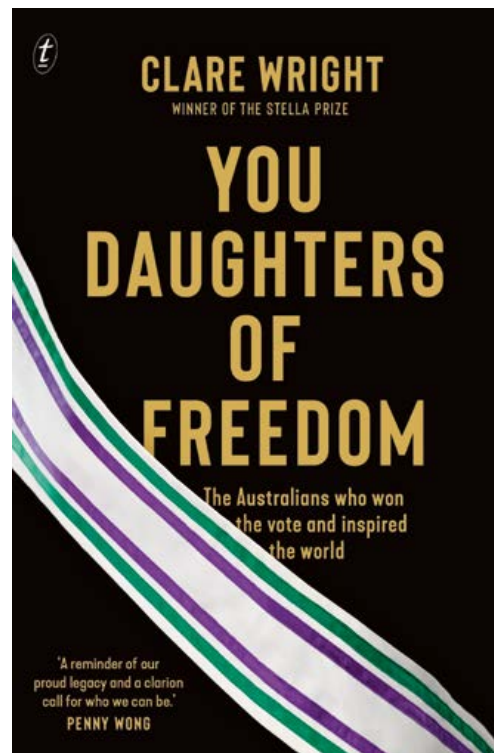
'A thrilling tale, superbly told.' Judith Brett

'Fast and fascinating...I really admire her balance between hardcore historian and entertaining storyteller.' Bri Lee

'A rare achievement. Grand, bold and brilliantly written.' Mark McKenna

'Read it; share it with your family, friends and colleagues; make sure your local library has multiple copies; ditto the local book store and newsagent; put it on the list of your reading group.'

Diane Bell, *Honest History*



# THE GIRL WITHOUT SKIN

MADS PEDER NORDBO

TRANSLATED FROM THE DANISH BY CHARLOTTE BARSLUND



Master of Arctic crime Mads Peder Nordbo has recently returned to Denmark after a long stint in Greenland, where he worked at the town hall in Nuuk. He has written six novels and been published in eighteen languages. *The Girl without Skin* was the first of his books to be translated into English.

madspedernordbo.com  
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Charlotte Barslund has translated many bestselling Scandinavian novels, and a wide range of classic and contemporary plays. She lives in the UK.

NEW FORMAT  
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FICTION PB ISBN 9781922268198, 352pp  
EBOOK ISBN 9781925626803  
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JOURNALIST Matthew Cave is sent out to the edge of an ice sheet to write about the discovery of a mummified Viking corpse. But the next day the mummy has disappeared, and the body of the policeman who was keeping watch is found naked and flayed at the discovery site.

Matthew soon realises that the body is connected to an unsolved murder from the 1970s. As he delves deeper into his investigation, he finds shocking connections to the present. And when he meets a young Greenlandic woman, Tupaarnaq, he knows there is no way back.

But nothing has prepared him for what he will discover.

*'A very satisfying thriller. Packed to the brim with grisly murders, corrupt officials and sinister secrets, all set against the bleak, yet oddly beautiful, Greenlandic landscape. The bar has certainly been set quite high for the series to come.'*

*AU Review*



# COLD FEAR

## MADS PEDER NORDBO

TRANSLATED FROM THE DANISH BY CHARLOTTE BARSLUND

'Fans of Nordic crime fiction have a new author to follow.' *Kirkus Reviews*

*Both men had shotguns slung over their shoulders, but no prey hung from their belts and their rucksacks flapped in the breeze. Even so, she knew they weren't discussing an unsuccessful hunting trip. They were talking about her. No one liked a woman with a rifle. Especially not one who just sat by the game track, day in, day out.*

WHEN journalist Matthew Cave's half-sister disappears, leaving behind a trail of blood in an abandoned hut, he realises they are both pawns in a game of life and death.

As a young American soldier stationed in Greenland, their father took part in a secret experiment with deadly consequences. Accused of double homicide, he fled. To save his sister's life, Matt must find their father—before the US military does.

Tupaarnaq, a young Inuit woman, returns to Nuuk to help her only friend—and to settle a few old scores of her own. But as the pressure mounts, Matt starts to wonder—is Tupaarnaq really who he thinks she is?

RRP A\$29.99  
FICTION PB ISBN 9781911231301, 400pp  
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# KILL SHOT

A WYATT THRILLER

GARRY DISHER



DARREN JAMES

Garry Disher has published fifty titles across multiple genres. His last standalone novel, *Bitter Wash Road*, won the 2016 German Crime Prize, a prize he has previously won twice. In 2018 he received the Ned Kelly Lifetime Achievement award.

[garrydisher.com](http://garrydisher.com)

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EBOOK ISBN 9781925774115

RIGHTS HELD World

RIGHTS SOLD Germany—Pulp Master Verlag

## WYATT: MASTER THIEF

Some people just work better alone. Wyatt's one of them. He's been getting by on nice quiet little burglaries—one-man jobs—when he gets wind of something bigger.

A corporate crook, notorious Ponzi schemer, set to face court and certain jail time. He's about to skip bail the old-fashioned way, on a luxury yacht with a million dollars in cash.

Wyatt thinks it sounds like something he should get into.

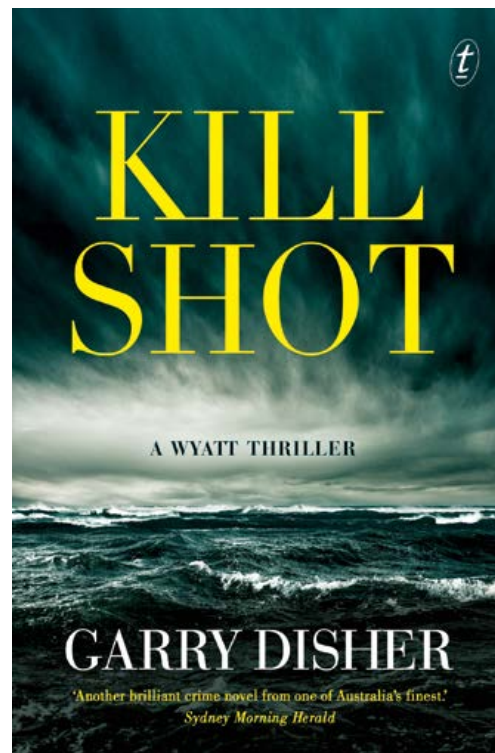
He's not alone.

'Yet another brilliant crime novel from one of Australia's finest: perfectly paced and perfectly judged.' *Sydney Morning Herald*

'*Kill Shot* is both a great read and a touchstone for anyone planning a life of writing crime.' *Saturday Paper*

'I just love Disher's writing; it's as dry and gritty as the red dust of the outback.' *NZ Listener*

'Fans of tough Australian crime fiction will love the latest entry by Garry Disher. . . A terrific piece of pared-down crime writing.' *Canberra Weekly*





# IAN FAIRWEATHER

A LIFE IN LETTERS

EDITED BY CLAIRE ROBERTS & JOHN THOMPSON



LAUREN GRANTHAM

Claire Roberts is an associate professor in art history and an ARC Future Fellow at the University of Melbourne. She has published widely on Chinese art and visual culture, and curated numerous exhibitions.



MARK MORFEW

John Thompson is a historian who worked at the National Library of Australia for many years. He is the author of *The Patrician and the Bloke: Geoffrey Serle and the Making of Australian History*.

RRP A\$59.99

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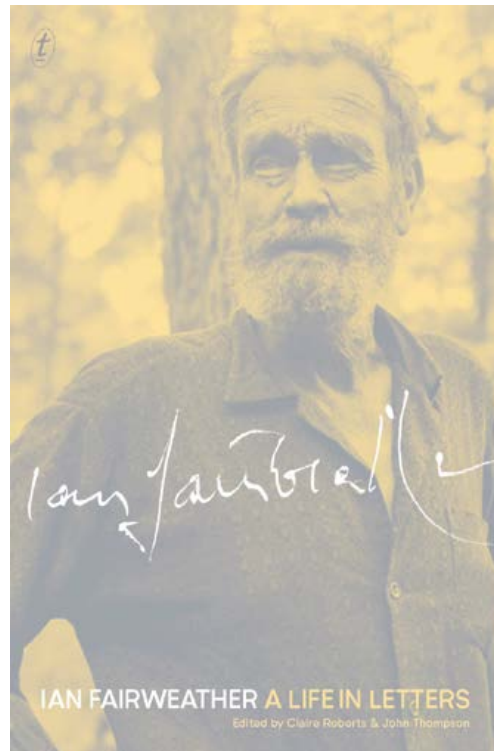
*[I] went north on the proceeds to Peking and Nirvana—  
It was a way of life—for which I think I was suited—  
but I missed the turning—There weren't the signposts  
there are today—to tell me the way—What I am getting  
at—Art in all its forms is a terrible lonely way of life—  
unconnected with the everyday world around one...*

—Ian Fairweather to his nephew, 1971

WHEN he died in 1974 after a long period of self-imposed austerity and improvisation on Bribie Island, Queensland, Ian Fairweather was at the apex of his fame. He had been called 'our greatest painter', and his works were keenly sought by galleries, collectors and artists.

Born in 1891 in Scotland, Fairweather had lived a peripatetic life, forever seeking the right place to settle. He was a prodigious and idiosyncratic letter writer—wryly documenting for friends and family members his travels, his struggles with his painting and Chinese translations, and the changing conditions on Bribie, as well as commenting on literature and world affairs.

In their selection Claire Roberts and John Thompson have created the definitive volume of Fairweather's correspondence: the closest thing to an autobiography of one of Australia's most important and enduring artists.



# THE DIVERS' GAME

JESSE BALL



JOE LISKE

Jesse Ball is the author of more than fifteen books, translated into more than a dozen languages. He is a winner of the *Paris Review's* Plimpton Prize and the Gordon Burns Prize, was longlisted for the National Book Award, was named one of *Granta's* Best Young American Novelists, and has been a fellow of the NEA, Creative Capital and the Guggenheim Foundation.

jesseball.com  
@llabessej

*'A young genius who hits all of the right notes.'* *Chicago Tribune*

RRP A\$24.99  
FICTION PB ISBN 9781922268266, 240pp  
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*Those who are ridiculous bear ridicule. Those who are beneath notice are not noticed, and those who are elect are raised up.*

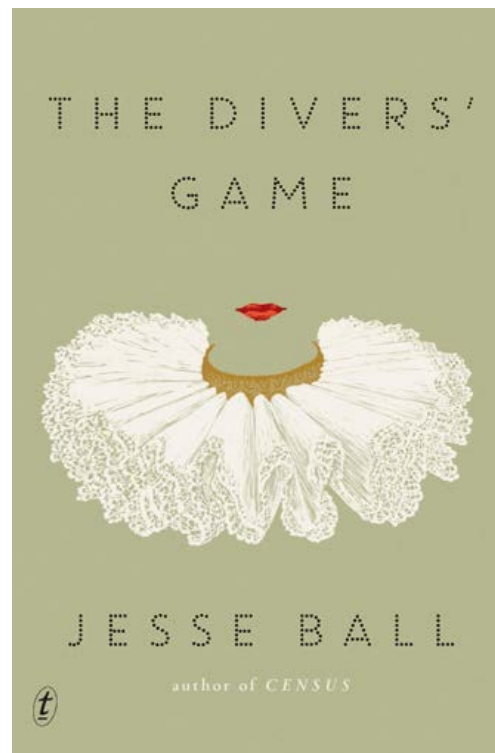
*As much as we like to think there can be fairness, it is really a foolish idea, one we ought to have done away with long ago. Instead of fairness there is just order and its consequences.*

***The Divers' Game* is a thinly veiled description of our society, an extreme case that demonstrates a truth: we must change or our world will collapse.**

SOCIETY is divided into two groups, pats and quads. The pats may kill the quads as they like, and do. The quads have no recourse but to continue with their lives.

What is the effect of constant fear on a life, or on a culture? Brilliantly constructed and achingly tender, *The Divers' Game* shatters the notion of common decency as the binding agent between individuals, forcing us to consider whether compassion is intrinsic to the human experience. With his signature empathy and ingenuity, Jesse Ball's latest work solidifies his reputation as one of contemporary fiction's most intriguing talents.

*'Jesse Ball [is] among our most compelling and daring writers today.'* *LA Review of Books*



# THE DEATH OF JESUS

J. M. COETZEE



BERT MENKHUS

J. M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life & Times of Michael K*, *The Master of Petersburg*, *Disgrace* and *Diary of a Bad Year*. He lives in Adelaide.

'Coetzee is the most radical shapeshifter alive.' *Australian*

RRP A\$29.99  
FICTION HB ISBN 9781922268280, 240pp  
EBOOK ISBN 9781925774993  
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*David arrived, the world changed, David departed, and the world has gone back to being as it was before. That is what you and I cannot bear: the thought that he has been erased, that nothing is left behind, that he may as well not have existed. Yet it is not true. It is not true!*

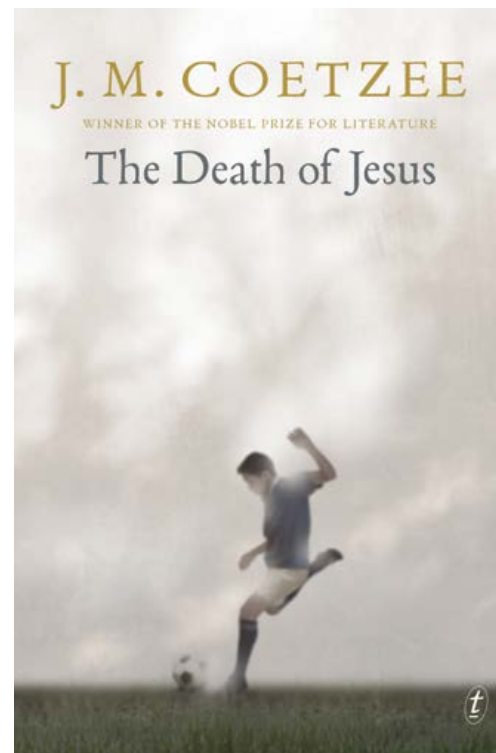
AFTER *The Childhood of Jesus* and *The Schooldays of Jesus*, J. M. Coetzee completes his trilogy with a new masterwork, *The Death of Jesus*.

David loves to kick a soccer ball with his friends in Estrella. His father, Simón, and Bolívar the dog usually watch. His mother, Inés, works in a fashion boutique.

David still asks lots of questions. In dancing class, he dances as he chooses. He refuses to do sums and the only book he will read is *Don Quixote*.

One day, Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides to leave Simón and Inés and live with Julio. Before long he succumbs to a mysterious illness. Will he have time to deliver his 'message'?

In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world brimming with questions.



**‘Freed from literary convention,  
Coetzee writes not to provide  
answers, but to ask great questions.’  
Economist**

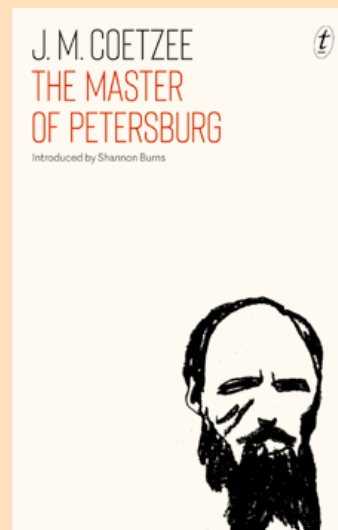
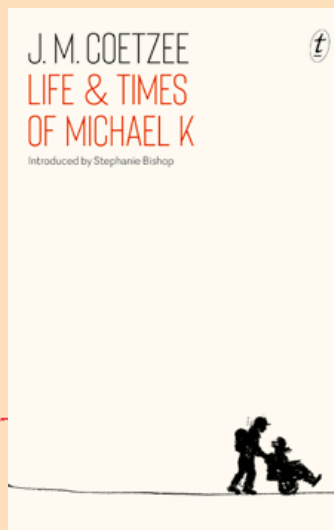
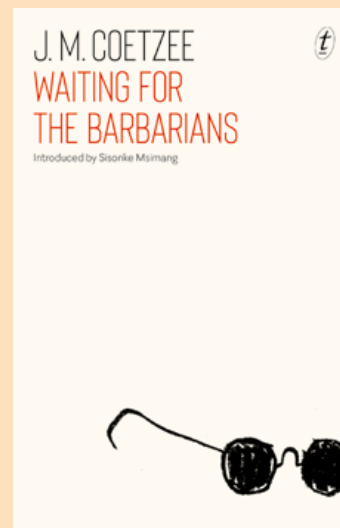
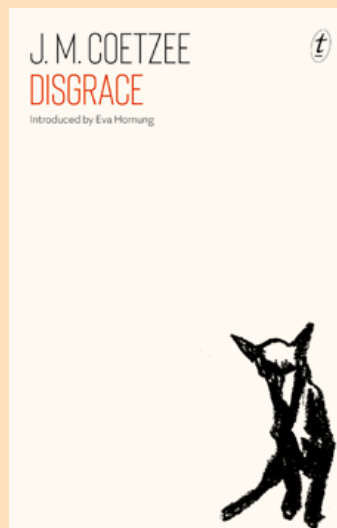
Eight novels by the contemporary master  
in stylish new editions, each one with a  
specially commissioned introduction.

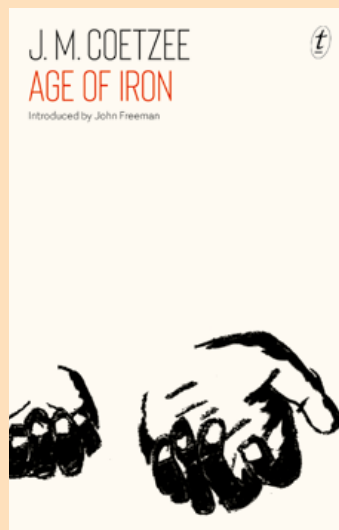
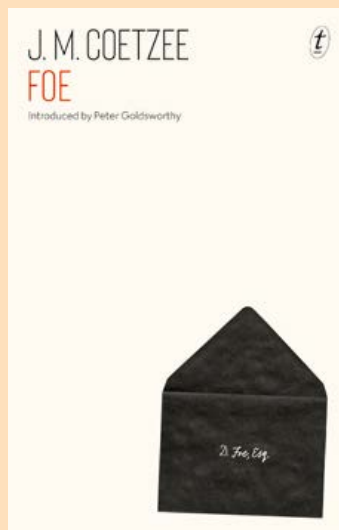
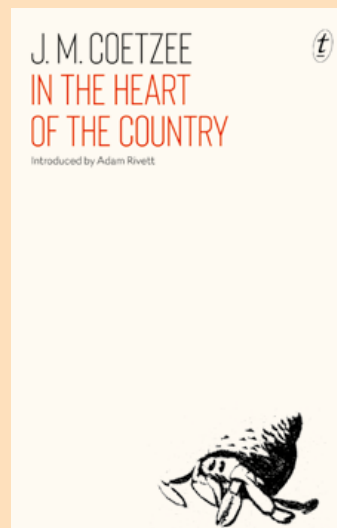
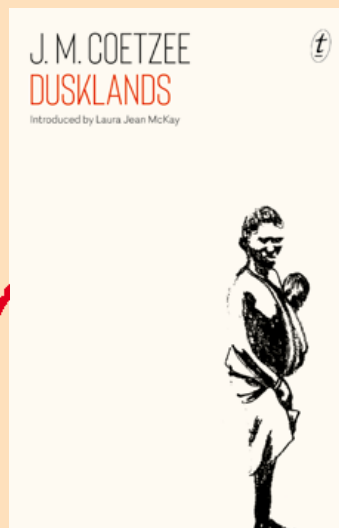
Disgrace, introduced by **Eva Hornung**

Waiting for the Barbarians, introduced  
by **Sisonke Msimang**

Life & Times of Michael K, introduced  
by **Stephanie Bishop**

The Master of Petersburg, introduced  
by **Shannon Burns**





Dusklands, introduced by **Laura Jean McKay**

*In the Heart of the Country*, introduced by **Adam Rivett**

Foe, introduced by **Peter Goldsworthy**

Age of Iron, introduced by **John Freeman**



# THE RED HAND

STORIES, REFLECTIONS AND THE LAST APPEARANCE OF JACK IRISH  
PETER TEMPLE

Peter Temple was born in South Africa in 1946, and emigrated to Australia in 1980. He published nine novels, including four books in the Jack Irish series. He won the Ned Kelly Award for Crime Fiction five times, and his widely acclaimed novels were published in more than twenty countries. *The Broken Shore* won the UK's prestigious Duncan Lawrie Dagger for the best crime novel of 2007 and *Truth* won the 2010 Miles Franklin Literary Award, the first time a crime writer had won an award of this calibre anywhere in the world. The Jack Irish series was adapted for TV with Guy Pearce in the lead role. Peter Temple died on 8 March 2018.

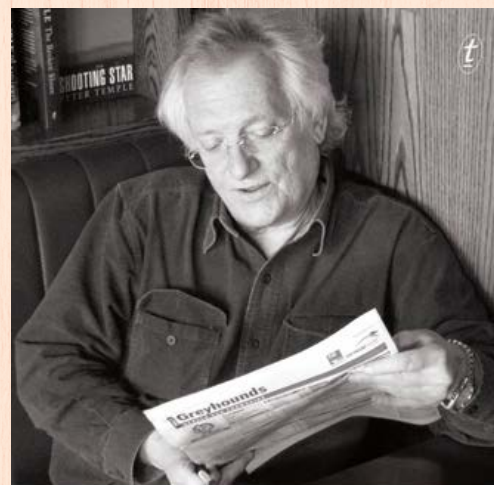
PETER Temple started publishing novels late, when he was fifty, but then he got cracking. He wrote nine novels in thirteen years. Along the way he wrote screenplays, stories, dozens of reviews.

When Temple died in March 2018 there was an unfinished Jack Irish novel in his drawer. It is included in *The Red Hand*, and it reveals the master at the peak of his powers. *The Red Hand* also includes the screenplay of *Valentine's Day*, an improbably delightful story about an ailing country football club, which in 2007 was adapted for television by the ABC. Also included are his short fiction, his reflections on the Australian idiom, a handful of autobiographical fragments and a selection of his brilliant book reviews.

Peter Temple held crime writing up to the light and, with his poet's ear and eye, made it his own incomparable thing.

'Peter Temple is an addiction. Read one book and you will want to read them all.' Val McDermid

RRP A\$32.99  
FICTION PB ISBN 9781922268273, 352pp  
EBOOK ISBN 9781925774986  
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**PETER TEMPLE**  
**THE RED HAND**  
STORIES, REFLECTIONS AND THE  
LAST APPEARANCE OF JACK IRISH

**THEY EMBRACED.** Harry was tall for a jockey but it was not a meeting of equals, not by half a metre.

‘Cameron Delray,’ said Harry.

They shook hands.

‘Cam’s got the eye,’ said Harry.

‘Stay as long as you like, Cam,’ said Robby. ‘In the President’s Suite.’

Harry pointed at me.

‘Jack Irish, the travellin lawyer.’

‘Rather travel with a rattlesnake. But nice to meet you, Jack.’

We went into a room the size of a small parking lot, two storeys high, a fieldstone fireplace with an ox-size hearth. There were animal heads on all the walls: elephant, tiger, lion, cheetah, puma, leopard, buffalo, rhino, stag, moose, antelopes of all sizes, hyena, wild dog. On the floor near the entrance doors stood a man, head back, wrapped in a python.

I went closer. The man’s mouth was open in agony, gold teeth glinted within.



# F\*\*K, NOW THERE ARE TWO OF YOU

ADAM MANSBACH

ILLUSTRATED BY OWEN BROZMAN



SARAH MILLET

Adam Mansbach is a novelist, screenwriter, humorist and cultural critic. His work has appeared in the *New Yorker*, *New York Times Book Review* and *Esquire*, and on National Public Radio's *This American Life*. He lives in Berkley, California.

adammansbach.com  
@adammansbach

Owen Brozman illustrated *You Have to F\*\*king Eat*. He has also illustrated for *National Geographic*, *Entertainment Weekly* and *Time Out New York*. He lives in New York.  
owenbrozman.com

RRP \$17.99  
FICTION HB ISBN 9781922268341, 32pp  
EBOOK ISBN 9781925923049  
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*I have wonderful news for you, darling  
A little brother or sister is coming—  
what fun!*

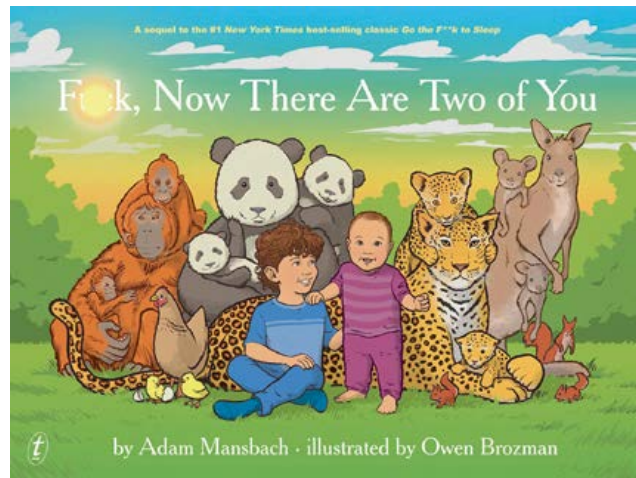
*As for me, my life's basically f\*\*ked now  
Because two's a million more kids than one.*

The third instalment in Adam Mansbach's international bestselling *Go the F\*\*k to Sleep* series addresses, with radical honesty, the family implosion that occurs when a second child arrives.

ADAM Mansbach famously gave voice to two of parenting's primal struggles in *Go the F\*\*k to Sleep* and *You Have to F\*\*king Eat*, which ushered in a new era of radical honesty in humour books for parents.

*F\*\*k, Now There Are Two of You* is a loving monologue about the new addition to the family, addressed to a big sibling and shot through with Adam's trademark profane truth-telling. Gorgeously illustrated and chock-full of unspoken sentiments channelled directly from the brains of parents worldwide, *F\*\*k, Now There Are Two of You* articulates all the fears and frustrations attendant to the simple, maths-defying fact that two is a million more kids than one.

'A parenting zeitgeist... A phenomenon that has stunned the publishing world and may just redefine the modern "parenting" market.' *Washington Post*



# NOTHING NEW

A HISTORY OF SECOND-HAND

ROBYN ANNEAR

Robyn Annear is the author of five books of history, including *Bearbrass* and *Nothing but Gold*. Her podcast 'Nothing on TV' presents stories from Trove historical newspapers.

One day near the end of his life, the poet and essayist Ralph Waldo Emerson was confronted at home by 'a tall female' wanting some of his clothes. She was making a 'poets rug'—a patchwork quilt, presumably—of poets' cast-offs sewn together. Henry Wadsworth Longfellow had given her an old shirt; now she was hoping for a pair of Emerson's worn-out trousers.

'GIVEN the way we live now,' writes Robyn Annear, 'it would be easy to suppose that newness has always been venerated.' But as this wonderfully entertaining short history makes clear, modern consumerism is an aberration. Mostly, everyday objects—from cast-off cookware to clothing worn down to rags—have enjoyed long lives and the appreciation of serial owners.

*Nothing New* is itself an emporium: a treasure store of anecdotes and little-known facts that will intrigue and enlighten the devoted bargain-hunter and the dilettante browser alike.

Praise for Robyn Annear's *The Man Who Lost Himself*:

'Enchanting... This book, like any good whodunit, rewards rereading.' *Age*

'A ripping yarn with more twists and turns than a funfair hall of mirrors.' *Herald Sun*



RRP A\$29.99

NON-FICTION HB ISBN 9781922268303, 288pp

EBOOK ISBN 9781925923018

RIGHTS HELD World

# YELLOW NOTEBOOK

DIARIES VOLUME 1 1978–1986

HELEN GARNER

NICHOLAS PURCELL



Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction and the Western Australian Premier's Book Award. In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her books include *Monkey Grip*, *The Spare Room*, *This House of Grief* and *Everywhere I Look*.

RRP A\$29.99

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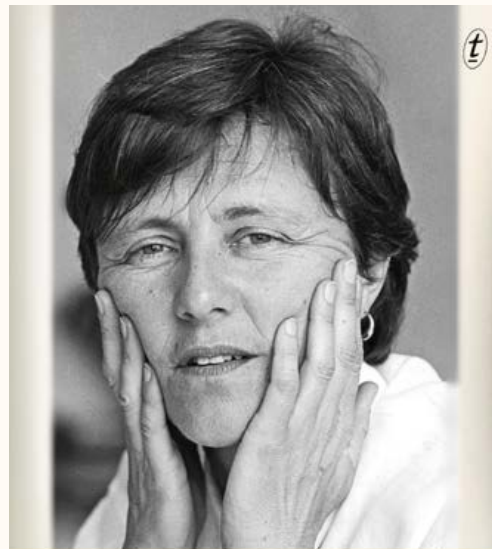
HELEN Garner has kept a diary for almost all her life. But until now, those exercise books filled with her thoughts, observations, frustrations and joys have been locked away, out of bounds, in a laundry cupboard.

Finally, Garner has opened her diaries and invited readers into the world behind her novels and works of non-fiction. Recorded with frankness, humour and steel-sharp wit, these accounts of everyday life provide an intimate insight into the work of one of Australia's greatest living writers.

*Yellow Notebook: Diaries Volume 1*, in this elegant hardback edition, spans about a decade beginning in the late 1970s just after the publication of her first novel, *Monkey Grip*. It will delight Garner fans and those new to her work alike.

'Her prose is wiry, stark, precise, but to find her equal for the tone of generous humanity one has to call up writers like Isaac Babel and Anton Chekhov.' *Wall Street Journal*

'Helen Garner [is] our greatest contemporary practitioner of observation, self-interrogation and compassion. Everything she writes, in her candid, graceful prose, rings true, enlightens, stays.' Joan London



HELEN GARNER

YELLOW NOTEBOOK

DIARIES VOLUME 1 1978–1986



**I THINK ALL THE TIME** about the thing I'm supposed to be writing, that I've got a grant to be writing. I've found a library to work in. Rue Pavée. If I write what I want to, about the people I know at home, I'll never be able to live in Melbourne again...In the metro this morning, on my way to the library, I felt grey and shrivelled, watching the tunnel lights slip past in their rhythm, wishing that I spoke French twice as well as I do, and had a real job with people I didn't particularly like, so I wouldn't have to produce my own *raison d'être* every day, like a spider yanking thread out of own guts, or wherever the hell they pull it from.

**YESTERDAY I FELT LIKE** burning all my old diaries. I spoke about it to two separate people, a writer, and a photographer. They each replied to this effect: 'You'll be the same person, with the same past, whether you burn them or not.' I decided not to burn anything, but to pack them up and store them somewhere where I can't get at them.

## Three of Helen Garner's most loved works of fiction in new paperback editions

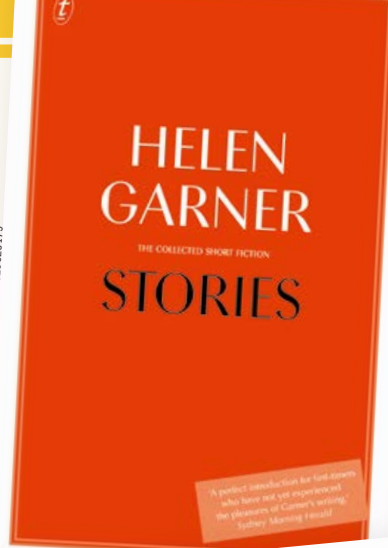
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'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you.' *WEEKEND AUSTRALIAN*

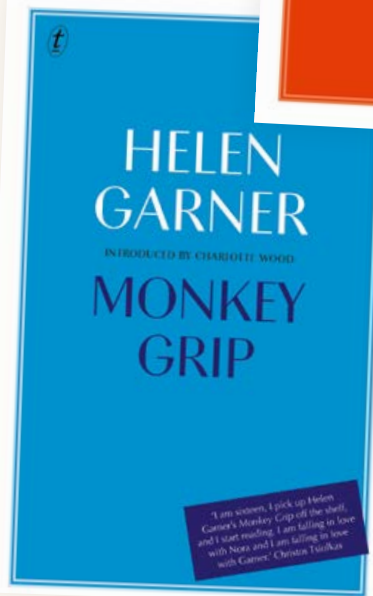
'*Monkey Grip* was one of the first recognisably Melbourne novels I read...It was populated by people who spoke, felt and behaved in a way I could recognise, who cared about familiar things, were flawed in ways that rang true to me. I've returned to it every few years since. It still leaves me feeling like I've come through a spin cycle.'

JENNIFER DOWN

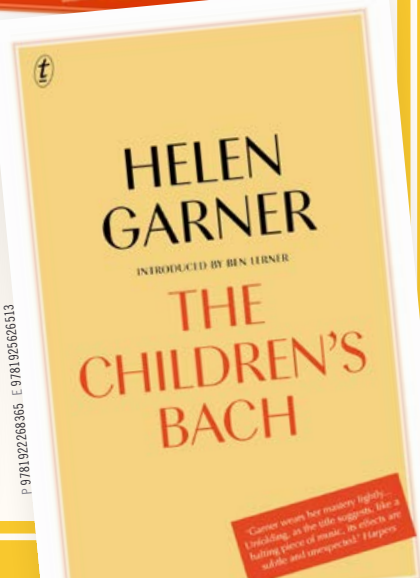
'Garner wears her mastery lightly—[*The Children's Bach*] never draws undue attention to its own modernist tricks. Unfolding, as the title suggests, like a halting piece of music, its effects are subtle and unexpected.' *HARPERS*



P 9781922268372 E 9781925666179



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# LIFE

## SELECTED WRITINGS

### TIM FLANNERY

Tim Flannery is a paleontologist, explorer and conservationist, a leading writer on climate change, and the 2007 Australian of the Year. His books include the award-winning international bestseller *The Weather Makers*, *Here on Earth* and *Atmosphere of Hope*. He is currently chief councillor of the Climate Council.

TIM Flannery is one of the world's great thinkers, environmental scientists and writers. Sir David Attenborough once described him as being 'in the league of the all-time great explorers like Dr David Livingstone'.

This definitive collection of his work brings together thirty years of essays, speeches and occasional writing on palaeontology, mammology, environmental science and history, including the science of climate change, and the challenges and opportunities we face in addressing this issue, so critical for all of us.

'This man is a national treasure, and we should heed his every word.' *Sunday Telegraph*

'Flannery is a master storyteller, with an eye for the revealing detail.' *Australian Book Review*

'A writer who sneezes at political correctness and charges into the densely land-mined territory of the biological determinants of human behaviour.' *Washington Post*

'Flannery synthesises a vast range of scientific studies and a decent selection of historical and cultural writings, leavening those with his own forceful ideas.' *New York Times Book Review*

'No-one tells it better than Tim Flannery.' David Suzuki

RRP A\$39.99

NON-FICTION HB ISBN 9781922268297, 512pp

EBOOK ISBN 9781925923001

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DAMIAN FLEMING

# GRIFFITH REVIEW 66

THE NOVELLA PROJECT VII

EDITED BY ASHLEY HAY



Ashley Hay is a novelist and essayist.

[griffithreview.com](http://griffithreview.com)  
[facebook.com/griffithreview](https://facebook.com/griffithreview)  
[@GriffithReview](https://twitter.com/GriffithReview)

*Griffith Review's* seventh annual edition dedicated to the novella eschews a set theme to showcase work across a spectrum of subjects. Open to both fiction and creative non-fiction, *Griffith Review's* dedication to the novella form has been hailed by Nick Earls. '*Griffith Review's* Novella Project is one of the world's leading novella competitions,' he says, 'and is the cornerstone of the revitalisation of the form in Australia.'

As well as the winning novella entries, *Griffith Review 66* will feature new work from Holly Ringland, and from *Griffith Review* Writing Fellows Krissy Kneen and Anthony Macris.

This year's expert judges for the novella competition are Maxine Beneba Clarke, Aviva Tuffield and Matthew Condon.

*Griffith Review 66* is supported by the Copyright Agency Cultural Fund.

'Essential reading.' *Saturday Paper*

'This quarterly magazine is a reminder of the breadth and talent of Australian writers. Verdict: literary treat.' *Herald Sun*

RRP A\$27.99

QUARTERLY PB ISBN 9781925773804, 264pp

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## GriffithReview66 The Novella Project VII

Judged by Maxine Beneba Clarke, Matthew Condon and Aviva Tuffield. Featuring new work by Holly Ringland, Krissy Kneen and Anthony Macris. Edited by Ashley Hay.



# THE RIVER CAPTURE

MARY COSTELLO



TONY CARRAGHER

Mary Costello's short-story collection, *The China Factory*, was nominated for the *Guardian* First Book Award. Her first novel, *Academy Street*, was shortlisted for the International Dublin Literary Award, the Costa First Novel Prize and the EU Prize for Literature. It won the Irish Novel of the Year Award and the overall Irish Book of the Year in 2014, and has been translated into several languages. *The River Capture* is her second novel.

RRP A\$29.99

FICTION PB ISBN 9781925355314, 224pp

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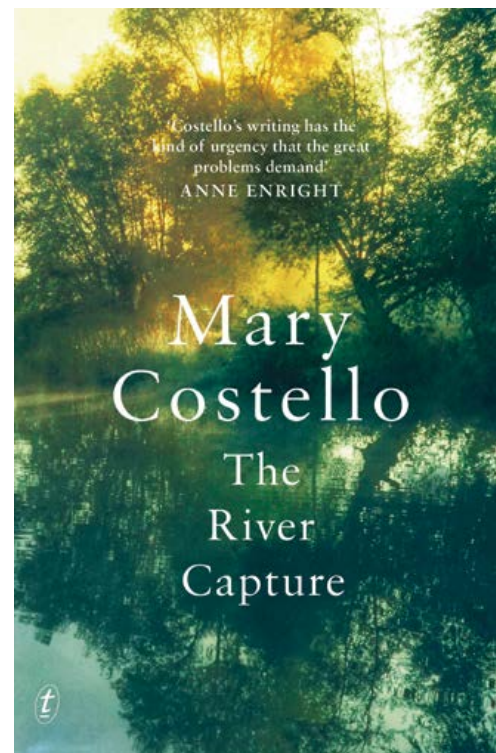
Entertainment

*Again he goes to the front door. The car stops and a girl steps out. Small, striking-looking with very pale skin and short, jet-black hair. She nods and half turns to close the car door. Then she stands before him and meets his gaze calmly. She is thirty, perhaps, thirty-two perhaps. Not a girl, but a woman.*

THIRTY-FOUR year old Luke O'Brien has left the city to live a quiet, bookish life on the River Sullane in County Waterford. Alone in his big house, he turns to books—especially *Ulysses*—for solace and sublimation. One morning a young woman arrives at his door and enters his life, with profound consequences.

A novel that pays glorious homage to Joyce, *The River Capture* tells of a man's phenomenal descent into near madness when love is lost. It is about humanity's capacity for good and evil, and what happens when Nature is thwarted. More than anything, it is a book about the life of the mind and the redemptive powers of art.

*'Costello's...style is honed down to deceptively simple profundity, capturing emotional essence with breathless economy.'* *West Australian* on *The China Factory*





# PEACE

GARRY DISHER



DARREN JAMES

Garry Disher has published fifty titles across multiple genres. His last standalone novel, *Bitter Wash Road*, won the 2016 German Crime Prize, a prize he has previously won twice. In 2018 he received the Ned Kelly Lifetime Achievement award.

[garrydisher.com](http://garrydisher.com)

'Garry Disher has been giving us highly intelligent literary thrillers for decades and he gets better and better.' *Australian on Bitter Wash Road*

RRP \$29.99

FICTION PB ISBN 9781922268150, 336pp

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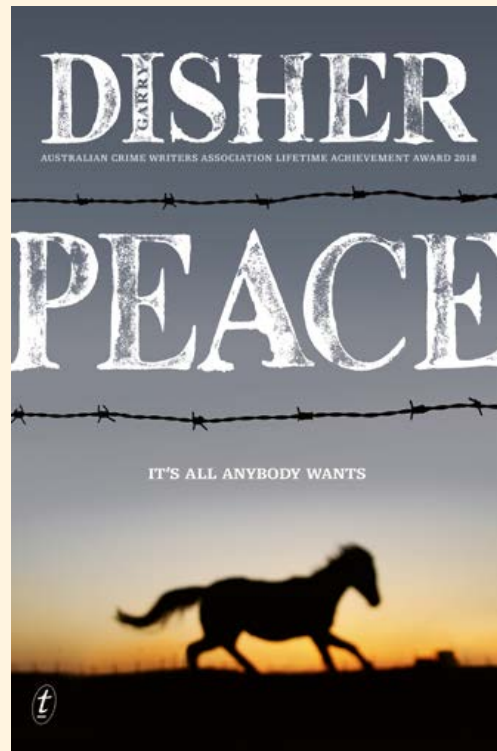
'I loved *Peace*. It is an an uplifting book, an utterly compelling mystery with rare heart and humanity. If you enjoyed Jane Harper's *The Lost Man*, this novel is for you.' **Dervla McTiernan**

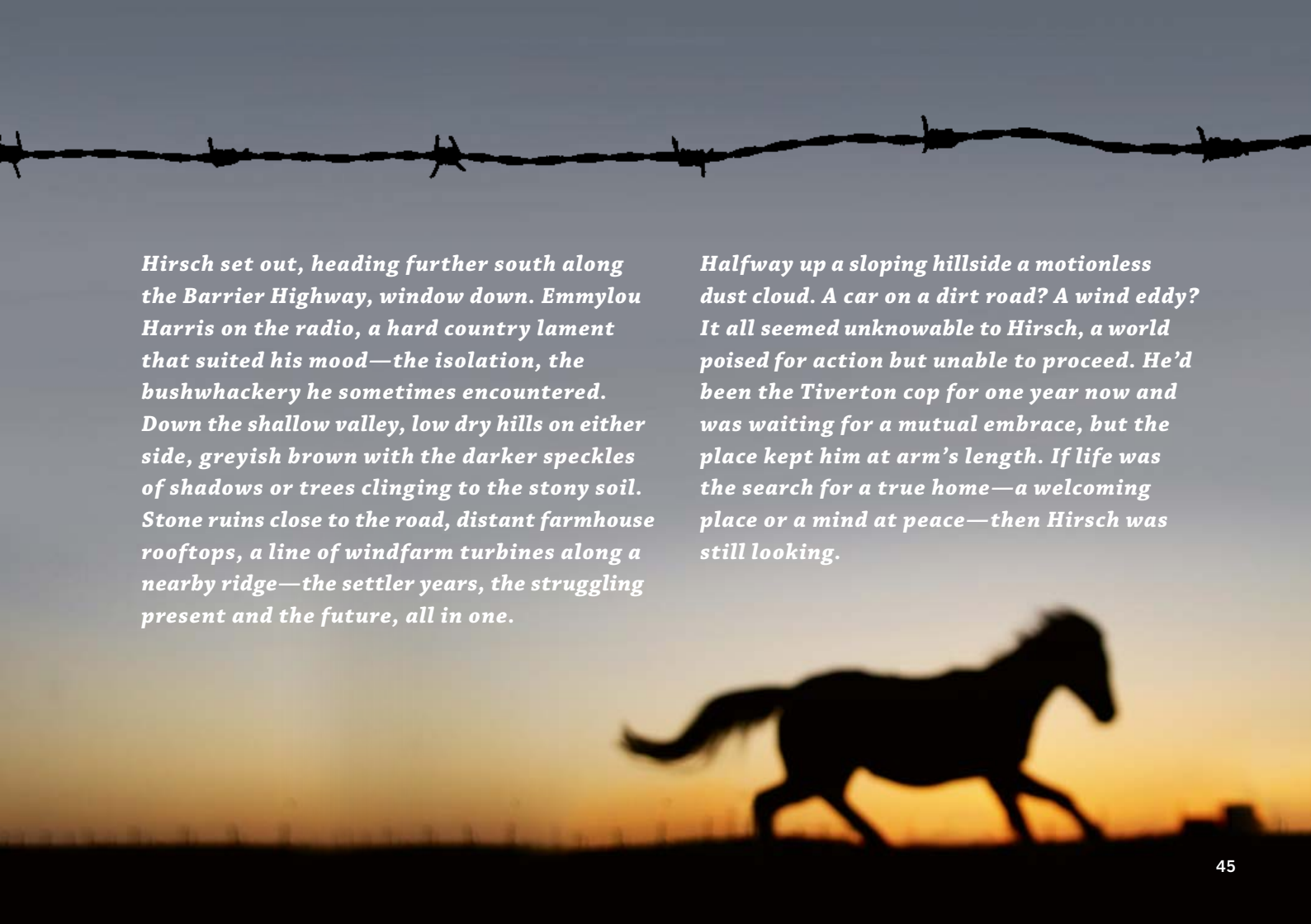
CONSTABLE Paul Hirschhausen runs a one-man police station in the dry farming country south of the Flinders Ranges. He's still new in town but the community work—welfare checks and working bees—is starting to pay off. Now Christmas is here and, apart from a grass fire, two boys stealing a ute and Brenda Flann entering the front bar of the pub without exiting her car, Hirsch's life has been peaceful.

Until he's called to a strange, vicious incident in Kitchener Street. And Sydney police ask him to look in on a family living on a forgotten back road outside town.

Suddenly, it doesn't look like a season of goodwill at all.

'*Peace* tells the story of a cop exiled to a wounded town in South Australia's dry country. In this brilliant novel Disher takes his readers on a harrowing journey.' Jock Serong





*Hirsch set out, heading further south along the Barrier Highway, window down. Emmylou Harris on the radio, a hard country lament that suited his mood—the isolation, the bushwhackery he sometimes encountered. Down the shallow valley, low dry hills on either side, greyish brown with the darker speckles of shadows or trees clinging to the stony soil. Stone ruins close to the road, distant farmhouse rooftops, a line of windfarm turbines along a nearby ridge—the settler years, the struggling present and the future, all in one.*

*Halfway up a sloping hillside a motionless dust cloud. A car on a dirt road? A wind eddy? It all seemed unknowable to Hirsch, a world poised for action but unable to proceed. He'd been the Tiverton cop for one year now and was waiting for a mutual embrace, but the place kept him at arm's length. If life was the search for a true home—a welcoming place or a mind at peace—then Hirsch was still looking.*

# MYSELF WHEN YOUNG

INTRODUCED BY BRENDA NIALL

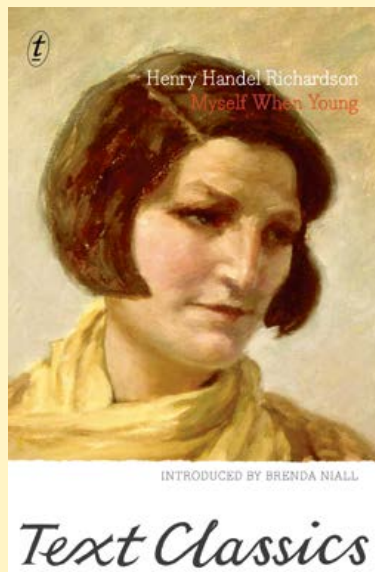
HENRY HANDEL RICHARDSON



Henry Handel Richardson was born in Melbourne in 1870 and died in England in 1946. She is regarded as one of Australia's finest novelists.

*It has never been my way to say much about my private life. Rightly or wrongly, I believed this only concerned myself.*

SO begins *Myself When Young* (first published posthumously, in 1948), Henry Handel Richardson's frank and engaging account of her childhood living in the post offices of various rural towns, her adolescence at boarding school in Melbourne that would form the basis of her much-loved novel *The Getting of Wisdom*, her time in Leipzig studying music and her early years of marriage.



RRP A\$12.95  
NON-FICTION PB ISBN 9781925773958, 192pp  
EBOOK ISBN 9781925774719

# PICNIC AT HANGING ROCK

JOAN LINDSAY

Joan Lindsay was born in Melbourne in 1896. Originally trained as a visual artist, she turned to writing after her marriage to Sir Daryl Lindsay in 1922. Her first novel, *Through Darkest Ponderay* (1936), was a parody of popular travel books. Her second, *Time Without Clocks*, wasn't published until nearly thirty years later; her most famous, *Picnic at Hanging Rock*, was released in 1967 and made into a film in 1975. She died in 1984.

*If her terrified cries had been heard by anyone but a wallaby squatting in a clump of bracken a few feet away, the picnic at Hanging Rock might yet have been just another picnic on a summer's day.*

ON a cloudless summer day in 1900, a group from Appleyard College for Young Ladies goes for a picnic. In the heat of the afternoon sun, three girls climb through the scrub—and disappear.

Ethereal and enigmatic, *Picnic at Hanging Rock* has been haunting the Australian imagination for half a century.

*'Deliciously horrific.'* *Observer*

*'In the seemingly limitless pantheon of gone-girl literature, Picnic at Hanging Rock might take the prize for best setting... It's a proto-Virgin Suicides, dreamy and haunting, animated by a sense of slightly sickening erotic mystery.'* *New Yorker*

# ON THE BEACH

NEVIL SHUTE



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FICTION HB ISBN 9781922268310, 244pp

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Nevil Shute was one of the most successful novelists of the twentieth century. He was born in London in 1899, studied at Oxford and became an aeronautical engineer before turning to fiction. He joined the Royal Navy during World War II. After the war Shute migrated to Australia, where he died in 1960 having written more than twenty books, the best known of which are *A Town Like Alice* and *On the Beach*.

*Fishing boats lay at anchor and they cruised around these, hailing, and examining them through the periscope. They learned nothing, save for the inference that when the end had come the people had died tidily.*

SET in Melbourne following a catastrophic war in the northern hemisphere, Nevil Shute's classic is the story of a handful of survivors in the terrifying aftermath of nuclear apocalypse.

First published in 1957—and famously adapted for the screen soon after by Stanley Kramer, in a film starring Gregory Peck and Ava Gardner—*On the Beach* is perhaps the greatest work of popular fiction about the end of the world.

*'Arguably Australia's most important novel... Remains devastating... An astounding achievement.'* Gideon Haigh



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# DON TILLMAN'S STANDARDISED MEAL SYSTEM

## GRAEME SIMSION



REBECCA ROCKS

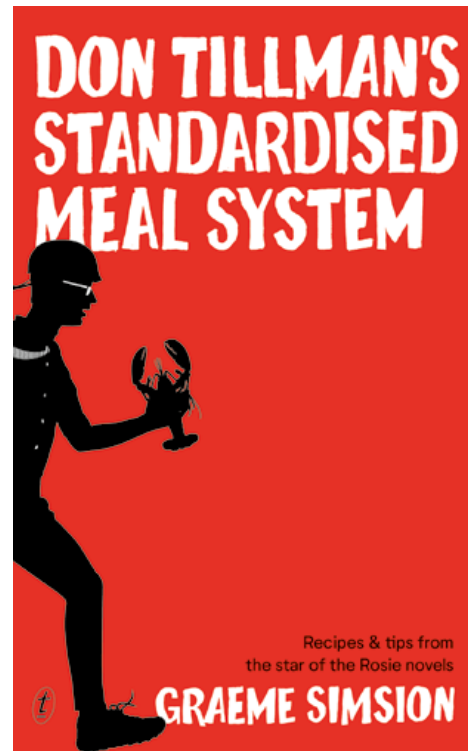
Graeme Simsion is the internationally bestselling author of *The Rosie Project*, *The Rosie Effect* and *The Rosie Result*, featuring Professor Don Tillman, as well as *The Best of Adam Sharp* and, with Anne Buist, *Two Steps Forward*.

[graemesimsion.com](http://graemesimsion.com)  
[@GraemeSimsion](https://facebook.com/GraemeSimsionAuthor)

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**HERE AT LAST**, by popular demand, is the weekly system of food preparation that Professor Don Tillman, star of the Rosie trilogy, lives by—everything from his signature lobster salad to the world's best risotto, across the four seasons. This essential guide also includes handy tips about losing weight, mixing cocktails and stress-free entertaining.

*Don Tillman's Standardised Meal System* will not only show you how to make delicious meals: it will open your mind to a different way of shopping, cooking and living. The Don Tillman way.







**'So, you cook this same meal every Tuesday, right?'**  
**'Correct.'** I listed the eight major advantages of the  
**Standardised Meal System.**

1. No need to accumulate recipe books.
2. Standard shopping list—hence very efficient shopping.
3. Almost zero waste—nothing in the refrigerator or pantry unless required for one of the recipes.
4. Diet planned and nutritionally balanced in advance.
5. No time wasted wondering what to cook.
6. No mistakes, no unpleasant surprises.
7. Excellent food, superior to most restaurants at a much lower price (see point 3).
8. Minimal cognitive load required.



**'Cognitive load?'**

**'The cooking procedures are in my cerebellum—  
virtually no conscious effort is required.'**

**'Like riding a bike.'**

**'Correct.'**



# Text for YA & Children

- 51 *Lizard's Tale* Weng Wai Chan
- 52 *It Sounded Better in My Head*  
Nina Kenwood
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Vikki Wakefield
- 56 *The Republic of Birds*  
Jessica Miller

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2009



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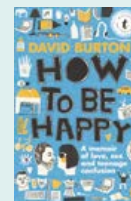
2011



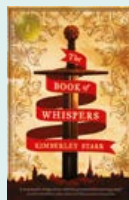
2012



2013



2014



2015



2016



2017



2018



2019 WINNER

**LONER**  
BY GEORGINA  
YOUNG

# LIZARD'S TALE

WENG WAI CHAN



PAUL NATHAN

Weng Wai Chan was born and spent her childhood in Singapore. She now lives in Auckland with her husband and three children.

*'I loved this WWII spy story laced with humour, wit and thrilling escapes.'* Leanne Hall

RRP A\$16.99

FICTION PB ISBN 9781925603910, 320pp

EBOOK ISBN 9781925626872

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*That was easy. Maybe too easy. Something nagged at him, telling him things weren't quite right. Best to get out quick, then. He shoved the box into his satchel and closed the secret drawer. Time to leave.*

*He slipped out from under the desk and then he realised what was wrong. Why would the ceiling fans be on in the bedroom if no one was in?*

*He didn't see the girl standing in the doorway watching him.*

IT'S Singapore 1940, and war is just around the corner, but Lizard doesn't know that. He lives in Chinatown above a tailor's shop, surviving on his wits and hustling for odd jobs.

When he steals a teak box from a Raffles Hotel suite, he gets trapped in a dangerous world of doublecross and spies.

What is the mysterious book inside the box? How is it connected to his friend Lili, a girl full of secrets and unexpected fighting skills? Can he trust her, or will she betray him in the end?

*Lizard's Tale* is an action-packed adventure for middle-grade readers, set in a British colony in Asia as the oncoming Japanese invasion of World War II looms.



# IT SOUNDED BETTER IN MY HEAD

NINA KENWOOD



LAN HINGEE

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne. She has worked in the book industry for ten years, but has been writing, secretly, for much longer. *It Sounded Better in My Head* is her first novel.

RRP A\$19.99

FICTION PB ISBN 9781925773910, 304pp

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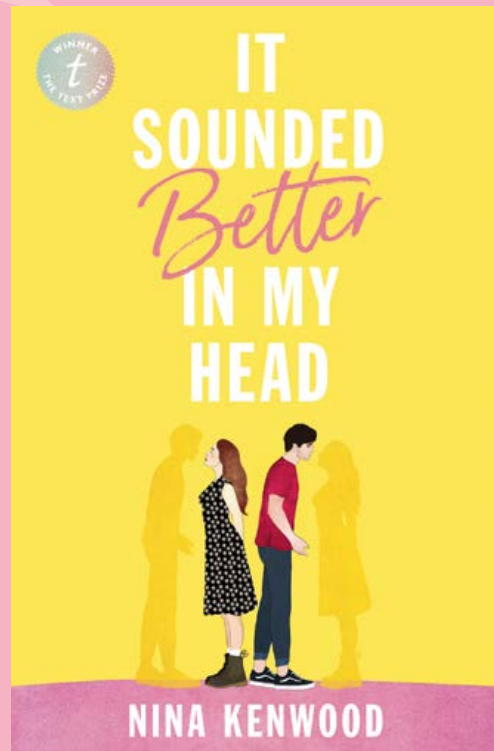
## WINNER, 2018 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

WHEN her parents announce their impending separation, Natalie can't understand why no one is fighting or at least mildly upset. And now that Zach and Lucy, her two best friends, have fallen in love, she's feeling slightly miffed and decidedly awkward. Where does she fit in?

What has happened to the version of her life that played out like a TV show, with just the right amount of banter, pining and meaningful looks? Nothing is quite going according to plan.

But then an unexpected romance comes along and shakes things up even further.

*It Sounded Better in My Head* is a tender, funny and joyful novel about longing, confusion, feeling left out and finding out what really matters—from an exciting new voice in Australian YA writing.



'The best novel about  
first love and teenage life  
I have read in a long time.'

**Claire Leyton, Harry Hartog**

'I absolutely  
adored this novel.'

**Angela Crocombe,  
Readings Kids**

'Every 15+ should be  
given this next Christmas.'

**Genevieve Kruyssen,  
Where the Wild  
Things Are**

*'Natalie, this is really hard to tell you,  
but we're, uh, we're separating,' Dad says.*

'A beautiful story.'

**Natalie Yabuka,  
Oscar and Friends**

*'You're breaking up?' My tone is friendly, giving him the space to say  
'just kidding!' in case it's an elaborate prank, even though we are  
not a household that is open to pranks of any kind, most especially  
unfunny, emotionally scarring ones like this.*

'I absolutely  
loooooooooooooooved it...  
I fell for Natalie like  
a ton of bricks.'

**Sarah McDuling,  
Booktopia**

*'No one is at fault here,' Dad says, which is exactly what  
someone at fault would say. 'We love you.'*

*This is no comfort. I'm their only child.  
They have to love me.*

'You feel like you've made  
friends by novel's end.'

**Paul MacDonald,  
The Children's  
Bookshop**

'A novel to relish  
and recommend.'

**Lynndy Bennett,  
Gleebooks**

'Utter perfection!  
♥♥♥'

**Emma Leslie,  
Dymocks Melbourne**

'I can't wait to sell this  
wonderful, funny, articulate,  
compassionate book.'

**Beck Hutcheson,  
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# THIS IS HOW WE CHANGE THE ENDING

VIKKI WAKEFIELD



Vikki Wakefield writes realistic fiction for young adults. Her work explores coming-of-age, family, class, relationships and the lives of contemporary teens. Her novels—*All I Ever Wanted*, *Friday Brown*, *Inbetween Days* and *Ballad for a Mad Girl*—have won numerous awards. Vikki lives in Adelaide, Australia.

vikkiwakefield.com  
@VikkiWakefield

SIXTEEN-YEAR-OLD Nate McKee is doing his best to be invisible. He's worried about a lot of things—how his dad treats Nance and his twin half-brothers; the hydro crop growing in his bedroom; the way his friend Merrick always drags him into fights. And he has never forgiven his mother for leaving.

But none of it is his fight, right? He's just waiting for his time.

Nate hangs out at YouthWorks, the local youth centre threatened with closure, and fills his notebooks with the things he can't say. But when some of his pages are stolen and his words are graffitied on the wall of the centre, Nate realises he has allies. He might be able to make a difference, change his life and claim his future. Or can he?

*This Is How We Change the Ending* is a story that will have you on the edge of your seat, hoping Nate will find a way out, despite the odds.



RRP A\$19.99

FICTION PB ISBN 9781922268136, 272pp

EBOOK ISBN 9781925774900

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'Vikki Wakefield has done it again. She's gone and taken my breath away with another exquisite book.'

UNFINISHED BOOKSHELF

'Vikki Wakefield is one of the most creative and daring authors writing for young adults today.'

DANIELLE BINKS

'*Friday Brown*...will break your heart then put the pieces back together in a new way. I absolutely loved this book.'

LIBBA BRAY

'Vikki Wakefield is one of Australia's best YA writers.'

CATH CROWLEY

I have questions I've never asked. Worries I've never shared. Thoughts that circle and collide and die screaming because they never make it outside my head. Stuff like that, if you let it go—it's a survival risk.



# THE REPUBLIC OF BIRDS

JESSICA MILLER

COMING  
MARCH  
2020



Jessica Miller is a children's writer from Brisbane, currently living in Germany. Her first novel, *Elizabeth and Zenobia*, was shortlisted for the Text Prize.

OLGA loves the stories of the old cartographers and pores over their ancient books and maps, trying to unlock their secrets. Sometimes, she can even feel through the maps—almost see into them—as if by magic.

But magic is banned in Tsaretsvo, ever since the war with the birds. Now, any girl who shows signs of being magical is whisked away to Bleak Steppe—to a life, so the story goes, of unspeakable horror.

When the bird army kidnaps Olga's sister, Mira, Olga knows that only she can venture into the Republic of Birds to rescue her. But first, she must unlock her magical ability.

As her journey takes her into the hidden world of the Iagas and the wilds of the Unmappable Blank,

Olga discovers the truth about the war with the birds—and learns just how much is at stake in her quest to save her sister.

Inspired by Russian folklore, *The Republic of Birds* is a rich and spellbinding middle-grade fantasy adventure.

'A fascinating tale that feels like Edgar Allen Poe, revisited...Eerie and dazzling—a perfect book for a dark and stormy afternoon.'

*Kirkus Reviews on Elizabeth and Zenobia*

RRP A\$16.99

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*Before the War in the Skies,  
before the map of Tsaretsvo  
was sliced in two and divided  
into the human Tsardom and  
the Republic of Birds, birds  
and humans lived in peace.  
The Cloud Palace floated over  
the Stone Palace. Birds and  
humans shared the earth and  
the sky. And, if it weren't for  
the Great Mapping, things  
might have continued in this way.*



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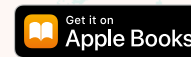
Presented at the Australian Booksellers Association Conference in June, the award is given in recognition of an individual bookseller's outstanding achievements within the book industry and local community.

Previous recipients include Lindy Jones, Martin Shaw, Meera Govil, Jenny Barry, Karen Ferris, Deb Force and Anna Low (joint winners), Cat Schulz, and Chris Redfern.

To be notified when nominations open for the 2019 Bookseller of the Year Award, subscribe to the ABA newsletter or email [sales@textpublishing.com.au](mailto:sales@textpublishing.com.au).

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### BALTIC REGION

Tatjana Zoldnere  
Andrew Nurnberg Associates  
PO Box 77, Riga LV 1011, Latvia  
p: +371 731 1638  
f: +371 227 2231  
[zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

### BRAZIL

Laura Riff  
The Riff Agency  
Avenida Calogeras, no. 6  
Sala 1007-20030-070  
Centro, Rio de Janeiro, RJ Brazil  
p: +55 21 2287 6299  
f: +55 21 2267 6393  
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The Grayhawk Agency  
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Kristin Olson  
Kristin Olson Literary Agency  
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Czech Republic  
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f: +420 222 580 048  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

### FRANCE

Eliane Benisti  
Eliane Benisti Agency  
80, rue des Saints-Pères  
75007 Paris,  
France  
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f: +33 1 45 44 18 17  
[eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)

### GERMAN LANGUAGE

Christian Dittus (adult)  
Antonia Fritz (children's & YA)  
Paul & Peter Fritz AG  
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f: +41 1 388 4130  
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### HUNGARY

Peter Bolza  
Katai & Bolza Literary Agents  
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Hungary  
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### ITALY

Erica Berla  
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### JAPAN

Takeshi Oyama  
Japan Uni Agency, Inc.  
1-27 Kanda Jinbo-cho  
Chiyoda-ku, Tokyo 101-0051,  
Japan  
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### KOREA

Rockyoung Lee  
Korea Copyright Center Inc.  
Gyonghigung-achim  
Officetel Rm 520, Compound 3  
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Seoul 110-070, Korea  
p: +82 2 725 3350  
f: +82 2 725 3612  
[rylee@kccseoul.com](mailto:rylee@kccseoul.com)

### THE NETHERLANDS

Jeanine Langenberg  
Sebes & Bisseling Literary Agency  
Herengracht 613  
1017 CE Amsterdam,  
The Netherlands  
p: +31 20 616 09 40  
f: +31 20 618 08 43  
[langenberg@sebes.nl](mailto:langenberg@sebes.nl)

### POLAND

Justyna Pelaska  
GRAAL Ltd  
Pruszkowska 29 lok. 252  
02-119 Warszawa, Poland  
p: +48 22 895 2000  
f: +48 22 895 2670  
[justyna.pelaska@graal.com.pl](mailto:justyna.pelaska@graal.com.pl)

### ROMANIA

Marina Adriana  
International Copyright Agency Ltd  
Str. banul Antonache 37  
70 000 Bucharest 1, Romania  
p: +401 231 8150  
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[marina@kessler-agency.ro](mailto:marina@kessler-agency.ro)

### RUSSIA

Natalia Sanina  
Synopsis Literary Agency  
3 Podolskoe shosse  
Moscow 115093, Russia  
p: +7499 519 0360  
f: +7095 781 0183  
[nat@synopsis-agency.ru](mailto:nat@synopsis-agency.ru)

### SCANDINAVIA

Thomas Mala  
Northern Stories  
Arbinsgate 1  
0253 Oslo, Norway  
p: +47 46 67 6155  
[thomas@northernstories.no](mailto:thomas@northernstories.no)

### SOUTHEAST EUROPE

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### SPAIN & PORTUGAL

Maribel Luque  
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Turkey  
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### UK

Sarah Lutyens  
Lutyens & Rubinstein  
21 Kensington Park Road  
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United Kingdom  
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### USA & CANADA

Kim Witherspoon/David Forrer  
InkWell Management  
521 Fifth Avenue, Suite 2600  
New York, NY 10175, USA  
p: +212 922 3500  
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[david@inkwellmanagement.com](mailto:david@inkwellmanagement.com)





## Text Publishing

22 William Street,  
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