

The Text Publishing Company



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Recent Acquisitions

Children and Young Adult

Brubaker Bradley, Kimberly	<i>Ride On Series books 1 and 2</i>	UK & Comm (excl. Canada)	PRH USA
Matthews, Brenda	<i>The Last Daughter younger readers edition</i>	World	DRB Entertainment
Saeed, Aisha	<i>Hafsa's Way</i>	UK & Comm (excl. Canada)	PRH USA

Adult

Anderson, Kelly	<i>The Wild Beneath</i>	ANZ	Madeleine Milburn Ltd
Cain, Amina	<i>My New Face</i>	ANZ	FSG
Conquer, Rey	<i>How to Live Together</i>	ANZ	Fitzcarraldo Editions
de Kretser, Michelle	<i>The Hamilton Case</i>	ANZ	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>The Ravaged Night</i>	ANZ	RCW Literary Agency
Ísberg, Fríða	<i>The Hidden People</i>	ANZ	RCW Literary Agency
Islington, James	<i>Scion</i>	ANZ	Regal Hoffmann & Assoc
Jennings, Karen	<i>First of December</i>	ANZ	C&W Agency
Montrone, Sofia	<i>Nymph</i>	ANZ	Canongate Books
Moriarty, Laura	<i>Sunlight Finds You</i>	UK & Comm (excl. Canada)	PRH USA
Ozeki, Ruth	<i>The Typing Lady: And Other Fictions and To Live, For Now</i>	ANZ	Abner Stein in assoc. with the Friedrich Agency
Peterson, Benny B.	<i>The Maidenheads</i>	UK & Comm (excl. Canada)	Abner Stein in assoc. with HG Literary
Robson, Laura Brooke	<i>Love Is an Algorithm</i>	UK & Comm (excl. Canada)	Phillipa Sitters Associates Ltd
Ryan, Brad	<i>Grandma Joy and Me</i>	UK & Comm (excl. Canada)	Simon & Schuster USA
Shibli, Adania	<i>Delusion</i>	ANZ	RCW Literary Agency
Tokarczuk, Olga	<i>Primeval and Other Times and Anna in the Catacombs</i>	ANZ	RCW Literary Agency
Tolich, Olivia	<i>The Singles Tax</i>	World	Shaw Literary
Zable, Arnold	<i>The House of Many Colours</i>	World	Author

Recent Publications

Children and Young Adult

Stead, Rebecca	<i>The Experiment</i>	Agence Littéraire Lora Fountain & Assoc.
Stills, Caroline	<i>A Gift from the Birds</i>	Author
Timms, Jade	<i>Golden</i>	Author
Webster, Allayne L.	<i>Maisy Hayes Is Not For Sale</i>	Jane Novak Agency

Adult

Costello, Mary	<i>A Beautiful Loan</i>	PEW Literary
de Kretser, Michelle	<i>Theory & Practice</i>	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>The Son of Man</i>	Rogers, Coleridge & White
El Akkad, Omar	<i>One Day, Everyone Will Have Always Been Against This</i>	Canongate Books
Fishbach, Stephen	<i>Escape!</i>	PRH USA
Hawken, Paul	<i>Carbon</i>	PRH USA
Islington, James	<i>The Strength of the Few: Hierarchy Book 2</i>	Simon & Schuster USA
Jones, Gail	<i>The Name of the Sister</i>	Jane Novak Agency
Latronico, Vincenzo	<i>Perfection</i>	Fitzcarraldo Editions
Maizes, R. L.	<i>A Complete Fiction</i>	Ig Publishing
Martel, Yann	<i>Son of Nobody</i>	Westwood Creative Artists
Rothwell, Nicolas & Nampitjinpa Anderson, Alison	<i>Yilkari: A Desert Suite</i>	Margaret Connolly & Assoc.
Sloley, Emma	<i>The Island of Last Things</i>	Flatiron Books
Solace, Rosalia Aguilar	<i>The Sky of Sacrifice: The Book of Wisdom trilogy</i>	Blackstone Publishing
Stanley, Jessica	<i>Consider Yourself Kissed</i>	David Higham Assoc.
Thaker, Lenora	<i>The Pearl of Tagai Town</i>	Author
Tokarczuk, Olga	<i>House of Day, House of Night</i>	Rogers, Coleridge & White
Wilde, Eleanor	<i>June in the Garden</i>	Peters, Fraser & Dunlop
Wilson, Kevin	<i>Run for the Hills</i>	Abner Stein in assoc. with The Book Group

People Skills by Nina Kenwood

The Devil Wears Prada meets Emily Henry's *Funny Story* in this swoony rom-com about an overworked PA who finds herself living with her demanding boss's one-time bestselling author son and helping him overcome writer's block.

Charlotte was an up-and-coming editor at a large publishing house until her career—and love life—went up in flames. Now, thirty-year-old Charlotte has reinvented herself as a personal assistant and landed a job working for well-known media personality Hillary Hobbs, launching a new regional writers festival in the sleepy seaside town of Barwon Bay. Charlotte needs this job to go well—she can't afford any more career failure.

Charlotte soon knows everything about Hillary's life, including all about her youngest son Xavier—a wunderkind who published a bestselling novel in his mid-twenties but has done nothing since his second book was badly received. He's broken up with his girlfriend and arrived in town (hungover, depressed). Xavier really doesn't want to stay with his overbearing mother, and Charlotte, in an unguarded moment, offers him her spare room.

Hillary expects Charlotte to help her get Xavier's life back on track—specifically, reconciling with his ex—and Charlotte finds herself not only agreeing to the task, but also promising to get Xavier writing again. Armed with a program that includes strict screen-free evenings, sunrise beach walks, reading the novels of Jane Austen (in chronological order) and ruthless chess games, Charlotte takes on the challenge with gusto. But her program has unintended consequences beyond curing Xavier's writer's block. And before long Charlotte is navigating a fine line between intense desire for her sexy, romantic housemate and professional duty—a line that is deliciously tangled but leads ultimately to happiness.

With cosy small-town vibes, delightful humour and a rich cast of engaging characters, *People Skills* is a deep and tender romance with true love at its heart.

Nina Kenwood won the Text Prize for her debut YA novel, *It Sounded Better in My Head*, which went on to be published in six languages, was a finalist for the American Library Association's William C. Morris Award, as well as being shortlisted for several Australian awards. Her second book, *Unnecessary Drama*, continued her success both in Australia and overseas. *People Skills* is Nina's second novel for adults, following the much loved rom-com *The Wedding Forecast*.

Rights Held: World

Fiction

October 2026

Manuscript available

Gods of the Hollow Wild by Michael Sala

Isa was always viewed with suspicion in her village. Partly because her mother was a foreigner, partly because Isa fell into the Shroud as a child and survived. This animosity has smouldered away, fanned by the village Seer. And when Isa's father can no longer protect her, she has only the forest for refuge.

Dio's family is poor, but she knows that when the time comes she will be chosen, elevated to the Weaver caste and trained for mighty deeds. But when her father sells her to a city crime lord to pay his gambling debts, Dio will have only two options: kill or die.

Kyron is destined for greatness. As a Second of the Hyrarchs, he will eventually take his place among the half a dozen most powerful people in the world. Until an act of shocking violence destroys his innate powers, and his life is upended. Now he has to decide who he will betray in order to survive.

These three people, living in different places and times, have never met. But a time of crisis is coming for their world. Between them, they hold its future in their hands.

In the tradition of Justin Cronin, prize-winning author Michael Sala has created a breathtaking new fantasy series with an absorbing cast of flawed heroes and heroines. With its propulsive narrative, and its epic world-building, *The Hollow Wild* series is set to become a publishing sensation.

Michael Sala was born in the Netherlands in 1975 to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle. His critically acclaimed debut, *The Last Thread*, won the 2013 NSW Premier's Award for New Writing and was the regional winner (Pacific) of the 2013 Commonwealth Book Prize. *Gods of the Hollow Wild* is the first volume in *The Hollow Wild* series.

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)—Tor.

Fiction

February 2027

Manuscript available

Capture by Amanda Lohrey

James Mather is a psychiatrist in his sixties. He is invited to take on a new group of patients. All he knows about them is that each one claims to have been abducted by aliens.

His wife, Deborah, is sceptical, but he gets going anyway. His patients tell mesmerising stories. There's Anthony, for instance, who was camping one night by the Aral Sea; and Mary, the owner of a beauty salon, confronted by a ball of light moving towards her in her bedroom.

James's research assistant Lucy Cheng sits in on each session. She's an attractive young divorcee, who has made a study of anxiety, and who takes notes about each conversation.

Capture is a strange philosophical fable about what we can believe in a post-truth world. It will baffle and beguile its readers. Amanda Lohrey is an extraordinary writer. Her novel might be full of crazy stuff, but who could deny its sanity?

'A deft and poetic writer.' *Guardian*

'Lohrey's body of fiction always has philosophical foundations for its warmly human stories.' *Age*

'Lohrey is a beautiful writer.' *Australian*

'Every sentence is a pleasure...Her characters immediately come alive.' *Saturday Paper* on *The Conversion*

Amanda Lohrey lives in Tasmania and writes fiction and non-fiction. She has taught at the University of Tasmania, the University of Technology Sydney and The University of Queensland. Amanda is a regular contributor to the *Monthly* magazine and a former senior fellow of the Australia Council's Literature Board. She received the 2012 Patrick White Award. *The Labyrinth* (2021), her eighth work of fiction, won the Miles Franklin Literary Award, a Prime Minister's Literary Award, a Tasmanian Literary Award and the Voss Literary Prize.

Rights Held: World

Rights Sold: ANZ audio—Bolinda.

Fiction

May 2026

Manuscript available

Griefdog by Michael Winkler

Meet Jeffrey Watson-Johnson: hydrologist, husband of Martine, father of Bern, model citizen of Mildura.

After inheriting a small fortune from an obscure aunt and a disconcerting encounter with his cousin Pam, Jeffrey decides it's time to change everything.

He wants to live like the family pet.

As his relationships face upheaval, Jeffrey withdraws further from his old life. Sleeping through the day or wandering beside the river, he discovers a new power: he can sense secret grief in others. What to do with this gift? Or with his awareness of the endless streams of water flowing unseen beneath the earth?

Michael Winkler's first novel *Grimmish* became a cult hit. *Griefdog* is another triumph. Funny, sad, always entrancing, it tells a crazy-sane story about identity, love, family and forgiveness.

'I think it's spectacular...I'm rationing it page by page because the prose is so incredible.' Beejay Silcox, *The Bookshelf*

'Winkler is hugely talented.' *Australian*

'At once absurd and unsettling, *Griefdog* is an exploration of modern masculinity, existential despair, self-awareness and guilt, circling persistent questions about freedom and the meaning of a life well lived.' *Books+Publishing*

'The strangest book you are likely to read this year.' J. M. Coetzee on *Grimmish*

'Rambunctious.' *Wall Street Journal* on *Grimmish*

Michael Winkler is an Australian writer of fiction and non-fiction, living in Melbourne on unceded lands of the Wurundjeri people of the Kulin nation. He is the winner of the Calibre Prize. His novel *Grimmish* was shortlisted for the 2022 Miles Franklin Literary Award, the first self-published novel to make the long- or shortlist. *Griefdog* is his second novel.

Rights Held: World

Fiction

April 2026

Finished copies available

Eye of the Needle by Chris Raja

A powerful story about the landscape of grief and the emergence of self by a distinctive new voice in Australian literary fiction.

In 1882 a young Afghan man named Khidr lands in Port Augusta. He has brought his six camels to make his fortune, and so becomes the transport for a scientific expedition.

In the red centre the desert horizons seem familiar, but the cameleer will soon have his eyes and heart opened in the shimmering haze.

More than a century later a young man named Chris comes of age in the Melbourne suburbs, having arrived from India when he was just a boy.

After the trauma of his father's mysterious death, Chris gravitates to St Kilda in a wide-eyed search for a bigger world. Drugs and sex and love enter his life, providing bliss and despair.

Separated by time and space, Khidr and Chris undertake ecstatic, devastating journeys into the unknown.

Their experiences weave indelibly into a singular, passionate story in Chris Raja's gorgeous page-turning novel, *Eye of the Needle*.

'A deeply human exploration of exile, love and grief, narrated in a voice that rings clear as a bell.' Meg Mundell on *Into the Suburbs*

'Both moving and confronting...a book of significance.' *Canberra Times* on *Into the Suburbs*

'Compelling and vivid.' *Sydney Morning Herald* on *The Burning Elephant*

Chris Raja was born in Calcutta in 1974. His books include *The First Garden*, *The Burning Elephant* and *Into the Suburbs: A Migrant's Story*. He has been twice shortlisted for the NT Chief Minister's Book of the Year award, and *Into the Suburbs* was highly commended in the National Biography Award. He lives in the Northern Territory.

Rights Held: World

Fiction

August 2026

Manuscript available

***Bird Deity* by John Morrissey**

David is a scout. For ten years he has plundered the ruins of an alien civilisation about which he knows nothing. Now he's ready to go home, a wealthy man. Except that everything seems to be slipping out of his control. His mentor Tom has vanished. Eliza and her baby are alone.

As David begins to question the choices he has made, he is visited by a researcher, who wants him to guide her on one last expedition to the rainswept wasteland of the plateau...

And he may yet lose everything, as he is drawn inexorably towards an encounter with the terrifying soul of this world.

John Morrissey's *Bird Deity* is a novel like no other. At once disconcerting and eerily familiar, it's a cosmic horror story about power, theft, love, loss, and destiny.

'Bird Deity is a spare and moving story about the burden of history and the vicissitudes of the colonial project. Morrissey's novel has a dignified, undeniable power. It's like Coetzee in space. I devoured it.' Dominic Amerena, author of *I Want Everything*

'An incredible achievement: Morrissey has created a familiar yet alien world, densely storied and dripping in dark, delicious mystery. Beautiful, gripping and grotesque.' Mykaela Saunders

'A compelling read.' *Books+Publishing*

'An intriguing, subtle novel from the acclaimed short-story writer.' *Age*

'An original novel that rewards close reading...compelling.' *Guardian*

John Morrissey is a Melbourne writer of Kalkadoon descent. He was the winner of the 2020 Indigenous Writers Mentorship and runner-up for the Nakata Brophy Prize in 2018. John's debut *Firelight* won an Aurealis Award and a Queensland Literary Award, and in 2024 he was named a *Sydney Morning Herald* Best Young Novelist.

Rights Held: World

Rights Sold: Czech—Planeta9.

Fiction

February 2026

Finished copies available

The End of Romance by Maria Takolander

It is the future, and the earth has seemingly refused to cooperate with humanity, producing only thorn-bearing plants and caustic fogs in abundance. Life is hard for those who still inhabit urban communities. For those who have chosen to live ‘off-grid’ it is subsistence at best, but at least there is some kind of independence.

A woman and her son live alone, surviving as scavengers. Even so, the boy must attend military school like all the other boys. In time he will be shipped off with the rest of them to a distant planet—the Promised Land—to fight the colonising war that is touted as humanity’s only hope.

By chance, the woman meets a young man who has avoided this fate, despite his lack of physical impairment. It appears that he comes from a place of sanctuary. Can he lead her back there—and help her save her son?

In taut, evocative prose, Maria Takolander has conjured an eerie and compelling story of desolation and hope that resonates in the imagination.

Praise for Maria Takolander and *The Double*:

‘Announces the arrival of a considerable talent.’ *Australian*

‘Eerily beautiful and not for the faint of heart...It’s the kind of book that will unnerve you and keep you up at night.’ *Readings*

‘Takolander’s stories are beautifully melancholy, full of arresting, dream-like sequences and imagery that stay with one long after the final page is turned.’ *Arts Hub*

Maria Takolander is an award-winning Finnish-Australian fiction writer and poet. She is the inaugural winner of the *Australian Book Review* Elizabeth Jolley Short Story Prize, and her debut collection of short fiction, *The Double*, was a finalist for the Melbourne Prize for Literature’s Best New Writing. Maria is also the author of four books of poetry. As a public artist, her words can be found at the Royal Botanic Gardens in Melbourne and on bronze plaques in Geelong, where she lives with her husband and son.

Rights Held: World

Fiction

July 2026

Manuscript available

Night Swimming by Sharon Kernot

*Tell me about your dreams
about your sleep
about your nightmares.
Tell me everything,
he says as he leans
towards me,
his eyes resting
on my thighs.*

January Clare Colson is longing for sleep. Haunted by the tragic drowning of her best friend years ago when they were rebellious teens, she's a mess of pills and broken promises.

Then he walks back into her life, changed but the same, and the events of long ago take a new grip on her.

She needs to know what happened. But her strategy is dangerous, obsessive, warped by insomnia and the intense power of thwarted desire.

January Clare Colson is standing on the brink of destruction.

Sharon Kernot's debut verse novel for adults is a riveting psychological thriller that catapults the reader into the mind of a deeply tormented and vulnerable protagonist, blurring the boundaries between victim and aggressor with shocking effect.

'Compelling...The language is evocative and lyrical.' *Books+Publishing* on *Birdy*

'A unique and powerful book.' Carly Nugent on *Birdy*

'Kernot's writing is imbued with life and grace and moments of infectious joy.' *SA Weekend* on *The Art of Taxidermy*

Sharon Kernot is the author of three novels including two acclaimed YA verse novels, *The Art of Taxidermy* and *Birdy*. Her poems and short stories have been published widely in Australia and internationally. Sharon lives in Mount Barker, South Australia.

Rights Held: World

Fiction

June 2026

Manuscript available

***The Minstrels* by Eva Hornung**

Minstrels, a dry, sibilant, singing word, was Gem's favourite word. 'The Minstrels' fell from adult lips with a subtle change of expression in their faces. The Minstrels, unlike the drought, were real, possibly the centre of everything.

Gem and Will grow up on a farm above the chasm and pool known as the Minstrels, a site where both are broken, each by the other. One will disappear. One will, eventually, be transformed.

Through her encounters with people and through art, land and language, Gem is remade while the world outside changes and time runs out.

The Minstrels is a sweeping epic set in literal and figurative blight in a fictional Australian geography; a work of self, time and the very end of something. Wild, mythic and potent, it is an apocalyptic redemption fable that weaves the history and probable fate of the world into the life of one woman.

'Beautiful...a startlingly original portrait of familial love and grief.' *Books+Publishing*

'The long-awaited new novel from one of our finest writers.' *Australian*

'Utterly compelling.' Yann Martel on *Dog Boy*

'A cut black gem of a book: beautiful, compact, and sinister.' *Australian Book Review* on *The Last Garden*

Eva Hornung was born in Bendigo and now lives in rural South Australia. She is an award-winning writer of literary fiction and criticism whose novels have been shortlisted for many awards including the ALS Gold Medal, the Victorian Premier's Literary Awards, the Steel Rudd Literary Award, the Christina Stead Prize for Fiction and the Miles Franklin Literary Award. Hornung's highly acclaimed *Dog Boy* was shortlisted for numerous prizes and won the Prime Minister's Literary Award in 2010. Her most recently published book, *The Last Garden*, won the South Australian Premier's Prize for Literature in 2018 and was shortlisted for multiple other awards.

Rights Held: World

Fiction

March 2026

Finished copies available

Side Character Energy by Olivia Tolich

After a series of Mr Wrongs, Bee has finally found her Mr Right. Attractive, mature—William is everything she’s been looking for.

Gertrude is Bee’s best friend since forever (and also her flatmate, workmate and Insta content videographer). She’s happy for Bee—just as she’s been sad for Bee during those romantic missteps, and supportive of Bee in everything else. Actually, now she thinks about it, Gertrude isn’t sure there even is a Gertrude that isn’t determined by what Bee wants or thinks or feels.

Panicked to realise she’s not the main character in her own life, she turns to William’s best friend, Arthur. He isn’t the obvious choice for life coaching—apart from anything else, Gertrude doesn’t really like him—but everyone else is...Well, there *is* no everyone else. Just Bee.

Arthur’s mission is to find out whether there’s more to Gertrude than she thinks and, if so, what it is. The problem is, that might throw up some hard questions—about her life, her choices and, above all, her friendship with Bee.

Side Character Energy is a sharp, wise, hilarious novel about love—romantic, platonic and toxic—from a brilliant new voice in Australian fiction.

‘A wonderful late summer weekend read.’ *Canberra Weekly*

‘What a delight this book is.’ Jodi McAllister

‘If you’re looking for banter, chemistry and characters who are authentically imperfect, *Side Character Energy* delivers.’ *Books+Publishing*

Olivia Tolich is a writer based in Melbourne (Naarm). She holds a Masters of Creative Writing, Publishing and Editing from the University of Melbourne and works as an educational publisher.

Rights Held: World

Rights Sold: ANZ audio—Bolinda.

Fiction

February 2026

Finished copies available

The Boyfriend Clause by Bridie Blake

Sabrina's new Melbourne cafe, her lifelong dream, is struggling—despite her exceptional baked goods and fabulous coffee.

Her love life isn't faring much better—she just keeps dating the wrong kind of guy. But the boyfriend clause in her loan agreement with her parents requires her to be in a committed relationship or pay back the loan in its entirety.

That would mean losing the cafe.

What could be worse? Making up a fake boyfriend, and accidentally giving him the name of the rude and brooding famous writer in her apartment block, the one she wildly insulted when he moved in—that's what!

And when that leads to the rude and brooding writer joining her rambunctious family on a trip to England and a charade of perfect romance, Sabrina finds herself navigating a whirlwind of contradictory emotions. Including an unignorable awareness of just how infuriatingly hot the insufferable writer is.

But as the boundaries blur, one question looms large: what, or *who*, is he writing about?

The Boyfriend Clause is everything you could ask for in a contemporary romance: a totally relatable heroine, a steamy love interest, an offbeat family holiday, delicious pastries and just enough spice to set your heart on fire.

'A big-hearted romp full of feeling, family and fun, *The Boyfriend Clause* is a book for everyone with a parent who's a little too well-intentioned.' Jodi McAlister

Bridie Blake is a Melbourne writer. *The Boyfriend Clause* is her first novel.

Rights Held: World

Rights Sold: ANZ audio—W. F. Howes.

Fiction

March 2026

Finished copies available

Once Upon a Breakfast Show by Stephanie MacFie

She's a breakfast radio star, the queen of witty banter and humorous accounts of her chaotic love life—until a secret from her past makes headlines of its own.

Emily Blake, known to listeners as the fearless, filter-less Blake from *Mack & Blake for Breakfast*, has built a career out of turning her messy life into radio gold. But when a cheeky on-air stunt spirals out of control, Blake finds herself accidentally crowdsourcing her next date...and unearthing a past romantic encounter she thought was long buried.

Thirteen years ago she spent one unforgettable whirlwind week with a man who then vanished. And now, with her daughter starting high school and asking questions about the dad she never knew, Blake does something she's never dared before: she asks her radio listeners for help. Can she find the one that got away?

What starts as ratings bait quickly becomes something much more personal. Now, with the whole city listening, Blake must decide if she's ready to discover the truth...not just for her listeners, but for the person who deserves it most—her daughter.

Witty, sexy, and full of heart, *Once Upon a Breakfast Show* is a laugh-out-loud love story about missed chances, hot mics, and what happens when a woman finally takes control of her own story.

Stephanie MacFie spent more than fifteen years working in Australian media, managing some of the country's largest breakfast radio shows and podcasts. She is also an accomplished voice-over artist whose narrations feature in popular audiobooks. After years of giving voice to the stories of others, she has stepped into her own as an author. She lives on the Central Coast of New South Wales with her husband and two young boys. *Once Upon a Breakfast Show* is her debut novel.

Rights Held: World

Fiction

August 2026

Manuscript available

Mischance Creek by Garry Disher

Constable Paul Hirschhausen is checking firearms. The regular police audit: all weapons secured, ammo stored separately, no unauthorised person with keys to the gun safe. He's checking people, too. The drought is hitting hard in the Mid North, and Hirsch is responsible for the welfare of his scattered flock.

Amidst all that, Hirsch is called out to a track near the Mischance Creek ruins, where some clueless tourist has run into a ditch.

As it turns out, though, Annika Nordrum isn't a tourist. She's searching for the body of her mother, who went missing seven years ago. And the only sense in which she's clueless is the lack of information unearthed by the original investigation.

Hirsch owes it to Annika to help, doesn't he? Not to mention that tackling a cold case beats the hell out of gun audits and admin...

'A giant not only of crime fiction but of Australian letters.' Ned Kelly Awards

'*Mischance Creek* confirms Disher's place as one of Australia's great crime writers.'
Cheryl Akle, *Australian*

'Another gripping read.' *BookPeople*

'This is a terrific read. It works as a standalone, but really—why stop there? The Hirsch series is that good.' *Good Reading Magazine*

Garry Disher has published over sixty titles across multiple genres. With a growing international reputation for his bestselling crime novels, he has won four German and three Australian awards for best crime novel of the year, and has been shortlisted once and longlisted twice for a British CWA Dagger Award. In 2018 he received the Ned Kelly Lifetime Achievement Award.

Rights Held: World excl. North America

Other Rights: Jenny Darling & Associates

Rights Sold: ANZ Audio—Wavesound; ANZ large print—Ulverscroft; Germany—Unionsverlag; UK & Comm (excl. ANZ & Canada)—Viper.

Fiction

October 2025

Finished copies available

The Mushroom Tapes: Conversations on a Triple Murder Trial by Helen Garner, Chloe Hooper and Sarah Krasnostein

Shortlisted, Indie Book Award, Non-Fiction, 2026

In July 2023, in the quiet Gippsland town of Leongatha, Erin Patterson—stay-at-home mother and true-crime devotee—invited her husband’s devoutly Christian family to lunch. Within days, three of her guests were dead and the fourth was in a coma. They had all been poisoned by death cap mushrooms.

Two years later, Patterson stood trial, accused of three counts of murder and one count of attempted murder. The court case gripped the nation and fascinated people all over the world.

Among those drawn into the drama were three renowned writers: Helen Garner, Chloe Hooper and Sarah Krasnostein.

Together, they joined the daily media scrum at the Latrobe Valley Law Courts and spent long days immersed in the case’s sinister and complex themes: love, hate, jealousy, revenge, marriage, money, mycology and murder.

The Mushroom Tapes is a true-crime book like no other—a unique study of Erin Patterson and our collective obsession with her strange and terrible crime.

‘Insightful, humane and self-questioning.’ *The Times*

‘Sensitive and insightful.’ *Age*

‘So readable, so moreish, I got through it in one day.’ *Shameless Book Club*

Helen Garner is the author of *The First Stone* and *This House of Grief*, among many other titles. Her most recent book is *The Season*. **Chloe Hooper** is the author of *The Tall Man* and *The Arsonist*, along with two acclaimed novels. Her most recent book is *Bedtime Story*. **Sarah Krasnostein** is the author of *The Trauma Cleaner* and *The Believer*. She is writing a book about the High Country murders.

Rights Held: World

Rights Sold: ANZ audio—Penguin Random House Australia; ANZ large print—Ulverscroft; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson.

Non-Fiction

November 2025

Finished copies available

How to End a Story: Collected Diaries 1978–1998 by Helen Garner

Winner, Baillie Gifford Prize, United Kingdom, 2025

Helen Garner's acclaimed three volumes of diaries are collected here in one sumptuous book. Spanning two decades—from the publication of *Monkey Grip* in the late seventies to the messiness and pain of a disintegrating marriage in the late nineties—Garner's diaries reveal the inner life of a literary force.

Devastatingly honest and disarmingly funny, *How to End a Story* is a portrait of loss, betrayal and the strength of a woman's anger—but also of hard work and resilience, moments of hope and joy, the immutable ties of motherhood, and the regenerative power of a room of one's own.

'This diary begins by registering what is ordinary, how days are, what it is like to be a writer, a daughter, a mother, a lover, a citizen of Melbourne.' Colm Tóibín

'I revere Helen Garner's writing, and it's in her diaries that she's at her acute, rigorous, pitch-perfect best.' Nigella Lawson

'Raw, incisive and, as she puts it, "bareknuckle". I can't wait to pore over them with a fellow reader.' Dua Lipa

'With sharp eyes and ears, Garner is a recording angel at life's secular apocalypses.' James Wood, *New Yorker*

'A voice of great honesty and energy.' Anne Enright

'What a wonderful writer. Her prose is spare and beautiful... There are very few writers that I admire more.' David Nicholls

'Very well might be the finest literary diaries since Virginia Woolf's.' *Daunt Books*

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. She was honoured with the Australia Council Award for Lifetime Achievement in Literature in 2019. And in 2023 she was awarded the ASA Medal for her outstanding contribution to Australian literature. She lives in Melbourne.

Rights Held: World

Rights Sold: Denmark—Gutkind; Italy—Nottetempo; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson; World English audio—Bolinda.

Non-Fiction

November 2025

Finished copies available

A Brief History of Climate Folly

by **Tim Flannery & Emma Flannery**

In this entertaining and at times terrifying book, Tim and Emma Flannery tell the story of how human beings have tried to change the weather. It's a long story that goes back to priests and shamans who prayed to weather gods and sang and danced to make it rain. It's a story of shysters and charlatans and snake-oil salesmen. And it's a story of shocking schemes to reshape nature.

Climate shapes species and plays a key role in evolution. But we are the only species that has ever dreamed of making the weather suit ourselves. And now that we are in danger of triggering catastrophic global warming, the history of human climate folly is more alarming than ever. Hitler, for instance, wanted to drain the Mediterranean. In the 1950s, Soviet and US governments contemplated nuking the Arctic ice cap in order to create a warmer climate.

These schemes seem ludicrous to us, but are they any stranger than the idea that we can arrest runaway climate change by burying our carbon emissions deep in the earth, or by seeding clouds with sulphur to block out the sun?

This book reveals an outrageous history of dreamers and schemers who wanted to bend the climate to their will.

'The Flannerys communicate the science with the fidelity of seasoned palaeontologists...A fascinating read.' *Saturday Paper on Big Meg*

Tim Flannery is a paleontologist, an explorer, a conservationist and a leading writer on climate change. His books include the award-winning international bestseller *The Weather Makers*, and *Here on Earth, Atmosphere of Hope* and *Europe: The First 100 Million Years*, as well as his previous collaboration with his daughter, Emma Flannery, *Big Meg*. **Emma Flannery** is a scientist and writer. She has explored caves, forests and oceans across most of the globe's continents in search of elusive fossils, animals and plants. Her research and writing on geology, chemistry and palaeontology has been published in scientific journals, children's books and a number of museum-based adult education tours.

Rights Held: World

Option Publishers: ANZ audio—Bolinda; Netherlands—Noordboek; North America—Grove Atlantic; Spain—Planeta.

Non-Fiction

July 2026

Manuscript available

***Lights Out: Learning to Love the Dark* by Lauren Collee**

Our world is unnaturally bright. Over eighty per cent of us live under night skies polluted with light. Scientists are concerned about the impact on nocturnal creatures; researchers worry about the effects of our screens on our circadian rhythms.

Ever since the Enlightenment we have associated light with reason. In this groundbreaking book, Lauren Collee defends darkness and argues that we need to learn to understand and appreciate it.

Throughout history, conversations about dark and light have been entangled with other binary systems, such as gender and race. Now the discussion is about excess: saturation, media overload, endless consumption, incessant speed. The search for darkness is also the search for a lost world: for the authentic self in an age of artificiality, and the search for rest in an age of overstimulation.

Through reportage, interviews and personal stories, Lauren explores what a transformative relationship with darkness and light might look like. With its profound appeal to the mystery of the human spirit, this extraordinary debut will appeal to fans of Annie Dillard, Jenny Odell and Robert Macfarlane; everyone who cares about our relationship with technology, nature and culture.

Lauren Collee's essays have appeared in *Los Angeles Review of Books*, *Real Life* and *Sydney Review of Books*. She lives in Tasmania.

Rights Held: World

Non-Fiction

May 2027

Manuscript available

The Wild Unknown by Emily Gale

It's 2045 and the world is full of tech. Eddie has a bot in his ear giving him advice all day, a bathroom scale that identifies illnesses, and classroom bots keeping track of him at school. The streets are full of delivery bots, and game tech is amazing.

But tech can't help the police find a missing boy called Theo, who was last seen at the river. When they abandon the search, Eddie and his friends sneak down to the river to look for clues. What they find doesn't seem to make sense. Then strange things start happening to Eddie. He's never been sporty but suddenly he's a brilliant runner. When a friend is caught in the bottom of the pool, Eddie rescues her from drowning by holding his breath for a suspiciously long amount of time.

It's exciting. It's terrifying. How can it be both?

And what do the changes in Eddie have to do with Theo's disappearance?

The Wild Unknown is a gripping adventure set in a near-future world where the truth can be difficult to find and where real friends will always be better than the smartest tech.

'This smart, suspenseful story uses a near-future mystery to explore friendship, fear and moral courage...Compelling, thoughtful and impossible to put down.' Karys McEwen

Emily Gale's work includes middle-grade novels *Elsewhere Girls* and *Outlaw Girls* (co-written with Nova Weetman), and *The Goodbye Year*, as well as the YA novels *Girl, Aloud*, *Steal My Sunshine* and *I Am Out with Lanterns*. She lives in Melbourne.

Rights Held: ANZ & translation

Other Rights: Annabel Barker Agency

Middle Grade Fiction

May 2026

Manuscript available

Forever & Ever by Allanah Hunt

A gritty, fresh Australian story with a Romeo and Juliet themed love story at its centre, from the inaugural Indigenous Writers Mentorship recipient.

Talia is sixteen, pregnant and angry. Her family is broken. She's looking after her unwell mother. Her dad's gone. At school she is shunned. And Johnny—the one person she thought she could count on—just walked away.

Johnny is Barkindji, smart and confused. He's struggling with the weight of his parents' expectations: he wants to please them, but is the future they've planned for him the one he really wants? He makes a decision he knows he'll regret: leaving Talia behind.

Set in a Murray–Darling river town simmering with deep-seated prejudice, *Forever & Ever* is a gritty, heart-wrenching love story. As secrets long-buried rise to the surface after the death of Talia's estranged uncle, Talia and Johnny are forced to confront not only each other, but a dark and painful past.

But some love—no matter how impossible—never lets go.

'An evocative and gutsy new voice.' Tara June Winch

'A devastating exploration of first love, loss and the perilous work of growing up...Readers who loved Angie Thomas's *The Hate U Give* will appreciate the unflinching examination of cultural identity and racism, while fans of John Green's *The Fault in Our Stars* will recognise first love with devastating stakes.'

Books+Publishing

Allanah Hunt is a proud queer Barkindji and Malyangapa woman, and a lecturer at The University of Queensland. Her short stories have been shortlisted for various awards. *Forever & Ever* is her first novel. Allanah lives in Brisbane.

Rights Held: World

Young Adult Fiction

March 2026

Finished copies available

***My Brother Otto* by Ingrid Laguna**

A gentle story about a young girl moving through love, hope and grief towards comfort, from one of Australia's most renowned middle-grade authors.

Quinn's not happy about all the fuss her mum and Alex are making about the new baby. She's sick of their excitement. She likes things the way they are: just the three of them, and Disco, her lop-eared rabbit. She doesn't want a baby brother. And she definitely doesn't want to share her bedroom with him.

But when Otto is born three months early things change more than anyone could have expected. Quinn meets her little brother in the hospital neonatal intensive care unit surrounded by tubes and beeping machines. And she becomes the best big sister any baby brother could have.

My Brother Otto is a story about family, love and sadness that delves into an experience of heartbreaking loss with sensitivity, warmth and the comfort that memories can hold.

'Beautiful and gentle and full of love.' Fiona Hardy

'An ideal book for helping children to come to terms with difficult subject matter in families.' *Buzzwords Magazine*

'Vitaly important...grown-up ideas and feelings, tenderly written.' *QANTAS Magazine*

'A depth that is worthy of awards...A brilliant and touching book that will hopefully be widely read.' *Book Muse*

Ingrid Laguna is an award-winning author and educator. Her books include *Songbird*, *Sunflower*, *Serenade for a Small Family*, *Edie Tells a Lie*, *Bailey Finch Takes a Stand*, which was awarded best chapter book and overall primary resource winner in the 2022 Educational Publishing Awards, and *Kit and Arlo Find a Way*, which won the same awards in 2023. Her writing has featured in various publications, including the *Monthly*, the *Age* and *AEU Magazine*. She regularly presents to teachers and students at schools, libraries, festivals and conferences.

Rights Held: World

Middle Grade Fiction

February 2026

Finished copies available

Helen Garner Highlights

Winner, *Windham-Campbell Prize* 2016

Winner, *ASA (Australian Society of Authors) Medal for Lifetime Contribution*

Winner, *Lloyd O'Neill Hall of Fame Award, Australian Book Industry Awards, 2020*

Winner, *Melbourne Prize for Literature, 2006*

The Children's Bach

Rights Held: World

Rights Sold: World English audio—Bolinda; Brazil—Todavia; France—Editions Bourgois; Germany—Berlin Verlag in der Piper Verlag; Greece—Dardanos; Italy—Nottetempo; Netherlands—Nijgh & Van Ditmar; North America—Pantheon; Norway—Aschehoug; Poland—Wydawnictwo Cyranka; Romania—Editura Trei; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Cosmo Cosmolino

Rights Held: World

Rights Sold: World English audio—Bolinda; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Honour & Other People's Children

Rights Held: World

Rights Sold: UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Last Days of Chez Nous and Two Friends

Rights Held: World

Monkey Grip

Rights Held: World

Rights Sold: World English audio—Bolinda; Italy—Nottetempo; Poland—Cyranka; North America—Pantheon; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Spare Room

Winner, *Vince Palmer Prize for Fiction, Victorian Premier's Literary Award for Fiction, 2008*

Winner, *Queensland Premier's Literary Award for Fiction, 2008*

Winner, *Barbara Jefferis Award, 2008*

Shortlisted, *Commonwealth Writers' Prize, 2008*

Shortlisted, *Australian Literary Society Gold Medal, 2008*

Shortlisted, *Colin Roderick Award, 2008*

Shortlisted, *WA Premier's Awards, 2008*

Shortlisted, *NSW Premier's Literary Award for Fiction, 2008*

Rights Held: World

Rights Sold: ANZ audio—Bolinda; Canada—House of Anansi Press; China—Shanghai Insight Media Co; Germany—Berlin Verlag in der Piper Verlag; Hungary—Magveto Kiadó; Italy—Nottetempo; Korea—Minumsa; Netherlands—Colibri; Norway—Aschehoug; Spain—PRH Spain; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Canongate Books; USA—Holt

Stories: Collected Short Fiction

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

The Season

Winner, *BookPeople BookData Adult Non-Fiction Book of the Year, 2025*

Shortlisted, *QLD Literary Awards, University of Queensland Non-Fiction Book Award, 2025*

Shortlisted, *ABIA Small Publishers' Adult Book of the Year, Non-Fiction, 2025*

Shortlisted, *Indie Book Award, Non-Fiction, 2025*

Rights Held: World

Rights Sold: ANZ audio—Wavesound/W. F. Howes; Germany—Berlin Verlag in der Piper Verlag; North America—Pantheon; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

This House of Grief

Winner, WA Premier's Book Award for Non-Fiction, 2016

Winner, Best True Crime, Ned Kelly Awards, 2015

Honourable mention, INDIEFAB Book of the Year Award, True Crime category, 2015

Shortlisted, Prime Minister's Literary Award for Non-Fiction, 2015

Shortlisted, Colin Roderick Literary Award, 2015

Shortlisted, Indie Book Awards, 2015

Shortlisted, Nielsen BookData Booksellers Choice Award, 2015

Shortlisted, Kibble Award, 2015

Shortlisted, Douglas Stewart Prize for Non-Fiction, NSW Premier's Literary Awards, 2015

Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2015

Rights Held: World

Rights Sold: World English audio—Bolinda; China—Shanghai Insight Media Co; Hungary—Magveto Kiadó; Italy—Nottetempo; North America—Pantheon; Norway—Aschehoug; Poland—Czarne; Spain—Libros del K.O.; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

True Stories

Winner, Kibble Award for Literature, 1997

Rights Held: World

Rights Sold: World English audio—Bolinda; Spain—Libros del Asteroide; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Yellow Notebook: Diaries 1978–1987 (volume 1)

Longlisted, Booktopia Favourite Australian Book, 2020

Longlisted, General Non-Fiction Book of the Year, Australian Book Industry Awards, 2020

Longlisted, Non-Fiction, Indie Book Awards, Leading Edge, 2020

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

One Day I'll Remember This: Diaries 1987–1995 (volume 2)

Shortlisted, National Biography Award, 2022

Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2021

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Diaries 1995–1998 (volume 3)

Shortlisted, Douglas Stewart Prize for Non-Fiction, NSW Premier's Literary Awards, 2023

Shortlisted, National Biography Award, 2023

Longlisted, Biography Book of the Year, Australian Book Industry Awards, 2022

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Collected Diaries 1978–1998

Winner, Baillie Gifford Prize, United Kingdom, 2025

Rights Held: World

Rights Sold: World English audio—Bolinda; Denmark—Gutkind; Italy—Nottetempo; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson

Gerald Murnane Highlights

The Plains

Winner, Patrick White Literary Award, 1999

Rights Held: World

Rights Sold: Brazil—Todavia; Bulgaria—List; Catalan—Minúscula; China—Ginkgo (Shanghai) Book Co. Ltd; Denmark—THP; Finland—Lurra Editions; Germany—Suhrkamp Verlag; Greece—Kastaniotis Editions; Israel—Carmel Publishing House; Italy—Safarà Editore; Korea—EunHaeng NaMu; Lithuania—Leidykla Rara; Netherlands—Uitgeverij Signatuur; Norway—Det Norske Samlaget; Poland—Wydawnictwo Czarne; Portugal—Relógio D'Água; Romania—Litera; Serbia—Mali vrt; Slovenia—Litera; Spain—Minúscula; Sweden—Albert Bonniers Förlag; Turkey—Harfa

Something for the Pain

Winner, Victorian Premier's Literary Award for Non-Fiction, 2016

Rights Held: World

Rights Sold: China—Ginkgo (Shanghai) Book Co. Ltd; Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

A Season on Earth

Longlisted, Miles Franklin Literary Award, 2020

Rights Held: World

Rights Sold: Turkey—Liber Plus

A Lifetime on Clouds

Rights Held: World

Rights Sold: Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

Gerald Murnane was born in Melbourne in 1939. He has been a primary teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by ten other works of fiction, including *The Plains* and most recently *Border Districts*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature. He lives in western Victoria.

'Reading Murnane, one cares less about what is happening in the story and more about what one is thinking about as one reads. The effect of his writing is to induce images in the reader's own mind, and to hold the reader inside a world in which the reader is at every turn encouraged to turn his or her attention to those fast flocking images.' *New York Times*

'The emotional conviction...is so intense, the somber lyricism so moving, the intelligence behind the chiselled sentences so undeniable, that we suspend all disbelief.' J. M. Coetzee

'A genius on the level of Beckett.' Teju Cole

'Murnane is interested in what part of consciousness—of sensation, of emotion—might be shareable and what part is irreducibly individual, a private territory.' Ben Lerner

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