



# THE TEXT PUBLISHING COMPANY JANUARY-JUNE 2020

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# **DUCKS, NEWBURYPORT**

#### LUCY FILMANN

Lucy Ellmann's first novel, Sweet Desserts, won the Guardian Fiction Prize. Her short stories have appeared in magazines, newspapers and anthologies, and she has written for the New York Times, Washington Post, Guardian, Independent, Independent on Sunday, Times Literary Supplement, Telegraph, New Statesman and Society, Spectator, Herald, Scottish Review of Books, Time Out (London), Art Monthly, Thirsty Books, Bookforum, Aeon, Evergreen and Baffler. American by birth, she now lives in Scotland

@FictionAtelier

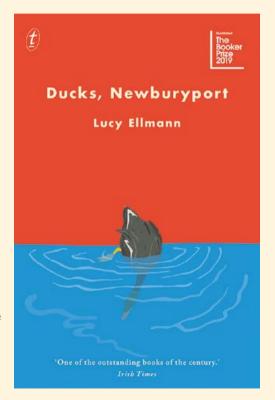
RRP A\$34.99 FICTION PB ISBN 9781922268938, 1040pp EBOOK ISBN 9781925923421 RIGHTS HELD ANZ OTHER RIGHTS Galley Beggar Press ...the fact that at least the chickens really do love me, the fact that we kill fifty or sixty billion chickens a year, not me, other people, the fact that Mommy's illness wrecked my life, the fact that it broke me, the fact that I am broken, heartbroken, heart operation, heart scar, broke...

#### SHORTLISTED for the 2019 Booker Prize

AN Ohio mother bakes pies while the world bombards her with radioactivity and fake facts. She worries about her children, caramelisation, chickens, guns, tardigrades, medical bills, environmental disaster, mystifying confrontations at the supermarket, and the best time to plant nasturtiums.

She regrets most of her past, a million tiny embarrassments, her poverty, the loss of her mother, and the genocide on which the United States was founded.

But in Lucy Ellmann's scorching indictment of American barbarity comes a plea for kindness. *Ducks, Newburyport* is a heresy, a wonder, and a revolution in the novel. It is also unforgivably funny.



'One of the outstanding books of the century.'

> 'Hilarious, eye-wateringly funny...I have found a new hero in Lucy Ellmann.' Scotsman

'Ulysses has nothing on this.' Cosmopolitan

'Ellmann has created a
wisecracking, melancholy Mrs
Dalloway for the internet age.'
Financial Times

'Lunatic and splenetic and distinctive...[Lucy Ellmann] might be some sort of genius.' Telegraph

'As accumulative, as pointed, as death-addled, as joyous, as storied, as multitudinous and as large as life.' New York Times Book Review

'No other novel published this year is likely to have a stronger claim on the attention of contemporary or future readers.' Literary Review

'A triumph.' Guardian





# WHY WE CAN'T SLEEP

WOMEN'S NEW MIDLIFE CRISIS

#### **ADA CALHOUN**



Ada Calhoun is the author of the memoir Wedding Toasts I'll Never Give, named an Amazon Book of the Month and one of the top ten memoirs of 2017 by W Magazine; and the history St Marks Is Dead, one of the best books of 2015, according to Kirkus and the Boston Globe. She has collaborated on several New York Times bestsellers, and written for the New York Times, New York and the New Republic.

adacalhoun.com facebook.com/ada.calhoun @adacalhoun

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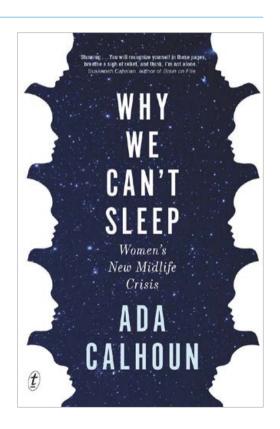
Why We Can't Sleep is reassuring, empowering and essential reading for all middle-aged women, and anyone who hopes to understand them.

WHEN Ada Calhoun found herself in the throes of a midlife crisis, she felt she had no right to complain. She was married with children and a good career. Why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Research into housing costs, HR trends, debt figures and divorce data, and speaking to women across the country, revealed a pattern: Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

In Why We Can't Sleep, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in.

'Ada Calhoun's artistry as a writer makes her the perfect guide through the rough business of middle age.' Kathleen Hanna of Bikini Kill



# **NOTHING TO SEE HERE**

#### **KEVIN WILSON**



Kevin Wilson is the author of the collections *Tunneling to the Center of the Earth*, which received an Alex Award from the American Library Association and the Shirley Jackson Award, and *Baby, You're Gonna Be Mine*, as well as two novels: *The Family Fang* and *Perfect Little World*. He lives with his family in Sewanee, Tennessee, where he is an associate professor in the English department at the University of the South.

wilsonkevin com

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'I took a class in fire safety, too,' I said. 'I know how to use a fire extinguisher.'

'On a child?' he asked.

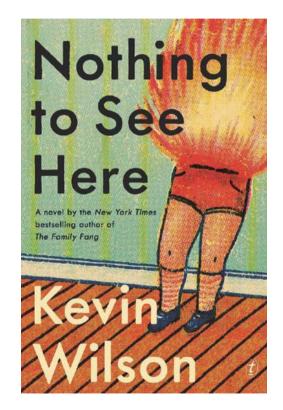
'If they're on fire,' I told him.

He walked over to the kitchen and opened the door to what I thought was a pantry. Instead, it was filled top to bottom with gleaming red fire extinguishers. 'Well, then I guess you'll be fine.'

LILLIAN and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. Then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help.

Madison's twin stepkids are moving in with her family and she wants Lillian to be their carer. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way.

A moving and hilarious novel about finding meaning in the most unlikely of places.



## **NECESSARY PEOPLE**

#### ANNA PITONIAK



Anna Pitoniak is the author of *Necessary People* and *The Futures*. She graduated from Yale, where she majored in English and was an editor at the *Yale Daily News*. She worked for many years in book publishing, most recently as a Senior Editor at Random House. Anna grew up in Whistler, British Columbia, and now lives in New York City.

annapitoniak.com facebook.com/annacpitoniak/ @annapitoniak

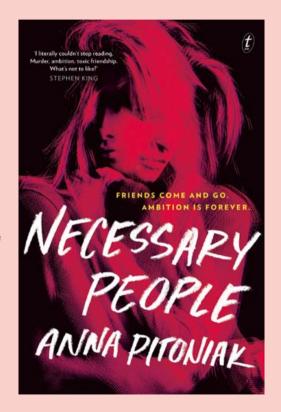
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As the subway roared into the station, I felt the urge to jump. It wasn't that I wanted to die. It was a kind of curiosity, testing the limits of personal freedom. What would it be like, to do the worst possible thing?

FROM the moment they met in college, Stella and Violet were best friends. Beautiful, privileged Stella lives in the spotlight. Hardworking Violet stays behind the scenes.

When they graduate and move to New York, Violet finally steps out of Stella's shadow and begins to make a life and career for herself in cable news. But an envious Stella uses her family's clout to get a job at the same network, quickly rising through the ranks. As the two women strive for success, each reveals just how far she'll go to get what she wants—even if it means destroying the other along the way.

Written with propulsive intensity, *Necessary People* explores the dangerous fault lines of female friendships, and the limits of ambition, loyalty and love.



'That book-blurb saying "I couldn't put it down" is usually bullshit, right? For me it was true of Anna Pitoniak's *Necessary People*. I literally couldn't stop reading. Murder, ambition, toxic friendship. What's not to like?' STEPHEN KING

'A chilling mix of charm, danger, suspense, and surprises...You think you know where this book is going—but you don't.' LEE CHILD

'Gripping.' PEOPLE, BOOK OF THE WEEK

 ${}^{\prime}\!A$  tantalising exploration of female friendship and ambition.  ${}^{\prime}\!THRILLIST$ 

'Smart and stylish.' TOWN & COUNTRY

'Thrilling.' GOOP

'Fantastic.' PUBLISHERS WEEKLY (STARRED REVIEW)

'Sheer pleasure.' KIRKUS REVIEWS (STARRED REVIEW)

'Delicious.' WOMAN'S DAY

'Psychologically astute.' BOOKPAGE

'Hand this to readers who like books exploring the dark side of female friendships.' BOOKLIST



# TWO GIRLS DOWN

AN ALICE VEGA NOVEL LOUISA LUNA



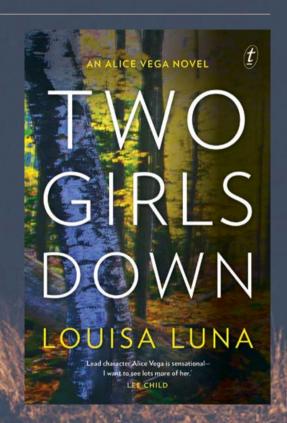
Louisa Luna is the author of the novels Brave New Girl. Crooked. Serious as a Heart Attack. Two Girls Down and The lanes. She was born in San Francisco and lives in Brooklyn with her husband and daughter.

louisaluna.com facebook.com/Louisal.unaAuthor

RRP A\$22.99 FICTION PB ISBN 9781922268396, 320pp FROOK ISBN 9781925774436 RIGHTS HELD UK & Comm excl Canada OTHER RIGHTS Penguin Random House USA lamie Brandt was not a had mother Later she would tell that to anyone who would listen: police, reporters, lawyers, her parents, her boyfriend, her dealer, the new bartender with the knuckle tattoos at Schultz's. the investigator from California and her partner, and her own reflection in the bathroom mirror, right before cracking her forehead on the sink's edge and passing out from the cocktail of pain, grief and fear.

WHEN two sisters disappear from a Kmart parking lot. the devastated family hires bounty hunter Alice Vega to find them. Immediately shut out by a local police department already stretched too thin by budget cuts and the growing meth epidemic, Vega enlists the help of a disgraced former cop, Max Caplan. Cap is a man trying to put the scandal of his past behind him and move on, but Vega needs his help, and she will not be denied.

Vega and Cap will go to extraordinary lengths to untangle a dangerous web of lies, false leads, and complex relationships to find the girls before time runs out and they are gone forever.



# THE JANES

AN ALICE VEGA NOVEL LOUISA LUNA

#### PRAISF for Two Girls Down:

'Opening this book is like arming a bomb—the suspense is relentless and the payoff is spectacular. Lead character Alice Vega is sensational— I want to see lots more of her.' Lee Child

'This thriller is so full of suspense it'll make the hairs on the back of your neck stand on end!' *Woman's Day* 

'[A] turbulent, razor-sharp book... this is a beautifully taut firecracker of a read!' Readings

'Sensational.' Wall Street Journal

'Men pretty much have a triangle. Sex, drugs, money,' she said, drawing a triangle in the air with her finger. 'Every man who commits a criminal act does it in service to one or more of those three things...Most men, actually, do everything because of them.'

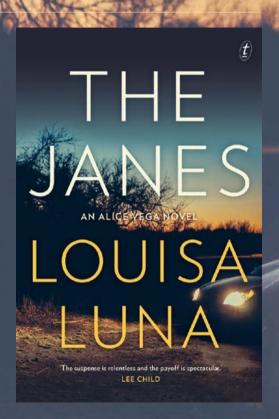
The electric follow-up to Louisa Luna's acclaimed thriller *Two Girls Down*, featuring private investigators Alice Vega and Max Caplan.

ON the outskirts of San Diego, the bodies of two young women are discovered. They have no names, no IDs, and no family looking for them. Fearing a human trafficking ring, the police and FBI ask Alice Vega to help find out who the Janes were—and find the other missing women.

Alice Vega has a mind like a steel trap. Along with her partner, Cap, she will stop at nothing to find the Janes before it is too late.

Louisa Luna is writing smart, insightful, relevant crime classics. Vega and Cap join the pantheon of the most memorable partnerships in crime fiction.

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# **CHERRY BEACH**

#### LAURA McPHEE-BROWNE

Laura McPhee-Browne is a writer and social worker from Melbourne. Her short stories have appeared in *Meanjin, Island, Overland, Kill Your Darlings, Seizure, Tincture Journal* and *Scum Mag.* In 2016 she was highly commended in the Rachel Funari Prize for Fiction and the Hope Prize. Laura is a fiction editor for the literary magazine *Verity La. Cherry Beach* is her first novel.

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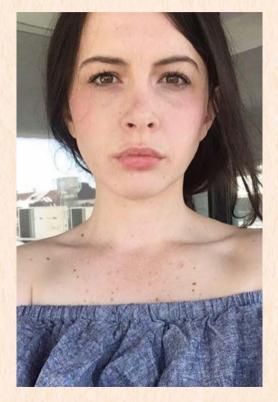
HETTY and Ness have been best friends since childhood. Hetty is captivating, the life of the party. Ness is a wallflower, hopelessly in love with her.

Leaving Melbourne to live abroad, they take a room in a share house of creatives in Toronto's student quarter. Hetty disappears into barkeeping and nightlife, while Ness drifts aimlessly.

But when Ness finds Faith in the art gallery, an intense affair develops. With friends and a job, at last her life starts to make sense. And Hetty's starts to fall apart, a mess of bad drugs and bad men.

As winter freezes the lakeside city, the dark undercurrents of Hetty's character—abusive relationships, dangerous obsessions—become stronger. Ness may lose the person she loves more than anyone else in the world.

*Cherry Beach* is a revelatory and beautifully written story of friendship and desire.



RRP A\$29.99 FICTION PB ISBN 9781922268501, 240pp EBOOK ISBN 9781925923117 RIGHTS HELD World IT WAS A RELIEF TO STRETCH and stand, free and wide and new on the lino in the airport, and to feel like we were nearly where we had wanted to be for so long. I remember that the chewing gum in my mouth had lost all of its flavour, that my jaw hurt from moving up and down, but that I kept it in the corner of my mouth as the only familiar thing. I was standing on the edge of something, next to Hetty but a little bit alone, and it could have been a cliff or a diving board. The only difference was that I didn't feel scared.

# THE HELPLINE

#### KATHERINE COLLETTE



Katherine Collette is a writer and environmental engineer. She co-hosts the podcast *The First Time*, and lives in Melbourne with her husband and two children. *The Helpline* is her first novel.

katherinecollette.com facebook.com/katherinecollettewriter/ @kecollette

NEW FORMAT RRP A\$22.99 FICTION PR IS

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RIGHTS HELD World

RIGHTS SOLD Italy—Garzanti; North American—Simon & Schuster; UK & Comm excl ANZ & Canada—Simon & Schuster 'Might be able to get you a job at the council,' said Kimberly. 'I know the mayor.'

'Something in management? I'd like to be a team leader.'

'You'd have to promise not to fuck it up, Germaine.

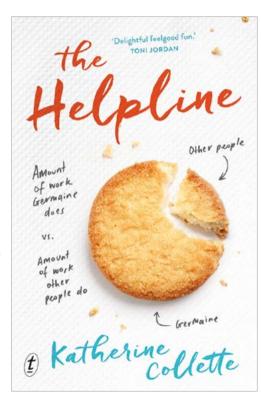
Promise you won't be weird.'

GERMAINE Johnson (senior mathematician) = square peg. Deepdene Council Senior Citizens Helpline = round hole. Germaine's new job on the helpline isn't quite the career opportunity she was looking for. But the mayor has big plans for the seniors' centre. She wants Germaine on board—and the seniors off-site.

Somehow, it doesn't quite work out that way...

'The character of Germaine, endearing but far from cutesy, is the great triumph of this accomplished debut.' *Sydney Morning Herald* 'Witty and unexpectedly charming, *The Helpline* is genuinely hilarious.' *Overland* 

'The Helpline is populated with prickly women who are often terse or unkind to the people around them. And it's wonderful.' Broadsheet



# **UNIVERSAL LOVE**

**STORIES** 

#### **ALEXANDER WEINSTEIN**



Alexander Weinstein is the author of *Children of the New World*, which was named a notable book of the year by the *New York Times, NPR* and *Electric Literature*. He is a recipient of a Sustainable Arts Foundation Award, and his stories have appeared in *Best American Science Fiction & Fantasy* and *Best American Experimental Writing*. He is the director of the Martha's Vineyard Institute of Creative Writing and a professor of creative writing at Siena Heights University.

alexanderweinsteinfiction com

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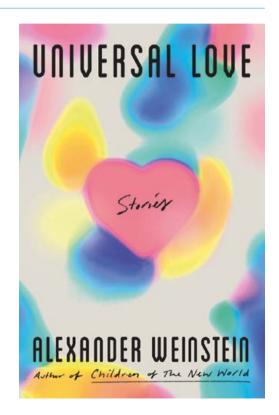
A hypnotic collection of speculative fiction about love, compassion and human resilience in the technological hyper-age, from the award-winning author of *Children of the New World*.

*UNIVERSAL Love* welcomes readers to a near-future world where our everyday technologies have altered the possibilities and limits of how we love one another. A boy and his father find music in a drowned city. A daughter gets to know her dead mother's hologram better than she ever knew her living mother. And a man chooses to have his depression, and his past, surgically removed.

In an age when technology offers the easiest cures for loneliness, these characters must wrestle with what it means to remain human in an increasingly cybernetic future, and how love can endure even the most alluring upgrades.

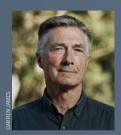
'In the vein of George Saunders, Rick Bass and Alex Shakar, Weinstein writes with stirring particularity, unfailing sensitivity and supercharged imagination.' *Booklist* (starred review) 'A darkly mesmerising, fearless and exquisitely written work.

Stunning, harrowing and brilliantly imagined.'
Emily St John Mandel on *Children of the New World* 



# **BITTER WASH ROAD**

#### **GARRY DISHER**



Garry Disher has published fifty titles across multiple genres. Among many other awards and shortlistings, he has won the German Crime Prize three times and the Ned Kelly Award for Fiction twice. In 2018 he received the Ned Kelly Lifetime Achievement Award

garrydisher.com

RRP A\$22 99 FICTION PB ISBN 9781922268402, 304pp EBOOK ISBN 9781921961465 RIGHTS HELD World RIGHTS SOLD Germany—Unionsverlag; North America—Soho: UK & Comm excl ANZ & Canada—Serpent's Tail

**SHORTLISTED** for the 2014 Ned Kelly Awards. Best Crime Novel

HIRSCH is a whistle-blower. Exiled to a one-cop station in the country. Hated and despised by his colleagues.

So when he heads up Bitter Wash Road to investigate gunfire, he's careful.

There's a good chance he'll find himself on the end of it.

'Bitter Wash Road is superb!' Australian

'Easily one of the best Australian crime novels of the year!' Canherra Times

'Top-class.' The Times

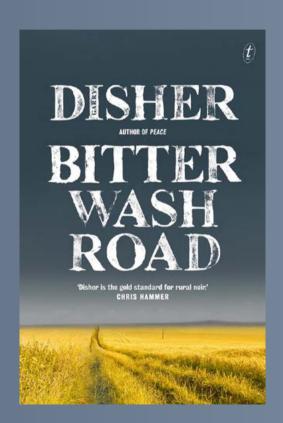
'Superb.' Sunday Times UK

'Cracking pace!' Launceston Examiner

'Terse, spare prose never falters.' Dominion Post

'Disher at his brilliant, hard-edged best!' Weekend Herald

'A first-class mystery, with writing of the highest calibre.' Sunday Mail



# THE SUNKEN ROAD

#### GARRY DISHER

'Complex, intricate...one of the most original, vibrant, compelling Australian novels.' Sydney Morning Herald 'Beautifully written.' Australian Book Review 'Astoundingly original.' Mail on Sunday UK

Perhaps Grandfather Tolley was reminded of how tenuous life could be, for when she sliced her knee open on the coils of barbed wire displayed in his shop window one afternoon after school, he panicked, staunching the blood with his vast khaki handkerchief, shaking her until her teeth rattled: You're a wicked girl, Anna, unmanageable.

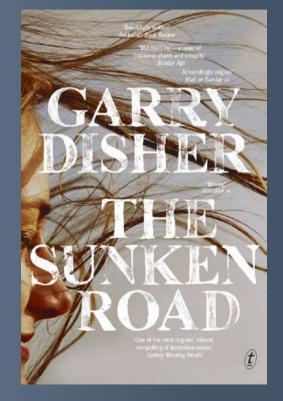
**SHORTLISTED** National Award for Fiction. Adelaide Festival Awards

SHORTLISTED National Book Council 'Banio' Award

AT the height of the Great Depression, with farmers walking off the land and the city's creeks lined with kerosene-tin shanties, a young mother is taken by a shark in the shallows at Henley Beach. Her grieving husband flees north with his baby son to the town of Pandowie, far from the treacherous ocean. In time, the boy will have a daughter: the wilful auburn-haired Anna Tolley.

acclaimed when it was first published, The Sunken Road

This moving, powerful novel is at once the story of a region, a town and a people—and of one of the most memorable characters in Australian fiction. Widely is Garry Disher's proudest achievement.



# **GRIFFITH REVIEW 67**

**MATTERS OF TRUST** 

#### **EDITED BY ASHLEY HAY**



Ashley Hay is a novelist, essayist and editor of *Griffith Review*. griffithreview.com facebook.com/griffithreview @GriffithReview

FROM our first experiences to our last, institutions structure our world—through education and medicine to politics, justice, civics and religion. But in recent years even the most entrenched of institutions are seemingly on the edge of implosion. Either through deliberate political attacks or as an effect of wider disruption, new social forces have issued a comprehensive challenge to the established order.

Does this new uncertainty mark a profound loss of trust in how our society is organised and how it operates? Might this be an opportunity for thoroughgoing reform to regain lost legitimacy, or does it mark an end point for a social structure that is no longer tenable in the twenty-first century? Can institutions adapt? Can trust be rebuilt? Or will new forms of social organisation eventuate from this gathering sense of crisis?

'Griffith Review is the best literary journal in the country.' Age 'Of all the small magazines in this country, Griffith Review is the one that's essential reading.' Australian

# GriffithReview 67 Matters of Trust

Alex Miller, Cameron Muir, Teela Reid, Damon Young, Sana Nakata & Sarah Maddison, Alex Mankiewicz, Omar Sakr, Jenny Hocking, John Kinsella, Anne Tiernan.



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# INDELICACY

#### **AMINA CAIN**



Amina Cain is the author of two collections of short fiction, *Creature* and *I Go to Some Hollow*. Her essays and short stories have appeared in n+1, *Paris Review Daily, BOMB, Full Stop, Vice* and elsewhere. She lives in Los Angeles and is a contributing editor at *BOMB*.

aminacain.com @aminamemory

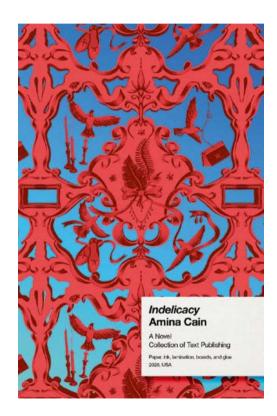
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A ghostly feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfil her dreams.

A cleaning woman at a museum of art nurtures artistic aspirations of her own. Her marriage to a rich man offers a path to liberty and the realisation of her creative dreams. But having gained a husband, a house, high society and a maid, she finds that her new life of privilege is no less constrained. Perhaps another and more drastic solution is necessary?

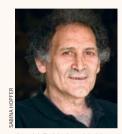
Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector and Jean Genet, *Indelicacy* is at once a ghost story without a ghost, a fable without a moral and a down-to-earth investigation of the barriers faced by women in life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship and the battle to find one's true calling.

'Reading this novel is a bit like standing in a painting, a masterful study of light and dark, inside and out, freedom and desire.' Danielle Dutton, author of *Margaret the First* 



# THE WATERMILL

#### ARNOLD ZABLE



Arnold Zable is a highly acclaimed novelist, storyteller and human rights advocate. His works include *Cafe Scheherazade, Scraps of Heaven, Violin Lessons* and *The Fighter*, which was shortlisted for Victorian and New South Wales Premiers' Literary Awards. Zable lives in Melbourne.

RANGING from remote provinces in China and Cambodia to pre- and post-war Yiddish Poland, Kurdish Iraq and Iran, and Indigenous and present-day Melbourne, Arnold Zable's quartet of stories depicts the ebbs and flows of trauma and healing, memory and forgetting, the ancient and the contemporary. And ever-recurring journeys in search of belonging.

'Zable elevates history into near mythical tales of wonder.'

Australian

'A truly inspiring slice-of-life tale.' Adelaide *Advertiser* on *The Fighter* 

'In Arnold Zable's resonant new collection, *Violin Lessons*, we glimpse much and discover the truth...an edifying book.' *Age* 

'A gifted storyteller.' Herald Sun

RRP A\$32.99 NON-FICTION PB ISBN 9781922268556, 288pp EBOOK ISBN 9781925923162 RIGHTS HELD World It was autumn when I first set out on the walks. Chilli peppers, corn and grains of rice lay drying on roadsides and in village courtyards in swathes of red, yellow and orange. Entire fields were given over to plots of vegetables; all was ripe, on the cusp of reaping.

I found my way to a watermill on a stone bridge straddling the Huaxi River. The miller invited me in. He made tea and handed a mug to me. Then he settled back on a stool in silence. And all the while, beneath our feet, the steady beat of the waterwheel: round and round, an endless churning.

# THE LAST HOMELAND

#### **MATTEO RIGHETTO**

TRANSLATED FROM THE ITALIAN BY HOWARD CURTIS



Matteo Righetto lives and works in Padua, at the border of the wilderness of north-eastern Italy. Among his best-known novels are the celebrated *La pelle dell'orso* (The Bear Skin), recently made into a film, and *Apri gli occhi* (Open Your Eyes), winner of the Premio Cortina 2016.

facebook.com/Mr.Righetto

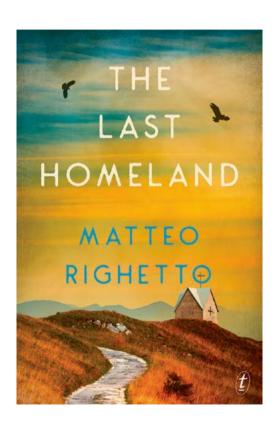
Howard Curtis has more than thirty years' experience working as a literary translator from Italian, French and Spanish, and has translated the work of authors such as Georges Simenon and Luigi Pirandello.

RRP A\$19.99
FICTION PB ISBN 9781922268426, 224pp
EBOOK ISBN 9781925923193
RIGHTS HELD ANZ
OTHER RIGHTS Piergiorgio Nicolazzini
Literary Agency

The air, until that moment as still and stagnant as a mountain puddle, began slowly, inexplicably, to move, bringing a breath of cold, healthy wind that dried the tears on her face and stirred her long hair. That breath from the north was rousing her, calling her as a father calls a daughter. She recognised it immediately. It was the wind from the border, the wind she had known before. It had come to pity her and raise her up, to command her to keep going.

IN the two years since Jole and her father Augusto returned home from across the border, peace has reigned in their mountain village. But the calm is shattered by the arrival of two bandits, who have heard of Augusto's hidden gold and are determined to take it for themselves. When Augusto and his wife are murdered during a botched robbery, Jole finds herself alone. Moved by a thirst for revenge and armed only with her father's rifle, she and her horse Samson set out in search of justice.

'[A] taut, stylish novel...Will appeal to fans of Cormac McCarthy.' Age on Soul of the Border



# **BLUEBERRIES**

#### **ELLENA SAVAGE**



Ellena Savage is an author and academic. Her work has been publishing widely in anthologies and literary journals including, recently, the *Paris Review Daily, Sydney Review of Books, Choice Words* and *Lifted Brow,* of which she is a former editor. Ellena is the recipient of several grants and prizes, including the 2019–21 Marten Bequest Travelling Scholarship. She lives in Athens, Greece. *Blueberries* is her first collection

ellenasavage.com @RahrSavage

RRP A\$32.99
NON-FICTION PB ISBN 9781922268563, 304pp
EBOOK ISBN 9781925923179
RIGHTS HELD World excl UK
OTHER RIGHTS Lutyens & Rubinstein

Sometimes I think it's possible to live with anything. That we're wired to survive-survive, to grip onto the gnarliest thread until life is pried from our bones. Other times I think, it's not possible to live at all. Not at all.

BLUEBERRIES could be described as a collection of essays, the closest term available for a book that resists classification: a blend of personal essay, polemic, prose poetry, true-crime journalism and confession that considers a fragmented life, reflecting on what it means to be a woman, a body, an artist. It is both a memoir and an interrogation of memoir. It is a new horizon in storytelling.

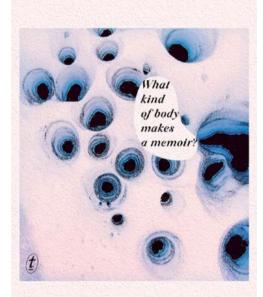
In crystalline prose, Savage explores the essential questions of the examined life: what is it to desire? What is it to accommodate oneself to the world? And at what cost?

'Savage brings a fierce intellect, sharp wit and a handful of uncomfortable truths. To read her is to be simultaneously thrilled and uneasy.' Jessie Cole, author of *Staying* 'Her voice is reassuringly droll, critical and warmly

'Her voice is reassuringly droll, critical and warmly intimate...[Savage] has a poetic way of reminding us that crucial learning comes only with age—that time is finite.'

Saturday Paper

# Blueberries



Ellena Savage

# THE DEATH OF NOAH GLASS

#### **GAIL JONES**



Gail Jones is one of Australia's most critically acclaimed writers, the author of two short-story collections and seven novels. She is the recipient of numerous national literary awards, including the *Age* Book of the Year, the SA Premier's Award, the ALS Gold Medal and the Kibble Award, and has been shortlisted for international awards including the Dublin IMPAC and the Prix Femina Étranger. Her work has been translated into twelve languages. Originally from Western Australia. she now lives in Sydney.

NEW FORMAT RRP **A\$22.99** FICTION PB ISBN **9781922268204**, 336pp EBOOK ISBN **9781925626445** RIGHTS HELD World **SHORTLISTED** for the 2019 Miles Franklin Literary Award, the Prime Minister's Literary Award for Fiction, the Victorian Premier's Literary Award for Fiction, the ALS Gold Medal and the Colin Roderick Award

THE art historian Noah Glass, having just returned from a trip to Sicily, is discovered floating face down in the swimming pool at his Sydney apartment block. His adult children, Martin and Evie, must come to terms with the shock of their father's death. Gail Jones' mesmerising new novel is about love and art, about grief and happiness, about memory and the mystery of time.

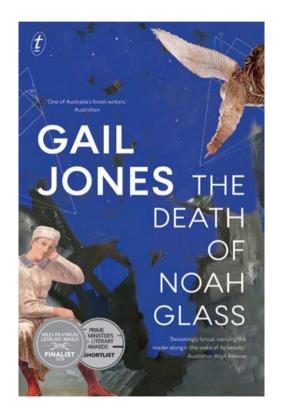
'Swooningly lyrical, carrying the reader along in the wake of its beauty.' Australian Book Review

*'The Death of Noah Glass* is among [Jones'] finest work.' Weekend Australian

'Weaving together multiple narratives...the novel sketches a family portrait full of love, loss, and regret.' *Kirkus Reviews* 'Jones has challenged herself—and her readers—in another

'It further confirms Gail Jones' reputation as one of our great writers.' Readings

rich and accomplished work.' Svdnev Morning Herald



# **HURRICANE SEASON**

#### FFRNANDA MFI CHOR

TRANSLATED FROM THE SPANISH BY SOPHIE HUGHES



Fernanda Melchor was born in 1982 in Veracruz, Mexico. She is widely recognised as one of the most exciting new voices of Mexican literature. In 2018, she won the PEN Mexico Award for Literary and Journalistic Excellence and in 2019 the German Anna-Seghers-Preis and the International Literature Award for Hurricane Season

#### @fffmelchor

Sophie Hughes has translated works by a number of Spanish-language writers, including Enrique Vila-Matas and Alia Trabucco Zerán.

RRP A\$29.99 FICTION PB ISBN 9781922268006, 272pp EBOOK ISBN 9781925774771 RIGHTS HELD AN7 OTHER RIGHTS New Directions

Poor Witch, poor crank, let's just hope they catch the fucker or fuckers who slit her throat

The English-language debut of one of the most thrilling and accomplished young Mexican writers.

INSPIRED by a real event in rural Mexico, Hurricane Season takes place in a world filled with superstitions and violence.

The village is rife with rumours about the murder of the feared and respected woman who had carried out the community's shamanic customs. In dazzling, visceral language. Melchor extracts humanity from brutal characters and spins a heart-rending tale of dark suspense. This crime investigation is also a timeless tale of love and hatred.

'Fernanda Melchor has a powerful voice, and by powerful I mean unsparing, devastating, the voice of someone who writes with rage, and has the skill to pull it off.' Samanta Schweblin, author of Fever Dream

'In prose as precise and breathtaking as it is unsettling, Melchor has crafted an unprecedented novel about femicide in Mexico and how poverty and extreme power imbalances lead to violence everywhere.' Idra Novey, author of *Those Who Knew* 



# THE FRAGMENTS

#### **TONI JORDAN**



Toni Jordan is the author of five novels. Her previous book, *Our Tiny, Useless Hearts*, was shortlisted for the 2017 Voss Literary Prize and longlisted for the 2018 International Dublin Literary Award. Toni lives in Melbourne.

tonijordan.com facebook.com/authortonijordan @tonileejordana

NEW FORMAT RRP 4\$22.99 FICTION PB ISBN 9781922268235, 336pp EBOOK ISBN 9781925774047 RIGHTS HELD World RIGHTS SOLD Simplified Chinese—Fonghong; Complex Chinese—Gaea Books She should have arrived earlier. She lay awake and watched the sky drift from pitch to pewter through her wide bedroom window as though she were eight and it was Christmas morning, but she didn't want to rush this. She wants to remember everything.

The fragments are here, locked behind steel and glass inside the new State Gallery. The fragments. Irreplaceable, priceless. Here, in Brisbane.

FROM the award-winning, bestselling author of *Addition* and *Nine Days*: a captivating literary mystery about a lost book and a secret love, set in 1980s Brisbane and 1930s New York.

'Thrilling, atmospheric, unforgettable...I didn't want it to end.' Liane Moriarty

'Uncommon intelligence and verve.' Australian

'Fast-paced, enticing...near-impossible to put down... An absolute triumph.' *AU Review* 

'Captivating.' Who Weekly

'This reviewer's only regret is that this divine novel had to come to an end.' *Herald Sun* 

'A delight.' Courier-Mail



## THREE BROTHERS

MEMORIES OF MY FAMILY

#### YAN LIANKE

TRANSLATED FROM THE CHINESE BY CARLOS ROJAS

Yan Lianke was born in 1958 in Henan Province China He is the author of numerous story collections and novels. Among his many accolades, he was awarded the Franz Kafka Prize, was twice a finalist for the Man Booker International Prize, and has been shortlisted for the Independent Foreign Fiction Prize, the Man Asian Literary Prize, and the Prix Femina Étranger. He lives in Beijing.

Carlos Roias has translated Yan Lianke's five most recent books.

'Brother Lianke, you've written so many books, why don't you write one about our family?"

A powerful and intimate memoir about childhood, family and politics during the Cultural Revolution, from one of China's most important contemporary voices. Yan Lianke brings the reader into his home of the 1960s and early '70s in rural Henan Province. Yan's is a loving but hard childhood: his father cultivates a stony plot to grow sweet potatoes, only to have them requisitioned by the government.

Yan longs to become a writer after finding out that a writer was allowed to remain in the city after publishing her book. Instead of staying at school, he escapes the village by joining the army and then works to send money back to his family.

Three Brothers is both a portrait of a singular period and a heartfelt celebration of the power of the family.

'A master of imaginative satire. His work is animated by an affectionate lovalty to his peasant origins in the povertystricken province of Henan, and fierce anger over the political abuses of the regime.' Guardian

'China's most controversial novelist.' New Yorker

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# Text Classics

Arnold Zable's Cafe Scheherazade, introduced by Bram Presser

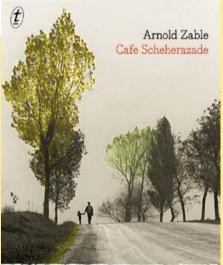
Joan Lindsay's *Time without Clocks*, with a new introduction

'The Text Classics series is one of the great endeavours of modern Australian publishing and has helped us rediscover countless literary gems.' COURIER-MAIL

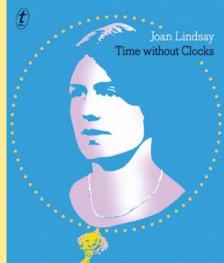
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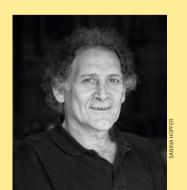




INTRODUCED BY BRAM PRESSER



# Text Classics



# **DIRTY LINEN**

**STORIES** 

#### **RACHEL WARD**



Rachel Ward is a director and screenwriter, with credits including Beautiful Kate, The Big House and Palm Beach She lived in the UK until she was eighteen, when she moved to New York to work as a model. She later trained as an actor and moved to LA where she was nominated for three Golden Globes and starred in the popular television series The Thornbirds. She has lived in Australia for the past thirty-five years with her husband, Bryan Brown, and their three children

RRP A\$29.99 FICTION PB ISBN 9781922268174, 240pp FROOK ISBN 9781925774948 RIGHTS HELD World

The makeup artist pulled out a chair and Chloe sat down in front of a mirror framed with silver light bulbs. The reflection of herself inside it felt wrong, like it should be reserved for Marilyn Monroe, not something gauche and scrappy that looked like it had ventured from the depths of a winter burrow. Chloe didn't recognise it as a threshold exactly, but somewhere deep in her primeval DNA she could hear hounds baving and there was a strong instinct to run. It made her stiff and speechless.

RACHEL Ward has lived many lives: from the depths of the English countryside, to the bright lights of 1980s Hollywood, to the sunny shores of her adopted Australian home. Now this acclaimed director, screenwriter and actress has turned her hand to writing, pushing the boundary between fiction and non-fiction as she examines the privileges and heartbreaks of her life though a web of interconnecting short stories. Alternately tender, funny, nostalgic and surprising, the stories in Dirty Linen pulse with the push and pull of concealment and revelation.



# FRIENDS AND RIVALS

FOUR GREAT AUSTRALIAN WRITERS: BARBARA BAYNTON, ETHEL TURNER, NETTIE PALMER, HENRY HANDEL RICHARDSON BRENDA NIALL



Brenda Niall is one of Australia's foremost biographers. She is the author of five award-winning biographies, including her acclaimed accounts of the Boyd family and her portrait of the Durack sisters, *True North*. In 2016 she won the Australian Literature Society's Gold Medal and the National Biography Award for *Mannix*. In 2004 she was awarded the Order of Australia for 'services to Australian literature, as an academic, biographer and literary critic'.

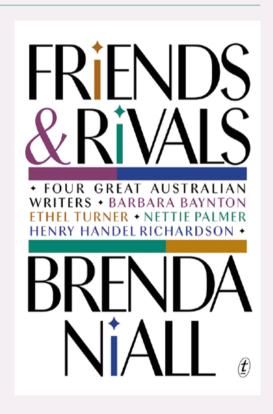
RRP **A\$32.99** NON-FICTION PB ISBN **9781922268594**, 288pp EBOOK ISBN **9781925923216**  FOUR Australian women writing in the late nineteenth and early twentieth centuries—a time when stories of bush heroism and mateship abounded, a time when a writing career might be an elusive thing for a woman.

Friends and Rivals is a vivid and engaging account of the intersecting and entwined lives of Ethel Turner, author of the much loved Seven Little Australians; Barbara Baynton, who wrote of the harshness of bush life; Nettie Palmer, essayist and critic; and Henry Handel Richardson, of The Getting of Wisdom and The Fortunes of Richard Mahoney fame.

Brenda Niall illuminates a fascinating time in Australia's literary history and brings to life the remarkable women who made it so.

'Few other writers have such an ability to understand and describe the relationships that create the characters of her subjects.' Sydney Morning Herald

'It is all written so fluently and seamlessly that I am quite lost in admiration.' Patrick McCaughey on *True North* 'Wise, shrewd and elegant.' *Age* on *Mannix* 



RIGHTS HELD World



# **CITY OF TREES**

**ESSAYS ON LIFE, DEATH AND THE NEED FOR A FOREST** 

#### SOPHIE CUNNINGHAM



Sophie Cunningham is the author of five books: Geography, Bird, Melbourne, Warning: The Story of Cyclone Tracy and City of Trees: Essays on Life, Death and the Need for a Forest. She is a former publisher and editor, was a co-founder of the Stella Prize and is now an Adjunct Professor at RMIT University's Non/fiction Lab

instagram.com/sophtreeofday facebook.com/sophie.cunningham

NEW FORMAT RRP A\$19.99 NON-FICTION PB ISBN 9781922268846, 224pp EBOOK ISBN 9781925774245 RIGHTS HELD World HOW do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us—humans, animals, trees—find a forest we can call home?

City of Trees is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head-on the most pressing issues of the day.

It never loses sight of the trees.

'Important, entertaining and moving.' Age

'Like taking a bracing walk with a stimulating conversationalist.' *Good Reading* 

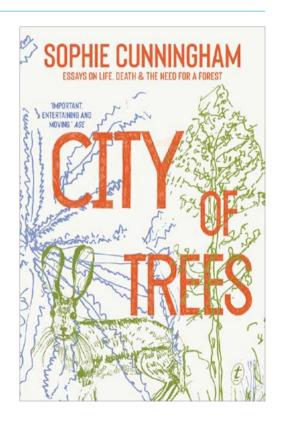
'A deeply ethical and thoughtful call to consciousness, a call to see and feel being in and of the natural world.' Sydney Review of Books

'Beautiful and terrifying.' Books+Publishing

'Her gift is in making them feel like they are our stories as well.' Australian Book Review

'Full of wonder, of hope.' Kill Your Darlings

'Thoughtful analyses and a relaxed wit.' Adelaide Review



# THE SHADOW

#### MFI ANIF RAARE

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



Melanie Raabe grew up in Thuringia. Germany, and attended the Ruhr University Bochum, After graduating, she moved to Cologne to work as a journalist by day and secretly write books by night. Her two previous novels, The Trap and The Stranger, are international bestsellers.

melanieraabe.de @melraahe

Imogen Taylor is a literary translator based in Berlin. Her translations include The Trap and The Stranger, also by Melanie Raabe, Sascha Arango's The Truth and Other Lies, and Dirk Kurbjuweit's Fear.

RRP A\$29.99 FICTION PB ISBN 9781922268617, 320pp FROOK ISBN 9781925923230 RIGHTS HELD World English OTHER RIGHTS Random House Germany

'On February 11 you will kill a man called Arthur Grimm. Of your own free will. And for a good reason.'

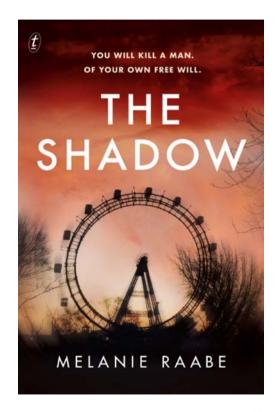
#### From the author of *The Trap*

NORAH has just moved from Berlin to Vienna in order to leave her old life behind her for good when a homeless woman spits these words at her. Norah is unnerved: many years earlier, something terrible happened to her on February 11. She shrugs this off as a mere coincidence, however, until shortly afterwards she meets a man called Arthur Grimm

Soon Norah begins to have a dreadful suspicion: does she have a good reason to take revenge on Grimm? What really happened on the worst night of her life all those years ago? Ansd can Norah make sure that justice is done without herself committing murder?

'This psychological thriller will keep you guessing until the end.' Sydney Morning Herald on The Stranger

'Suspenseful...taut storytelling.' Publishers Weekly on The Trap



# MINOR DETAIL

#### **ADANIA SHIBLI**

TRANSLATED FROM THE ARABIC BY ELISABETH JAQUETTE

Adania Shibli was born in Palestine in 1974, holds a PhD from the University of East London and has published three novels in Arabic. She teaches at the Department of Philosophy and Cultural Studies at Birzeit University in Palestine and divides her time between Jerusalem and Berlin

Elisabeth Jaquette is a translator from the Arabic and Executive Director of the American Literary Translators Association

'The most talked-about author on the West Bank,' Ahdaf Soueif, author of Mezzaterra

'Adania's writing emerges urgently without ever neglecting the poetry in the mundane. That's Adania Shibli: subtle yet alarming, quiet and effective; profound, playful, and potent.' *Lit Hub* 

RRP A\$24.99
FICTION PB ISBN 9781922268693, 170pp
EBOOK ISBN 9781925923278
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OTHER RIGHTS Fitzcarraldo Editions

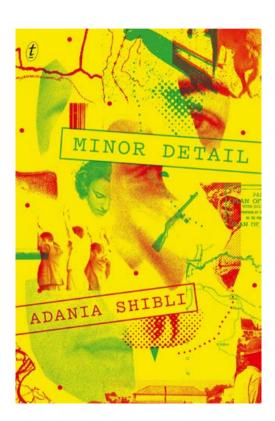
The only discernible details in these heights were faint, winding borders...

'I could no longer accept the marginalised, minor life to which we had been exiled since 1948, when our existence turned into a "problem".' Adania Shibli, from her essay 'Out of Time'

MINOR Detail revolves around a brutal crime committed one year after the War of 1948, which Palestinians mourn as the Nakba, the catastrophe that led to the displacement, exile, and refugeedom of some 700,000 people, and which Israelis celebrate as the War of Independence.

In the Naqab/Negev desert, Israeli soldiers capture and gang-rape a Palestinian girl in her teens. They kill her and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah reads about this 'minor detail' in a larger context, and becomes fascinated by it to the point of obsession. She embarks on a journey of discovery into the events surrounding that rape and murder—not only because of its gruesome nature but also because it happened to take place twenty-five years to the day before she was born.

Shibli's compelling, intelligent prose is a form of resistance in itself.



## **EXPLODED VIEW**

#### CARRIE TIFFANY



Carrie Tiffany was born in West Yorkshire and grew up in Western Australia. Her first novel. Everyman's Rules for Scientific Living (2005), was shortlisted for the Orange Prize, the Miles Franklin Literary Award, the Guardian First Book Award and the Commonwealth Writers' Prize and won the Dobbie Award and the WA Premier's Award for Fiction. *Mateship* with Birds (2011) won the inaugural Stella Prize and the Christina Stead Prize for Fiction in the NSW Premier's Literary Awards She lives and works in Melbourne

NEW FORMAT RRP A\$19.99 FICTION PB ISBN 9781922268662, 192pp EBOOK ISBN 9781925774221 RIGHTS HELD AN7 OTHER RIGHTS Lutyens & Rubinstein

**SHORTLISTED** for the Queensland Literary Award for Fiction

IN the late 1970s, in the forgotten outer suburbs, a girl has her hands in the engine of a Holden. A dangerous new man has joined the family. She fights him at the place where she believes his heart lives—in the engine of the car

'Superbly controlled, like dark, secret music rising from an abyss.' Helen Garner

'An adolescent girl's terrifying tale of family life; I have never read a novel like Exploded View.' Joan London

'The language shifts and soars.' Svdnev Morning Herald

'Exploded View has all the exhilaration of a revved-up Holden.' Age

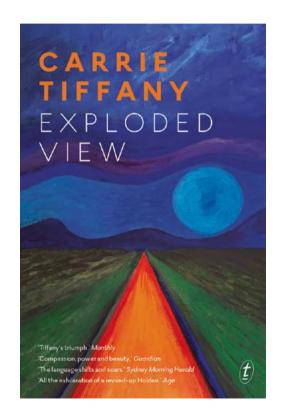
'Challenging and devastating, this is an important read,' Overland

'There is hardly a detail that does not reverberate beyond itself. evoke some deeper implication.' Australian Book Review

'This is a powerful book and can't be ignored.'

Books+Publishing

'There's much to learn from this girl and from the compassion, power and beauty of the author's fine writing.' Guardian



### GRANDMOTHERS

**ESSAYS BY 21<sup>ST</sup>-CENTURY GRANDMOTHERS** 

#### **EDITED BY HELEN ELLIOTT**



Helen Elliott is a prominent literary critic. Her writing has appeared in the *Monthly*, *Australian*, *Age*, *Griffith Review* and numerous other publications. She was the literary editor of the *Herald Sun* and has four granddaughters.

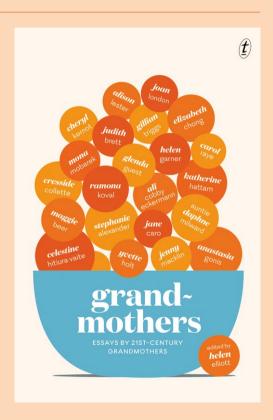
RRP **A\$34.99** NON-FICTION PB ISBN **9781922268600**, **256pp** EBOOK ISBN **9781925923223** RIGHTS HELD **World** 

# If nothing is going well, call your grandmother. Italian Proverb

AN anthology of essays by twenty-four Australian women, edited by Helen Elliott, about the many aspects of being a grandmother in the twenty-first century. It seems so different from the experience we had of our grandmothers. Although perhaps the human essential, love, hasn't shifted much?

In thoughtful, provocative, uncompromising writing, a broad range of women reflect on their diverse experiences. This period of a woman's life, a continuation and culmination, is as defining as any other and the words grand and mother rearrange and realign themselves into bright focus.

The contributors: Stephanie Alexander, Maggie Beer, Judith Brett, Jane Caro, Elizabeth Cheung, Cresside Collette, Ali Cobby Eckermann, Helen Garner, Anastasia Gonis, Glenda Guest, Katherine Hattam, Celestine Hitiura Vaite, Yvette Holt, Cheryl Kernot, Ramona Koval, Alison Lester, Joan London, Jenny Macklin, Auntie Daphnie Milward, Mona Mobarek, Carol Raye and Gillian Triggs.



One day in 1999, when I was rattling along with my broken heart on a Sydney suburban train, re-reading Thackeray's novel Vanity Fair for the comfort of its racy sentimentality and sly laughter, I turned a page and saw this sentence: 'A woman, until she is a grandmother, does not often really know what to be a mother is.'

#### Helen Garner

As an Aboriginal grandmother I feel I am constantly punished for the relinquishment of my child when I was a teenager. It has become a guilt returned to me that I cannot defeat.

Ali Cobby Eckermann

My three-year-old grandson, to the annoyance of my son, more than once affirmed that I was old. How do his clear eyes see me?...More than likely, in the future, it will be us who'll furnish our grandchildren with their first experience of death.

#### Joan London

#### THE ITALIAN TEACHER

#### TOM RACHMAN



Born in London and raised in Vancouver, Tom Rachman studied cinema at the University of Toronto and journalism at Columbia University in New York. His novels, all published by Text, include the bestselling *The Imperfectionists, The Rise and Fall of Great Powers* and *Basket of Deplorables*. He lives in London.

tomrachman.com facebook.com/bytomrachman

NEW FORMAT RRP A\$22.99 FICTION PB ISBN 9781922268730, 384pp EBOOK ISBN 9781925410532 RIGHTS HELD ANZ OTHER RIGHTS Rogers, Coleridge & White **SHORTLISTED** for the Costa Novel of the Year and the South Bank Sky Arts Literature Award

WITH his signature compassion and humour, Tom Rachman conjures a life lived in the shadow of artistic greatness. *The Italian Teacher* is a masterly novel about a son striving to make his own mark on the world.

'This subtle, tender, profound, beautiful, funny, perfection of a book kept me so absorbed I read it in two (bed) sittings.' Helen Elliott. *Australian* 

'Rachman has terrific fun skewering the hyperbole and hypocrisies of the art world...He brings a shrewd eye and a knack for aphorism that lend his observations a satisfyingly sharp edge!' *Guardian* 

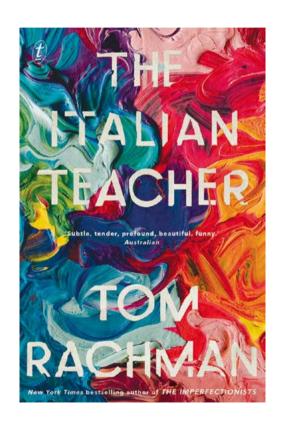
'A heart-wrenching examination of modern art and its true costs...moving stuff.' AU Review

'Engaging and subtle...a psychologically nuanced pleasure.'

New York Times

An entertaining, heartbreaking novel about art, family, loyalty, and authenticity.' Tom Perrotta

'Wickedly funny...and also deeply touching.' *Daily Telegraph* 'Rachman's new novel, *The Italian Teacher*, may well be his most impressive yet.' *Financial Times* 



#### A STRANGE COUNTRY

#### MURIEL BARBERY

TRANSLATED FROM THE FRENCH BY ALISON ANDERSON

Muriel Barbery is the author of the bestselling novel *The Elegance of the Hedgehog, Gourmet Rhapsody* and *The Life of Elves*. She has lived in Kyoto, Amsterdam and Paris, and now lives in the French countryside.

Alison Anderson's translations include novels by Amélie Nothomb and the earlier novels of Muriel Barbery.

'Muriel Barbery allows us to reconnect with our share of dreams, of poetry. To enter her world is to experience true enchantment.' *Madame Figaro*  'Where did you come from?' he asked.

'From the bridge,' Petrus answered. 'The bridge that links our world to yours.'

Then, after a silence: 'It is invisible to you.'

DURING the longest war humankind has endured, two young Spanish officers abandon their post to follow the charismatic Petrus across a bridge only he can see.

In a place of lingering fog, poetry, music and natural wonders, the fate of our world and its living creatures will be decided. Yet this world too is under threat. Will harmony and beauty prevail over darkness and death?

An ode to the power of the imagination, the sequel to *The Life of Elves* echoes our own global border disputes and climate disaster. *A Strange Country* is a literary fantasy for fans of Kazuo Ishiguro, Margaret Atwood and David Mitchell.

'A remarkable adventure and a philosophical novel, A Strange Country sings the praises of imagination and inventiveness.'

La Grande Librairie

'A handbook for nobility of the heart...encourages readers to rediscover enthusiasm for this world.' Le Figaro Littéraire



RRP A\$29.99 FICTION PB ISBN 9781922268983, 256pp EBOOK ISBN 9781925923438 RIGHTS HELD ANZ

#### THE MOUNTAIN

#### MASSIMO DONATI

TRANSLATED FROM THE ITALIAN BY BRIGID MAHER



Massimo Donati is a writer and a director for cinema and theatre. His movie *Fuoriscena* won a number of awards, including the Premio Speciale ai Nastri d'Argento 2014. He lives and works between Milan and Rome

Brigid Maher is senior lecturer in Italian Studies at La Trobe University in Melbourne, and has translated several works of contemporary Italian writing into English.

RRP A\$29.99
FICTION PB ISBN 9781925773569, 352pp
EBOOK ISBN 9781925774375
RIGHTS HELD World English
OTHER RIGHTS The Italian Literary Agency

It's only baby-children who always do what they're told. Non-children decide when to obey, and they know how to disobey. This is the last day of our life as children.

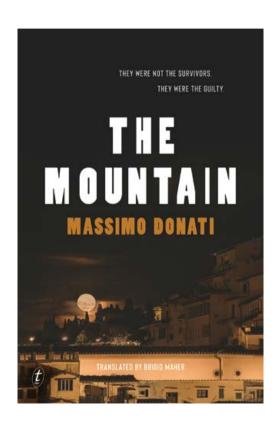
#### FINALIST of the 2018 Strega Prize for Fiction

1981. Twelve-year-old Roberto, returning to the mountain village where he spends his summer holidays, renews his friendship with the intense, brooding Mario.

Bound together by contempt for 'baby-children' and a thirst for grown-up adventure, they drive each other to test their courage and daring. But then they decide to take on the mountain, and the expedition ends in tragedy and guilt.

Thirty years later Roberto is an art dealer in Zurich. When his father dies he is forced to confront the unresolved issues of that distant summer, to unearth a guilt kept secret for too long.

But to do this he needs Mario. And to go back to the mountain, one last time.



#### THE LONG SHADOW

#### **ANNE BUIST**

Anne Buist is the chair of Women's Mental Health at the University of Melbourne. She has thirty years' experience in perinatal psychiatry, and works with the legal system in cases of abuse, kidnapping, infanticide and murder. Her Natalie King: Forensic Psychiatrist series of thrillers is published by Text.

annebuist.com facebook.com/anneebuist @anneebuist Write down something about yourself, as a mother, that worries you.

PSYCHOLOGIST Isabel Harris has come to the outback town of Riley because her husband, Dean, is assessing the hospital—the hub of the community—with a view to closing it down. Isabel, mostly occupied with her toddler, will run a mother—baby therapy group. But on the first day she gets an anonymous note from one of the mothers:

The baby killer is going to strike again. Soon.
Then a series of small harassments begins.
Is it an attempt to warn Dean off? Or could the threat

be serious? A child was murdered in Riley once before...

As Isabel discovers more about the mothers in her group, she begins to believe the twenty-five-year-old mystery of a baby's death may be the key to preventing another tragedy.

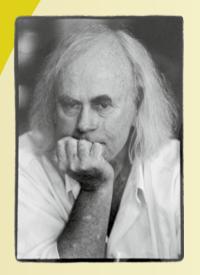
PRAISE for the Natalie King series:

'A three-dimensional heroine and richly-imagined scenes.' *Australian* 

'A gripping ride of crime and tension.' *Sydney Morning Herald* 'Well-informed, fast-paced.' *Kirkus Reviews* 



RRP A\$29.99 FICTION PB ISBN 9781922268709, 320pp EBOOK ISBN 9781925923285 RIGHTS HELD World



MICHAEL GIFKINS (1945-2014)

# 2021 Michael Gifkins Prize for an Unpublished Novel

OF AUTHORS (PEN NZ INC.) are pleased to announce that submissions for the 2021 Michael Gifkins Prize for an Unpublished Novel will open in the second half of 2020. Keep an eye on the Text website for details.

The prize is open to writers holding New Zealand citizenship or who are permanent residents of New Zealand. Thanks to a generous financial commitment from the late Michael Gifkins' family, the winner will receive a contract for world rights from Text and an advance of NZ\$10,000.

#### **SOLDIERS**

#### TOM REMIGER



Tom McLean is originally from Rotorua but now lives in the UK, where he is completing a DPhil in English literature. Tom Remiger is the name under which he writes fiction; his non-fiction and academic writing have been published in a number of journals and magazines. Breen sometimes thought sourly that Tiger Jackson would have made a good fascist. He told unreliable stories, he liked power and admiration, and he had all three military virtues: self-belief, luck, and an eye for the main chance. Despite all this, Breen liked him. Somehow it was impossible not to.

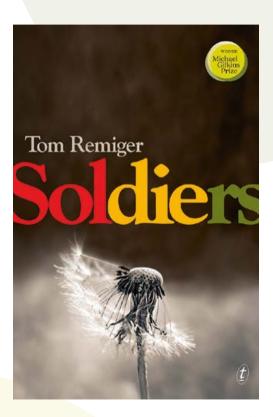
WINNER of the 2020 Michael Gifkins Prize

AFTER the death of Corporal Daniel Cousins in what is apparently a training accident, a young officer, Lieutenant Breen, becomes obsessed by the case. Was Cousins murdered by one of his own?

Breen's investigation, as well as his unanticipated love affair with a superior officer, threatens the unity of his comrades as they wait for the suffering to come in the Battle for Crete—one of the defining battles of World War II.

Soldiers is about what happens to men who go to war. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world.

RRP A\$29.99 FICTION PB ISBN 9781922268686, 240pp EBOOK ISBN 9781925923261 RIGHTS HELD World



#### THE FREEDOM OF EMMA HERWEGH

#### **DIRK KURBJUWFIT**

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

Dirk Kurbjuweit is a reporter at *Der* Spiegel and divides his time between Berlin and Hamburg. He has received numerous awards for his writing. including the Egon Erwin Kisch Prize for journalism, and is the author of eight critically acclaimed novels, many of which have been adapted for film, television, theatre and radio in Germany.

facebook.com/dirk.kurbiuweit @DirkKurbiuweit

Imogen Taylor is a literary translator based in Berlin. Her translations include Fear and Twins. also by Dirk Kurbiuweit. Sascha Arango's The Truth and Other Lies. and Melanie Raabe's The Stranger.

Sometimes it seemed to Emma that everything in Paris was a game—that she alone took life seriously. especially love, and only ended up making a fool of herself as a result. She'd tried to change—tried to think and act playfully—but had failed miserably, because by exerting herself very earnestly five times a day to make a game of her life with Georg, she had made playfulness strategic—not something that was native to her, but something forced, the very opposite of playful. She gave up.

WHEN Emma marries the revolutionary poet Georg Herwegh, she desires and promises only one thing: to love and hate by his side for the rest of their lives. Their marriage creates waves in Berlin and the couple soon decamp to the Paris of Marx and Heine, where Emma is the only woman to join the armed struggle of 1948 to bring the French revolution back to Germany. But when Herwegh falls head over heels in love with the wife of his comrade Alexander Herzen, their manifesto of free love becomes a struggle between loyalty and betrayal.



RRP A\$29.99 FICTION PB ISBN 9781922268716, 368pp EBOOK ISBN 9781925923292 RIGHTS HELD World English OTHER RIGHTS Carl Hanser Verlag GmbH

#### **ANAESTHESIA**

THE GIFT OF OBLIVION AND THE MYSTERY OF CONSCIOUSNESS

#### KATE COLE-ADAMS



Kate Cole-Adams is a Melbourne iournalist. Her novel Walking to the Moon is also published by Text. @kca111

'A poetry of the body and mind.' LA Review of Books

NEW FORMAT RRP A\$24.99 NON-FICTION PB ISBN 9781922268747, 352pp EBOOK ISBN 9781925410525 RIGHTS HELD World OTHER RIGHTS Complex Chinese—Faces Publishing; North America—Counterpoint

What really happens to us when we are anaesthetised to the person who is me or the person who is vou—as doctors go about the messy business of slicing and delving within us?

WINNER of the 2017 Mark and Evette Moran Nib Literary Award and the Australian & New Zealand College of Anaesthetists Media Award

**SHORTLISTED** for the 2017 Victorian Premier's Literary Award for Non-fiction

**SHORTLISTED** for the 2018 Melbourne Prize for Literature. **Best Writing Award** 

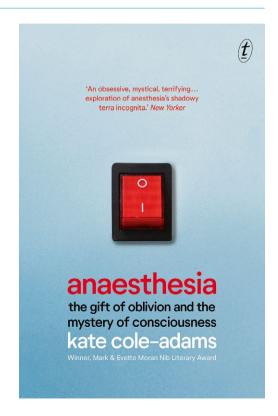
'A masterpiece.' Jamie Grant, head judge, Waverley Council Nib Literary Awards

'The single best account of our profession's most philosophically fragile constructs—consciousness and self.' Anaesthesia Intensive Care

'Extraordinarily well-researched and delicately structured... Exceptional writing,' Judges' Report, Victorian Premier's Literary Awards

'A poetic exploration of the mysteries of the human mind.' Australian

'Cole-Adams's prose is sinuous, at times intoxicating, and witty.' Sydney Morning Herald



#### **GREEK TO ME**

**ADVENTURES OF THE COMMA QUEEN** 

#### **MARY NORRIS**



Mary Norris is the author of the New York Times bestseller Between You & Me, an account of her years in the New Yorker copy department. Originally from Cleveland, she lives in New York

@MarvNorrisTNY

NEW FORMAT RRP 4\$22.99 NON-FICTION PB ISBN 9781922268723, 240pp EBOOK ISBN 9781925774962 RIGHTS HELD ANZ OTHER RIGHTS WW Norton & Co THE Comma Queen returns with a wise and funny book about language, love and her solo adventures in the land of olive trees, ouzo and the wine-dark sea.

'A fantastic book.' Ann Patchett

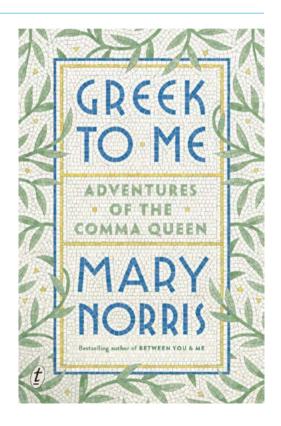
'Norris writes with a twinkle in her eye and is gorgeously playful with language, but the principal joy is the way she hits upon what good books can do, how they open and transform us, and make our small lives suddenly vast.' Saturday Paper

'I fell in love with Mary Norris's first book, and am now even more in love with this charming, ribald, highly informed, and always funny excursion through the language, culture, and oddities of Greece and the Greek language.' Steve Martin

'One of the most satisfying accounts of a great passion that I have ever read.' Vivian Gornick, *New York Times* 

'Brims with nerdish joy in language.' Guardian

'Mary Norris, AKA the Comma Queen, writes absolutely delightful memoirs. Her boundless curiosity and giddy enthusiasm will sweep you up and into her stories...Not to be missed.' Adelaide Review



#### THE ROSIE RESULT

#### **GRAFME SIMSION**



Graeme Simsion is a Melbourne-based novelist and screenwriter. The three *Rosie* novels have sold over five million copies worldwide. Graeme is also the author of *Don Tillman's Standardized Meal System, The Best of Adam Sharp,* and—with his wife, Anne Buist—*Two Steps Forward. The Rosie Project* is in development with Sony Pictures, *The Best of Adam Sharp* is in development with Toni Collette's Vocab Films, and *Two Steps Forward* has been optioned by Fox Searchlight and Ellen DeGeneres.

graemesimsion.com facebook.com/GraemeSimsionAuthor @GraemeSimsion

NEW FORMAT RRP A\$22.99 FICTION PB ISBN 9781922268631, 384pp FBOOK ISBN 9781925774283

#### The final novel in the beloved Rosie series

'I recommend Graeme Simsion's *The Rosie Result*. (And if you haven't read the first two books in the *Rosie* trilogy, summer vacation is the perfect time to start!)' Bill Gates

'[There are] heavy questions at the crux of this lighthearted book...A fitting conclusion to a trilogy that explores the human condition in a uniquely nuanced way.' San Francisco Chronicle

'Simsion has mighty intellectual confidence but behind all the steady wit, the rolling jokes, the faux innocence and the cocktail instruction, this is a thoughtful and provocative novel...Accomplished novel, mission accomplished.' Age

'While Simsion's cast of characters will be missed, he is certainly ending on a high note.' *Independent* 

'Exuberantly life-affirming.' Sunday Times

'Charming, eloquent, and insightful, *The Rosie Result* is a triumphant conclusion.' *Booklist* 

RIGHTS HELD World

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#### **GRIFFITH REVIEW 68**

**GETTING ON** 

#### **EDITED BY ASHLEY HAY**



Ashley Hay is a novelist, essayist and editor of *Griffith Review*. griffithreview.com facebook.com/griffithreview @GriffithReview

IN a world where seventy is the new fifty, old age isn't what it used to be. By 2060, the ratio of Australians aged over sixty-five will have passed one in four, and by mid-century, it is estimated we will need up to one million aged-care workers to accommodate the ageing baby boomers alone. By then, the lived experience of everyone will be intimately entwined with the phenomenon of longer lives.

What must we consider and what can we celebrate about the unprecedented circumstance of living for more years than ever before? And how does the vast body of knowledge and experience we characterise as 'the wisdom of elders' cut through ageism and our cultural obsession with youth?

'Griffith Review is Australia's most prestigious literary journal.' stuff.co.nz

'This quarterly magazine is a reminder of the breadth and talent of Australian writers. Verdict: literary treat.' *Herald Sun* 

# Griffith Review 68 Getting On

Helen Gamer, Tony Birch, Jane Goodall, Gabbie Stroud, Vicki Laveau-Harvie, Melanie Cheng, Sarah Holland-Batt, Charlotte Wood, Frank Brennan, Sam Wagan Watson.



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J. M. COETZEE SLOW MAN



duction. \$19.99 EACH





'One of the best novelists alive.' Sunday Times





#### **HUNTING GAME**

#### HELENE TURSTEN

TRANSLATED FROM THE SWEDISH BY PAUL NORLEN



Helene Tursten was a nurse and a dentist before she turned to writing. She is the author of the Irene Huss series and the short-story collection An Elderly Lady Is Up to No Good. Her books have been translated into eighteen languages and made into a television series. She lives in Gothenburg, Sweden, with her husband.

Paul Norlen translates fiction from Danish, Norwegian and Swedish. In 2004 he was awarded the American-Scandinavian Foundation Translation Prize. He lives with his family in Seattle.

RRP A\$22.99 FICTION PB ISBN 9781922268891, 288pp EBOOK ISBN 9781925923384 RIGHTS HELD AN7 OTHER RIGHTS Rights People

HELENE Tursten's explosive new series features Detective Inspector Embla Nyström, a sharp, unforgiving woman working in a man's world. When one of her peers is murdered during a routine hunting trip, Embla must track down the killer while confronting a dark incident from her past.

'As good as Louise Welsh's similarly creepy tour of Glasgow.' Gillian Flynn

'Embla is a winning new Scandinavian noir lead.' BBC

'These days Scandinavian crime writers are thick on the ground. It's nice to see that the women can be just as bloodthirsty as the men.' New York Times Book Review

'[An] outstanding series launch...Embla is a refreshingly capable lead, whose situational ethics means that she doesn't feel she must do everything by the book.' Publishers Weekly

'Embla...is a sharp, willful, though emotionally vulnerable detective. Fans of the Huss novels in particular and Nordic noir in general will want to follow this series from its start.' Booklist



#### WINTER GRAVE

#### HELENE TURSTEN

TRANSLATED FROM THE SWEDISH BY MARI AINE DELARGY

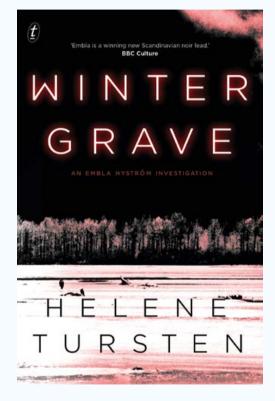
Marlaine Delargy is based in the UK. She has translated novels by Swedish writers including John Aivide Lindavist. Henning Mankell, Kristina Ohlsson and Johan Theorin

She was carrying a powerful flashlight and set off along the left-hand side of the road, keeping the beam focused on the shoulder and the ditch. The rain was hammering down and the wind was even stronger now, making it hard to see anything. Every couple of minutes she tried Amelie's cell, but there was still no answer.

TWO young kids are missing. A police officer has been found dead. Detective Inspector Embla Nyström must quickly solve the mystery and find the children before the people of the small town take matters into their own hands.

As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the cases be linked?

With each passing dark winter day, the odds of finding the children alive shrink, while desperation mounts. Their fathers want answers and will stop at nothing—including murder—to get them.



RRP A\$29.99 FICTION PB ISBN 9781922268907, 336pp EBOOK ISBN 9781925923391 RIGHTS HELD AN7 OTHER RIGHTS Rights People

# FLAMES ROBBIE ARNOTT



Robbie Arnott was born in Launceston in 1989. His writing has appeared in the *Lifted Brow, Island, Kill Your Darlings* and the 2017 anthology *Seven Stories*. He won the 2015 Tasmanian Young Writers' Fellowship and the 2014 Scribe Nonfiction Prize for Young Writers. Robbie lives in Hobart. *Flames*, his first novel, was published in 2018.

@RobbieArnott

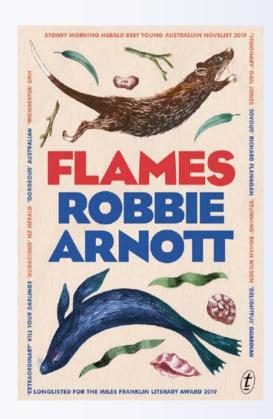
NEW FORMAT RRP A\$22.99 FICTION PB ISBN 9781922268211, 240pp EBOOK ISBN 9781925626568 RIGHTS HELD World RIGHTS SOLD France—Actes Sud; UK & Comm excl ANZ & Canada—Atlantic Books Our mother returned to us two days after we spread her ashes over Notley Fern Gorge...

#### A 2019 *Sydney Morning Herald* Best Young Australian Novelist

**SHORTLISTED** for a Victorian Premier's Literary Award, NSW Premier's Literary Award, Queensland Literary Award, Kathleen Mitchell Award, Readings Prize for New Australian Fiction and Not the Booker Prize

UNIQUE in conception, spellbinding in its description of nature and its celebration of language, *Flames* is one of the most exciting debuts in recent years.

'A strange and joyous marvel.' Richard Flanagan
'Visionary...Brilliant and wholly original.' Gail Jones
'A stunning new Australian voice.' Rohan Wilson
'Exuberantly creative.' Australian Book Review
'A startlingly good first novel.' Australian
'Unique and memorable.' Kill Your Darlings
'Gloriously audacious.' NZ Herald
'Brilliant turns of phrase.' NZ Listener
'Delightful...Enchanting.' Guardian



#### THE RAIN HERON

**ROBBIE ARNOTT** 

'[Flames is] an engrossing narrative of mystery and escape that treats the reader to bravura runs of writing, especially around the elements of water and fire...You never quite know which direction the story will take off in as it creates a new kind of fairytale for our fire-prone landscape.' Judges report, 2019 Sydney Morning Herald Best Young Australian Novelists

Soldiers have come to the village.

Ren looked up, avoiding Barlow's words, resting her eyes on the pines that crowded the sky, swamp-green, thick, heavy with resin that stuck to skin and cleared throats, nostrils, eyes.

Barlow was sitting on a large rock. When she didn't answer, he kept talking.

They're after something—they won't say what. But it's up here. On the mountain.

REN lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading—and forgetting. But when a young soldier comes to the mountains in search of a local myth, Ren is inexorably drawn into her impossible mission.

As their lives entwine, unravel and erupt—as myths merge with reality—both Ren and the soldier are forced to confront what they regret, what they love, and what they fear.

*The Rain Heron* is the dizzying, dazzling new novel from the author of *Flames*.

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#### WINTERING

#### KRISSY KNEEN



Krissy Kneen is a Brisbane writer. She is the author of a memoir, a volume of poetry and four previous works of fiction including *An Uncertain Grace*, shortlisted for the 2018 Stella Prize.

krissykneen.com @krissykneen

NEW FORMAT RRP **A**\$22.99 FICTION PB ISBN **9781922268884**, **320pp** EBOOK ISBN **9781925626858** RIGHTS HELD **World**  **SHORTLISTED** for the Queensland Premier's Award for a work of State Significance, the *Courier-Mail*'s People's Choice Queensland Book of the Year Award and two Sisters in Crime Davitt Awards

'A triumph.' Sydney Morning Herald

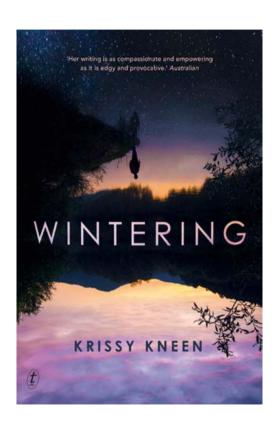
'Drama and twists that leave you exhilarated.' *Courier-Mail* 'Satisfying and compelling.' *Herald Sun* 

'What Kneen manages to do, as does Atwood, or even Murakami, is make her narrative worlds, wherever they lead, seamless and seductive. Both playful and structurally sound, *Wintering* remains tense and taut throughout.' *Saturday Paper* 

'Wintering uses [a] closed community to examine some disturbing aspects of Australian culture: parochialism, machismo, an unwillingness to face up to the past... Kneen also finds room for strength and kindness in this sleek and gripping novel.' Australian

'A dream-like and challenging book...[with] beautiful poetic writing.' Otago Daily Times

'Rich and beautiful prose... Wintering is a story of survival and strength.' Lifted Brow



#### ONE DAY I'LL TELL YOU EVERYTHING

#### **EMMANUFILE PAGANO**

TRANSLATED FROM THE FRENCH BY PENNY HUESTON

Prize-winning author Emmanuelle Pagano was born in 1969 and lives in the Ardèche in south-east France. She has written fifteen novels and One Day I'll Tell You Everything has been translated into more than fifteen other languages. She regularly collaborates with artists working in other disciplines.

emmanuellepagano.wordpress.com

Penny Hueston has translated books by Marie Darrieussecq, Patrick Modiano and Raphaël Jerusalmy, among others.

RRP A\$29.99 FICTION PB ISBN 9781922268914, 256pp EBOOK ISBN 9781925923407 RIGHTS HELD LIK & Comm excl Canada OTHER RIGHTS Editions P. O. L.

When I was a little boy, I would often pretend to be dead.

**WINNER** of the 2009 European Prize for Literature

AFTER ten years in the city. Adèle has returned to her childhood home in the Ardèche mountains and now drives the school bus. She is desperate to keep the secret of her past—of when she was a boy.

Just like the landscape around her, the scaffolded cliff faces. Adèle's body has been reshaped. No one recognises her, but teenagers have a way of getting to the truth...When a snowstorm strands the bus, Adèle and her kids take shelter in a cave. As tension rises, the stories come out

This is a powerful and beautifully written tale of a boy who wanted to be a girl, who became a woman, who lives intensely through her new body and through the physical world around her.

'Close to being a masterpiece. A novel full of grace that takes us into the heart of female experience.' Le Matricule des Anges 'A superb novel, both thrilling and consoling,' Le Soir 'A love story that is as troubling as it is exhilarating.

Whether she's writing about bodies in torment or her Ardèche mountains, her writing is all sensuality.' Télérama



#### **LAPSE**

#### SARAH THORNTON



Sarah Thornton is a former Australian Corporate Lawyer of the Year who took up fiction writing as a way to liberate her imagination after twenty years of corporate life. She lives with her husband onboard a forty-three-foot sailing catamaran. *Lapse* is her first novel.

facebook.com/sarahthorntonbooks @sarahjthornton1

NEW FORMAT RRP **A**\$22.99 FICTION PB ISBN **9781922268877**, 304pp EBOOK ISBN **9781925774696** RIGHTS HELD World Every person here was so much a part of this town, so much more a part of it than she was. What did they know about Clancy? Someone here must be hiding something—but who?

CLEMENTINE Jones arrives in Katinga determined to forget her past. Coaching the local footy team is a welcome relief from the boredom. But when her star player quits under mysterious circumstances, Clem's investigation threatens to expose her own dark secret.

'A quintessentially Australian story of small-town conspiracies...Clementine Jones is a welcome and refreshing addition to the ranks of Australian crime fiction detectives.' Emma Viskic

'Clementine Jones is a heroine for our times: fierce, feisty and fallible.' Candice Fox

'Paced like a suspenseful footy match, scoring goals right up to the final siren.' *Books+Publishing* 

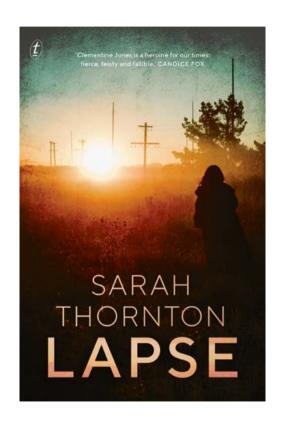
'A true page-turner and a surefire hit.' Michael Collins

'A well-paced and absorbing thriller.' West Australian

'[A] thrilling page turner' Brisbane News

'An absorbing read, and an accomplished debut.'

Canberra Times



#### ROOM FOR A STRANGER

#### MELANIE CHENG



Melanie Cheng is a writer and general practitioner. She was born in Adelaide. grew up in Hong Kong and now lives in Melbourne. Her debut collection of short stories. Australia Dav. won the Victorian Premier's Literary Award for an Unpublished Manuscript in 2016 and the Victorian Premier's Literary Award for Fiction in 2018 Room for a Stranger is her first novel.

melaniechengwriter.wordpress.com @mslcheng

NEW FORMAT RRP A\$22.99 FICTION PB ISBN 9781922268815, 224pp FROOK ISBN 9781925774351 RIGHTS HELD World

AT seventy-five, Meg Hughes finds herself living alone, with only her African grey parrot. Atticus, for company. Andy Chan is in his second year of university and buckling under the pressure. Through circumstances largely outside their control, they find themselves living together in Meg's family home.

Room for a Stranger is the story of an unlikely friendship—a unique and powerful bond between two very different people that will ultimately prove lifesaving.

'My god, this was a joy to read,' Benjamin Law

'Room for a Stranger is that rare thing: a novel which stings and soothes all at once.' Emily Maguire

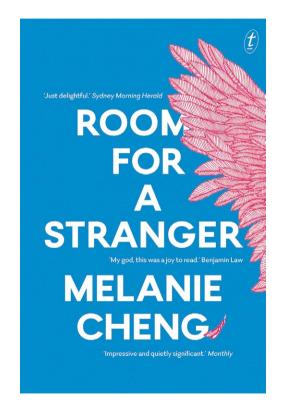
'I can't think of anyone who writes human connection as beautifully as Melanie Cheng. Room for a Stranger is superb.' Bram Presser

'An impressive and delicately crafted novel from one of Australia's most talented new voices.' Books+Publishing

'Beautifully done.' Sydney Morning Herald

'With such rich characterisation and beautiful prose, this is a wonderful, contemporary Australian novel.' Readings Monthly

'An impressive and quietly significant book.' *Monthly* 



#### **PLUSES AND MINUSES**

HOW MATHS MAKES THE WORLD AROUND US MORE MANAGEABLE

#### STEFAN BUIJSMAN

TRANSLATED FROM THE DUTCH BY ANDY BROWN

Stefan Buijsman gained a master's degree in philosophy in Leiden at the age of eighteen. He then moved to Sweden. where he gained his doctorate within eighteen months, making him one of the youngest-ever PhDs. He is currently studying the philosophy of mathematics as a post-doctoral researcher.

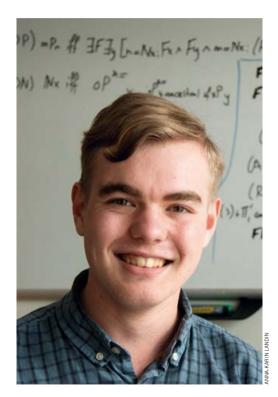
#### @stefanbuiisman

Andy Brown is an English translator and editor who has been living in the Netherlands for 35 years. He has translated around 20 books of non-fiction. specialising in popular science.

You look up from your phone for a moment to order an espresso. It's made with one of those large stainlesssteel coffee makers that heats the water until it's precisely the right temperature. It keeps track of how fast the water warms up and uses that to calculate whether it needs to apply more or less heat, until the perfect temperature is attained. You're not aware of any of it. but right in front of your nose those formulae that your maths teacher talked about are being used to make vour cup of coffee.

THOUSANDS of years ago, the inhabitants of Mesopotamia became the first humans to use numbers. Since then, mathematics has become an unstoppable force. It's behind almost everything, from search engines to cruise control, from coffee makers to timetables. But now that we hardly ever need to do arithmetic, how relevant is mathematics to everyday life?

Drawing on examples within the interconnected fields of philosophy, psychology and history, Dr Stefan Buijsman explores the role mathematics plays in the modern world.



RRP A\$32.99 NON-FICTION PB ISBN 9781922268570, 224pp EBOOK ISBN 9781925923186 RIGHTS HELD AN7 OTHER RIGHTS De Bezige Bij

# BOUNDLESS INDIGENOUS WRITER'S MENTORSHIP

In 2018 Text launched the Boundless Indigenous Writer's Mentorship program in partnership with Writing NSW—an exciting opportunity for an early career Indigenous writer from anywhere in Australia. This joint initiative provides a year-long structured mentorship to an unpublished Indigenous writer with a senior Indigenous writer working in the same genre, editorial feedback from Text and access to Writing NSW professional-development services.

#### Recipient of the 2019 mentorship, Allanah Hunt

'Receiving the Boundless mentorship has not only made my novel a better one, but has made me a better writer overall. This mentorship has been priceless in terms of experience and growth.'



#### The inaugural 2019 mentor, author Tara June Winch

'The opportunity to work with a master is not only significant for the emerging writer, but also for the mentoring author. The process they undergo is as old and sacred as our culture, the handing down of the skills and tools needed to one day be passed down again and again.'



To apply and

for more information visit:





textpublishing.com.au/boundless-mentorship



# FOR YA CHILDREN

For more information and entry forms for the 2020 Text Prize see textpublishing.com.au/text-prize

- 60 19 Love Songs David Levithan
- 61 The Republic of Birds Jessica Miller
- 62 The List of Things that Will Not Change Rebecca Stead
- 63 Please Don't Hug Me Kay Kerr
- 64 The End of the World Is Bigger than Love Davina Bell

Now in its thirteenth year, the \$10,000 Text Prize is one of the most renowned prizes for young adult and children's writing in Australia and New Zealand.



'The standard of the Text Prize winners always blows me away...The stories are evocative and beautifully written...both young adults and adults alike love and can relate to them.'

Aisling Lawless, 2019 ABA / PRH Young Bookseller of the Year

'Every year, the students I work with devour the books published through the Text Prize. They find themselves on those pages.'

Karys McEwen, President, CBCA VIC

'Kudos to the Text Prize for giving a voice to and launching the careers of luminaries Leanne Hall, A. J. Betts and now Nina Kenwood.'

Joy Lawn, YA columnist, Weekend Australian







2008

2009

2010









2011

2012

2013

2014







**2019 WINNER** 

LONER **BY GEORGINA** YOUNG

2015

2016

2017

2018

## 19 LOVE SONGS

#### DAVID LEVITHAN



When not writing during spare hours on weekends, David Levithan is editorial director at Scholastic and the founding editor of the PUSH imprint, which is devoted to finding new voices and new authors in teen literature. His acclaimed novels Boy Meets Boy and The Realm of Possibility started as stories he wrote for his friends for Valentine's Day (something he's done for the past twenty-two years and counting) that turned themselves into teen novels

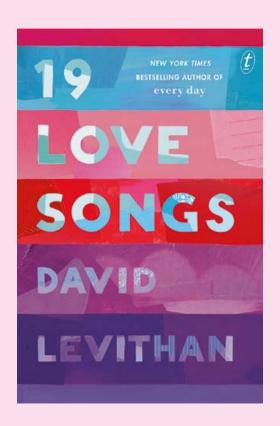
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An unarticulated crush is very different from an unrequited one, because at least with an unrequited crush you know what the hell you're doing, even if the other person isn't doing it back. An unarticulated crush is harder to grapple with, because it's a crush that you haven't even admitted to yourself. The romantic forces are all there—you want to see him, you always notice him, you treat every word from him as if it weighs more than anyone else's. But you don't know why.

THE New York Times bestselling author of Every Day, Someday, and Two Boys Kissing is back with a new short-story collection about love. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this anthology brings together a spectrum of romantic tales, including fiction, non-fiction and a story in verse. Teens and adults alike will be delighted by this diverse, witty and honest collection of all the things that can go right and wrong in love.

'Is it too unmanly to say that this breathless book made me cry? It is? Okay, well then I'll just say this book is terrific, and if you'll excuse me, I have something in my eye.' Daniel Handler on Every Day



## THE REPUBLIC OF BIRDS

JESSICA MILLER



Jessica Miller is a children's writer from Brisbane, currently living in Germany. Her first novel. Elizabeth and Zenobia. was shortlisted for the Text Prize and the Readings Prize, and was a CBCA Notable Book

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Before the War in the Skies, before the map of Tsaretsvo was sliced in two and divided into the human Tsardom and the Republic of Birds, birds and humans lived in peace. And, if it weren't for the Great Mapping, things might have continued in this way.

#### A land where magic is forbidden and a spellbinding story of courage and sisterly love.

OLGA pores over the old cartographers' ancient books and maps, longing to unlock their secrets. Sometimes. she can even feel through the maps—almost move into them—as if by magic.

But any girl who shows signs of being magical is whisked away to Bleak Steppe—to a life, so the story goes, of unspeakable horror.

When the bird army kidnaps her sister, Olga knows that only she can venture into the Republic of Birds to rescue her. But first, she must find a way to unlock her magical ability.

'A fascinating tale that feels like Edgar Allan Poe, revisited... Eerie and dazzling—a perfect book for a dark and stormy afternoon,' Kirkus on Elizabeth and Zenobia



## THE LIST OF THINGS THAT WILL NOT CHANGE

REBECCA STEAD



RRP A\$16.99 FICTION PB ISBN 9781922268679, 256pp EBOOK ISBN 9781925923254 RIGHTS HELD AN7 OTHER RIGHTS Penguin Random House USA Mom and Dad told me about the divorce at a 'family meeting'. I sat on the couch, between them. They didn't look happy, and I suddenly got worried that something was wrong with our cat, Red. That they were going to tell me he was dying. But that wasn't it.

WHEN Bea's parents got divorced, there were big changes for Bea, and also lots of things that stayed the same. But it's not always easy living in two separate apartments.

When her dad announces that he and his boyfriend, Jesse, are getting married. Bea is excited that Jesse's daughter will become the sister she's always wanted. But as the wedding approaches, Bea's joy is clouded by a terrible secret she has kept hidden since last summer.

Rebecca Stead's delightful novel about family and friendship will be loved by middle-grade readers.

'A beautiful reminder of the importance of making mistakes. feeling feelings, and forgiving yourself.' Carly Nugent

'Rebecca Stead owns my heart, I swear. Her books just make me happy down to my toes.' Alpha Reader



### PLEASE DON'T HUG ME

#### KAY KERR

Kay Kerr is a former journalist and community-newspaper editor from Brisbane, now living on the Sunshine Coast with her husband and daughter and working as a freelance writer. Kay was writing the first draft of *Please Don't Hug Me*, her first book, when she received her own autism-spectrum diagnosis.

kaykerr.com @kaymariek The most stressful interactions for me are ones like this, where the person's face says one thing but their words say another. Which one am I supposed to believe? Faces seem to be more truthful, but people always act as though their words are the only things that matter.

ERIN is looking forward to schoolies, at least she thinks she is. But her plans are going awry. She's lost her job at Surf Shack after an incident that clearly was not her fault, and now she's not on track to have saved enough money. Her licence test went badly, which was also not her fault: she followed the instructor's directions perfectly. And she's missing her brother, Rudy, who left almost a year ago. But now that she's writing letters to him, some things are beginning to make sense.

Kay Kerr's *Please Don't Hug Me* depicts life on the cusp of adulthood—and on the autism spectrum—and the complexities of finding out and accepting who you are and what's important to you.

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## THE END OF THE WORLD IS BIGGER THAN LOVE

DAVINA BELL



Davina Bell is an award-winning author of books for young readers of many ages. She writes picture books (including All the Ways to be Smart and Under the Love Umbrella), junior fiction (Lemonade Jones) and middle-grade fiction (the Corner Park Clubhouse series). Davina lives in Melbourne, where she works as a children's book editor.

davinabell.com

IDENTICAL twin sisters Summer and Winter live alone on a remote island, sheltered from a destroyed world. They survive on rations stockpiled by their father and spend their days deep in their mother's collection of classic literature—until a mysterious stranger upends their carefully constructed reality.

At first, Edward is a welcome distraction. But who is he really, and why has he come? As love blooms and the world stops spinning, the secrets of the girls' past begin to unravel and escape is the only option.

A sumptuously written novel of love and grief; of sisterly affection and the ultimate sacrifice; of technological progress and climate catastrophe; of an enigmatic bear and a talking whale—*The End of the World Is Bigger than Love* is unlike anything you've read before.

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We'd like to congratulate Suzie Bull of Farrell's Bookshop on the Mornington Peninsula as winner of the 2019 ABA Text Publishing Bookseller of the Year Award! To read more about Suzie and the 2019 shortlist, go to the Text blog.

Text is proud to be the sponsor of this annual award, which will be in its tenth year in 2020. Presented at the Australian Booksellers Association Conference each June, the award recognises outstanding achievements



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